

Going Solo Roald Dahl

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Three Days Till EOC Penguin

One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.

Penguin Readers Level 4: *Going Solo* (ELT Graded Reader)
Open Road Media

Roald Dahl does not easily fit into a category as a writer, contributing fiction and nonfiction to both children and adult audiences. Faced with this ambiguity, the literary community has mostly ignored his contributions since he is mainly viewed as a children's author. Late in life, Dahl created two autobiographies, *Boy: Tales of Childhood* (1984), and *Going Solo* (1986), as venues for sharing his many embellished, personal stories. This thesis focuses on *Going Solo*, the second of these two books which explores Dahl's three-year departure from England, including his enlistment in the Royal Air Force during World War II. During this same time period, he wrote 126 personal letters and telegrams to his family. He had experienced much change in his life during the nearly fifty-year gap from when the letters were written to when he crafted *Going Solo* for a more general audience. By comparing this personal correspondence to *Going Solo*, it is possible to see how memory and self-selection permitted the author to craft a personal narrative interested as much in reconstructing his public persona as recounting true events from his past. This thesis asserts that Dahl does not rely exclusively on his letters when reconstructing the narrative and instead inserts himself into a larger historical narrative. Dahl used *Going Solo* to point to the locations where his personal narrative collides with history and emotions. This is particularly true in the last half of the book where he comes to rely on historical touchstones. It is full of places and people which evoke memories and strong feelings for him. Dahl also relied on techniques and motifs found in folktales, features that make his work of particular interest to folklorists. The final chapter offers an examination of these techniques used in *The BFG*, Dahl's most autobiographical work of children's literature, written only four years prior to *Going Solo*. By paying closer attention to his methodology, we gain a clearer understanding of how folklore functions in the development of literary personal narrative.

Love, War & Polio Puffin

Originally published: London: Puffin Books, 2008.

The Last Enemy Faber & Faber

Twenty wickedly anarchic tales from the master of the

unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

Reed City Boy Random House Books for Young Readers

The Last Enemy recounts the struggles and successes of a young man in the Royal Air Force.

The Complete Adventures of Charlie and Mr Willy Wonka
Penguin UK

A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint.

The Giraffe and the Pelly and Me Penguin

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

War Penguin UK

Recounts Dahl's life as a young man from his employment with the Shell Company in Tanzania through his service in the Royal Air Force during World War II

Roald Dahl 16 Book Slipcase Collection Macmillan

Just how did Roald Dahl get into writing? Where did he get his ideas from? What ingredients in his life turned him into the kind of writer he was? Michael Rosen - poet, broadcaster and former Children's Laureate, comes up with some of the answers to these key questions in his lively biography of the world's No.1 storyteller, written specially for children. Full of stories and funny anecdotes from Roald Dahl's school days and family life, Michael Rosen's fascinating observations creates a vivid picture of one of the most famous writers of all time.

Love from Boy Penguin UK

As a young man working in East Africa for the Shell Company, Roald Dahl recounts his adventures living in the jungle and later flying a fighter plane in World War II.

Charlie and the Great Glass Elevator Michael O'Mara Books

Contents: *Danny the Champion of the World*, *Fantastic Mr Fox*, *Charlie & the Chocolate Factory*, *Charlie & the Great Glass Elevator*, *The BFG*, *The Giraffe & the Pelly & Me*, *The Magic Finger*, *The Twits*, *Matilda*, *The Witches*, *Boy*, *Going Solo*, *Esio Trot*, *The Enormous Crocodile*, *James & the Giant Peach* and *Georges Marvellous Medicine*. RRP 94.84

Going Solo [by] Roald Dahl Penguin

It is the year 2100 and water, the thing that matters to all life, is wiping out life itself. The ice sheets have melted, the Earth has passed its last cataclysmic tipping point, and now there are only three days till EOC: the End of Civilization. Climate scientist Graham Alison, one of the last 1,000 humans left on the planet, is racing against the odds to save the world before the last rescue shuttle leaves for the Mars

colonies. Will he manage to persuade the leaders of the past to change their behavior so that the present can be different? Or will it be precious networks of family relationships across time and space that actually save humanity? This gripping work of climate fiction is 12-year-old Abhimanyu Sukhdial's first novella. It won Stone Soup Magazine's 2019 Book Contest.

[Boy](#) Penguin UK

From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

Roald Dahl HarperCollins UK

Roald Dahl's life was as bizarre, frightening, exciting and funny as the stories he wrote. Now you can read the whole of his extraordinary autobiography in one volume.

The Irregulars Isis Large Print Books

Hailed as Newby's 'masterpiece', 'Love and War in the Apennines' is the gripping real-life story of Newby's imprisonment and escape from an Italian prison camp during World War II.

[Roald Dahl](#) Penguin UK

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . In war, are we at our heroic best or our cowardly worst? Featuring the autobiographical stories from Roald Dahl's time as a fighter pilot in the Second World War as well as seven other tales of conflict and strife, Dahl reveals the human side of our most inhumane activity. Among other stories, you'll read about the pilot shot down in the Libyan desert, the fighter plane that vanishes inside a mysterious thick white cloud and the soldier who returns from war but has been shockingly changed by his experiences.

Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: *Lust*, *Madness*, *Cruelty*, *Deception*, *Trickery*, *Innocence* and *Fear*.

Love and War in the Apennines Penguin UK

Authoritative and personal, this is an introduction to all aspects of a traditional Jewish Shabbat, providing both an inspirational call to observe this weekly holiday and a comprehensive resource.

The Twits Thomas Dunne Books

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

[Going Solo with Roald Dahl](#) Penguin

Perfect for fans of the classic *We're Going on a Bear Hunt*, this adventurous and endearing picture book follows a little boy searching high and low for his missing bear. Features a surprise ending! Where is Bear? Is Bear in the dresser? Is Bear in the bathroom? Is Bear on the swing? It's almost bedtime, and a little boy can't seem to find his beloved Bear! Children will love joining in the irresistible search for Bear and finding where he is on every page . . . and they will love the surprise ending even more!

Angels at the Table Liverpool University Press

Meet Tim Bazzett, fifty years ago. This book is not so much a memoir as a rambling and luminous letter he is writing to his kids. In it he pays tribute and homage to his parents, to his teachers, and to Reed City, the town that shaped him. Mining his earliest memories, Bazzett tells of childhood scrapes, homemade toys, playing cowboys and "war" and even comes clean about an embarrassing feat of flatulence in a most unlikely place which became legend in family lore. He takes you along to Indian Lake, where he spent his summers swimming, and to Saturday matinees at the Reed Theater, where he learned homespun values from Gene and Roy. You'll meet the nuns who educated him at St. Philip's School, where he learned to dance and diagram. Early struggles with sex, sin and "Catholic guilt" are given their due, along with a short-lived religious vocation and a stint at the seminary. A "pseudo-farm kid," Bazzett tells too of his trials with cows, chickens, and picking pickles; and of lessons in "animal psychology" learned from his grandfather. His high school years are marred by pimples, dorkiness, and pining for the "popular" girls, but brightened by a few close friends and some minor successes on the basketball court. He loves some of his teachers, clashes with others, and even terrorizes one, as he fumbles his way toward manhood. It's all here - the work, the play, the frustrations and the joys of growing up working-class and Catholic in the heart of small-town America. Anyone who has been there will chuckle, remember and relate to Reed City Boy.