

Going Solo Roald Dahl

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Boy and Going Solo Random House Books for Young Readers
From the author of The BFG, Matilda, James and the Giant Peach, Willy Wonka and the Chocolate Factory, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children ’ s author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl ’ s travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl ’ s first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of James and the Giant Peach, Charlie and the Chocolate Factory, Matilda, and The BFG, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl ’ s authorized biographer Donald Sturrock, Love from Boy is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl ’ s books remain bestselling favorites for all ages, Love from Boy provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

My Year Macmillan
The much-loved Roald Dahl collection of hilarious animal rhymes, updated for a whole new generation of readers with an exciting new interior design and cover look. A collection of (mainly) grisly beasts out for human blood, ranging from Crocky-Wock the crocodile to Stingaling the scorpion. Described in verse with all Dahl's usual gusto and illustrated in suitably lurid style by Quentin Blake. Exciting, bold and instantly recognisable with Quentin Blake's inimitable artwork.

Boy Isis Large Print Books
Meet Tim Bazzett, fifty years ago. This book is not so much a memoir as a rambling and luminous letter he is writing to his kids. In it he pays tribute and homage to his parents, to his teachers, and to Reed City, the town that shaped him. Mining his earliest memories, Bazzett tells of childhood scrapes, homemade toys, playing cowboys and "war" and even comes clean about an embarrassing feat of flatulence in a most unlikely place which became legend in family lore. He takes you along to Indian Lake, where he spent his summers swimming, and to Saturday matinees at the Reed Theater, where he learned homespun values from Gene and Roy. You'll meet the nuns who educated him at St. Philip's School, where he learned to dance and diagram. Early struggles with sex, sin and "Catholic guilt" are given their due, along with a short-lived religious vocation and a stint at the seminary. A "pseudo-farm kid," Bazzett tells too of his trials with cows, chickens, and picking pickles; and of lessons in "animal psychology" learned from his grandfather. His high school years are marred by pimples, dorkiness, and pining for the "popular" girls, but brightened by a few close friends and some minor successes on the basketball court. He loves some of his teachers, clashes with others, and even terrorizes one, as he fumbles his way toward manhood. It's all here - the work, the play, the frustrations and the joys of growing up working-class and Catholic in the heart of small-town America. Anyone who has been there will chuckle, remember and relate to Reed City Boy.

The Last Enemy Penguin UK
Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! The Wonderful Story of Henry Sugar is coming soon to Netflix! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A cleaver mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins."All the tales are entrancing inventions." —Publishers Weekly
Love from Boy Michael O'Mara Books

Hailed as Newby's 'masterpiece', 'Love and War in the Apennines' is the gripping real-life story of Newby's imprisonment and escape from an Italian prison camp during World War II.
Emma's Rug Penguin UK
"In this warm, wise, and witty overview, Jonathan Rauch combines evidence and experience to show his fellow adults that the best is yet to come." —Steven Pinker, bestselling author of Enlightenment Now This book will change your life by showing you how life changes. Why does happiness get harder in your 40s? Why do you feel in a slump when you’re successful? Where does this malaise come from? And, most importantly, will it ever end? Drawing on cutting-edge research, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a U-shaped trajectory, a “happiness curve,” declining from the optimism of youth into what’s often a long, low slump in middle age, before starting to rise again in our 50s. This isn’t a midlife crisis, though. Rauch reveals that this slump is instead a natural stage of life—and an essential one. By shifting priorities away from competition and toward compassion, it equips you with new tools for wisdom and gratitude to win the third period of life. And Rauch can testify to this personally because it was his own slump, despite acclaim as a journalist and commentator that compelled him to investigate the happiness curve. His own story and the stories of many others from all walks of life—from a steelworker and a limo driver to a telecoms executive and a philanthropist—show how the ordeal of midlife malaise reboots our values

and even our brains for a rebirth of gratitude. Full of insights and data and featuring many ways to endure the slump and avoid its perils and traps, The Happiness Curve doesn’t just show you the dark forest of midlife, it helps you find a path through the trees. It also demonstrates how we can—and why we must—do more to help each other through the woods. Midlife is a journey we mustn’t walk alone.
The Wonderful Story of Henry Sugar Turtleback
In Going Solo, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Roald Dahl 16 Book Slipcase Collection Penguin UK
Originally published: London: Puffin Books, 2008.
War OUP Oxford
Most people know Roald Dahl as a famous write of children’s books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George’s Marvellous Medicine. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl’s fascination with medicine. Taking examples from Dahl’s life, and illustrated with excerpts from his writing, the book uses Dahl’s medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl’s late night hospital discussions with Solomon, which give new insights into this remarkable man’s thinking as his life came to an end.

Roald Dahl: Easter EGGstravaganza Rathole Books
Tilly is seven and a half - and about to make history. When Tilly's dad builds a time machine in the shed there's only one place she really wants to go: back to her sixth birthday party, when she ate too many cupcakes and her mummy was still here. But then something goes wrong! Tilly's dad gets stuck in the past and only she can save him . . . Will they make it back in time for tea?
Over to You Puffin
One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.

The Irregulars Penguin UK
In a story of warmth and surprise, Allen Say explores the origins of artistic inspiration. Elegant illustrations portray the journey of a child who discovers that creativity ultimately comes from within.
The Roald Dahl Treasury Faber & Faber
The perfect Easter gift for chocolate-lovers of all ages! Easter Eggs are scrumptious! Every chiddler knows that's true. But have you ever heard That you can eat them all year through...? Discover the delumptious fun to be had with your chocolate eggs in this licky, sticky celebration of Easter! Inspired by the wonderful world of Roald Dahl, this rhyming board book has flaps and shiny eggs inside! Look out for more marvellous board books

for Roald Dahl fans- Roald Dahl- On the First Day of Christmas
Roald Dahl- My Mum is Magnificent Roald Dahl- My Dad is Fantastic
Roald Dahl- Lift-the-flap Hide and Seek

Reed City Boy Penguin UK

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Going Solo, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Roald Dahl flew planes in the Second World War (1939-1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes "I did not need to leave out anything here because every moment was, to me, totally interesting." Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Tilly and the Time Machine Bloomsbury Publishing

Perfect for fans of the classic We're Going on a Bear Hunt, this adventurous and endearing picture book follows a little boy searching high and low for his missing bear. Features a surprise ending! Where is Bear? Is Bear in the dresser? Is Bear in the bathroom? Is Bear on the swing? It's almost bedtime, and a little boy can't seem to find his beloved Bear! Children will love joining in the irresistible search for Bear and finding where he is on every page . . . and they will love the surprise ending even more!

Music: A Very Short Introduction Penguin UK

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . In war, are we at our heroic best or our cowardly worst? Featuring the autobiographical stories from Roald Dahl's time as a fighter pilot in the Second World War as well as seven other tales of conflict and strife, Dahl reveals the human side of our most inhumane activity. Among other stories, you'll read about the pilot shot down in the Libyan desert, the fighter plane that vanishes inside a mysterious thick white cloud and the soldier who returns from war but has been shockingly changed by his experiences. Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Deception, Trickery, Innocence and Fear.

George's Marvellous Medicine (Colour Edn) Houghton Mifflin Harcourt

Contents: Danny the Champion of the World, Fantastic Mr Fox, Charlie & the Chocolate Factory, Charlie & the Great Glass Elevator, The BFG, The Giraffe & the Pelly & Me, The Magic Finger, The Twits, Matilda, The Witches, Boy, Going Solo, Esio Trot, The Enormous Crocodile, James & the Giant Peach and Georges Marvellous Medicine. RRP 94.84

Boy Liverpool University Press

Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from Charlie and the Chocolate Factory and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

The Best of Roald Dahl National Geographic Books

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary Collection, a series of six classic books highlighting the skill, heroism esprit de corps that have characterised the Royal Air Force throughout its first century. 'They didn't think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton; and they were apparently astounded when they came upon my still-breathing body, lying in the sand near by.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. The Centenary Collection: 1. The Last Enemy by Richard Hillary 2. Tumult in the Clouds by James Goodson 3. Going Solo by Roald Dahl 4. First Light by Geoffrey Wellum 5. Tornado Down by John Peters & John Nichol 6. Immediate Response by Mark Hammond

Going Solo Penguin UK

Recounts Dahl's life as a young man from his employment with the Shell Company in Tanzania through his service in the Royal Air Force during World War II