

God Knows Joseph Heller

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The King David Report Dutton Adult

Nick Heller is tough, smart, and stubborn. And in his line of work, it's essential. Trained in the Special Forces, Nick is a high-powered intelligence investigator--exposing secrets that powerful people would rather keep hidden. He's a guy you don't want to mess with. He's also the man you call when you need a problem fixed. Desperate, with nowhere else to run, Nick's nephew, Gabe makes that call one night. After being attacked in Georgetown, his mother, Lauren, lies in a coma, and his stepdad, Roger, Nick's brother, has vanished without a trace. Nick and Roger have been on the outs since the arrest, trial, and conviction of their father, the notorious "fugitive financier," Victor Heller. Where Nick strayed from the path, Roger followed their father's footsteps into the corporate world. Now, as Nick searches for his brother, he's on a collision course with one of the most powerful corporations in the world--and they will stop at nothing to protect their secrets, in Joseph Finder's thrilling *Vanished*.

Catch-22 Simon and Schuster

Willy Muller is an embittered writer of celebrity bios and an equal-opportunity misanthropist. At the age of fifty, he has survived imprisonment for murdering his wife, years of venomous hate mail from the British public and, most recently, the suicide of his daughter Sadie. Willy needs a rest, but he's not going to get it. While recuperating from a heart attack in a Mexican resort with his magnificently silly girlfriend Penny and his vodka-drenched friend Harry, Willy finds himself drawn into a troubling confrontation with his past. He should be working on the screen adaptation of his infamous hack memoir, *To Have and to Hold*, but instead he becomes engrossed in Sadie's tragic diaries. Reluctantly, he considers his chaotic family history and the notion that "only when you die do you run out of chances to be good."

Set in Mexico, Los Angeles and London, *Everything You Know* is a story of love and loathing, sex and death, and filial relations gone horribly awry. Acidly funny and deeply affecting, it marks the debut of a brilliant and immensely stylish young writer.

Joseph Heller Simon and Schuster

"*Catch-22* was published in 1961, becoming a number-one bestseller in England before American audiences identified with its anti-war sentiments, earning it classic status and prompting a film version in 1970. Heller's dark, satirical novel became so ubiquitous that it initiated the eponymous phrase regarding paradoxical situations.

Catch-22 is appreciated for its black humor, extensive use of flashbacks, contorted chronology, countercultural sensibilities, and bizarre language structures. With current trends and political climate considered, this volume revisits this classic text for a contemporary audience." --

A God in Ruins St Martins Press

An uproarious and frank memoir of illness and recovery, *No Laughing Matter* is a story of

friendship and recuperation from the author of the classic *Catch-22*. It all began one typical day in the life of Joe Heller. He was jogging four miles at a clip these days, working on his novel *God Knows*, coping with the complications of an unpleasant divorce, and pigging out once or twice a week on Chinese food with cronies like Mel Brooks, Mario Puzo, and his buddy of more than twenty years, Speed Vogel. He was feeling perfectly fine that day--but within twenty-four hours he would be in intensive care at Manhattan's Mount Sinai Hospital. He would remain hospitalized for nearly six months and leave in a wheelchair. Joseph Heller had Guillain-Barré syndrome, a debilitating, sometimes fatal condition that can leave its victims paralyzed from head to toe. The clan gathered immediately. Speed--sometime artist, sometime businessman, sometime herring taster, and now a coauthor--moved into Joe's apartment as messenger, servant, and shaman. Mel Brooks, arch-hypochondriac of the Western world, knew as much about Heller's condition as the doctors. Mario Puzo, author of the preeminent gangster novel of our time, proved to be the most reluctant man ever to be dragged along on a hospital visit. These and lots of others rallied around the sickbed in a show of loyalty and friendship that not only built a wild and spirited camaraderie but helped bring Joe Heller, writer and buddy extraordinaire, through his greatest crisis. This book is an inspiring, hilarious memoir of a calamitous illness and the rocky road to recuperation--as only the author of *Catch-22* and the friend who helped him back to health could tell it. *No Laughing Matter* is as wacky, terrifying, and greathearted as any fiction Joseph Heller ever wrote.

Picture This Avon

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, *A God in Ruins* is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

SOMETHING HAPPENED Northwestern University Press
"Wonderfully wicked...a nonstop, pedal-to-the-metal romp."
—Chicago Tribune Over-the-hill former counter-culture SDS revolutionaries decide to turn bomb-making—and detonating—from a political statement to a profitable enterprise in the master Elmore Leonard's electrifying and explosively funny thriller *Freaky Deaky*. The St. Louis Post-Dispatch calls Leonard, "the world's greatest cops 'n'

robbers novelist." The Seattle Times says, "Leonard is more than just one of the all-time greats of crime fiction. He's fast becoming an authentic American icon." No matter where you wish to place the man who created the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*, in the pantheon of mystery and noir detective fiction demigods—John D. MacDonald, Dashiell Hammett, James M. Cain and the like—there is no denying that nobody does it better than the Grand Master Elmore Leonard!

The Land Doubleday Books

In an autobiography by the actor who has starred for twenty-five years in "Days of Our Lives," Carey combines an insider's view of TV soap opera with an account of the many twists, turns, and tragedies of his personal life

Good as Gold Simon and Schuster

Bob Slocum, an average, middle-aged man with a good job, slowly becomes more and more unhappy with the routine of his life.

Now and Then Simon and Schuster

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Now and Then Simon and Schuster

In this memoir, Joseph Heller takes the reader on a journey back to his upbringing in a poor, predominantly Jewish neighbourhood in Coney Island, through his World War II experiences as a bombardier in the US Air Force in Italy, to his current life as an internationally acclaimed author.

Clevinger's Trial Yale University Press

THROUGHOUT ERICA HELLER'S LIFE, when people learned that Joseph Heller was her father, they often remarked, "How terrific!" But was there a catch? Like his most famous work, her father was a study in contradictions: eccentric, brilliant, and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to the bone. Being raised by such a larger than-life personality could be claustrophobic, even at the sprawling Upper West Side apartments of the Aphorp, which the Hellers called home—in one way or another—for forty-five years. *Yossarian Slept Here* is Erica Heller's wickedly funny but also poignant and incisive memoir about growing up in a family—her iconic father; her wry, beautiful mother, Shirley; her younger brother, Ted; her relentlessly inventive grandmother Dottie—that could be by turns caring, infuriating, and exasperating, though anything but dull. From the forbidden pleasures of ordering shrimp cocktail when it was beyond the family's budget to spending a summer, as her father's fame grew, at the Beverly Hills Hotel, Erica details the Hellers' charmed—and charmingly turbulent—trajectory. She offers a rare glimpse of meetings with the Gourmet Club, where her father would dine weekly with Mel Brooks, Zero Mostel, and Mario Puzo, among others (and from which all wives and children were strictly verboten). She introduces us to many extraordinary residents of the Aphorp, some famous—George Balanchine, Sidney Poitier, and Lena Horne, to name a few—and some not famous, but all quite memorable. Yet she also manages to limn the complex bonds of loyalty and guilt, hurt and healing, that define every family. Erica was among those present at her father's bedside as he struggled to recover from Guillain-Barré syndrome and then cared for her mother when Shirley was diagnosed with terminal cancer after the thirty-eight-year

marriage and intensely passionate partnership with Joe had ended. Witty and perceptive, and displaying the descriptive gifts of a born storyteller, this authentic and colorful portrait of life in the Heller household unfolds alongside the saga of the family's moves into four distinctive apartments within the Aphorp, each representing a different phase of their lives together—and apart. It is a story about achieving a dream; about fame and its aftermath; about lasting love, squandered opportunities, and how to have the best meal in Chinatown.

Joseph Heller (1923-) Vintage Canada

Collections of interviews with notable modern writers

Vanished Penguin

Not many writers introduce a phrase - let alone a whole idea - into the language. In *CATCH-22*, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? *CATCH AS CATCH CAN* for the first time collects early works, previously unpublished stories and lost chapters of *CATCH-22* to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.

Fallen St. Martin's Press

In this brilliant debut novel, Noe's family - his wife, sons and daughters-in-law - tell what it's like to live with a man touched by God, while struggling against events that cannot be controlled or explained. For when Noe orders his sons to build an ark, he can't tell them where the wood will come from, just that God will provide. When he sends his daughter-in-law out to gather the animals, he can offer no directions, money, or protection. Just faith. But once the rain starts, they all come to realise that the harshest test of their faith is just beginning. The novel is a wickedly funny, wildly imaginative retelling of one of the most dramatic stories known to mankind. At its core it's about a family caught in the midst of an extraordinary event. David Maine infuses this timeless tale with humanity, tension and wit.

Something Happened Simon and Schuster

The demented Army Air Force of *Catch-22*, the lethal business world of *Something Happened*, the dysfunctional family of *Good as Gold*—all these, we have assumed, had their roots in Joseph Heller's own past. Now, more than thirty-five years after the explosion of *Catch-22* into the world's consciousness, Heller gives us his life. Here is his Coney Island childhood, down the block from the world's most famous amusement park. It was the height of the Depression, it was a fatherless family, yet little Joey Heller had a terrific time--on the boardwalk, in the ocean (dangerously out of his depth), playing follow-the-leader in and out of local bars, even in school. Then a series of jobs, from delivering telegrams (on his first bike) to working in a navy yard--until Pearl Harbor, the air force, Italy. And after the war, college (undreamed-of before the G.I. Bill), teaching, Madison Avenue, marriage, and--always-writing. And finally the spectacular success of *Catch-22*, launching one of the great literary careers. The strengths of *Now and Then* lie in the energy, humor, and mischief that have characterized all of Heller's work, along with the dark undertones that lie beneath them. He brings back a Coney Island that is not only a symbol of fun and fantasy around the world but a vision of what seems today to have been a golden age of carefree innocence. For the first time, he writes about the people and the events, both tragic and hilarious, he was eventually to translate, in *Catch-22*, into such memorable characters as Hungry Joe, Orr, Major--de Coverley, Nately's whore, and (of course) Yossarian, and such moving and frightening scenes as the death of Snowden. *Now and Then* is both an account of a remarkable life and a glimpse into the creative process of a major American writer.

Closing Time Dell

A darkly comic and ambitious sequel to the American classic

Catch-22. In *Closing Time*, Joseph Heller returns to the characters of *Catch-22*, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but The End. *Closing Time* deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as *Catch-22*. *Closing Time* is outrageously funny and totally serious, and as brilliant and successful as *Catch-22* itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

Catch As Catch Can Vintage

A powerful retelling of the tale of Noah and his family, and the first time the world ended. Winner of the CNIB Talking Book of the Year Award.

The Days of My Life Hachette UK

As the Biblical David lies on his death-bed he looks back on his own, crowded life and tells all.

Conversations with Joseph Heller Samuel French, Inc.

A hilarious re-imagining of the heroes of the Old Testament for a modern world--and the neurotic, demanding reader. In the beginning...there was humor. Sure, it's the foundation for much of Western morality and the cornerstone of world literature. But let's face it: the Bible always needed punching up. Plus, it raised quite a few questions that a modern world refuses to ignore any longer: wouldn't it be boring to live inside a whale? How did Joseph explain Mary's pregnancy to the guys at work? Who exactly was the megalomaniacal foreman who oversaw the construction of the Tower of Babel? And honestly, what was Cain's problem? In *Ladies and Gentlemen, the Bible!*, Jonathan Goldstein re-imagines and recasts the greatest heroes of the Bible with depth, wit, and snappy dialogue. This is the Bible populated by angry loners, hypochondriacs, and reluctant prophets who fear for their sanity, for readers of Sarah Vowell and the books of David Sedaris. Basically, a Bible that readers can finally, genuinely relate to. Jonathan Goldstein's new book, *I'll Seize the Day Tomorrow*, will be available May 2013.

The Anointed Penguin

In this autobiographical novel, "Ben 'Pop' Isaacs is a tail gunner in a B-24 flying out of Southern Italy near the end of the war."--Cover.