

Golden Gate The Life And Times Of Americas Greatest Bridge Kevin Starr

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[Behind the Golden Gate](#) Createspace Independent Pub

Silver Award Winner, 2016 Nautilus Book Award in Young Adult (YA) Non-Fiction Moving beyond the familiar accounts of politics and the achievements of celebrity engineers and designers, Building the Golden Gate Bridge is the first book to primarily feature the voices of the workers themselves. This is the story of survivors who vividly recall the hardships, hazards, and victories of constructing the landmark span during the Great Depression. Labor historian Harvey Schwartz has compiled oral histories of nine workers who helped build the celebrated bridge. Their powerful recollections chronicle the technical details of construction, the grueling physical conditions they endured, the small pleasures they enjoyed, and the gruesome accidents some workers suffered. The result is an evocation of working-class life and culture in a bygone era. Most of the bridge builders were men of European descent, many of them the sons of immigrants. Schwartz also interviewed women: two nurses who cared for the injured and tolerated their antics, the wife of one 1930s builder, and an African American ironworker who toiled on the bridge in later years. These powerful stories are accompanied by stunning photographs of the bridge under construction. An homage to both the American worker and the quintessential San Francisco landmark, Building the Golden Gate Bridge expands our understanding of Depression-era labor and California history and makes a unique contribution to the literature of this iconic span.

Verdi at the Golden Gate Modern Library

As breathtaking today as the day it was completed, Hoover Dam not only shaped the American West but helped launch the American century. In the depths of the Great Depression it became a symbol of American resilience and ingenuity in the face of crisis, putting thousands of men to work in a remote desert canyon and bringing unruly nature to heel. Pulitzer Prize – winning writer Michael Hiltzik uses the saga of the dam's conception, design, and construction to tell the broader story of America's efforts to come to grips with titanic social, economic, and natural forces. For embodied in the dam's striking machine-age form is the fundamental transformation the Depression wrought in the nation's very culture—the shift from the concept of rugged individualism rooted in the frontier days of the nineteenth century to the principle of shared enterprise and communal support that would build the America we know today. In the process, the unprecedented effort to corral the raging Colorado River evolved from a regional construction project launched by a Republican president into the New Deal's outstanding—and enduring—symbol of national pride. Yet the story of Hoover Dam has a darker side. Its construction was a gargantuan engineering feat achieved at great human cost, its progress marred by the abuse of a desperate labor force. The water and power it made available spurred the development of such great western metropolises as Los Angeles, Phoenix, Denver, Las Vegas, Salt Lake City, and San Diego, but the vision of unlimited growth held dear by its designers and builders is fast turning into a mirage. In Hiltzik's hands, the players in this epic historical tale spring vividly to life: President Theodore Roosevelt, who conceived the project; William Mulholland, Southern California's great builder of water works, who urged the dam upon a reluctant Congress; Herbert Hoover, who gave the dam his name though he initially opposed its construction; Frank Crowe, the dam's renowned master builder, who pushed his men mercilessly to raise the beautiful concrete rampart in an inhospitable desert gorge. Finally there is Franklin Roosevelt, who presided over the ultimate completion of the project and claimed the credit for it. Hiltzik combines exhaustive research, trenchant observation, and unforgettable storytelling to shed new light on a major turning point of twentieth-century history.

By the Golden Gate Bloomsbury Publishing USA

Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San Francisco has become, a place millions of people have

loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller's eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, The End of the Golden Gate is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco's most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of their own. • GIVING BACK TO THE COMMUNITY: A percentage of the proceeds will be given to charities that help those in the bay experiencing homelessness. Every copy purchased offers a small way to help those in need.

[Golden Gate](#) Golden Gate

The Great California Novel Has Been Written, In Verse (And Why Not?): The Golden Gate Gives Great Joy' Gore Vidal 'A New Star In The Literary Firmament & It Outshines In Brilliance Anything That I Have Seen In Half-A-Century Of Star-Spotting & Seth Has The Stuff That Nobel Laureates Are Made Of' Khushwant Singh, Illustrated Weekly Of India 'A Tour De Force Of Rhyme And Reasonableness. The Golden Gate Doesn'T Only Compellingly Advocate Life'S Pleasures, It Stylishly Contributes Another One To Them' Sunday Times, London 'Seth Is The Most Astute And Sharp-Tongued Social Critic To Arrive On The Scene Since Jonathan Swift' India Today 'A Thing Of Anomalous Beauty & Seth Writes Poetry As It Has Not Been Written For A Century' Washington Post Book World

[The Golden Gate Bridge](#) DigiCat

celebration of life Remembrance blank page journal golden gate Bridge San Francisco Death is the next natural chapter in life. The Yin to the Yang, death should be considered with respect, but with both happiness and sadness. For we will see our loved ones again in the next chapter when we join them. It is okay to grief just as it is okay to love. For one day when it is our turn to return our physical bodies to this earth we will enter the next chapter to join all those that have already left. This memorial book is made for the purpose of reminding those that sign and leave a note within that it is okay to feel the emotions. Just as we should mourn death we should celebrate life!

[Building the Golden Gate Bridge](#) Fawcett

Kevin's Starr's Golden Gate is a brilliant and passionate telling of the history of the bridge itself, and a recounting of the rich and peculiar history of the California experience. The Golden Gate is a grand public work, a symbol and a very real bridge, a magnet for both postcard photographs and suicides. In this compact but comprehensive narrative, Starr unfolds the hidden-in-plain sight meaning of the Golden Gate, putting it in its place among classic works of art.

By the Golden Gate Bloomsbury Publishing USA

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to

quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

[Colossus](#) Barbour Publishing

In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live.

[King of the Golden Gate](#) Univ of California Press

*Includes pictures *Includes accounts of the bridge's construction written by workers and the chief engineer

*Includes a bibliography for further reading *Includes a table of contents "To this Gate I give the name of 'Chrysopylae, ' or Golden Gate, for the same reason that the harbor of Byzantium was called 'Chrysoceras, ' or Golden Horn." - Captain John C. Fremont, 1846 "[A] perpetual monument that will make this city's name ring around the world and renew the magical fame which the Golden Gate enjoyed in the days of '49." - S.F. Examiner editorial, March 24, 1925 San Francisco has countless landmarks and tourist spots, but few are associated with the city as the Golden Gate Bridge, one of the modern world's engineering marvels. The giant suspension bridge spans the San Francisco Bay, with a length of over 1.5 miles, a height of nearly 750 feet, and a width of around 100 feet. While it is a beautiful and instantly recognizable landmark, the Golden Gate Bridge was also a very practical one born of necessity. After the California Gold Rush helped turn San Francisco into a destination site, connecting people on both sides of the beautiful Golden Gate Strait became vitally important. There was a consistent ferry service in the area, but the advent of automobiles made a bridge even more imperative. At the same time, no one in the world had ever successfully built a bridge as long as this one would be, and indeed, no one else would for another three decades after the

Golden Gate Bridge opened. Given its size, it should come as little surprise that the Golden Gate Bridge was one of the most ambitious and expensive projects of its age. Indeed, it would take nearly 20 years from the time the bridge was proposed to its grand opening, and it cost hundreds of millions of dollars (the equivalent of several billion today). When it finally opened in 1937, Joseph Strauss, the man most responsible for the bridge, remarked, "This bridge needs neither praise, eulogy nor encomium. It speaks for itself. We who have labored long are grateful. What Nature rent asunder long ago, man has joined today." The Golden Gate Bridge: The History of San Francisco's Most Famous Bridge chronicles the story of how one of America's most famous bridges was built. Along with pictures of important people, places, and events, you will learn about the Golden Gate Bridge like never before, in no time at all.

Blurb

DigiCat Publishing presents to you this special edition of "By the Golden Gate" (Or, San Francisco, the Queen City of the Pacific Coast; with Scenes and Incidents Characteristic of its Life) by Joseph Carey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Building the Golden Gate Bridge Ascend Books

Guess how many vehicles drive across the Golden Gate Bridge each year?

Willie T. Houghton Mifflin Harcourt

After getting left at the altar, Kenzie Gifford flees to San Francisco to start her life over, determined never to love again. She's made new friends and has a good job in the office of her cousin's chocolate factory. The only thorn in her side is Dr. Micah Fisher, who insists on pursuing her despite her constant rejection. Then the Great 1906 Earthquake strikes the city, and everything changes. The devastation all around her makes Kenzie reevaluate her outlook on life--and possibly even her feelings for Micah. But then her world is rocked again when her ex-fiancé appears, full of apologies and determined to win her back. But Arthur already broke her heart once. Does she dare trust him again? The sudden arrival of a hidden danger will expose the motivations of all involved, but it could cost Kenzie her life--as well as her heart.

Golden Gate Jumper Survivors Society Simon and Schuster

Biography/Historical Fiction For the first time ever, a biography of Willie Thomas Johnson--founder, narrator, lyricist, and creative force behind the Golden Gate Quartet from 1931 to 1947-- is available for musicians, historians, Golden Gate Quartet fans, and anyone who wants to know the man who jazzed up the Negro spiritual in the conservative Jim Crow South during the Great Depression, and changed the course of popular American music. Written by Johnson's daughter, Chandra J. Johnson, after three decades of relentless research and reflection, "Willie T." emerged as a nostalgic and entertaining story for music lovers everywhere to explore how legends are made and live on in the music and people they leave behind. www.williethebook.com

Baron Wolman Presents Spanning the Gate Penguin

Opera is a fragile, complex art, but it flourished extravagantly in San Francisco during the Gold Rush years, a time when daily life in the city was filled with gambling, duels, murder, and suicide. In the history of the United States there has never been a rougher town than Gold Rush San Francisco, yet there has never been a greater frenzy for opera than developed there in these exciting

years. How did this madness for opera take root and grow? Why did the audience's generally drunken, brawling behavior gradually improve? How and why did Verdi emerge as the city's favorite composer? These are the intriguing themes of George Martin's enlightening and wonderfully entertaining story. Among the incidents recounted are the fist fight that stopped an opera performance and ended in a fatal duel; and the brothel madam who, by sitting in the wrong row of a theater, caused a fracas that resulted in the formation of the Vigilantes of 1856. Martin weaves together meticulously gathered social, political, and musical facts to create this lively cultural history. His study contributes to a new understanding of urban culture in the Jacksonian-Manifest Destiny eras, and of the role of opera in cities during this time, especially in the American West. Over it all soars Verdi's somber, romantic music, capturing the melancholy, the feverish joy, and the idealism of his listeners.

Golden Gates Graphic Arts Center Publishing Co.

A passionate chronicle of the Golden Gate Bridge's construction by a National Humanities Medal-winning historian reveals influences from culture and nature that shaped its development while offering insight into its role as a national symbol of American engineering and innovation.

The End of the Golden Gate W. W. Norton & Company

The wind was gusting around the Golden Gate Bridge on a March afternoon in 2005 when a 22-year-old man climbed the railing, convinced he and this world would be better without each other. He put himself on a thin beam 220 feet above the Pacific Ocean. The man had just lost his job and felt overwhelmed as a new father. Kevin Berthia wanted to die, and he had come to the world's most effective suicide destination to make that happen. That's when he met a highway patrolman, a former Army soldier and San Quentin State Prison guard named Kevin Briggs. "I know you must be in tremendous pain," Briggs said over the railing. "If you want to talk, I'm here to listen." The next 90 minutes saved Berthia's life. In *Guardian of the Golden Gate*, Briggs shares his experiences with the help of people who credit their lives to him. His inspiring story will help shine a light on a killer that lurks in the darkness and show people signs to look for and the value of hope. You will gain insight into this steadfast hero that will allow you to see why he's known as the Golden Gate's guardian. Kevin Briggs aims to promote mental illness awareness and ultimately break the stigmas associated with it. By reading this book, you join him in that pursuit. Suicide is preventable. There is hope. There is help.

Golden Gate Algonquin Books

The Golden Gate Bridge. The impossible bridge, some call it. They say it can't be built. But Robert's father is building it. He's a skywalker--a brave, high-climbing ironworker. Robert is convinced his pop has the most important job on the crew . . . until a frightening event makes him see that it takes an entire team to accomplish the impossible. When it was completed in 1937, San Francisco's Golden Gate Bridge was hailed as an international marvel. Eve Bunting's riveting story salutes the ingenuity and courage of every person who helped raise this majestic American icon. Includes an author's note about the construction of the Golden Gate Bridge.

Engineering the Golden Gate Bridge University of Pennsylvania Press

An award-winning architect explores the history and engineering of a modern marvel with "easygoing prose [and] dozens of delightfully accessible sketches" (SFGate.com). Nine million people visit the Golden Gate Bridge each year, yet how many know why it's painted that stunning shade of "international orange"? Or that ancient Mayan and Art Deco buildings influenced the design? Current bridge architect Donald MacDonald answers these questions and others in a friendly, informative

look at the bridge's engineering and seventy-year history. This accessible account is accompanied by seventy of MacDonald's own charming color illustrations, making it easy to understand how the bridge was designed and constructed. A fascinating study for those interested in architecture, design, or anyone with a soft spot for San Francisco, Golden Gate Bridge is a fitting tribute to this timeless icon.

Pop's Bridge Chronicle Books

The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver "What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely." --Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible* Maddy Donald, homeless at twenty, has made a family of sorts in the dangerous spaces of San Francisco's Golden Gate Park. She knows whom to trust, where to eat, when to move locations, and how to take care of her dog. It's the only home she has. When she unwittingly witnesses the murder of a young homeless boy and is seen by the perpetrator, her relatively stable life is upended. Suddenly, everyone from the police to the dead boys' parents want to talk to Maddy about what she saw. As adults pressure her to give up her secrets and reunite with her own family before she meets a similar fate, Maddy must decide whether she wants to stay lost or be found. Against the backdrop of a radically changing San Francisco, a city which embraces a booming tech economy while struggling to maintain its culture of tolerance, *At the Edge of the Haight* follows the lives of those who depend on makeshift homes and communities. As judge Hillary Jordan says, "This book pulled me deep into a world I knew little about, bringing the struggles of its young, homeless inhabitants--the kind of people we avoid eye contact with on the street--to vivid, poignant life. The novel demands that you take a close look. If you knew, could you still ignore, fear, or condemn them? And knowing, how can you ever forget?"

Paying the Toll Bearport Publishing

Since its opening in 1937, the Golden Gate Bridge has become an icon for the beauty and prosperity of the San Francisco Bay Area, as well as a symbol of engineering achievement. Constructing the bridge posed political and financial challenges that were at least as difficult as those faced by the project's builders. To meet these challenges, northern California boosters created a new kind of agency: an autonomous, self-financing special district. The Golden Gate Bridge and Highway District developed into a powerful organization that shaped the politics and government of the Bay Area as much as the bridge shaped its physical development. From the moment of the bridge district's incorporation in 1928, its managers pursued their own agenda. They used all the resources at their disposal to preserve their control over the bridge, cultivating political allies, influencing regional policy, and developing an ambitious public relations program. Undaunted by charges of mismanagement and persistent efforts to turn the bridge (as well as its lucrative tolls) over to the state, the bridge district expanded into mass transportation, taking on ferry and bus operations to ensure its survival to this day. Drawing on previously unavailable archives, *Paying the Toll* gives us an inside view of the world of high-stakes development, cronyism, and bureaucratic power politics that have surrounded the Golden Gate Bridge since its inception.