
Going Postal Discworld 33 Terry Pratchett

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The Long War Random House

The final collection of short stories from the incredible Sir Terry Pratchett! Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may

or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

Going Postal Knopf Books for Young Readers

For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant

turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in *The Wit and Wisdom of Discworld*, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: Interior decorating: "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to

avoid anything wished on them as a 'regional speciality,' because all the term means is that the dish is so unpleasant the people living everywhere else will bite off their own legs rather than eat it. But hosts still press it upon distant guests anyway: 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat fluffing his tail. The boys tried to walk big in self-defense against all those other big boys out there. I'm bad, I'm fierce, I'm cool, I'd like a pint of shandy and me mam wants me home by nine." (Monstrous Regiment) Class: "'Old money' meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, *The Wit and Wisdom of Discworld* confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of

magical."

Tiffany Aching 4-Book Collection Penguin

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen.

The Time-travelling Caveman Del Rey

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2

of Good Omens coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." –Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything

appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Guards! Guards! Random House

A new stage adaptation of one of Pratchett's best-selling novels *The Monstrous Regiment* in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army. "One of the funniest English authors alive" (Independent)

The Gypsy Morph Harper Collins

A zany bunch of futuristic actors -- Victor, the eternal student; Ginger, the milkmaid; Dibbler, the sausage salesman; and Gaspode, the

talking dog -- embarks on an epic movie project.

Going Postal Macmillan

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times *Equal Rites* is the first book in the *Witches* series, but you can read the Discworld novels in any order.

The Compleat Ankh-Morpork Harper Paperbacks

Going Postal Random House

Turtle Recall Gollancz This is a book about reading a book, which

turns into a different book. But it all ends happily! **Small Gods** Random House From Granny Weatherwax to Susan Death and beyond... Terry Pratchett's Discworld is an epic, groundbreaking work of fantasy often hailed for its originality, humour and deep, layered intelligence. But what about the women? Award-winning author & pop culture critic Tansy Rayner Roberts looks at the portrayal of female characters in many of Pratchett's best loved books, from the early years of fantasy satire and sexy lamps to the more complex, iconic characters of the witches, werewolves, dwarves and queens. Contains 10 essays about gender and the Discworld, including "Socks, Lies & the Monstrous Regiment" which is exclusive to this collection.

Equal Rites Random House

The launch of a towering new fantasy series introduces an elaborate new world, a strange and dark system of magic, and a cast of compelling characters and monsters. ***Some Girls Bite*** Random House

When the son of a wealthy, politically powerful family is found

dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing.

Pratchett's Women

Random House

'One of the best expressions of his unstoppable flow of comic invention' The Times

_____ The post was an old thing, of course, but it was so old that it had magically become new again. Moist von Lipwig is a con artist... .. and a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork's ailing postal service back on its feet. It's a tough decision. The post is a creaking old institution, overshadowed by new technology. But there are people who still believe in it, and Moist must become one of them if he's going to see that the mail gets through, come rain, hail, sleet, dogs, the Post Office Workers Friendly and Benevolent Society, an evil chairman . . . and a

midnight killer. Getting a date with Adora Bell Dearheart would be nice, too. So perhaps there is a shot at redemption in the mad world of the mail, waiting for a man who's prepared to push the envelope . . .

_____ The Discworld novels can be read in any order but *Going Postal* is the first book in the Moist von Lipwig series, which also includes *Raising Steam* and *Making Money*.

The Art of Discworld Harper Collins

The new Discworld novel, the 40th in the series, sees the Disc's first train come steaming into town. Change is afoot in Ankh-Morpork.

Discworld's first steam engine has arrived, and once again Moist von Lipwig finds himself with a new and challenging job.

Moving Pictures

Doubleday

"Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail."

—Daily Telegraph (London) "The purely funniest English writer since Wodehouse."

—Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed

(and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer's slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in *Feet of Clay*, "there's some magical creature called 'overtime,' only no one's even seen its footprints." Following the New York Times bestselling *Unseen Academichals*, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark.

The Science Of Discworld Revised Edition Harper Collins

First book of the original and best CITY WATCH series, now reinterpreted in BBC's *The Watch* 'This is one of Pratchett's best books. Hilarious and highly recommended' The Times The Discworld is very much like our own - if our own were to consist of a flat planet

balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.' Insurrection is in the air in the city of Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

Guards! Guards! A&C Black

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From *Dodger*'s encounter with the mad

barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery. [The Wit and Wisdom of Discworld](#) HarperCollins 'An absorbing collaborative effort from the two giants of SF' Guardian A generation after the events of *The Long Earth*, mankind has spread across the new worlds opened up by Stepping. Where Joshua and Lobsang once pioneered, now fleets of airships link the stepwise Americas with trade and culture. Mankind is shaping the Long Earth – but in turn the Long Earth is shaping mankind ... A new 'America', called Valhalla, is emerging more than a million steps from Datum Earth, and it is growing restless . . . Meanwhile the Long Earth is suffused by the song of the trolls, graceful hive-mind humanoids. But the trolls are beginning to react to humanity's thoughtless exploitation . . . And a gathering multiple crisis that threatens to plunge the Long Earth into a war unlike any mankind has waged before.

The Long War is the second in The Long Earth series.

Making Money Harper Collins

Fifteen-year-old Tiffany Aching, the witch of the Chalk, seeks her place amid a troublesome populace and tries to control the ill-behaved, six-inch-high Wee Free Men who follow her as she faces an ancient evil that agitates against witches.

Whispers Under Ground Harper Collins

For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. *Turtle Recall* is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in

fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zemphis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblum and the Agatean Empire from the Zoons. Plus much, much more. Covering everything from *The Colour of Magic*, the first Discworld novel, through *Snuff!*, *Turtle Recall*: *The Discworld Companion . . . So Far* is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.