
God A Biography Jack Miles

Eventually, you will categorically discover a extra experience and achievement by spending more cash. yet when? get you consent that you require to acquire those all needs in imitation of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more roughly speaking the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your definitely own period to put it on reviewing habit. among guides you could enjoy now is God A Biography Jack Miles below.



God According to God Yale University Press
Adolf Holl's divine biography examines the life of the Holy Spirit in the context of the history of Christianity, Judaism, and Islam. Interweaving scholarship with religion, myth, and culture, Holl expertly traces the influence of the Holy Spirit on men and women from all walks of life, over the course of centuries. The result is quite unlike anything written before. The Holy Spirit inspired a few Galilean fishermen to find the courage to preach a new world religion. The Jews recognized it as the breath of God. Mohammed was inspired by it in the dictation of the Koran. Yet this same spirit has moved individuals to rebel against convention, authority, and even sanity. Through Holl's freewheeling yet always crystal-clear discourse, we see how the Holy Spirit informs an incredible array of beliefs (including those underlying the rituals of Appalachian snake handlers) and ideas (the works of Freud and James Joyce are among the many discussed). When the

book was published in Germany, Der Spiegel wrote, "Holl has presented a formidable history, linking together the most distant things in a surprising way and leaving the whole as a paradox. He leaves it to the reader to judge the encounter with the Holy Spirit as a manifestation of the divine in the human being--or as a case for the psychiatrist." Whatever the reader's conclusion may be, *The Left Hand of God* is sure to be hailed as a major religious publishing event.

All God's Dangers Penguin

For the Love of God is a provocative and inspiring re-interpretation of six essential Biblical texts: The Song of Songs, the Book of Ruth, Psalms, Ecclesiastes, Jonah, and Job. In prose that is personal and probing, analytically acute and compellingly readable, Ostriker sees these writings as "counter-texts," deviating from convention yet deepening and enriching the Bible, our images of God, and our own potential

spiritual lives. Attempting to understand "some of the wildest, strangest, most splendid writing in Western tradition," she shows how the Bible embraces sexuality and skepticism, boundary crossing and challenges to authority, how it illuminates the human psyche and mirrors our own violent times, and how it asks us to make difficult choices in the quest for justice.

Satan Cambridge University Press

The voice announced, "I am God." For Jerry Martin, that encounter began a personal, intellectual, and spiritual adventure. He had not believed in God. He was a philosopher, trained to be skeptical--to doubt everything. So his first question was: Is this really God talking? There were other urgent questions: What will my wife think? Why would God want to talk to me? Does God want me to do something? He

began asking all the questions about life and death and ultimate things to which he--and all of us--have sought answers: Love and loss. Happiness and suffering. Good and evil. Death and the afterlife. The world's religions. The ways God communicates with us. How to live in harmony with God. *God: An Autobiography* tells the story of these mind-opening conversations with God. Jerry L. Martin was raised in a Christian home. By the time he left college, he was not a believer. But he was interested in the big questions and so he studied the great thinkers. He became a philosophy professor and served as head of the philosophy department at the University of Colorado at Boulder and of the National Endowment for the Humanities. In addition to scholarly articles on epistemology, the

philosophy of mind, and public policy, he wrote reports on education that received national attention and was invited to testify before Congress. He stepped down from that career to write this book.

Beside Still Waters Princeton University Press

The saga of Abraham, Sarah, and Hagar is the tale of origin for all three monotheistic faiths. Abraham must choose between two wives who have borne him two sons. One wife and son will share in his wealth and status, while the other two are exiled into the desert. Long a cornerstone of Western anxiety, the story chronicles a very famous and troubled family, and sheds light on the ongoing conflict between the Judeo-Christian and Islamic worlds. How did this

ancient story become one of the least understood and most frequently misinterpreted of our cultural myths? Gordon explores this legendary love triangle to give us a startling perspective on three biblical characters who -- with their jealousies, passions, and doubts -- actually behave like human beings. *The Woman Who Named God* is a compelling, smart, and provocative take on one of the Bible's most intriguing and troubling love stories. *God Is Not One* Vintage
A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals,

Slavoj Zizek, in conversation with Croatian philosopher Boris Gunjevic. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity--and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Zizek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

So What Rutgers University Press

An account of the story of the New Testament's arch-villain and his history over the past 2000 years in which Gubar links Christian anti-Semitism with Christianity's

attempt to grapple with
transcendent evil.

The God Beat W. W. Norton &
Company

"Blessed are the readers, for this tale of God's long insomnia will keep them happily awake . . . An extraordinary story." —Umberto Eco, international bestselling, award-winning author At the center of Franco Ferrucci's inspired novel is a tender, troubled God. In the beginning is God's solitude, and because God is lonely he creates the world. He falls in love with earth, plunges into the oceans, lives as plant and reptile and bird. His every thought and mood serve to populate the planet, with consequences that run away from him—sometimes

delightfully, sometimes unfortunately. When a new arrival emerges from the apes, God believes he has finally found the companion he needs to help him make sense of his unruly creation. Yet, as the centuries pass, God feels more and more out of place in the world he has created; by the close of his memoir, he is packing his bags. Highly praised and widely reviewed, *The Life of God* is a playful, wondrous, and irresistible book, recounting thousands of years of religious and philosophical thought. "'God's only excuse is that he does not exist,' wrote Stendhal, but now Franco Ferrucci has provided the Supreme Being with another sort of alibi." —James Morrow, *The Washington Post Book*

World "The Life of God is, in truth, the synthesis of a charming writer's . . . expression of his boundless hopes for, and poignant disappointments in, his own human kind." —Jack Miles, The New York Times Book Review "Rather endearing . . . This exceedingly amusing novel . . . is a continuous provocation and delight; there isn't a dull page in it." —Kirkus Reviews

Jack (Oprah's Book Club) W.

W. Norton & Company
Publisher description

God in Pain Seven Stories Press

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than

1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity*

brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

Thomas More Church Publishing, Inc.

This brilliant and provocative study of Jesus and Yahweh is a paradigm-changing literary criticism that will challenge and illuminate Jews and

Christians alike, and may make readers rethink everything they take for granted about what they believed was a shared heritage.

The History of the Devil Simon and Schuster

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art,

and more.

The Life of God (as Told by Himself) W. W. Norton & Company

A landmark biography by the New York Times bestselling author of Genghis Khan and the Making of the Modern World that reveals how Genghis harnessed the power of religion to rule the largest empire the world has ever known. Throughout history the world's greatest conquerors have made their mark not just on the battlefield, but in the societies they have

transformed. Genghis Khan conquered by arms and bravery, but he ruled by commerce and religion. He created the world's greatest trading network and drastically lowered taxes for merchants, but he knew that if his empire was going to last, he would need something stronger and more binding than trade. He needed religion. And so, unlike the Christian, Taoist and Muslim conquerors who came before him, he gave his subjects freedom of religion. Genghis lived in the 13th century, but he struggled with

many of the same problems we face today: How should one balance religious freedom with the need to reign in fanatics? Can one compel rival religions - driven by deep seated hatred--to live together in peace? A celebrated anthropologist whose bestselling *Genghis Khan and the Making of the Modern World* radically transformed our understanding of the Mongols and their legacy, Jack Weatherford has spent eighteen years exploring areas of Mongolia closed until the fall of the Soviet Union and researching *The Secret History of the Mongols*, an astonishing document written in code that was only recently discovered. He pored through archives and found groundbreaking evidence of Genghis's influence on the founding fathers and his essential impact on Thomas Jefferson. *Genghis Khan and the Quest for God* is a masterpiece of erudition and insight, his most personal and resonant work.

Judas: A Biography Farrar, Straus and Giroux

Does God exist? If He does, is it possible to know Him? How you answer these two questions defines

how you see the world. Author and pastor Skip Heitzig once wrestled with these questions himself. As he studied the Bible alongside science and philosophy, he grew confident that the answers to both are a resounding yes! In *Biography of God*, he shares the intricacies of what the Bible reveals about God's character and His plans. As Skip helps you recognize and remove the limits you may have placed on your idea of who God is, you'll gain a better understanding of the... omniscience, paradoxes, and mystery central to God's being true nature of the Holy Trinity life-changing hope that comes with believing God is who He says He is Whether you're a longtime believer or you're still looking for answers about faith, *Biography of God* will help you transform your acknowledgment to trust in the God in the Bible, and ignite your passion to know Him more intimately.

God Vintage
Reprint of the original, first published in 1845.
For the Love of God Random House Value Pub
WINNER OF THE PULITZER PRIZE
What sort of "person" is God? What is his "life story"? Is it possible to approach him not as an object of religious reverence, but as the protagonist of the world's greatest book—as a character who possesses all the depths,

contradictions, and abiguities law-giver; the scourge and the
of a Hamlet? This is the task penitent. Profoundly learned,
that Jack Miles—a former stylishly written, the
Jesuit trained in religious resulting work illuminates God
studies and Near Eastern and man alike and returns us
languages—accomplishes with to the Bible with a sense of
such brilliance and discovery and wonder.
originality in God: A *Jesus and Yahweh* Harper
Biography. Using the Hebrew Collins
Bible as his text, Miles shows "Fascinating, elegant . . .
us a God who evolves through [Easterbrook] invests the
his relationship with man, the timeless question of life's
image who in time becomes his meaning with distinctly
rival. Here is the Creator who contemporary
nearly destroys his chief pertinence."--George Will,
creation; the bloodthirsty Newsweek Yes, says Gregg
warrior and the protector of Easterbrook in this
the downtrodden; the lawless provocative and probing new

book. In the tradition of Jack Myles's *God A Biography* and the work of Karen Armstrong, *Beside Still Waters* ponders the question "Is there anything left to believe in?" Gregg Easterbrook persuasively argues that rationality and outright doubt are inevitable and indeed vital elements of spiritual faith. Other new and important ideas about spiritual thought include the challenging observation that the Bible never actually proclaims God omnipotent -- a concept, Easterbrook suggests, that arose through the sociology and politics of religion, nor Scripture. Bucking the current trend to undermine the Bible's historical value, he affirms that it is neither simple myth nor mere literature, but rather it records many genuine events that can be seen to chart a spiritual journey not only of man but also of God. A thought-provoking book for anyone who believes that true faith can and should accommodate sincere doubt, *Beside Still Waters* addresses some of the central spiritual issues of a profoundly

skeptical age.

Genghis Khan and the Quest for God
Mariner Books

A Jungian psychoanalyst with a background in Judaism and Zen Buddhism explores the history of God concepts in the Judeo-Christian and Islamic traditions. This book is about the Abrahamic God's inner journey, an epic that begins in the Hebrew Bible—the common source of Judaism, Christianity, and Islam. This God emerges as a living, textured personality as tormented as a Shakespearean character and as divided against humanity as the devil who personifies his dark side. Yet in heroic fashion, he embarks on a journey to greater consciousness, stretching into

himself in the Talmud, New Testament, Qur'an, and Gnostic writings. Then finally, with and through the Jewish, Christian, and Islamic mystics, he discovers his true self as the absolute Godhead. He takes up residence in their psyches as their own Divine Mind or true self. The book suggests that what God learned from his journey might be something that we in turn could learn from and that could help us at the dawn of the twenty-first century. In this way, God's inner journey becomes a metaphor for our own. Michael Gellert, a Jungian psychoanalyst, treats this story and the sacred writings that convey it as psychological facts—as expressions of the human psyche—regardless of whether or not

God actually exists. He shows how the Hebrew Bible presents God as a primitive, barbaric tribal war god while centuries later the mystics portray him as their innermost essence and emptied of all projected, external, anthropomorphic images. Thus, God's inner journey and the evolution of human consciousness—his story and ours—parallel each other and are integrally related. Rich in historical detail and psychological insights, this is a book that will be welcomed by seekers of every background and orientation.

When Jesus Became God
Prometheus Books
In a time of plague,
fundamental questions become immediate and personal. The pandemic, droughts, floods, fire, political violence: the world has been grimly reminded of the proximity and inevitability of death. Jack Miles and Mark C. Taylor—acclaimed public intellectuals and scholars of religion, one a Christian and the other an atheist, close friends for fifty years—have spent their lives grappling with questions of ultimate concern. At the onset of the COVID-19 pandemic, locked down at home and facing an uncertain future, Miles and

Taylor embarked on an extended vulnerability of their aging conversation about living and bodies and the frailty of dying in an imperiled world. A American democracy, the two Friendship in Twilight is friends discuss why and how their plague journal. In raw philosophical reflection and searching letters, written matters for a wounded world. daily from the first lockdowns Their conversations are imbued through the Capitol riot, with an ever-present sense of Miles and Taylor reflect on urgency about the worth of a life during overlapping life, the fragility of crises. Amid the menace of the existence, and the uncertainty pandemic and the unceasing of endings. Seamlessly moving political turmoil, they debate from heartfelt emotion to the lessons that a philosophical speculation, catastrophic present can teach current events to great art about the future and how to and literature, this book is a read, think, live, and face up powerful and moving testament to death. Confronting the to the precarity of life and

to enduring friendship.

God Harper Collins

With the same passionate scholarship and analytical audacity he brought to the character of God, Jack Miles now approaches the literary and theological enigma of Jesus. In so doing, he tells the story of a broken promise-God's ancient covenant with Israel-and of its strange, unlooked-for fulfillment. For, having abandoned his chosen people to an impending holocaust at the hands of their Roman conquerors. God, in the person of Jesus, chooses to die with them, in what is effectively an act of divine suicide. On the basis of this shocking argument, Miles compels us to reassess Christ's

entire life and teaching: His proclivity for the powerless and disgraced. His refusal to discriminate between friends and enemies. His transformation of defeat into a victory that redeems not just Israel but the entire world. Combining a close reading of the Gospels with a range of reference that includes Donne, Nietzsche, and Elie Wiesel, Christ: A Crisis in the Life of God is a work of magnificent eloquence and imagination.

Paul The Mind Of The Apostle

Columbia University Press

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring

power of faith How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith. Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses,

belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more. A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.