

Gone Tomorrow The Hidden Life Of Garbage Heather Rogers

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[Pot Planet](#) The New Press

“ A gimlet-eyed and often hilarious account of the author ’ s round-the-world reefer safari . . . A surprisingly clear-headed view of potheads worldwide ” (The New Yorker). In *Pot Planet*, journalist Brian Preston sets out on a global ganja safari to explore strange new cannabis cultures, to seek out new growers, activists, and other reefer revolutionaries . . . and to boldly get baked with each of them. Preston ’ s journeys take him across every strata of pot cultivation and enjoyment. In the Canadian Kootenays, he meets hemp farmers struggling to harvest their crop on the fringes of legitimacy. In Cambodia and Morocco, he explores the final frontiers of Third World weed enthusiasts. In northern California, he takes a clear-eyed look at the medicinal marijuana movement, seeing both its promises and its problems. In England, Switzerland, and Spain, he observes grudging governments catching up to public tolerance. And at the Cannabis Cup in Amsterdam, he joins in the raucous multiday tasting competition and celebration at the international summit of the best breeders, growers, and connoisseurs in the world. Part investigative travelogue, part cultural history, part polemic for the unfettered enjoyment of nature ’ s most perfect and pleasing herb, *Pot Planet* is an unforgettable odyssey into the multifaceted world of hemp, full of wit, insight, and inspiration. “ Fun to read, gallops along and, should you like to embark on such an odyssey yourself, might even serve as a guide . . . [or] an intoxicated mystery tour. ” —Salon “ A marvelously entertaining, well-written and probing look at the world through marijuana . . . Throughout, Preston proves himself to be both an intrepid traveler and a fine storyteller. ” —Publishers Weekly Stella Batts Typhoon Media Ltd

Winner of the Victor Turner Prize for Ethnographic Writing 2017 Journeying around the globe, through past and present, Emma Tarlo unravels the intriguing story of human hair and what it tells us about ourselves and society. When it ’ s not attached to your head, your very own hair takes on a disconcerting quality. Suddenly, it is strange. And yet hair finds its way into all manner of unexpected places, far from our heads, including cosmetics, clothes, ropes, personal and public collections, and even food. Whether treated as waste or as gift, relic, sacred offering or product in a billion-dollar industry for wigs and hair extensions, hair has many stories to tell. Collected from Hindu temples and Buddhist nunneries and salvaged by the strand from waste heaps and the combs of long-haired women, hair flows into the industry from many sources. Entering this strange world, Emma Tarlo tracks hair ’ s movement across India, Myanmar, China, Africa, the United States, Britain and Europe, meeting people whose livelihoods depend on this singular commodity. Whether its journey ends in an Afro hair fair, a Jewish wig parlour, fashion salon or hair loss clinic, hair is oddly revealing of the lives it touches.

Hidden Valley Road Houghton Mifflin Harcourt

Wasted is a riveting exploration of the complicated, and often surprising, ways that waste occurs in our businesses, our communities, and our lives “ A smart, unconventional book that takes readers far beyond what they think they know about a complex subject. ” —Kari Byron, former cast member of *MythBusters* *Waste*. We spend a great deal of energy trying to avoid it, but once you train your eyes to look for it, you ’ ll see it all around you—in your home, your business, and your everyday life. In *Wasted*, futurist Byron Reese and entrepreneur Scott Hoffman take readers on a fascinating journey through this modern world of waste, drawing on science, economics, and human behavior to envision what a world with far less of it—or none of it at all—might look like. Along the way, they explore thought-provoking issues such as • why the United States got a higher proportion of its energy from renewable sources in 1950 than it does today • whether the amount of gold in unused mobile phones can be extracted for profit • how switching to water fountains on a single route from Singapore to Newark could prevent the use of 3,400 plastic bottles—on each flight • whether the amount of money you save buying goods in bulk is offset by the amount you lose when some spoil. Ultimately, the question of reducing waste is scientific, philosophical, and, most of all, complex. According to Reese and Hoffman, the rush toward simple answers has often led to well-meaning efforts that cause more waste than they save. The only way we can hope to make progress is to treat waste as the complicated issue it is. While the

authors don ’ t promise easy answers, in this compelling book they take an important step toward solutions by examining the questions at play, giving actionable steps, and ensuring that you ’ ll never see the world of waste the same way again.

An Invisible Thread Grove/Atlantic, Inc.

"After an armored car robbery goes horribly wrong and leaves four people dead, young ex-con Brendan Lavin flees New York City and attempts to start over again in Shanghai. But twelve years later, after opening a bakery under an assumed name and starting a family with a local woman, his former colleagues show up and force Brendan to assist in another armed robbery, of a wealthy diamond merchant. If he doesn't cooperate, they'll expose him and kill his family. Will Brendan help them pull it off and keep his new life intact? Or will his past bring him down, destroying everything else along with it? *Tomorrow City* is a riveting, literary crime novel that explores the theme of reinvention in Shanghai, the city that's reinvented itself more than any other in the world over the past generation."

— Publisher's summary.

Entanglement Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

[Tomorrow, and Tomorrow, and Tomorrow](#) Chelsea Green Publishing

Though often described with foreboding buzzwords such as "The Great Firewall" and the "censorship regime," Internet regulation in China is rarely either obvious or straightforward. This was the inspiration for China specialist Jason Q. Ng to write an innovative computer script that would make it possible to deduce just which terms are suppressed on China's most important social media site, Sina Weibo. The remarkable and groundbreaking result is *Blocked on Weibo*, which began as a highly praised blog and has been expanded here to list over 150 forbidden keywords, as well as offer possible explanations why the Chinese government would find these terms sensitive. As Ng explains, Weibo (roughly the equivalent of Twitter), with over 500 million registered accounts, censors hundreds of words and phrases, ranging from fairly obvious terms, including "tank" (a reference to the "Tank Man" who stared down the Chinese army in Tiananmen Square) and the names of top government officials (if they can't be found online, they can't be criticized), to deeply obscure references, including "hairy bacon" (a coded insult referring to Mao's embalmed body). With dozens of phrases that could get a Chinese Internet user invited to the local police station "for a cup of tea" (a euphemism for being detained by the authorities), *Blocked on Weibo* offers an invaluable guide to sensitive topics in modern-day China as well as a fascinating tour of recent Chinese history.

[Green Gone Wrong](#) Basic Books

Perfect for readers of *Women in Clothes*, this beautifully designed philosophical guide to fashion explores art, literature, and film to uncover the hidden meaning of a well-chosen wardrobe. We all

get dressed. But how often do we pause to think about what our clothes say? When we dress ourselves, we are presenting to the world an essence of who we are, who we want to be. Dressed ranges freely from suits to suitcases, from Marx's coat to Madame X's gown. Through art and literature, film and philosophy, philosopher Shahidha Bari unveils the surprising personal implications of what we choose to wear. The impeccable cut of Cary Grant's suit projects masculine confidence, just as Madonna's oversized denim jacket and her armful of orange bangles loudly announces big ambition. How others dress tells us something fundamental about them -- we can better understand how people live and what they think through their garments. Clothes tell our stories. Dressed is the thinking person's fashion book. In baring the hidden power of clothes in our culture and our daily lives, Bari reveals how our outfits not only cover our bodies but also reflect our minds.

Little Family New Press, The

In this timely, insightful, and darkly funny investigation, the acclaimed author of *Against Love* asks: what does living in dystopic times do to our ability to love each other and the world? COVID-19 has produced new taxonomies of love, intimacy, and vulnerability. Will its cultural afterlife be as lasting as that of HIV, which reshaped consciousness about sex and love even after AIDS itself had been beaten back by medical science? Will COVID end up making us more relationally conservative, as some think HIV did within gay culture? Will it send us fleeing into emotional silos or coupled cocoons, despite the fact that, pre-COVID, domestic coupledom had been steadily losing fans? Just as COVID revealed our nation to itself, so did it hold a mirror up to our relationships. In *Love in the Time of Contagion*, Laura Kipnis weaves (often hilariously) her own (ambivalent) coupled lockdown experiences together with those of others and sets them against a larger backdrop: the politics of the virus, economic disparities, changing gender relations, and the ongoing institutional crack-ups prompted by #MeToo and Black Lives Matter, mapping their effects on the everyday routines and occasional solaces of love and sex.

Dressed Verso Books

From the #1 New York Times–bestselling author of *A Long Way Gone*. A powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's tumultuous past. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the “beautiful people”—the fortunate sons and daughters of the elite—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist. A profound and tender portrayal of the connections we forge to survive the fate we're dealt, *Little Family* marks the further blossoming of a unique global voice.

[Wasted](#) Stella Batts (Hardcover)

A REESE'S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction * Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division,

transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

Other People's Money Scribner

When Stella learns that her best friend Willa is moving away, she makes a wish and tries with a magic potion to keep her in Redwood City, California.

Reclaiming the Discarded Duke University Press

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Far Right Today Simon and Schuster

An award-winning journalists "heart wrenching(The San Antonio Observer) look at children with parents in prison - a Newsweek "book of the week and an East Bay Express bestseller. In this "moving condemnation of the U.S. penal system and its effect on families (Parents Press), award-winning journalist Nell Bernstein takes an intimate look at parents and children - over two million of them - torn apart by our current incarceration policy. Described as "meticulously reported and sensitively written by Salon, the book is "brimming with compelling case studies . . . and recommendations for change (Orlando Sentinel); Our Weekly Los Angeles calls it "a must-read for lawmakers as well as for lawbreakers.

The Hidden Life of Trees Anchor

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

Gone Tomorrow John Wiley & Sons

Critical, independent voices are seldom found within the citadels of international finance. That’s what makes Nomi Prins unique. During fifteen years as an executive at skyscraping banks like Goldman Sachs, Bear Stearns, and Lehman Brothers, Prins never lost her ability to see the broader picture. She walked away from the game in 2002 out of disgust with the burgeoning corporate corruption, just as its magnitude was becoming clear to the public. In this acclaimed exposé, named one of the best books of 2004 by *The Economist*, *Barron’s*, *Library Journal*, and *The Progressive*, Prins provides fascinating firsthand details of day-to-day life in the financial leviathans, with all its rich absurdities. She demonstrates how the much-publicized fraud of recent years resulted from deregulation that trashed the rules of responsible corporate behavior, and not simply the unbridled greed of a select few. While the stock market roared on the back of phony balance sheets, executives made out like bandits and Congress looked the other way. Worse yet, as the new foreword to the paperback edition makes clear, everything remains in place for a repeat performance.

Teaching When the World Is on Fire Minotaur Books

Colm Tóibín’s exquisitely written new stories, set in present-day Ireland, 1970s Spain and nineteenth-century England, are about people linked by love, loneliness and desire. Tóibín is a master at portraying mute emotion, intense intimacies that remain unacknowledged or unspoken. In this stunning collection, he cements his status as “his generation’s most gifted writer of love’s complicated, contradictory power” (Los Angeles Times). “Silence” is a brilliant historical set piece about Lady Gregory, widowed and abandoned by her lover, who tells the writer Henry James a confessional story at a dinner party. In “Two Women,” an eminent Irish set designer, aloof and prickly, takes a job in her homeland, and is forced to confront devastating emotions she has long repressed. “The New Spain” is the story of an intransigent woman who returns home after a decade in exile and shatters the fragile peace her family has forged in the post-Franco world. And in the breathtaking long story “The Street,” Tóibín imagines a startling relationship between two Pakistani

workers in Barcelona—a taboo affair in a community ruled by obedience and silence. Tóibín’s characters are often difficult and combative, compelled to disguise their vulnerability and longings. Yet he unmasks them, and in doing so offers us a set of extraordinarily moving stories that remind us of the fragility and individuality of human life. As *The New York Review of Books* has said, Tóibín “understands the tenuousness of love and comfort—and, after everything, its necessity.”

Garbage Land Tor Books

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world’s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Green Gone Wrong Anchor

A timely collection of advice and strategies for creating a just classroom from educators across the country, handpicked by MacArthur Genius and bestselling author Lisa Delpit "A favorite education book of the year." —Greater Good magazine Is it okay to discuss politics in class? What are constructive ways to help young people process the daily news coverage of sexual assault? How can educators engage students around Black Lives Matter? Climate change? Confederate statue controversies? Immigration? Hate speech? In *Teaching When the World Is on Fire*, Delpit turns to a host of crucial issues facing teachers in these tumultuous times. Delpit's master-teacher wisdom tees up guidance from beloved, well-known educators along with insight from dynamic principals and classroom teachers tackling difficult topics in K–12 schools every day. This cutting-edge collection brings together essential observations on safety from Pedro Noguera and Carla Shalaby; incisive ideas on traversing politics from William Ayers and Mica Pollock; Christopher Emdin's instructive views on respecting and connecting with black and brown students; Hazel Edwards's crucial insight about safe spaces for transgender and gender-nonconforming students; and James W. Loewen's sage suggestions about exploring symbols of the South; as well as timely thoughts from Bill Bigelow on teaching the climate crisis—and on the students and teachers fighting for environmental justice. Teachers everywhere will benefit from what Publishers Weekly called "an urgent and earnest collection [that] will resonate with educators looking to teach 'young people to engage across perspectives' as a means to 'creating a just and caring world.'"

The Invisible Life of Addie LaRue Penguin

Out of sight, out of mind ... Into our trash cans go dead batteries, dirty diapers, bygone burritos, broken toys, tattered socks, eight-track cassettes, scratched CDs, banana peels... But where do these things go next? In a country that consumes and then casts off more and more, what actually happens to the things we throw away? In *Garbage Land*, acclaimed science writer Elizabeth Royte leads us on the wild adventure that begins once our trash hits the bottom of the can. Along the way, we meet an odor chemist who explains why trash smells so bad; garbage fairies and recycling gurus; neighbors of massive waste dumps; CEOs making fortunes by encouraging waste or encouraging recycling—often both at the same time; scientists trying to revive our most polluted places; fertilizer fanatics and adventurers who kayak amid sewage; paper people, steel people, aluminum people, plastic people, and even a guy who swears by recycling human waste. With a wink and a nod and a tightly clasped nose, Royte takes us on a bizarre cultural tour through slime, stench, and heat—in other words, through the back end of our ever-more supersized lifestyles. By showing us what happens to the things we've "disposed of," Royte reminds us that our decisions about consumption and waste have a very real impact—and that unless we undertake radical change, the garbage we create will always be with us: in the air we breathe, the water we drink, and the food we consume. Radiantly written and boldly reported, *Garbage Land* is a brilliant exploration into the soiled heart of the American trash can.

The Hidden Spring: A Journey to the Source of Consciousness Bloomsbury Publishing USA

"A deeply curious and evenhanded report on our national appetites." --The New York Times In the tradition of *Fast Food Nation* and *The Omnivore's Dilemma*, an extraordinary investigation into the human lives at the heart of the American grocery store The miracle of the supermarket has never been more apparent. Like the doctors and nurses who care for the sick, suddenly the men and women who stock our shelves and operate our warehouses are understood as 'essential' workers, providing a quality of life we all too easily take for granted. But the sad truth is that the grocery industry has been failing these workers for decades. In this page-turning expose, author Benjamin Lorr pulls back the curtain on the highly secretive grocery industry. Combining deep sourcing, immersive reporting, and sharp, often laugh-out-loud prose, Lorr leads a wild investigation, asking what does it take to run a supermarket? How does our food get on the shelves? And who suffers for our increasing demands for convenience and efficiency? In this journey: We learn the secrets of Trader Joe's success

from Trader Joe himself Drive with truckers caught in a job they call "sharecropping on wheels" Break into industrial farms with activists to learn what it takes for a product to earn certification labels like "fair trade" and "free range" Follow entrepreneurs as they fight for shelf space, learning essential tips, tricks, and traps for any new food business Journey with migrants to examine shocking forced labor practices through their eyes The product of five years of research and hundreds of interviews across every level of the business, *The Secret Life of Groceries* is essential reading for those who want to understand our food system--delivering powerful social commentary on the inherently American quest for more and compassionate insight into the lives that provide it.