The Gods Are Not To Blame is a 1968 play and a 1971 novel by Ola Rotimi. An adaptation of the Greek classic Oedipus Rex, it is set in an indeterminate period of a Yoruba kingdom, the story centers on Odewale, who is lured into a false sense of security, only to somehow get caught up in a somewhat consanguineous trail of events.

The Gods Are Not To Blame is a tragic story of a prince who grew up to kill his father and marry his mother. The book the gods are not to blame is the dramatic tale of a man Odewale born with a destiny he tried to run away from. At birth his Parents took him to the village diviner the Ogun priest to tell his future, they met sadness amidst their joyful thronging of children. Odewale born with a destiny he tried to run away from.

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