
Gods Hotel A Doctor Hospital And Pilgrimage To The Heart Of Medicine Victoria Sweet

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A Doctor's Dozen Hazelden Publishing

One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or

foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

God's Hotel W. W. Norton & Company

Becoming a doctor requires years of formal education, but one learns the practice of medicine only through direct encounters with the fragile others called "patients." Pediatrician Brian Volck recounts his own education in the mysteries of suffering bodies, powerful words, and natural beauty. It's a curriculum where the best teachers are children and their mothers, the classrooms are Central American villages and desert landscapes, and the essential texts are stories, poems, and

paintings. Through practices of focused attention, he grows from detached observer of his patients' lives into an uneasy witness and grateful companion. From the inner city to the Navajo Nation and from the Grand Canyon to the mountains of Honduras, Volck learns to listen to children unable to talk, to assist in healing when cure is impossible, and to love those whose life and experiences are radically different from his own. This is not a how-to book or a brief for reforming medical education. *Attending Others* is a highly personal account of what the author learned about medicine after he completed his formal education. The short answer, it turns out, is pretty much everything.

University of Missouri Press

Little more than one hundred years ago, maps of the world still boasted white space: places where no human had ever trod. Within a few short decades the most hostile of the world's environments had all been conquered. Likewise, in the twentieth century, medicine transformed human life. Doctors took what was routinely fatal and made it survivable. As modernity brought us ever more into different kinds of extremis, doctors pushed the bounds of medical advances and human endurance. Extreme exploration challenged the body in ways that only the vanguard of science could answer. Doctors, scientists, and explorers all share a defining trait: they push on in the face of grim odds. Because of their extreme exploration we not only understand our physiology better; we have also made enormous strides in the science of

healing. Drawing on his own experience as an anesthesiologist, intensive care expert, and NASA adviser, Dr. Kevin Fong examines how cutting-edge medicine pushes the envelope of human survival by studying the human body's response when tested by physical extremes. *Extreme Medicine* explores different limits of endurance and the lens each offers on one of the systems of the body. The challenges of Arctic exploration created opportunities for breakthroughs in open heart surgery; battlefield doctors pioneered techniques for skin grafts, heart surgery, and trauma care; underwater and outer space exploration have revolutionized our understanding of breathing, gravity, and much more. Avant-garde medicine is fundamentally changing our ideas about the nature of life and death. Through astonishing accounts of extraordinary events and pioneering medicine, Fong illustrates the sheer audacity of medical practice at extreme limits, where human life is balanced on a knife's edge. *Extreme Medicine* is a gripping debut about the science of healing, but also about exploration in its broadest sense—and about how, by probing the very limits of our biology, we may ultimately return with a better appreciation of how our bodies work, of what life is, and what it means to be human.

Slow Medicine Penguin

"Wonderful... Physicians would do well to learn this most important lesson about caring for patients." —The New York Times Book Review Over the years that Victoria Sweet has been a physician, "healthcare" has replaced medicine, "providers" look at their laptops more than at their patients, and costs keep soaring, all in the ruthless pursuit of

efficiency. Yet the remedy that economists and policy makers continue to miss is also miraculously simple. Good medicine takes more than amazing technology; it takes time—time to respond to bodies as well as data, time to arrive at the right diagnosis and the right treatment. Sweet knows this because she has learned and lived it over the course of her remarkable career. Here she relates unforgettable stories of the teachers, doctors, nurses, and patients through whom she discovered the practice of Slow Medicine, in which she has been both pioneer and inspiration. Medicine, she helps us to see, is a craft and an art as well as a science. It is relational, personal, even spiritual. To do it well requires a hard-won wisdom that no algorithm can replace—that brings together “fast” and “slow” in a truly effective, efficient, sustainable, and humane way of healing.

Living and Dying in Brick City JHU Press

Each chapter ends with questions for reflection and discussion to help personalize the lessons for individual learners.

Caring for Veterans and Their Families: A Guide for Nurses and Healthcare Professionals Grand Central Publishing

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

Out of My Mind Triumph Books

When Dr. Reggie Anderson is present at the bedside of a dying patient, something miraculous happens. Sometimes as he sits vigil and holds the patient's hand . . . he can experience what they feel and see as they cross over. Because of

these God-given glimpses of the afterlife--his "appointments with heaven"--Reggie knows beyond a doubt that we are closer to the next world than we think. Join him as he shares remarkable stories from his life and practice, including the tragedy that nearly drove him away from faith forever. He reveals how what he's seen, heard, and experienced has shaped what he believes about living and dying; how we can face the passing of our loved ones with the courage and confidence that we will see them again; and how we can each prepare for our own "appointment with heaven." Soul-stirring and hope-filled, *Appointments with Heaven* is a powerful journey into the questions at the very core of your being: Is there more to life than this? What is heaven like? And, most important: Do I believe it enough to let it change me?

Rooted in the Earth, Rooted in the Sky Harper Collins

What happens to consciousness during the act of dying? The most compelling answers come from people who almost die and later recall events that occurred while lifesaving resuscitation, emergency care, or surgery was performed. These events are now called near-death experiences (NDEs). As medical and surgical skills improve, innovative procedures can bring back patients who have traveled farther on the path to death than at any other time in history. Physicians and healthcare professionals must learn how to appropriately treat patients who report an NDE. It is estimated that more than 10 million people in the United States have experienced an NDE. Hagan and the contributors to this volume engage in evidence-based research on near-death experiences and include physicians who themselves have undergone a near-death experience. This book establishes a new paradigm for NDEs.

I Am Malala Harper Collins

International uproar followed the recent announcement of the birth of twin girls whose genomes had been edited with a breakthrough DNA editing-technology. This technology, called clustered regularly interspaced short palindrome repeats or CRISPR-Cas9, can alter any DNA, including DNA in embryos, meaning that changes can be passed to the offspring of the person that embryo becomes. Should we use gene editing technologies to change ourselves, our children, and future

generations to come? The potential uses of CRISPR-Cas9 and other gene editing technologies are unprecedented in human history. By using these technologies, we eradicate certain dreadful diseases. Altering human DNA, however, raises enormously difficult questions. Some of these questions are about safety: Can these technologies be deployed without posing an unreasonable risk of physical harm to current and future generations? Can all physical risks be adequately assessed, and responsibly managed? But gene editing technologies also raise other moral questions, which touch on deeply held, personal, cultural, and societal values: Might such technologies redefine what it means to be healthy, or normal, or cherished? Might they undermine relationships between parents and children, or exacerbate the gap between the haves and have-nots? The broadest form of this second kind of question is the focus of this book: What might gene editing--and related technologies--mean for human flourishing? In the new essays collected here, an interdisciplinary group of scholars asks age--old questions about the nature and well-being of humans in the context of a revolutionary new biotechnology--one that has the potential to change the genetic make-up of both existing people and future generations. Welcoming readers who study related issues and those not yet familiar with the formal study of bioethics, the authors of these essays open up a conversation about the ethics of gene editing. It is through this conversation that citizens can influence laws and the distribution of funding for science and medicine, that professional leaders can shape understanding and use of gene editing and related technologies by scientists, patients, and practitioners, and that individuals can make decisions about their own lives and the lives of their families.

The Death Gap Tyndale House Publishers, Inc.

“ The surgical interventions in these pages are dizzying, but the fact that Jay Wellons can write as well as he can operate provides a whole other level of amazement. ” —Ann Patchett, #1 New York Times bestselling author of

Commonwealth “ A powerful and moving account of the intense joys and sorrows of being a pediatric neurosurgeon. ” —Henry Marsh, New York Times bestselling author of Do No Harm: Stories of Life, Death, and Brain Surgery Tumors, injuries, ruptured vascular malformations—there is almost no such thing as a non-urgent brain surgery when it comes to kids. For a pediatric neurosurgeon working in the medical minefield of the brain—in which a single millimeter in every direction governs something that makes us essentially human—every day presents the challenge, and the opportunity, to give a new lease on life to a child for whom nothing is yet fully determined and all possibilities still exist. In All That Moves Us, Dr. Jay Wellons pulls back the curtain to reveal the profoundly moving triumphs, haunting complications, and harrowing close calls that characterize the life of a pediatric neurosurgeon, bringing the high-stakes drama of the operating room to life with astonishing candor and honest compassion. Reflecting on lessons learned over twenty-five years and thousands of operations completed on some of the most vulnerable and precious among us, Wellons recounts in gripping detail the moments that have shaped him as a doctor, as a parent, and as the only hope for countless patients whose young lives are in his hands. Wellons shares scenes of his early days as the son of a military pilot, the years of grueling surgical training, and true stories of what it ’ s like to treat the brave children he meets on the threshold between life and death. From the little boy who arrived at the hospital near death from a gunshot wound to the head, to the eight-year-old whose shredded nerves were repaired using suture as fine as human hair, to the brave mother-to-be undergoing fetal spinal cord surgery, All That Moves Us is an unforgettable portrait of the countless human dramas that take place in a busy modern children ’ s hospital—and a meditation on the marvel of life as seen from under the white-hot lights of the operating room.

This Is How It Always Is Penguin

A New York Times Bestseller Shortlisted for both the Guardian First Book Prize and the Costa Book Award Longlisted for the Samuel Johnson Prize for Non-Fiction A Finalist for the Pol Roger Duff Cooper Prize A Finalist for the Wellcome Book Prize A Financial

Times Best Book of the Year An Economist Best Book of the Year A Washington Post Notable Book of the Year What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

Human Flourishing in an Age of Gene Editing Oxford University Press

"With one glance, Dr. DeRienzo creates a human connection with his patients and reminds us that we need to build trust, value the sacred relationship between a doctor and a patient, and restore the patient voice and narrative back to healthcare. He gives the reader hope that healthcare can be healed." - Dr. Bridget Duffy Imagine holding a baby girl's life in your hands - now imagine she's no bigger than a soda can. Every year, nearly 4 million babies are born in the United States. Most arrive safely and go home with their families in a matter of days. But not all babies come into the world healthy and almost half a million arrive well before they are expected. These newborns need tiny medicine. Told from the

first-person perspective, Dr. Chris DeRienzo walks readers through the human experience of caring for the world's smallest and sickest patients. Readers will learn the secrets of the NICU, the loneliness that comes with life and death decisions, and the incredibly powerful sense of purpose and triumph that comes with just making it through the night and keeping everyone alive. In the end, this book delivers an insider's view of what it's really like to serve the world's tiniest humans." Tiny Medicine offers a rare, behind-the-scenes, look into the life and work of one of our nation's leading neonatologists, Dr. Chris DeRienzo. Full of compelling stories, humor, and raw emotional vulnerability, DeRienzo takes us on a journey through the joys and tragedies of caring for the smallest patients, often in life or death situations." - Nate Klemp, PhD, New York Times Best-Selling author

Attending Others A&C Black

A riveting personal exploration of the healthcare crisis facing inner-city communities, written by an emergency room physician who grew up in the very neighborhood he is now serving Sampson Davis is best known as one of three friends from inner-city Newark who made a pact in high school to become doctors. Their book The Pact and their work through the Three Doctors Foundation have inspired countless young men and women to strive for goals they otherwise would not have dreamed they could attain. In this book, Dr. Davis looks at the healthcare crisis in the inner city from a rare perspective: as a doctor who works on the front line of emergency medical care in the community where he grew up, and as a member of that community who has faced the same challenges as the people he treats every day. He also offers invaluable practical advice for those living in such communities, where conditions like asthma, heart disease, stroke, obesity, and AIDS are disproportionately endemic. Dr. Davis 's sister, a drug addict, died of AIDS; his brother is now paralyzed and confined to a wheelchair as a result of a bar fight; and

he himself did time in juvenile detention—a wake-up call that changed his life. He recounts recognizing a young man who is brought to the E.R. with critical gunshot wounds as someone who was arrested with him when he was a teenager during a robbery gone bad; describes a patient whose case of sickle-cell anemia rouses an ethical dilemma; and explains the difficulty he has convincing his landlord and friend, an older woman, to go to the hospital for much-needed treatment. With empathy and hard-earned wisdom, *Living and Dying in Brick City* presents an urgent picture of medical care in our cities. It is an important resource guide for anyone at risk, anyone close to those at risk, and anyone who cares about the fate of our cities. Praise for *Living and Dying in Brick City* “ A pull-no-punches look at health care from a seldom-heard sector . . . *Living and Dying* isn ’ t a sky-is-falling chronicle. It ’ s a real, gutsy view of a city hospital. ” —*Essence* “ Gripping . . . a prescription to help kids dream bigger than their circumstances, from someone who really knows. ” —*People* “ [Dr. Davis] is really a local hero. His story has inspired so many of our young people, and he ’ s got his finger on the pulse of what is a challenge in Newark, and frankly all across America. . . . I think his book is going to make a big impact. ” —Cory Booker “ Some memoirs are heartfelt, some are informative and some are even important. Few, however, are all three. . . . As rare as it is for a book to be heartfelt, well written and inspirational, it ’ s even rarer for a critic to say that a book should be required reading. This ought to be included in high school curricula—for the kids in the suburbs who have no idea what life is like in the inner cities, and for the kids in the inner cities to know that there is a way out. ” —*The Star-Ledger* “ Dramatic and

powerful. ” —*New York Daily News* “ This book just might save your life. Sampson Davis shares fascinating stories from the E.R. and addresses the inner-city health crisis. His book is an important investment in your most valuable resource: your health. ” —Suze Orman, author of *The Money Class*

77 Questions for Skillful Living Profile Books

New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters ’ allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women ’ s rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

Called for Life PublicAffairs

THE SUNDAY TIMES BESTSELLER: an uplifting account of hope and healing by GP Gavin Francis 'I cannot think of anybody - patient or doctor - who will not be helped by reading this short and profound book' - Henry Marsh 'Such a wise, gentle, quietly hopeful book. Exactly what I needed' - Rachel Clarke 'A lovely little book' - Michael Rosen When it comes to illness, sometimes the end is just the beginning. Recovery and convalescence are words that exist at the periphery of our lives - until we are forced to contend with what they really mean. Here, GP and writer Gavin Francis explores how - and why - we get better, revealing the many shapes recovery takes, its shifting history and the frequent failure of our modern lives to make adequate space for it. Characterised by Francis's beautiful prose and his view of medicine as 'the alliance of science and kindness', Recovery is a book about a journey that most of us never intend to make. Along the way, he unfolds a story of hope, transformation, and the everyday miracle of healing.

Slow Medicine Dartmouth College Press

"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes." --

Tiny Medicine Jones & Bartlett Learning

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are

forever intertwined.

Recovery Macmillan

"Wonderful... Physicans would do well to learn this most important lesson about caring for patients." —The New York Times Book Review Over the years that Victoria Sweet has been a physician, “ healthcare ” has replaced medicine, “ providers ” look at their laptops more than at their patients, and costs keep soaring, all in the ruthless pursuit of efficiency. Yet the remedy that economists and policy makers continue to miss is also miraculously simple. Good medicine takes more than amazing technology; it takes time—time to respond to bodies as well as data, time to arrive at the right diagnosis and the right treatment. Sweet knows this because she has learned and lived it over the course of her remarkable career. Here she relates unforgettable stories of the teachers, doctors, nurses, and patients through whom she discovered the practice of Slow Medicine, in which she has been both pioneer and inspiration. Medicine, she helps us to see, is a craft and an art as well as a science. It is relational, personal, even spiritual. To do it well requires a hard-won wisdom that no algorithm can replace—that brings together “ fast ” and “ slow ” in a truly effective, efficient, sustainable, and humane way of healing.

All That Moves Us University of Chicago Press

If you or a family member suffer from a life-threatening illness and have been told there is little chance of a medical cure or remission, "Sooner or Later" is written for you. It offers the reader a safe place to help process the turbulent emotions during the diagnosis phase and remain sane, rational and in control. Pertinent questions to ask specialists, written in a way reader and provider understand, empower patients and their families to seek the appropriate level of care. To date, no other book offers the information and tools to take control and make good decisions to maintain the best quality of life.

"Sooner or Later is a rare treasure. This book shines with compassion, wisdom, humor, and truth. I believe it should be must reading for everyone. Really " Christiane Northrup, M.D.

Appointments with Heaven Head of Zeus Ltd

Victoria Sweet's new book, SLOW MEDICINE, is on sale now! For readers of Paul Kalanithi ' s When Breath Becomes Air, a medical “ page-turner ” that traces one doctor ' s “ remarkable journey to the essence of medicine ” (The San Francisco Chronicle). San Francisco ' s Laguna Honda Hospital is the last almshouse in the country, a descendant of the H ô tel-Dieu (God ' s hotel) that cared for the sick in the Middle Ages. Ballet dancers and rock musicians, professors and thieves— “ anyone who had fallen, or, often, leapt, onto hard times ” and needed extended medical care—ended up here. So did Victoria Sweet, who came for two months and stayed for twenty years. Laguna Honda, relatively low-tech but human-paced, gave Sweet the opportunity to practice a kind of attentive medicine that has almost vanished. Gradually, the place transformed the way she understood her work. Alongside the modern view of the body as a machine to be fixed, her extraordinary patients evoked an older idea, of the body as a garden to be tended. God ' s Hotel tells their story and the story of the hospital itself, which, as efficiency experts, politicians, and architects descended, determined to turn it into a modern “ health care facility, ” revealed its own surprising truths about the essence, cost, and value of caring for the body and the soul.