

## Gone Again Doug Johnstone

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### Ratlines Crown

It's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires off the AK-47, tearing the grandfather in two. DS Alex Morrow arrives on the scene and finds that the alarm system had been disabled before the robbery. Yet upon investigation, none of the employees can be linked to the gunman. And the grandfather-a life-long campaigner for social justice-is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.

[The Great Silence](#) Orenda Books

If no one meant for it to happen, should someone be guilty?Analise: She knows the roads and feels secure riding her bike.Laurie: When asked out by Quin, Laurie is happy. Then his car hits something. Later, Laurie realizes there is a way to get Quin to date her.Quin: Because Quin is athletically gifted, his father expects him to get a scholarship. Nothing is to get in his way of college, athletics, money, and success. When he realizes what has happened, he decides he must not let it ruin his future.Jeremy: It's been the perfect relationship with Analise. Little does Jeremy realize that the beautiful wood he carves will be used for something for Analise.As the lives of people who never wanted to hurt others intersect, harsh realities of choices that cannot be changed are explored.

[Crash Land](#) Soho Press

An adrenaline-charged thriller from the Kindle-bestselling author of Gone Again and Hit and Run. 'An unnerving tale of what happens to ordinary lives when the wheels come off.' VAL MCDERMID 'A haunting, unforgettable page-turner that ticks every excellence box in crime writing.' ALANNA KNIGHT Sitting in the departure lounge of Kirkwall Airport, Finn Sullivan just wants to get off Orkney. But then he meets the mysterious and dangerous Maddie Pierce, stepping in to save her from some unwanted attention, and his life is changed forever. Set against the brutal, unforgiving landscape of Orkney, CRASH LAND is a psychological thriller steeped in guilt, shame, lust, deception and murder.

The Engagement Mulholland Books

The Cornish village of St. Petroc is the sort of place where people come to hide. Tom Killgannon is one such person. An ex – undercover cop, Tom is in the Witness Protection Program hiding from some very violent people, and St. Petroc offers him a chance to live a safe and quiet life. Until he meets Lila. Lila is a seventeen-year-old runaway. When she breaks into Tom ' s house, she takes more than just his money. His wallet holds everything about his new identity. He also knows that Lila is in danger from the travelers ' commune she has been living at. Something sinister has been going on there, and Lila knows more than she realizes. But to find her, he risks not only giving away his location to the gangs he ' s in hiding from but also becoming a target for whoever is hunting Lila.

[The Jackals](#) Pinnacle Books

The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, THE FEVER affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation."\* \*Laura Lippman

Changeling Pinnacle Books

Paranoia, politics, and greed make for " a lean, nasty, fun little page-turner " about the murder of a powerful Scottish scion (The New York Times). Investigative journalist Jack Parlabane has visited plenty of crime scenes but whoever carved up Dr. Jeremy Ponsoby wanted to send a particularly revolting message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anesthesiologist and ex-wife of the victim, is beginning to believe it, too. Ponsoby had plenty of secrets, and in a profession that thrives on corruption, collusion, and an appalling disregard for public welfare, anything is possible. But the motivations for her husband ' s murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this " thrillingly unpleasant " winner of the First Blood Award for Best First Crime Novel of the Year (Esquire).

Blue Night Random House Australia

A world at once familiar and unimaginably strange exists all around us, and within us — it is the vast realm of consciousness. In The Head Trip, science journalist Jeff Warren explores twelve distinct, natural states of consciousness available to us in a twenty-four-hour day, each state offering its own kind of knowledge and insight — its own adventure. The hypnagogic state, when our minds hover between waking and sleeping, can be a rich source of

creativity and even compassion. Then there ' s the Watch, an almost magical waking experience in the middle of the night that has been all but lost to electric light and modern sleep patterns. Daydreaming and trance, lucid dreaming, the Zone, and the Pure Conscious Event — from sleep laboratory to remote northern cabin, neurofeedback clinic to Buddhist retreat, Warren visits them all. Along the way, he talks to neuroscientists, chronobiologists, anthropologists, monks, and many others who illuminate his stories with cutting-edge science and age-old wisdom. On this trip, all are welcome and no drugs are required: all you need to pack are a functioning cerebrum and an open mind. Replete with stylish graphics and brightened by comic panels conceived and drawn by the author, The Head Trip is an instant classic, a brilliant and original description of the shifting experience of consciousness that ' s also a practical guide to enhancing creativity and mental health. This book does not just inform and entertain — it shows how every one of us can expand upon the ways we experience being alive.

[The Man Who Came Uptown](#) Lyrical Press

Gone AgainFaber & Faber

The Quarry Orenda Books

Driving home from a party with his girlfriend and brother, all of them drunk and high on stolen pills, Billy Blackmore accidentally hits someone in the night. In a panic, they all decide to drive off. But the next day Billy wakes to find he has to cover the story for the local paper. It turns out the dead man was Edinburgh's biggest crime lord and, as Billy struggles with what he's done, he is sucked into a nightmare of guilt, retribution and violence. From the author of the acclaimed Smokeheads, Hit & Run is another pitch-black psychological thriller.

Gone Again Faber & Faber

Four friends, one weekend, gallons of whisky. What could go wrong? Driven by amateur whisky-nut Adam, four late-thirties ex-university mates are heading to Islay - the remote Scottish island world famous for its single malts - with a wallet full of cash, a stash of coke and a serious thirst. Over a weekend soaked in the finest cask strength spirit, they meet young divorcee Molly, who Adam has a soft spot for, her little sister Ash who has all sorts of problems and Molly's ex-husband Joe, a control freak who also happens to be the local police. As events spiral out of control, they are all thrown into a nightmare that gets worse at every turn. A wild trip to the Scottish Highlands, Doug Johnstone's debut on the Faber crime list is a classic violent thriller, doused with black humour.

[Smokeheads](#) Orenda Books

Eighteen-year-old Kit is weird: big, strange, odd, socially disabled, on a spectrum that stretches from "highly gifted" at one end, to "nutter" at the other. At least Kit knows who his father is; he and Guy live together in a decaying country house on the unstable brink of a vast quarry. His mother's identity is another matter. Now, though, his father's dying, and old friends are gathering for one last time. "Uncle" Paul's a media lawyer now; Rob and Ali are upwardly mobile corporate bunnies; pretty, hopeful Pris is a single mother; Haze is still living up to his drug-inspired name twenty years on; and fierce, protective Hol is a gifted if acerbic critic. As young film students they lived at Willoughtree House with Guy, and they've all come back because they want something. Kit, too, has his own ulterior motives. Before his father dies he wants to know who his mother is, and what's on the mysterious tape they're all looking for. But most of all he wants to stop time and keep his father alive. Fast-paced, gripping and savagely funny, The Quarry is a virtuoso performance whose soaring riffs on the inexhaustible marvel of human perception and rage against the dying of the light will stand among Iain Banks' greatest work.

[A Friend is a Gift You Give Yourself: A Novel](#) Blackstone Publishing

A killer is on the loose. The victims: children whose mothers can't protect them. The past is coming back to haunt the people of London: a murderer is targeting the children of victims of Raymond Garvey, an infamous serial killer from London's past. When Murder Squad veteran Detective Tom Thorne, who solves the London Police Department's most difficult cases, is called into what seems like, for once, an ordinary domestic murder, he thinks he's caught a break. A woman has been murdered by someone she knows. A positive pregnancy test found on the floor beside her. Thorne plans to question the husband, arrest him and return home to deal with his own deteriorating personal life. But when a mysterious sliver of bloodstained X-ray that was found clutched in the victim's fist is replicated at other crime scenes around the city, Thorne realizes that this is not a simple case. As the bits of X-ray begin to come together to form a picture, it becomes clear that the killer knows his prey all too well and is moving through a list that was started long ago. As Thorne attempts to protect those still alive, nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted.

[The Ossians](#) Ballantine Books

A rollicking and hugely enjoyable contemporary novel describing the outrageous mid-winter tour around Scotland of a group of musicians called 'The Ossians'. The band's driving force is twenty-four-year-old lead singer, Connor - intelligent but self-destructive, pretentious but charismatic, gloriously opinionated and with an extraordinary ability to get beaten up. The band is on the verge of signing a major record deal before setting off on a two-week tour of the cities and hinterland of Scotland, a tour expected to culminate triumphantly in a defining Glasgow gig. On their travels there is a seagull massacre, hapless drug deals, a mysterious stalker, a radioactive beach, a bomb-testing range, an epileptic fit, a town full of riotous Russian submariners, deadly snowstorms, epiphanies, regular beatings and random shootings. The Ossians is both hilariously readable and satirically astute, a story of rock'n'roll obsession as well as a search for identity and a sense of community, written with delicious insight, pace and brio.

Fault Lines Pinnacle Books

Paul Theroux returns to India with a stylish and gripping novel of crime and obsession in Calcutta. In A Dead Hand, Paul Theroux brings to dramatic life a dark and twisted narrative of obsession and need. When Jerry Delfont, a travel writer with writer ' s block, receives a letter from a captivating and seductive American philanthropist with news of a scandal involving an Indian friend of her son ' s, he is sufficiently intrigued to pursue the story. Who is the boy found on the floor of a cheap hotel room, how and why did he die — what is it that pulls Delfont into this story, and will he ever find the truth about what happened?

The Big Chill McClelland & Stewart

Nina X has no mother and no father; she has Comrade Chen, and Comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window. Comrade Chen has named her The Project; she is being raised entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal, to track her thoughts. To keep her ideology pure, her words are erased, over and over again. But that was before. Now Nina is in Freedom, and all the rules have changed. She has to remember that everything is opposite to what she was told, and

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yet Freedom seems to be a very confusing and dangerous place.

#### Hit and Run Faber & Faber

Caroline Overington's stunning fiction debut is a multi-voiced novel centred around a child's death and its terrible repercussions. In 1982 Victorian police were called to a home on a housing estate an hour west of Melbourne. There, they found a five-year-old boy lying still and silent on the carpet. There were no obvious signs of trauma, but the child, Jacob, died the next day. The story made the headlines and hundreds attended the funeral. Few people were surprised when the boy's mother and her boyfriend went to prison for the crime. Police declared themselves satisfied with the result, saying there was no doubt that justice had been done. And yet, for years rumours swept the estate and clung like cobwebs to the long-vacant house: there had been a cover-up. The real perpetrator, at least according to local gossip, was the boy's six-year-old sister, Lauren . . . Twenty years on, Lauren has created a new life for herself, but details of Jacob's death being to resurface and the story again makes the newspapers. As Lauren struggles with the ghosts of her childhood, it seems only a matter of time before the past catches up with her.

#### Bloodline Faber & Faber

Three vigilantes are trapped like rats in this action-packed Western series opener by the authors of the New York Times – bestselling Smoke Jensen series. Fate brought them together. It may also send them straight to hell. With Apaches on the prod, ex-cavalry sergeant Sean Keegan, bounty hunter Jed Breen, and ex-Texas Ranger Matt McCulloch take shelter in a West Texas way station—along with a hot-as-a-pistol female bound for the gallows, a spiteful newspaper editor, and a coward with \$50,000 who promises them five grand if they ' ll deliver his blood-soaked stash to his wife. Turns out, Indians might be the least of the problems for the trio, soon to be known as the Jackals. The loot ' s stolen property of the vengeful Hawkin gang, and these prairie rats are merciless, stone-cold killers. And the brother of the man the woman killed wants to butcher her himself rather than watch her swing. McCulloch, Keegan, and Breen are ready for a showdown—but the Jackals may not live to spend that \$5,000. Perfect for fans of The Hateful Eight.

#### Ghost Child Pinnacle Books

Meet the Skelfs: well-known Edinburgh family, proprietors of a long-established funeral-home business, and private investigators. When patriarch Jim dies, it's left to his wife Dorothy, daughter Jenny and granddaughter Hannah to take charge of both businesses, kicking off an unexpected series of events. Dorothy discovers mysterious payments to another woman, suggesting that Jim wasn't the husband she thought he was. Hannah's best friend Mel has vanished from university. And Jenny, returning after a long hiatus to help the family out, takes on a simple adultery case that leads to something stranger and far darker than any of them could have imagined. As the women struggle to come to terms with their grief, and the demands of the business threaten to overwhelm them, secrets from the past emerge, which change everything...

#### A Dead Hand Hodder & Stoughton

The discovery of a human foot in an Edinburgh park, the inexplicable circumstances of a dying woman, and the missing daughter of Jenny's violent ex-husband present the Skelf women with their most challenging, and deadly, cases yet... \_\_\_\_\_ Keeping on top of the family funeral directors' and private-investigation businesses is no easy task for the Skelf women, and when matriarch Dorothy discovers a human foot while walking the dog, a perplexing case presents itself ... with potentially deadly results. Daughter Jenny and grand-daughter Hannah have their hands full too: The mysterious circumstances of a dying woman lead them into an unexpected family drama, Hannah's new astrophysicist colleague claims he's receiving messages from outer space, and the Skelfs' teenaged lodger has yet another devastating experience. Nothing is clear as the women are immersed ever deeper in their most challenging cases yet. But when the daughter of Jenny's violent and fugitive ex-husband goes missing without trace and a wild animal is spotted roaming Edinburgh's parks, real danger presents itself, and all three Skelfs are in peril. Taut, dark, warmly funny and unafraid to ask big questions, of us all, The Great Silence is the much-anticipated third instalment in the addictive, unforgettable Skelfs series, and the stakes are higher than ever. \_\_\_\_\_

#### Hit and Run Sphere

NEW YORK TIMES BESTSELLER • Gillian Flynn ' s Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan ' s terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan ' s teenage stepson, doesn ' t help matters with his disturbing manner and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly lurks and what, if anything, can be done to escape it. “ The Grownup, ” which originally appeared as “ What Do You Do? ” in George R. R. Martin ' s Rogues anthology, proves once again that Gillian Flynn is one of the world ' s most original and skilled voices in fiction.