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Story Behind the Book 496 \ Perfect Number Press

"An anthology of twenty-six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood, Paolo Bacigalupi, and Kim Stanley Robinson." --

Loosed Upon the World 496 \ Perfect Number Press

Vols. for 1969- include a section of abstracts.

Question Zero 496 \ Perfect Number Press

Seven epic novels in one giant collection The Philadelphia Free Press writes that these books are "impossible to put down and filled with exciting action in an alien-filled galaxy that humans have just joined." Amir Tarkos is one of the only humans in the Predator Corp, the most feared and respected military force in the Galaxy. With his partner Bria, a bear-like carnivore, Tarkos is on a dangerous and difficult mission to locate the last surviving Ulltrians, a race that once extinguished much of the life in the Galaxy. Only with the help of a young human girl imprisoned among their enemies can Tarkos and Bria prevent the victory of the Ulltrians. But first they must brave the frozen ocean of a sunless world, assemble a robot army, find their way through a thinking labyrinth, and finally face the Ulltrians in hand-to-hand combat. The Predator Space Chronicles Omnibus collects together seven epic novels into one volume: 1. Well of Furies 2. World Hammer 3. Ice Sky Storm 4. Earthrise 5. Earthfall 6. Question Zero 7. One Human SEVEN NOVELS 323,000 words LEARN MORE: Looking for an

introduction to Tarkos, Bria, and Predator Space? Listen to EscapePod Episode 333! It's available for free at:

<http://escapepod.org/2012/02/23/ep333-asteroid-monte/> ABOUT THE AUTHOR: Craig DeLancey is a writer and philosopher. His novels include the Predator Space Chronicles and Gods of Earth. He has published dozens of short stories, in places like Analog, Nature Physics, Cosmos, Zahir, Aboriginal, and the Mississippi Review Online. His story "Julie Is Three" won the Analog Anlab readers choice award for short story in 2012 and is under film development by Storycom. His story "RedKing" is in several of the year's best science fiction anthologies. He is also a playwright, and his plays have received staged readings and performances in New York, Los Angeles, Sydney, Melbourne, and elsewhere. You can sign up for Craig's quarterly email list at:

<http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used for quarterly updates and free fiction. www.craigdelancey.com

Windows to the Past St. Martin's Griffin

In the epic conclusion to the Predator Space Chronicles, Tarkos and Bria bring war to the Ulltrians. Thousands of years ago, the Ulltrians devastated much of the life in the galaxy. Now they have returned. The human Amir Tarkos and his bear-like partner Bria are members of the elite Predator Corp, and together they have discovered the secrets of the Ulltrian's devastating new weapon. But the key to the Ulltrian weapon is held by one human child, abandoned among humanity's enemies. Can Tarkos save her and face single combat with an Ulltrian, while the final battle rages around them? ONE HUMAN Novel 51,000 words BOOKS IN THE PREDATOR SPACE CHRONICLES: 1. Well of Furies 2. World Hammer 3. Ice Sky Storm Collected together in Evolution Commandos 4. Earthrise 5. Earthfall Collected together in Omega Threshold 6.

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<http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used for the once-a-quarter updates and free fiction. www.craigdelancey.com NOTE: there was an error in one earlier edition of the book where readers received instead the text of Question Zero (Predator Space Chronicles VI). If this happened to you, write to predators@craigdelancey.com and you will be sent a new edition. Thank you and apologies for the error.

Evolution Commandos St. Martin's Griffin

This book reconsiders the linguistic notion of emphasis. For many, the concept of emphasis is confined to information structure. However, our understanding of the grammatical reflexes of emphasis is only partial as long as the expressive side of utterances is not taken into account. The book explores similarities, differences, and interactions between information structure and the expressive dimension of language in the domain of natural language grammar. Specifically, this monograph demonstrates that specific word order options, sometimes in combination with discourse particles, yield meaning effects that are typical for the expressive side of utterances and endow them with an exclamative flavor. Approaching this issue from a syntactic point of view, the book shows that there are syntactic categories (e.g., a certain class of particle verbs) and word orders (e.g., certain fronting patterns involving discourse particles) that directly connect to expressive meaning components. The work presented in this monograph combines theoretical analysis with experimental evidence from both perception and production studies.

Passionate Engines 496 \ Perfect Number Press

With stories about consciousness and conscience, about heroes and horrors, this volume offers up two dozen dazzling stories from some of science fiction's greatest writers, including: Neal Barret, Jr., Terry Bisson, Pat Cadigan, Arthur C. Clarke, L. Sprague de Camp, Bradley Denton, Greg Egan, Joe Haldeman, Lukas Jaeger, Kathe Koja, Nancy Kress, Jonathan Lethem, Ian R. McLeod, Tom Maddox, Maureen F. McHugh, Ian McDonald, Frederik Pohl, Robert Reed, Robert Silverberg, Michael Swanwick, Steven Utley, Ian Watson, Kate Wilhelm, Connie Willis. Rounded out by a list of Honourable Mentions and Gardner Dozois's annual summation of the year in science fiction, this anthology is the single best guide available to the best possible tomorrows and alternate yesterdays of the past year.

The Year's Best Science Fiction: Fifth Annual Collection Ultimate Life Media

This edition of The Year's Best Science Fiction collects twenty-five of the finest works of speculative fiction to see print in 1990, stories from the genre's

every edge, and from its heart. Among the many marvels are tales from the field's most accomplished artists: Ursula K. Le Guin's "The Shobies' Story" returns to the Hainish worlds with a reality-defining story, while Joe Haldeman's "The Hemmingway Hoax" embarks from our world on a time-defying trip through other possibilities. Kate Wilhelm, Michael Moorcock, Robert Silverberg, and John Brunner demonstrate too with their stories why they remain among the most popular science fiction writers of all time. With the closing of a decade and cyberpunk virtually becoming reality, many of the leading writers of the eighties have begun to bring new insight and vision to their fiction: Bruce Sterling examines a classic clash of cultures in "We See Things Differently," and James Patrick Kelly's "Mr. Boy" presents a hard-edged story about the guts of growing up. Lewis Shiner's "White City" and Connie Willis's "Cibola" both seek peace--of sorts--amid spectacle, and works by Nancy Kress, Lucius Shepard and Robert Frazier, Pat Murphy, and John Kessel also dazzle and amaze. Among the many other stories in this volume are powerhouse piece by Terry Bisson, Molly Gloss, Ian McDonald, Charles Sheffield, Alexander Jablovkov, and Dafydd ab Hugh, as well as towering new mindscapes from young talents such as Jonathan Lethem, Ian R. MacLeod, Greg Egan and Ted Chiang. A wonderful tour through possible, probable, and virtual realities, The Year's Best Science Fiction is an ideal assemblage of the year's short fiction. This volume is essential to anyone who reads sf. "A virtually indispensable series."--Kirkus Reviews

Earthrise St. Martin's Press

A fast ride through dizzying scientific extrapolations! When Paleontologist Karen Regan discovers a machine in 550 million year old rock, she is shocked to discover it appears intact. She calls on her former lover, Steve Ryle, to supply his revolutionary microscopic robots to explore the interior of the device. With the help of an engineer, Daltry, the three of them discover more than they dreamed possible: the machine not only is still active, but it has been waiting to deliver a terrible message — a message that cannot be heard, but must be experienced. A message that will transform each of them into something more — or less — than human. How these three explorers react to the gift of the Ediacaran machine will determine whether the human race survives or perishes. Praise for the "Ediacarian Machine" (which forms the first third of The Ediacaran Invasion, and was published in Analog Science Fiction) include: "A very classic skiffy scenario. It has robotics, alien wonders, mysteries to be solved, exploratory adventures, and cosmic scope. It has ethical issues to be worked out. No one is an idiot or a villain, even when they don't agree. Fans should really like it. RECOMMENDED." —Lois Tilton, writing in Locus Short Novel 35,000 words DANGEROUS IDEAS In the spirit of The Twilight Zone and Golden Age Science Fiction, the Dangerous Ideas collection presents short novels of science fiction that explore the most extreme possibilities--and leave you in wonder.

Ice Sky Storm Dramatists Play Service, Inc.

This year's edition of The Year's Best Science Fiction demonstrates once again why the anthology received the 1988 Locus Award for the best anthology in the field. Gardner Dozois presents the finest writing of the year, from both new writers and old favorites, including Walter Jon Williams, James Patrick Kelly, Brian Stableford, Steven Gould, Harry Turtledove, Eileen Gunn, Nancy Kress, Mike Resnick, Bruce McAllister, Connie Willis, Lewis Shiner, Judith Moffett, Bruce Sterling, Robert Silverberg, George Alec Effinger, Howard Waldrop, Kim Stanley Robinson, James Lawson, Michael Swanwick, John Kessel, Stephen Kraus, Pat Cadigan, Kristine Kathryn Rusch, D. Alexander Smith, Kathe Koja, Kim Newman, Lucius Shepard. Encompassing the entire genre, this year's edition once again brings you the best science fiction stories available anywhere. "Dozois's best-of-the-year collection has become a landmark of the genre."--Publishers Weekly

Omega Threshold 496 \ Perfect Number Press

Physicist Ursula Song studies time—and hers has just run out. One by one, her colleagues and friends are disappearing. Rival mercenaries are hunting her. And strange people follow her wherever she goes. Because Song has opened a door into a new kind of time, and whoever controls her invention will control the destiny of the human race. Sidewhens is a stand alone novel, but it is also the first book of the Sidewhens Trilogy. SIDEWHENS NOVEL 84,000 words ABOUT THE AUTHOR: Craig DeLancey is a writer and philosopher. His novels include the Predator Space Chronicles and Gods of Earth. He has published dozens of short stories, in places like Analog, Lightspeed, Nature Physics, Shimmer, and the Mississippi Review Online. His story "Julie Is Three" won the Analog Anlab readers choice award for short story in 2012 and is being made into a film by Storycom. His story "RedKing" is in several of the year's best science fiction anthologies. He lives in Upstate New York and teaches philosophy at Oswego State. You can sign up for Craig's quarterly email list at:

<http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used to email you periodic updates and free fiction. www.craigdelancey.com Stop by the Facebook page for his writings: <https://www.facebook.com/WellofFuries> The Year's Best Science Fiction: Tenth Annual Collection Dramatists Play Service Inc In science fiction's early days, stories often looked past 1984 to the year 2000 as the far unknowable future. Here now, on the brink of the twenty-first century, the future remains as distant and as unknowable as ever . . . and science fiction stories continue to explore it with delightful results: Collected in this anthology are such imaginative gems as: "The Wedding Album" by David Marusek. In a high-tech future, the line between reality and simulation has grown thin . . . and it's often hard to tell who's on what side. "Everywhere" by Geoff Ryman. Do the people who live in utopian conditions ever recognize them as such? "Hatching the Phoenix" by Frederik Pohl. One of science fiction's Grand Masters returns with a star-crossing tale of the Heechee---the enigmatic, vanished aliens whose discarded technology guides mankind through the future. "A Hero of the Empire" by Robert Silverberg. Showing that the past is as much a province of the imagination as the future, this novelette returns to an alternate history when the Roman Empire never fell to show us just how the course of history can be altered. The twenty-seven stories in this collection imaginatively take us to

nearby planets and distant futures, into the past and into universes no larger than a grain of sand. Included here are the works of masters of the form and of bright new talents. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

The war of the American Revolution Open SUNY Textbooks

Craig DeLancey shows that our best philosophical and scientific understanding of the emotions provides essential insights on key issues in the philosophy of mind and artificial intelligence: intentionality, aesthetics, rationality, action theory, moral psychology, consciousness, ontology, and autonomy. The book also offers new ways to understand the mind, suggesting that it is autonomy--and not cognition--that should be the core problem of the philosophy of mind, cognitive science, and artificial intelligence. He argues that the philosophy of mind has been held back by an impoverished view of naturalism, and that a proper appreciation of the complexity of the sciences of mind, readily demonstrated by the science of emotion, will overcome this. -- Provided by publisher.

World Hammer Cengage Learning

The transgenic children of the secret Marrion Experiment were designed to have a single special trait: to care about the far future as much as normal people care about the next hour. The experiment succeeded -- and in the process created the most dangerous human beings who ever lived. The Dark Forward collects together, for the first time in one place, the trilogy of controversial stories that first appeared separately in the leading science fiction magazine, *Analog Science Fiction*: "Amor Vincit Omnia," "Amabit Sapiens," and "Ecce Signum." Together they form a complete novella of wonder and warning. Special to this edition are a new ending to the series, and also an afterword by the author.

The Year's Best Science Fiction: Eighteenth Annual Collection 496 \ Perfect Number Press Amir Tarkos is one of the only humans in the Predator Corp, the most feared and respected military force in the Galaxy. With his partner Bria, a bear-like carnivore, Tarkos is on a dangerous and difficult mission to fight the Ulltrians, a race that once extinguished much of the life in the Galaxy. War has begun, but Bria has been accused of murder and treason and Tarkos is suspected to be an accomplice. Only they can save the Alliance, but first they must escape from prison, raise an army of artificial intelligences, and seize control of the most dangerous weapon the Alliance ever created. *Evolution Commandos: Ice Sky Storm* is a stand-alone novel, but it is also the final third of the trilogy *Evolution Commandos*. In addition, it forms part of the ongoing *Predator Space Chronicles*, which are told in novels and short stories. **EVOLUTION COMMANDOS: ICE SKY STORM** Novel 45,000 words **LEARN MORE:** Looking for an introduction to Tarkos, Bria, and Predator Space? Listen to *EscapePod Episode 333!* It's available for free at:

<http://escapepod.org/2012/02/23/ep333-asteroid-monte/> **BOOKS IN THE PREDATOR SPACE CHRONICLES:** 1. *Evolution Commandos: Well of Furies* 2. *Evolution Commandos: World Hammer* 3. *Evolution Commandos: Ice Sky Storm* Collected together in *Evolution Commandos* 4. *Omega Threshold: Earthrise* 5. *Omega Threshold: Earthfall* Collected together in *Omega Threshold* 6. *World Scar: Question Zero* 7. *World Scar: One Human* Collected together in *World Scar* **ABOUT THE AUTHOR:** Craig DeLancey is a writer and philosopher. His novels include the *Predator Space Chronicles* and *Gods of Earth*. He has published dozens of short stories, in places like *Analog*, *Lightspeed*, *Nature Physics*, *Shimmer*, and the *Mississippi Review Online*. His story "Julie Is Three" won the *Analog Anlab* readers choice award for short story in 2012 and is under film development by Storycom. His story "RedKing" is in several of the year's best science fiction anthologies. He is also a playwright, and his plays have received staged readings and performances in New York, Los Angeles, Sydney, Melbourne, and elsewhere. You can sign up for Craig's once-a-month email list at: <http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used for the once-a-month updates and free fiction. www.craigdelancey.com

The Dark Forward St. Martin's Griffin

Amir Tarkos is one of the only humans in the Predator Corp, the most feared and respected military force in the Galaxy. With his partner Bria, a bear-like carnivore, Tarkos is on a dangerous and difficult mission to fight the Ulltrians, a race that once extinguished much of the life in the Galaxy. War has begun, but Bria has been accused of murder and treason. Tarkos is accused of being her accomplice. Only they can save the Alliance, but first they must escape from prison, raise an army of artificial intelligences, and seize control of the most dangerous weapon the Alliance ever created. *Ice Sky Storm* is a stand-alone novel, but it is also the final third of the trilogy *Evolution Commandos*. In addition, it forms part of the ongoing *Predator Space Chronicles*, which are told in novels and short stories. **EVOLUTION COMMANDOS: ICE SKY STORM** Novel 47,000 words **LEARN MORE:** Looking for an introduction to Tarkos, Bria, and Predator Space? Listen to *EscapePod Episode 333!* It's available for free at: <http://escapepod.org/2012/02/23/ep333-asteroid-monte/> **BOOKS IN THE PREDATOR SPACE CHRONICLES:** 1. *Well of Furies* 2. *World Hammer* 3. *Ice Sky Storm* Collected together in *Evolution Commandos* 4. *Earthrise* 5. *Earthfall* Collected together in *Omega Threshold* 6. *Question Zero* 7. *One Human* Collected together in *World Scar* **ABOUT THE AUTHOR:** Craig DeLancey is a writer and philosopher. His novels include the *Predator Space Chronicles* and *Gods of Earth*. He has published dozens of short stories, in places like *Analog*, *Lightspeed*, *Nature Physics*, *Shimmer*, and the *Mississippi Review Online*. His story "Julie Is Three" won the *Analog Anlab* readers choice award for short story in 2012 and is under film development by Storycom. His story "RedKing" is in several of the year's best science fiction anthologies. He is also a playwright, and his plays have received staged readings and performances in New York, Los Angeles, Sydney, Melbourne, and elsewhere. You can sign up for Craig's quarterly email list at: <http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used for the quarterly updates and free fiction. www.craigdelancey.com

A Concise Introduction to Logic Macmillan

M. Cecilia Gaposchkin reconstructs and analyzes the process that led to King Louis IX of France's canonization in 1297 and the consolidation and spread of his cult.

Well of Furies Oxford University Press on Demand

Widely praised, *ARGUMENTATION AND DEBATE*, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of

readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

One Human 496 \ Perfect Number Press

The *Predator Space Chronicles* Continue! Amir Tarkos and his partner Bria return to Earth to search for the Ulltrian presence hidden in the Amazon. But Earth is in turmoil as opposition grows to the plan to join the Galactic Alliance. And, thousands of light years away, a young human girl, Margherita Calvino, has uncovered the secret that will enable the Ulltrians to rule the Galaxy.

Tarkos and Bria face the human underground resistance, as Margherita must alone outsmart a hostile alien race. Will the human race survive? *Omega Threshold* is a stand alone novel that combines together *Earthrise* (*Predator Space Chronicles IV*) and *Earthfall* (*Predator Space Chronicles V*). This novel also forms part of the ongoing *Predator Space Chronicles*. **OMEGA THRESHOLD** Novel 81,000 words **BOOKS IN THE PREDATOR SPACE CHRONICLES:** 1. *Well of Furies* 2. *World Hammer* 3. *Ice Sky Storm* Collected together in *Evolution Commandos* 4. *Earthrise* 5. *Earthfall* Collected together in *Omega Threshold* 6. *Question Zero* 7. *One Human* Collected together in *World Scar* **ABOUT THE AUTHOR:** Craig DeLancey is a writer and philosopher. His novels include the *Predator Space Chronicles* and *Gods of Earth*. He has published dozens of short stories, in places like *Analog*, *Lightspeed*, *Nature Physics*, *Shimmer*, and the *Mississippi Review Online*. His story "Julie Is Three" won the *Analog Anlab* readers choice award for short story in 2012 and is under film development by Storycom. His story "RedKing" is in several of the year's best science fiction anthologies. He is also a playwright, and his plays have received staged readings and performances in New York, Los Angeles, Sydney, Melbourne, and elsewhere. You can sign up for Craig's once-a-month email list at: <http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used for the once-a-month updates and free fiction. www.craigdelancey.com

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Sidewhens Simon and Schuster

The final battle approaches! *Question Zero*: answer it correctly, and your quest will be fulfilled. Answer incorrectly, and your head will be removed. The human Amir Tarkos and his bear-like partner Bria are members of the elite *Predator Corp*, the only military force capable of defeating the dangerous Ulltrians. If they can locate where the Ulltrians have hidden their fleet, they can take the war to the enemy. But the answer lies on the *Shroudworld*, where rebels from throughout the galaxy have gathered to use mathematics as a weapon. And they want to claim the heads of Tarkos and Bria. In a thinking labyrinth, when everyone betrays them, Tarkos and Bria have only each other, and their own cunning, to aid them. Can they defeat the most subtle enemies they have ever faced, in a struggle of logic and deception? **QUESTION ZERO** Novel 55,000 words **LEARN MORE:** Looking for an introduction to Tarkos, Bria, and Predator Space? Listen to *EscapePod Episode 333!* It's available for free at:

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The *New Urban Frontier* 496 \ Perfect Number Press

Compilation of historical news articles by author for Perinton and Fairport, New York