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# Gods And Heroes Of Ancient Greece Pantheon Fairy Tale Folklore Library Gustav Schwab

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**The Complete Stories of Greek Gods, Heroes, Monsters, Adventures, Voyages, Tragedies & Wars** Disney Electronic Content  
With no recent publications discussing Prometheus at length, this book provides a much-needed introduction to the Promethean myth of this rebellious god who defied Zeus to steal fire for mankind. Seeking to locate the nature of this compelling tale's continuing relevance throughout history, Carol Dougherty traces a history of the myth of

Prometheus from its origins in ancient Greece, to its resurgence in the works of the Romantic era and beyond. Offering a comparative approach that includes visual material and film, the book reveals a Prometheus who was a rebel against Zeus' tyranny to Aeschylus, a defender of political and artistic integrity to Percy Bysshe Shelley, and a symbol of technological innovation during the industrial revolution; his resilience and adaptability illuminating his power and importance in Western culture. Prometheus is an essential introduction to the Promethean myth for all readers of classics, the arts and literature alike. Prometheus Penguin

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women

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drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

*Greek Gods and Heroes* Little, Brown

Covering a wide range of issues which have been overlooked in the past, including mystery, cult and philosophy, Richard Seaford explores Dionysos - one of the most studied figures of the ancient Greek gods. Popularly known as the god of wine and frenzied abandon, and an influential figure for theatre where drama originated as part of the cult of Dionysos, Seaford goes beyond the mundane and usual to explore the history and influence of this god as never before. As a volume in the popular Gods and Heroes series, this is an indispensable introduction to the subject, and an excellent reference point for higher-level study.

**The Battle for Mythic Britain** Core Library

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by

multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. *Greek Myths* is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

*Percy Jackson's Greek Heroes* Routledge

Osiris, the god of the dead; the catlike goddess Bastet; and the imposing sphinx are well-known subjects of Egyptian mythology. *Egyptian Gods, Heroes, and Mythology* explores the gods, heroes, creatures, and stories of Egyptian mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

*Gods and Heroes of Ancient Greece* Routledge

*The Adventures that Shaped the Western World* First published in 1934, *Gods, Heroes and Men of Ancient Greece* has become one of the most popular, enduring--and captivating--retellings of the ancient myths for modern readers. Recognizing the sheer entertainment value of these timeless adventures, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive--a rare storytelling gift that continues to engage young and old alike. Many of the characters in this book are familiar to us--Helen of Troy,

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Icarus, Zeus, Athena, to name just a few--but rarely have their stories of war and adventure, bravery and romance, been so simply and thrillingly told. From the strong-arm heroics of Heracles, to the trickery of the Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur, these legends have outlived the culture that bore them. But while the ancient Greeks may be long gone, their fables and morals, their heroes and heroines, live on today...

Gods, Heroes, & Kings Routledge

"Features more mythological sagas from Apollodorus' Library and additional excerpts from his other work, including the stories of Deucalion, Dionysus, Bellerophon, Kadmos, and Tiresias" -- Publisher's website

Gods of Ancient Greece Yale University Press

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry--from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

Myths and Epics of Ancient Greece Candlewick Press

Meet the Original Superheroes. Before there was Batman, Wonder Woman, or Black Panther...there was Indra, Hindu king of gods, who battled a fearsome snake to save the world from drought. Athena, the powerful Greek goddess of wisdom who could decide the fate of battles before they even began. Okuninushi, the Japanese hero who defeated

eighty brothers to become king and then traded it all for a chance at immortality. Featuring more than 70 characters from 23 cultures around the world, this A-to-Z encyclopedia of mythology is a who's who of powerful gods and goddesses, warriors and kings, enchanted creatures and earthshaking giants whose stories have been passed down since the beginning of time—and are now given fresh life for a new generation of young readers. Plus, You'll Learn All About: Dragons: The Hydra, St. George's Dragon, and the Australian Rainbow Snake Giants: Grendel, Balor of the Evil Eye, Polyphemus, and the Purusha with the thousand heads Monsters: Manticore, Sphinx, Minotaur, Thunderbird, and Echidne, mother of the Nemean lion that nearly killed Heracles Underworlds: Travel to Hades, Valhalla, and the Elysian Fields Mythology's Great Tales of Valor and Romance Not Found

A wallchart describing the Gods and Heroes of Greek mythology, set out in the style of a genealogical table, with concise descriptions and illustrations taken from scenes on vases. Printed in red, black and gold; packed flat, unfolds to 48 by 35 inches.

Mythology Gods and Heroes of Ancient Greece

All the wonder, terror and delight of Greek mythology springs forth from the pages of this unique and much-needed anthology. Rhonda Hendricks has not only selected from the works of the ancient authors the best -- and often earliest -- versions of these tales; she has also arranged them so as to give a cumulative view of classical mythology beginning with The Creation and The Birth of Zeus. Of particular interest are: The Ages of Mankind, The Birth of Athena, Oedipus the King, Heracles, Theseus, Jason and Medea, The Judgement of Paris, The Trojan Horse, Pygmalion, and Cupid and Psyche. These texts offer a new perspective on classical mythology and, by so doing, cast a new light on this cornerstone of Western culture.

Ancient Greek Mythology Routledge

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Heroes, Gods and Monsters in Ancient Greek Mythology' is a collection of classic archetypal Ancient Greek myths, including the stories of Jason, Perseus, Odysseus, Heracles, Oedipus and Theseus, and many more dark and delirious, famous Ancient Greek myths. These stories, which have had a great influence on thinkers throughout the centuries, inform popular culture even today. Here they are told as if by a fireside storyteller, detailing the horrific perils these heroes faced. A historical introduction explains who the Ancient Greeks were, describing their beliefs and customs, and a 'Finding out more' section provides you with the tools you need to discover even more about this incredible civilisation and their beliefs.

Identities and Transformations Edinburgh University Press

Schwab's retellings of stories about Prometheus, Zeus, Heracles, Odysseus, and other ancient Greek gods and heroes are based on close adherence to the original sources.

Ishtar Createspace Independent Publishing Platform

Aphrodite explores the many myths and meanings of the Greek goddess of love, sex and beauty. One of the most widely worshipped and popular deities in Greek antiquity, Aphrodite emerges from the imaginations of the ancient Greek writers and artists as a multifaceted, powerful and charismatic figure. This volume explores the importance of Aphrodite for the ancient Greeks, as well as her enduring influence as a symbol of beauty, adornment, love and sexuality in contemporary culture. In a wide-ranging investigation of the universality of Aphrodite's power and significance, this volume illuminates the numerous intricate levels of divinity embodied by the alluring figure of Aphrodite.

Aphrodite offers new insights into the ancient texts and artistic representations of the goddess, as well as a comprehensive survey of the current scholarship about the origins and interpretations of Aphrodite, whilst also highlighting her eternal popular appeal across cultures and generations. A goddess of love who is not afraid to enter the battlefield; a goddess of bodily adornment who is the first to appear totally nude; a goddess born of the sea who emerges into the open sky:

Aphrodite is a polyvalent deity, plural in nature, function and significance.

Athena Turtleback Books

From fire-stealing Prometheus to scene-stealing Helen of Troy, from Jason and his golden fleece to Oedipus and his mother, this collection of classic tales from Greek mythology demonstrates the inexhaustible vitality of a timeless cultural legacy. These stories of heroes and powerful gods and goddesses are set forth simply and movingly, in language that retains the power and drama of the original works by Aeschylus, Sophocles, Euripides, and Homer.

Introduction by Werner Jaeger With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Classical Gods Heroe e-artnow

This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Gods of Ancient Greece looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

Greek Mythology Core Library

The travelling storyteller combined many talents: scholar, educator, linguist, poet and musician. He showed learning, curiosity and judgement, but most of all he could not resist a good story. True to their original telling and stripped of the sanitization of later centuries, these powerful

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tales make compelling reading. The traveller's tales are shaped by the landscape, character, tradition and weather of the stops along his journey: standing below the snow-streaked, cloud-capped massif of Olympus, he feels the awe and majesty of the gods. In the wilderness of Thessaly, menaced by bears and wolves, he recognises the cruel, barbarian anger of Achilles and the ferocious extravagance of Hercules. In soft Eleusis, strong wine at the day's end brings him to the Mysteries of Dionysus and the Bacchic frenzy. The Mycenaean ruins impress on him the workings of the hand of fate: the frailty of empire, the waste of the ten year's Trojan war, the horror of Agamemnon's domestic grief. Under the illumination of the startling Greek light the storyteller interprets for his listeners the sense they have of themselves. His stories of myth and legend are the oldest speculations of the first deep-thinking people of Europe. They are also the first and longest-lasting entertainments of the European imagination.

Routledge

This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual healing, the setting up of dedications, the writing of binding spells, and the instigation of other 'magical' means. Taken together, the individual contributions to this book illustrate that ancient Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference. *Animals in Ancient Greek Religion* will be of interest to

students and scholars of Greek religion, Greek myth, and ancient religion more broadly, as well as for anyone interested in human/animal relations in the ancient world.

Meet the heroes, gods, and monsters of ancient Greece Open Road Media  
Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories.

(Mythology & Folklore)

From Aphrodite to Zeus, a Profile of Who's Who in Greek Mythology Taylor & Francis

Mythworld is a lavish album of discovery in which the legendary creatures, battles and heroic deeds of Greek mythology are brought to jaw-dropping life. Stunning photographs of ancient treasures are paired with full-bleed awe-inspiring CGI scenes from the classic myths - your chance to rediscover gripping tales of the Odyssey, the Trojan Wars and the adventures of heroes such as Perseus and Heracles. Lively text explains the historical context of the myths and an illustrated map showcases the awesome Greek mythical world. From fates and furies to minotaurs and muses, this is a book to stir your imagination.