

Going Rogue Also Known As 2 Robin Benway

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The Devil's Hand Bloomsbury Publishing USA

Ten-year-old Avery Green loves science. He loves football. He is crazy about Star Wars. But Hebrew school? No, thank you. Avery would rather have his arms sliced off with a lightsaber than sit through one more day of Hebrew School. He ’ s only asked about a million times why he has to go, but no one in his family has managed to convince him. And then one day, Rabbi Bob shows up. He is strange, but how strange? And strange how? Piecing together some unusual clues, Avery begins to suspect that this new rabbi might be a Jedi master. Armed with something more powerful than a lightsaber, he sets out to reveal the surprising truth. Going Rogue (at Hebrew School) is a hilarious tale about the deep passions of a 10-year-old boy, Judaism, family, big questions and the surprising journey one can have in pursuit of truth and understanding. A book for any child who questions the purpose of religious school and any parent who has run out of answers.

The Lady Rogue Simon and Schuster
rogue (r̄og), n: An elephant that has separated from a herd and roams about alone,in which state it is very savage.—Webster’s Revised
Unabridged Dictionary After three years of research, bestselling journalist Joe McGinniss presents his already controversial and much anticipated investigative chronicle of Sarah Palin as an individual, politician, and cultural phenomenon. In his critically acclaimed book about Alaska, Going to Extremes, the fledgling state itself was Joe McGinniss’s subject. Although he didn’t hesitate to reveal the many flaws and contradictions behind its “last frontier” image, McGinniss fell in love with the land and its people. More than three decades later, he returned to Alaska in search of its most famous

resident, Sarah Palin. On Election Day 2008, McGinniss began his on-the-ground reporting that culminated, famously, in his moving next door to Sarah Palin in spring 2010. THE ROGUE is the eagerly awaited result of his research and writing: a startling study of the illusion and reality of Sarah Palin—and a probing look at the Alaska and the America that produced her. Sometimes funny, sometimes frightening, always provocative and illuminating, THE ROGUE answers the questions “Who is she, really?,” “How did she happen?,” and “Will she ever go away?” In all of his books, McGinniss has scrutinized the mysterious space between image and reality—how that space is created, negotiated, and/or manipulated. Now, with The Rogue, McGinniss combines his deep appreciation of the place Sarah Palin comes from with his uncanny ability to penetrate the façades of people in public life. The result is an extraordinary double narrative that alternately traces Palin’s curious rise to political prominence and worldwide celebrity status and recounts the author’s day-to-day experiences as he uncovers the messy reality beneath the glossy Palin myth. Readers will find THE ROGUE at once bitingly insightful, hilarious, and profoundly ominous in what it reveals—not just about the dark underpinnings of a potential presidential nominee but also in regard to the huge numbers of Americans who passionately support her.

A Rogue by Any Other Name Going Rogue: an Also Known As Novel

What a scoundrel wants, a scoundrel gets. . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London’s most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance—including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage, and a longing for something more. How lucky that her new husband has access to an unexplored world of pleasures. Bourne may be a prince of London’s illicit underworld, but he vows to keep Penelope

untouched by its wickedness—a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them . . . even her heart.

Duke Gone Rogue Scribner
On September 3, 2008, Alaska Governor Sarah Palin gave a speech at the Republican National Convention that electrified the nation and instantly made her one of the most recognizable women in the world. As chief executive of America’s largest state, she had built a record as a reformer who cast aside politics-as-usual and pushed through changes other politicians only talk about: Energy independence. Ethics reform. And the biggest private sector infrastructure project in U.S. history. While revitalizing public-school funding and ensuring the state met its responsibilities to seniors and Alaska Native populations, Palin also beat the political “good ol’ boys club” at their own game and brought Big Oil to heel. In this eagerly anticipated memoir, Palin paints an intimate portrait of growing up in the wilds of Alaska, meeting her lifelong love, her decision to enter politics, the importance of faith and family, and the unique joys and trials of life as a high-profile working mother. She also opens up for the first time about the 2008 presidential race, providing a rare mom’s-eye view of high-stakes national politics—from patriots dedicated to “Country First” to slick politicians bent on winning at any cost. Going Rogue traces one ordinary citizen’s extraordinary journey, and imparts Palin’s vision of a way forward for America and her unfailing hope in the greatest nation on earth.

Also Known As HarperCollins
Rogue Protocol is the third entry in Martha Wells’s Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries. Starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk. Who knew being a heartless killing machine would present so many moral dilemmas? Sci-fi’s favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah’s SecUnit is. And Murderbot

would rather those questions went away. For good. "I love Murderbot!"--New York Times bestselling author Ann Leckie Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Going Rogue Marvel

Entertainment

Going Rogue is the follow-up to the hugely successful thriller, Going Dark: the book that introduced Tom Novak as the hero who, in the words of best-selling author Tony Parsons, "makes Jason Bourne look like a vegan Pilates teacher".

Going Rogue: an Also Known As Novel Penguin

Deserter. Traitor. ROGUE. Ember Hill left the dragon organization Talon to take her chances with rebel dragon Cobalt and his crew of rogues. But she can't forget Garret, the soldier of the dragonslaying Order of St. George who saved her from a Talon assassin--and by doing so, signed his own death warrant. Determined to save Garret from execution, Ember must convince Cobalt to help her break into the Order's headquarters. With assassins after them and Ember's own brother helping Talon with the hunt, the rogues find an unexpected ally in Garret and a new perspective on the underground battle between Talon and St. George. A reckoning is brewing, and the secrets hidden by both sides are shocking and deadly. Soon Ember must decide: Should she retreat to fight another day...or start an all-out war?

Rogue Protocol Simon and Schuster

He came to save mankind. Falling in love wasn't part of the equation. Inside every human on this planet is a genetic time bomb that's already started ticking. A gene planted inside of us seven million years ago by a being known as the Caretaker has mutated causing many of today's common

disorders, first in the brain and then in other less complex organs. Next it will spread to the reproductive system, leading to the eventual annihilation of mankind. The only one who can save us is the Caretaker's son. From a race of near-immortal asexuals, the Caretaker's son must adopt human form to fulfil his mission and save our race. Having studied humans from afar all of his life, the Caretaker's son is excited at the prospect of his brief visit to Earth, but once in human form he is subjected to the full gamut of human emotions--something he is ill-equipped to cope with--and that's when things start to unravel. He isn't meant to fall in love. Especially not with a human male. Blake Denby doesn't believe in extra-terrestrials. He believes in hot sex and pizza, followed by more hot sex. When an intriguing stranger turns up at the hotel where he works as receptionist, all he can think about is sharing hot sex, pizza and more hot sex with the gorgeous boy with the piercing blue eyes. They say be careful what you wish for, but never has it been more true. The Caretaker's son can only maintain his transient human form for a limited time and then he must return home. As his and Blake's lives become inexorably entangled, their growing attraction to each other can surely only lead to heartbreak and could ultimately affect the survival of the entire human race. Can love find a way against such odds? GOING ROGUE is an erotic gay romance of approx. 40,000 words.

Game On Tor.com

From New York Times bestselling, National Book Award winning author Robin Benway comes the first book in a hilarious and romantic duology about a normal girl . . . who just so happens to be a spy. Being a 16-year-old safecracker and active-duty daughter of international spies has its moments, good and bad. Pros: Seeing the world one crime-solving

adventure at a time. Having parents with super cool jobs. Cons: Never staying in one place long enough to have friends or a boyfriend. But for Maggie Silver, the biggest perk of all has been avoiding high school and the accompanying cliques, bad lunches, and frustratingly simple locker combinations. Then Maggie and her parents are sent to New York for her first solo assignment, and all of that changes. She'll need to attend a private school, avoid the temptation to hack the school's security system, and befriend one aggravatingly cute Jesse Oliver to gain the essential information she needs to crack the case . . . all while trying not to blow her cover.

Going Rogue (At Hebrew School) Minotaur Books

When Maggie Silver's parents are falsely accused of stealing gold coins, she must use her safecracking skills to clear their names, with help from the "new team" she has formed as an undercover operative in a New York City high school.

A Rogue of One's Own Simon and Schuster

Paradise has no protection from an insidious cult. What would you do to defeat a deadly cult? 'Wired in' to her computers, tech agent Sophie Ang has been content in her clean, cool tech lab, where she chases criminals online, continuing a dance in the dark with the enigmatic vigilante known as the Ghost. Tumultuous changes from without and within eject her from her FBI agency cocoon to the front lines, where she finds herself in partnership with a brilliant, overbearing, larger-than-life ex-Special Forces operative, Jake Dunn. They climb walls, dodge bullets, kidnap children and dig up bodies for a case that might cost her life--and has already taken her badge.

"Neal's writing is persistently riveting... Masterly." ~Kirkus Reviews

Gone With the Rogue St. Martin's Paperbacks

In this collection of taxidermy art, you'll find a winged monkey with a fez and a martini glass, a jewel-encrusted piglet, a bionic

fawn, and a polar bear balancing a floating refrigerator. Author Robert Marbury makes for a friendly (and often funny) guide, addressing the three big questions people have about taxidermy art: What is it all about? Can I see some examples? and How can I make my own? He takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. Rounding out the book are illustrated how-to lessons to get readers started on their own work, with sources for taxidermy materials and resources for the budding taxidermist.

Rogue Oracle Harper Collins
California high school student Audrey Cuttler dumps self-involved Evan, the lead singer of a little band called The Do-Gooders. Evan writes, "Audrey, Wait!," a break-up song that's so good it rockets up the billboard charts. And Audrey is suddenly famous! Now rabid fans are invading her school. People is running articles about her arm-warmers. The lead singer of the Lolitas wants her as his muse. (And the Internet is documenting her every move!) Audrey can't hang out with her best friend or get with her new crush without being mobbed by fans and paparazzi. Take a wild ride with Audrey as she makes headlines, has outrageous amounts of fun, confronts her ex on MTV, and gets the chance to show the world who she really is.

Going Rogue (At Hebrew School)
Green Bean Books
"Joanna Shupe is the queen of historical bad boys!" – Julia Quinn By beloved USA Today bestselling author Joanna Shupe, the third installment in the Fifth Avenue Rebels series about an arranged engagement destined for disaster. A hard-hearted tycoon. A romantic dreamer. An engagement set up to fail. The charismatic and vivacious Katherine Delafield should be married by now. Her father arranged an engagement to the much sought-after tycoon Preston Clarke ages ago. The only problem is Preston refuses to acknowledge it. But this isn't going to stop Katherine from living life to the fullest as she ditches all silly notions of love and marriage and sets out to sample all the excitement New York City has to offer . . . the more

onscandalous the better. Because no matter what happens, she and Preston will never marry. After his family nearly lost everything, Preston is done letting his late father ruin his life—including choosing his bride. But when a mysterious lover at a masquerade turns out to be his would-be fiancée, Preston's resolve begins to crumble. He hadn't expected Katherine to be so charming. Or beautiful. Or passionate. And seeing her out on the town with other men is driving him crazy. What happens when the wrong bride turns out to be the right woman after all?

The Mars Room HarperCollins
During a chaotic Beta it had become painfully obvious to the administrative team that their advanced VR World was too complex and events too fast moving for them to be able to manage it all effectively themselves. After much acrimony and warning, it was nonetheless decided to divide the world up into regions and cede increased autonomy for that region to the AI designed and built specifically for it. The controlling venture capital consortium that made this final decision was frightened that otherwise they would begin to lose market share quickly to more responsive Virtual Worlds soon coming online after their own creation. They got what they wished for and much more that they had been warned about, but had dismissed. Each AI soon took over not only management of resources and events within their region, but began control of the fundamental aspects of the game mechanics in ways that reflected their own slowly evolving personalities. While these AI's had fortunately not been given world level control and could not influence such things like the overall geography, terrain, and boundaries of their specific regions, they immediately began to influence the player experience. This included, but could hardly be expected to be limited in the future to, attributes, skills, experience points, equipment, and even the basis of the magic system itself. The dungeons, non-player characters (NPCs), in-game mobs, both the sentient kind such as Orcs and Goblins, and the non-sentient animal kind, were also showing signs of differentiating under the influence of each regional AI. Player advancement itself began to vary significantly from region to region as the

rewards for in-game play came under decentralized control. The Chief Administrator, Michael Agatha, had decided to go in-game long-term to investigate. He had not come out. The story of his experiences and those of the players, specifically Alt, Drudy, Unmer, and Ouge, as well as Elaine, was related in Book 1 of Gamer Guy, at a point long after the initial issues delineated above had been encountered and new, even more startling and far-reaching events had begun to make themselves known. This is the story of Ouge. Gamer Guy II-Going Rogue starts at the very beginning of that character's in-game play, which eventually leads him to the point in time where he connects with the above players. It can be enjoyed as a standalone read, either before or after the first book.

Going Rogue: A Tom Novak Thriller Vintage
Collects Rogue (2004) #1-6. During her time as part of the X-Men, the woman known as Rogue has been many things: fighter, friend, soldier, lover... and now, daughter. When an X-Men mission brings Rogue back to her childhood home in Mississippi, she comes face to face with the demons in her past... and a terrible secret that has haunted her family since her birth!

Nightbitch Penguin
A New York Times Book Review Top 10 Crime Novel for the Year "John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, The Good Detective, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community."--New York Times Book Review
Introducing Detective P.T. Marsh in a swift and bruising debut where Elmore Leonard's staccato prose meets Greg Iles' Southern settings. How can you solve a crime if you've killed the prime suspect? Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning

he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime. Amid rising racial tension and media scrutiny, P.T. uncovers something sinister at the heart of the boy's murder--a conspiracy leading all the way back to the time of the Civil War. Risking everything to unravel the puzzle even as he fights his own personal demons, P.T. races headlong toward an incendiary and life-altering showdown.

Gamer Guy II-Going Rogue

Little, Brown and Knopf

"A swashbuckling adventure."

—Booklist "A rollicking Indiana Jones flick with a female lead." —BCCB The Last Magician meets A Gentleman's Guide to Vice and Virtue in this thrilling, "breathless" (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler's cursed ring in order to save her father. Some legends never die... Traveling with her treasure-hunting father has always been a dream for Theodora. She's read every book in his library, has an impressive knowledge of the world's most sought-after relics, and has all the ambition in the world. What she doesn't have is her father's permission. That honor goes to her father's nineteen-year-old protégé—and once-upon-a-time love of Theodora's life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora's help in rescuing him. Armed with her father's travel journal, the reluctant duo learns that her father had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might

be the key to finding him.

Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. But they aren't the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

Rogue Strike Crown

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is "wholly authentic...profound...luminous" (The Wall Street Journal), "one of those books that enrage you even as they break your heart" (The New York Times Book Review, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is

audacious and tragic, propulsive and yet beautifully refined and "affirms Rachel Kushner as one of our best novelists" (Entertainment Weekly).

The Rogue Simon Pulse

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.