
Gone Again Doug Johnstone

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Smokeheads Lyrical Press

A pulsatingly tense psychological thriller and a breathtakingly brutal, beautiful and deeply moving story of a good kid in the wrong family, from one of Scotland's finest crime writers. **SHORTLISTED** for the McIlvanney Prize for Scottish Crime Book of the Year *****BOOK OF THE YEAR** in **SCOTSMAN***** 'It's a lovely, sad tale, beautifully told and full of understanding' The Times 'The most powerful and moving book from Johnstone yet – a calling card that no-one can ignore' Scotsman 'A cracking story, great characters ... it's also about something and really addresses the "whys" of crime' Mark Billingham 'This may be Doug Johnstone's best book yet. An unsparing yet sympathetic depiction of Edinburgh's ignored underclass, with terrific characterisation. Tense, pacey, filmic' Ian Rankin

_____ There

are two sides to every family... Seventeen-year-old Tyler lives in one of Edinburgh's most deprived areas. Coerced into robbing rich people's homes by his bullying older siblings, he's also trying to care for his little sister and his drug-addict mum. On a job, his brother Barry stabs a homeowner and leaves her for dead, but that's just the beginning of their nightmare, because the woman is the wife of Edinburgh's biggest crime lord, Deke Holt. With the police and the Holts closing in, and his shattered family in devastating danger, Tyler meets posh girl Flick in another stranger's house, and he thinks she may just be his salvation ... unless he drags her down too. _____ 'It's as psychologically rich as it is harrowing. I've come to expect nothing less from Doug Johnstone, one of the genre's premiere writers' Megan Abbott 'Breakers again shows that Doug Johnstone is a noir heavyweight and a master of gritty realism. This may be his finest novel yet' Willy Vlautin 'Doug Johnstone is for me the perfect free-range writer, respectful of conventions but never bound by them, never hemmed-in. Each book is a different world, each book something new in this world' James Sallis 'Bloody brilliant ... This is premier league crime writing' Martyn Waites 'A tough, gritty and effective ride into the dark side of Edinburgh' Douglas Skelton 'Pacy, harrowing

and occasionally brutal ...had me in tears at the end...' Paddy Magrane 'The tale is both horrifying and uplifting, and one of those books I looked forward to picking up each time I had a moment to read ... I hope it does as well as it deserves to' James Oswald 'Oh. My. God. This was sooo good. Read it in two days. Gripping, dark, fast, but still somehow full of heart' Louise Beech 'A brooding, intensely dark thriller with a defiant beating heart. Evocative, heartbreaking and hopeful – the power of the human spirit to shine in the most desperate place ... STUNNING' Miranda Dickinson

A Dark Matter Open Road + Grove/Atlantic

Paranoia, politics, and greed make for “ a lean, nasty, fun little page-turner ” about the murder of a powerful Scottish scion (The New York Times). Investigative journalist Jack Parlabane has visited plenty of crime scenes but whoever carved up Dr. Jeremy Ponsoby wanted to send a particularly revolting message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anesthesiologist and ex-wife of the victim, is beginning to believe it, too. Ponsoby had plenty of secrets, and in a profession that thrives on corruption, collusion, and an appalling disregard for public welfare, anything is possible. But the motivations for her husband ’ s murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this “ thrillingly unpleasant ” winner of the First Blood Award for Best First Crime Novel of the Year (Esquire). Quite Ugly One Morning ISIS Large Print Books

Johnstone Country. Stay awhile. With their acclaimed novels of the Jensen family, bestselling authors William W. Johnstone and J.A. Johnstone have captured the pioneering spirit of America itself. Now a new generation of Jensens prepares to take the reins—and live the dream their ancestors fought for . . . A JENSEN CELEBRATION. A JENSEN RECKONING. There ’ s nothing like a wedding to bring families together. And there ’ s no place like the Sugarloaf Ranch to throw a foot-stomping hoedown—even if it turns into a gun-blazing showdown. Smoke and Sally Jensen are delighted that their son Louis is marrying the lovely widow he met during a perilous stagecoach journey through the Donner Pass. The whole family welcomes the bride and her young son with open arms. In fact, everyone is invited to the party—even the handsome stranger who rescued Louis ’ s twin sister Denise from a runaway mustang. Who is this mysterious hero? No one knows. But there ’ s going to be a lot of gunshots along with the wedding bells when this stranger makes his deadly moves. Once more, the Jensens band together to fight for what ’ s theirs. And it just might be till death do they part . . . Live Free. Read Hard.

Ratlines Reagan Arthur Books
From bestselling authors William W. Johnstone and J.A. Johnstone, the epic tale of a Rebel doctor surviving in the lawless aftermath of the Civil War continues . . . Johnstone Justice. What America Needs Now. A DEADLY CURE FOR JUSTICE When the war ended, Dr. Samuel Knight went home to Texas—but the life he expected was in ruins, his wife married to a carpetbagger. Trying to

defend what's left of his previous existence, the good doctor is branded an outlaw and driven from Texas. Now he's laying low in New Mexico, with his image on wanted posters everywhere. But when the town explodes in violence, Knight will risk his neck to save innocent lives. After a cave-in injures a team of miners, Knight throws his cover aside to tend to their wounds. He catches the eye of Helena "Hellfire" Bonham, the mine's owner, who's wrapped up in a murderous dispute with her ex-husband over control of the land. She thinks he was responsible for the cave-in, and wants Knight to prove it. She's chosen well, because if Dr. Samuel Knight is quick with a scalpel, he's even faster with a gun. Live Free. Read Hard.

Too Soon to Die Crown

State prosecutor Chastity Riley has been sidelined to prevent her from causing trouble, but her new job turns out to be far from dull when she finds herself involved in taking down an Albanian mafia kingpin. First in an addictive new series from the Queen of Krimi. ' Stripped back in style and deadpan in voice, Blue Night is a scintillating romp around the German criminal underworld and back ' Doug Johnstone, Big Issue 'By turns lyrical and pithy, this adventure set in the melting pot of contemporary Hamburg has a plot and a sensibility that both owe something to mind-altering substances. Lots of fun '

Sunday Times _____ The career of Hamburg ' s most hard-bitten state prosecutor, Chastity Riley, has taken a nose dive: she has been transferred to the tedium of witness protection to prevent her making any more trouble. However, when she is assigned to the case of an anonymous man lying under police guard in hospital, Chastity ' s instinct for the big, exciting case kicks in. Using all her powers of persuasion, she soon gains her charge ' s confidence, and finds herself on the trail to trouble... Fresh, fiendishly fast-paced and full of devious twists and all the hard-boiled poetry and acerbic wit of the best

noir, Blue Night marks the stunning start of a brilliant new crime series, from one of Germany ' s bestselling authors.

_____ ' Simone Buchholz writes with real authority and a pungent, noir-is sense of time and space. Blue Night is a palpable hit ' Independent ' Disgraced state prosecutor Chastity Riley chases round the dive bars of the port city pursuing and being pursued by a beguiling cast of cops, criminals and chums, delivering scalding one-liners as she goes ' The Times ' Blue Night has great sparkling energy, humour and stylistic verve ... and the story itself is gripping and pacey ' Rosie Goldsmith, European Literature Network ' A must-read, stylish and highly original take on the detective novel, written with great skill and popping with great characters ' Judith O ' Reilly, author of Killing State 'Constantly surprising, Blue Night is an original, firecracker of a read' LoveReading ' If Philip Marlowe and Bernie Gunther had a literary love child, it might just explain Chastity Riley – Simone Buchholz ' s tough, acerbic, utterly engaging central character ' William Ryan Devil's Heart Pinnacle Books

Gone AgainFaber & Faber

The Head Trip Pinnacle Books

From the author of the highly acclaimed A Child ' s Book of True Crime, " a brilliant, seductive, and unnerving first novel of sexual betrayal " (O, The Oprah Magazine), comes a dazzling, intense, and erotic second novel set in an isolated mansion in the country. Liese Campbell has an engagement for the weekend: to stay with Alexander Colquhoun, the handsome, well-mannered heir of an Australian pastoral dynasty, at his country seat some hours from Melbourne. Liese is English. She ' s come to Australia to work at her uncle ' s real-estate business and pay off her debts. Alexander has been looking for a place in the city. The luxury apartments Liese shows him have become sets for a relationship that satisfies their fantasies—and her financial

problems. Both players understand the rules. Or so she thinks. Across the ancient landscape they drive at dusk to his grand decaying mansion. Here Liese senses a change in Alexander and realizes that a different game has begun. Chloe Hooper's riveting and provocative new novel is a psychological thriller for the modern age, an exploration of the snares of money and love and the dark side of erotic imagination. A trap has been set, but how and why? And for whom?

Breakers Random House Australia

Eighteen-year-old Kit is weird: big, strange, odd, socially disabled, on a spectrum that stretches from "highly gifted" at one end, to "nutter" at the other. At least Kit knows who his father is; he and Guy live together in a decaying country house on the unstable brink of a vast quarry. His mother's identity is another matter. Now, though, his father's dying, and old friends are gathering for one last time. "Uncle" Paul's a media lawyer now; Rob and Ali are upwardly mobile corporate bunnies; pretty, hopeful Pris is a single mother; Haze is still living up to his drug-inspired name twenty years on; and fierce, protective Hol is a gifted if acerbic critic. As young film students they lived at Willoughtree House with Guy, and they've all come back because they want something. Kit, too, has his own ulterior motives. Before his father dies he wants to know who his mother is, and what's on the mysterious tape they're all looking for. But most of all he wants to stop time and keep his father alive. Fast-paced, gripping and savagely funny, *The Quarry* is a virtuoso performance whose soaring riffs on the inexhaustible marvel of human perception and rage against the dying of the light will stand among Iain Banks' greatest work.

Nina X Vintage Canada

The discovery of a human foot in an Edinburgh park, the inexplicable circumstances of a dying woman, and the missing daughter of Jenny's violent ex-husband present the Skelf women with their most challenging, and deadly, cases yet...

Keeping on top of the family funeral directors' and private-investigation businesses is no easy task for the Skelf women, and when matriarch Dorothy discovers a human foot while walking the dog, a perplexing case presents itself ... with potentially deadly results. Daughter Jenny and grand-daughter Hannah have their hands full too: The mysterious circumstances of a dying woman lead them into an unexpected family drama, Hannah's new astrophysicist colleague claims he's receiving messages from outer space, and the Skelfs' teenaged lodger has yet another devastating experience. Nothing is clear as the women are immersed ever deeper in their most challenging cases yet. But when the daughter of Jenny's violent and fugitive ex-husband goes missing without trace and a wild animal is spotted roaming Edinburgh's parks, real danger presents itself, and all three Skelfs are in peril. Taut, dark, warmly funny and unafraid to ask big questions, of us all, *The Great Silence* is the much-anticipated third instalment in the addictive, unforgettable Skelfs series, and the stakes are higher than ever.

The Undiscovered Deaths of Grace McGill

Faber & Faber

In bestselling and Emmy-nominated writer George Pelecanos' novel, one of the best mysteries of 2018 (*Publishers Weekly*), an ex-offender must choose between the man who got him out and the woman who showed him another path. Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day he disappears, suddenly released after a private detective manipulated a witness in Michael's trial. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't

changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, *The Man Who Came Uptown* brings Washington, D.C. to life in a high-stakes story of tough choices.

Orenda Books

The Cornish village of St. Petroc is the sort of place where people come to hide. Tom Killgannon is one such person. An ex – undercover cop, Tom is in the Witness Protection Program hiding from some very violent people, and St. Petroc offers him a chance to live a safe and quiet life. Until he meets Lila. Lila is a seventeen-year-old runaway. When she breaks into Tom's house, she takes more than just his money. His wallet holds everything about his new identity. He also knows that Lila is in danger from the travelers' commune she has been living at. Something sinister has been going on there, and Lila knows more than she realizes. But to find her, he risks not only giving away his location to the gangs he's in hiding from but also becoming a target for whoever is hunting Lila.

The Ossians Orenda Books

The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel

friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, *THE FEVER* affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation." * Laura Lippman

Hit and Run Redhook

An adrenaline-charged thriller from the Kindle-bestselling author of *Gone Again* and *Hit and Run*. 'An unnerving tale of what happens to ordinary lives when the wheels come off.' VAL MCDERMID 'A haunting, unforgettable page-turner that ticks every excellence box in crime writing.' ALANNA KNIGHT Sitting in the departure lounge of Kirkwall Airport, Finn Sullivan just wants to get off Orkney. But then he meets the mysterious and dangerous Maddie Pierce, stepping in to save her from some unwanted attention, and his life is changed forever. Set against the brutal, unforgiving landscape of Orkney, *CRASH LAND* is a psychological thriller steeped in guilt, shame, lust, deception and murder.

Gods and Beasts Sphere

NEW YORK TIMES BESTSELLER • Gillian Flynn's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan's teenage stepson, doesn't help matters with his disturbing manner and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly

lurks and what, if anything, can be done to escape it. “ The Grownup, ” which originally appeared as “ What Do You Do? ” in George R. R. Martin ’ s Rogues anthology, proves once again that Gillian Flynn is one of the world ’ s most original and skilled voices in fiction.

Hydra Orenda Books

DIVLONGLISTED for the Theakston Old Peculier Crime Novel of the Year

SHORTLISTED for Best Thriller at the Amazon Publishing Readers' Awards 2019

SHORTLISTED for Best Independent Voice at the Amazon Publishing Readers' Awards 2019

Elusive online journalist Scott King investigates another cold case – the disappearance of seven-year-old Alfie – in an intensely dark, deeply chilling and searingly thought-provoking thriller ... for fans of Serial ‘ Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending’ C J Tudor

‘ Frighteningly wonderful ... one of the best books I've read in years’ Khurram Rahman ‘A creepy, chilling read that is ridiculously difficult to put down’ Luca Veste A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose ‘ Six Stories’ podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest – a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... Intensely dark, deeply chilling

and searingly thought provoking, Changeling is an up-to-the-minute, startling thriller, taking you to places you will never, ever forget. ‘ Wonderfully horrifying ... the suspense crackles’ James Oswald

‘ Original, inventive and dazzlingly clever’ Fiona Cummins

‘ A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside’ Michael Marshall Smith

‘ First-class plotting’ S Magazine

‘ A dazzling fictional mystery’ Foreword Reviews

‘ Readers of Kathleen Barber’s Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel’ Booklist

‘ Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out’

Publishers Weekly

‘ For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs...’

‘ Strong Words magazine

‘ A masterly piece of storytelling, very sinister, deliciously entertaining’

New Books Magazine

‘ My heart battled with my head as I heard each podcast, I thought I had an inkling as to what was happening and will admit to a certain amount of smugness which was soon whipped out of me as the ending packed a real punch. Changeling continues a series which just keeps on getting b

‘ A Dead Hand Pinnacle Books

Paul Theroux returns to India with a stylish and gripping novel of crime and obsession in Calcutta. In A Dead Hand, Paul Theroux brings to dramatic life a dark and twisted narrative of obsession and need.

When Jerry Delfont, a travel writer with writer ’ s block, receives a letter from a captivating and seductive American philanthropist with news of a scandal involving an Indian friend of her son ’ s, he is sufficiently intrigued to pursue the story. Who is the boy found on the floor of a cheap hotel room, how and why did he die — what is it that pulls Delfont into this story, and will he ever find the truth about what happened?

The Quarry Soho Press

Three vigilantes are trapped like rats in this action-packed Western series opener by the authors of the New York Times – bestselling Smoke Jensen series. Fate brought them together. It may also send them straight to hell. With Apaches on the prowl, ex-cavalry sergeant Sean Keegan, bounty hunter Jed Breen, and ex-Texas Ranger Matt McCulloch take shelter in a West Texas way station—along with a hot-as-a-pistol female bound for the gallows, a spiteful newspaper editor, and a coward with \$50,000 who promises them five grand if they’ll deliver his blood-soaked stash to his wife. Turns out, Indians might be the least of the problems for the trio, soon to be known as the Jackals. The loot’s stolen property of the vengeful Hawkin gang, and these prairie rats are merciless, stone-cold killers. And the brother of the man the woman killed wants to butcher her himself rather than watch her swing. McCulloch, Keegan, and Breen are ready for a showdown—but the Jackals may not live to spend that \$5,000. Perfect for fans of *The Hateful Eight*.

The Dead Beat Faber & Faber

Struggling to come to terms with the suicide of her teenage son, Ellie lives in the shadows of the Forth Road Bridge, lingering on its footpaths and swimming in the waters below. One day she talks down another suicidal teenager, Sam, and sees for herself a shot at redemption, the chance to atone for her son's death. But even with the best intentions, she can't foresee the situation she's falling headlong into - a troubled family, with some very dark secrets of their own. From #1 bestselling author of *Gone Again*, *The Jump* is a hugely moving contemporary thriller, and a stunning portrait of an unlikely heroine.

The Jackals Pinnacle Books

'A dark, disturbing and highly original thriller'
MARK BILLINGHAM 'Haunting, twisted and compelling'
C.L. TAYLOR 'Clever, dark, unusual and full of genuine surprises'
LOUISE BEECH 'One of the highlights of my reading year. A deliciously dark masterpiece'
HELEN FITZGERALD 'A brilliantly original thriller, dark and brooding, with a real emotional punch'
DOUG JOHNSTONE

Death is not the end. For Grace McGill, it's only the beginning. When people die alone and undiscovered, it's her job to clean up what's left behind - whether it's clutter, bodily remains or dark secrets. When an old man lies undetected in his flat for months, it seems an unremarkable life and an unnoticed death. But Grace knows that everyone has a story and that all deaths mean something more. font size="+1" **A STAND-OUT NOVEL WITH A UNIQUE NARRATIVE VOICE AND AN UNGUCESSABLE MYSTERY, YOU ARE GUARANTEED TO REMEMBER GRACE MCGILL.** Reader praise for *The Undiscovered Deaths of Grace McGill*: 'A twisted story of undiscovered deaths and twisted minds, of people of little or no morality and Grace right in the thick of it, setting records straight and doing good in her own inimitable way' 'Wow! What an absolute stunner of a book. This was so different to a lot of the books out there at the moment. Totally gripping and thrilling and I couldn't stop reading it although I really didn't want to finish it!' 'A premise that, gratifyingly, delivers the goods in spades and does so with a superbly well drawn cast of characters and a rather unique, well written, often dark narrative. Compelling and wholly engaging reading. Top notch' 'The story was engrossing and I couldn't wait to see where it would go. I highly recommend this' 'A masterpiece'

A Friend is a Gift You Give Yourself: A Novel McClelland & Stewart

Ireland 1963. As the Irish people prepare to welcome President John F. Kennedy to the land of his ancestors, a German national is murdered in a seaside guesthouse. Lieutenant Albert Ryan, Directorate of Intelligence, is ordered to investigate. The German is the third foreigner to die within a few days, and Minister for Justice Charles Haughey wants the killing to end lest a shameful secret be exposed: the dead men were all Nazis granted asylum by the Irish government in the years following World War II. A

note from the killers is found on the dead German's corpse, addressed to Colonel Otto Skorzeny, Hitler's favorite commando, once called the most dangerous man in Europe. The note simply says: "We are coming for you." As Albert Ryan digs deeper into the case he discovers a network of former Nazis and collaborators, all presided over by Skorzeny from his country estate outside Dublin. When Ryan closes in on the killers, his loyalty is torn between country and conscience. Why must he protect the very people he fought against twenty years before? Ryan learns that Skorzeny might be a dangerous ally, but he is a deadly enemy.