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# Going Solo Roald Dahl

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*Love, War & Polio*  
National  
Geographic Books  
This stimulating  
Very Short  
Introduction to  
music invites us to

really think about accessible examples  
music and the ranging from  
values and qualities Beethoven to  
we ascribe to it. The Chinese zither  
world teems with music, Nicholas  
different kinds of Cook attempts to  
music-traditional, provide a  
folk, classical, jazz, framework for  
rock, pop-and each thinking about all  
type of music tends music. By  
to come with its examining the  
own way of personal, social, and  
thinking. Drawing cultural values that  
on a wealth of music embodies, the

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book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics

highly readable. Roald Dahl's *Mischief* and *Mayhem* National Geographic Books From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star.

Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with

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gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that

would later produce his timeless tales. The author of James and the Giant Peach, Charlie and the Chocolate Factory, Matilda, and The BFG, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling

favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

Music: A Very Short Introduction

Isis Large Print Books  
This is the true story of Second World War fighter pilot, Richard Hillary. After being shot down in September

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1940, Hillary Air Force. spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, *The Last Enemy* recounts the struggles and successes of a young man in the Royal

Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope. Boy Penguin Roald Dahl does not easily fit into a category as a writer, contributing fiction and nonfiction to both children and adult audiences. Faced with this ambiguity, the literary community has mostly ignored his contributions since he is mainly

viewed as a children's author. Late in life, Dahl created two autobiographies, *Boy: Tales of Childhood* (1984), and *Going Solo* (1986), as venues for sharing his many embellished, personal stories. This thesis focuses on *Going Solo*, the second of these two books which explores Dahl's three-year departure from England, including his enlistment in the Royal Air Force during World War II. During this same time period, he wrote 126 personal letters and telegrams to his family. He had experienced much change in his life

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during the nearly fifty-year gap from when the letters were written to when he crafted *Going Solo* for a more general audience. By comparing this personal correspondence to *Going Solo*, it is possible to see how memory and self-selection permitted the author to craft a personal narrative interested as much in reconstructing his public persona as recounting true events from his past. This thesis asserts that Dahl does not rely exclusively on his letters when reconstructing the narrative and instead inserts himself into a

larger historical narrative. Dahl used *Going Solo* to point to the locations where his personal narrative collides with history and emotions. This is particularly true in the last half of the book where he comes to rely on historical touchstones. It is full of places and people which evoke memories and strong feelings for him. Dahl also relied on techniques and motifs found in folktales, features that make his work of particular interest to folklorists. The final chapter offers an examination of these techniques used in *The BFG*,

Dahl's most autobiographical work of children's literature, written only four years prior to *Going Solo*. By paying closer attention to his methodology, we gain a clearer understanding of how folklore functions in the development of literary personal narrative. *Love and War in the Apennines* Simon and Schuster Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

[Able Seacat](#)  
[Simon: The True Story of a Very Special Cat](#)  
National Geographic Books

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A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint. Roald Dahl's Life in Stories Random House Books for Young Readers To celebrate the 100th anniversary

of Roald Dahl's birth, this book traces his life from his childhood, to his time in Africa and as a fighter pilot and his early writing - leading to Roald becoming one of the funniest, most famous and best-loved children's authors of all time. The book also includes information about his legacy. A fun quiz and brief summaries of four of Roald Dahl's best-loved books (James and the Giant Peach, Matilda, Charlie and the Chocolate Factory, The BFG) are included to inspire children to

read them. Every page features easy-to-follow text and a black-and-white line drawing to help bring Roald Dahl's adventures to life. Accessible to readers aged 6 and up.

George's Marvelous Medicine Penguin UK

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning

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exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Going Solo, a Level

4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Roald Dahl flew planes in the Second World War (1939-1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes "I did not need to leave out anything here

because every moment was, to me, totally interesting." Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Kicking Off! HarperCollins UK Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original

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ending—from Charlie and the Chocolate Factory and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

Going Solo with Roald Dahl Random House Hailed as Newby's 'masterpiece', 'Love and War in the Apennines' is the gripping real-life story of Newby's imprisonment and

escape from an Italian prison camp during World War II.

Over to You Bloomsbury Publishing Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online.

Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to

bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary.

Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and



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answer keys. Roald Dahl flew planes in the Second World War (1939- 1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes, "I did not need to leave out anything here because every moment was, to me, totally interesting". Going Solo [by] Roald Dahl Simon and Schuster Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't

always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in GOING SOLO you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible

crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and

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## HOUSE OF TWITS inspired by the revolting Twits.

The Missing Golden Ticket and Other Splendiferous Secrets Bloomsbury Publishing

Tilly is seven and a half - and about to make history. When Tilly's dad builds a time machine in the shed there's only one place she really wants to go: back to her sixth birthday party, when she ate too many cupcakes and her mummy was still here. But then something goes wrong! Tilly's dad gets stuck in the past and only she can save him . . . Will they make it back in time for tea?

Going Solo Vintage This collectable hardcover edition will

feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of Charlie and the Chocolate Factory and Matilda comes the story of a not-so-lovely grandma, a boy, and a magical medicine. George is alone in the house with Grandma. The most horrid, grizzly old grunion of a grandma ever. She needs something stronger than her usual medicine to cure her chronic grouchiness. A special grandma medicine, a remedy for everything. And George knows just what to put into it. Grandma 's in for the surprise of her life – and so is George, when he sees the results of his

mixture!

Penguin Readers Level 4: Going Solo

Going Solo Roald Dahl's life was as bizarre, frightening, exciting and funny as the stories he wrote. Now you can read the whole of his extraordinary autobiography in one volume.

Going Solo Penguin Pranks, tricks, mischief, and more in this ideal companion book to Roald Dahl's beloved novels! Professional tricksters put your cunning to the test. Inside this wicked little book you'll find step-by-step instructions for making mischief and mayhem as well as outrageous jokes,

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fiendish quizzes, and a few smelly surprises. Includes extracts from Charlie and the Chocolate Factory, Matilda, The BFG, The Witches, and more. Like The Missing Golden Ticket and Other Splendiferous Secrets, this book is a wonderful complement to Roald Dahl novels, with tons of great extras fans will love. It ' s the perfect way to complete your Dahl collection!

**Fantastically Great Women Scientists and Their Stories**  
Penguin

It is the year 2100 and water, the thing that matters to all life, is wiping out life itself. The ice sheets have melted, the Earth has passed its last

cataclysmic tipping point, and now there are only three days till EOC: the End of Civilization. Climate scientist Graham Alison, one of the last 1,000 humans left on the planet, is racing against the odds to save the world before the last rescue shuttle leaves for the Mars colonies. Will he manage to persuade the leaders of the past to change their behavior so that the present can be different? Or will it be precious networks of family relationships across time and space that actually save humanity? This gripping work of climate fiction is

12-year-old Abhimanyu Sukhdial's first novella. It won Stone Soup Magazine's 2019 Book Contest.

**The Irregulars**  
Macmillan

An account, in diary form, of the last year of the author's life.

Suggested level: intermediate, secondary.

Boy HarperCollins UK

Perfect for fans of the classic We ' re Going on a Bear Hunt, this adventurous and endearing picture book follows a little boy searching high and low for his missing bear. Features a surprise ending! Where is Bear? Is Bear in the

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dresser? Is Bear in the bathroom? Is Bear on the swing? It ' s almost bedtime, and a little boy can ' t seem to find his beloved Bear! Children will love joining in the irresistible search for Bear and finding where he is on every page . . . and they will love the surprise ending even more! Tilly and the Time Machine UCLan Publishing PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . In war, are we at our heroic best or our cowardly worst? Featuring the autobiographical stories from Roald Dahl's time as a

fighter pilot in the Second World War as well as seven other tales of conflict and strife, Dahl reveals the human side of our most inhumane activity. Among other stories, you'll read about the pilot shot down in the Libyan desert, the fighter plane that vanishes inside a mysterious thick white cloud and the soldier who returns from war but has been shockingly changed by his experiences. Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty,

Deception, Trickery, Innocence and Fear.