
Gone Tomorrow The Hidden Life Of Garbage Heather Rogers

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Gone Tomorrow

HarperCollins UK

“A galvanizing exposé” of America’s trash problem from plastic in the ocean to “wasteful packaging, bogus recycling, and flawed landfills and incinerators” (Booklist, starred review). Eat a take-out meal, buy a pair of shoes, or read a newspaper, and you’re soon faced with a bewildering amount of garbage. The United States is the planet’s number-one producer of trash. Each American throws out 4.5 pounds daily. But garbage is also a global problem. Today, the Pacific Ocean contains six times more plastic waste than zooplankton. How did we

end up with this much rubbish, and where does it all go? Journalist and filmmaker Heather Rogers answers these questions by taking readers on a grisly and fascinating tour through the underworld of garbage. *Gone Tomorrow* excavates the history of rubbish handling from the nineteenth century to the present, pinpointing the roots of today’s waste-addicted society. With a “lively authorial voice,” Rogers draws connections between modern industrial production, consumer culture, and our throwaway lifestyle (New York Press). She also investigates the politics of recycling and the export of trash to poor countries, while offering a potent argument for change. “A clear-thinking and peppery writer, Rogers presents a galvanizing exposé of how we became the planet’s trash monsters. . . . [Gone Tomorrow] details everything that is wrong with

today’s wasteful packaging, bogus recycling, and flawed landfills and incinerators. . . . Rogers exhibits black-belt precision.” —Booklist, starred review

Gone Tomorrow

Macmillan

I guess I always felt even if the world came to an end, McDonald’s still would be open. High school sophomore Miranda’s disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like “one marble hits another.” The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark

and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Consuming Kids Dell

An inspiring true story, perfect for fans of *Hidden Figures*, about an American woman who pioneered codebreaking in WWI and WWII but was only recently recognized for her extraordinary contributions. A YALSA EXCELLENCE IN NONFICTION FINALIST • A KIRKUS REVIEWS BEST BOOK OF THE YEAR Elizebeth

Smith Friedman had a rare talent for spotting patterns and solving puzzles. These skills led her to become one of the top cryptanalysts in America during both World War I and World War II. She originally came to code breaking through her love for Shakespeare when she was hired by an eccentric millionaire to prove that Shakespeare's plays had secret messages in them. Within a year, she had learned so much about code breaking that she was a star in the making. She went on to play a major role decoding messages during WWI and WWII and also for the Coast Guard's war against smugglers. Elizebeth and her husband, William, became the top code-breaking team in the US, and she did it all at a time when most women weren't welcome in the workforce. Amy Butler Greenfield is an award-winning historian and novelist who aims to shed light on this female pioneer of the STEM community. *Democracy in the Dark* Oneworld Publications The first book in Tarryn Fisher's fan-favorite *Love Me with Lies* trilogy, *The Opportunist* is the twisty, unconventional second-chance love story you didn't see coming! When Olivia Kaspen spots her ex-boyfriend in a Miami record shop, she ignores good sense and approaches him. It's been three years since their breakup, but when Caleb reveals he's suffering from amnesia

after a recent car accident, first she feels regret—and then opportunity. If he doesn't remember her, then he also doesn't remember her manipulation, her deceit, or the horrible way she broke his heart. Seeing a chance to reunite with Caleb, she keeps their past, and the details around the implosion of their relationship, a secret. Wrestling to keep her true identity and their sordid history under wraps, Olivia's greatest obstacle is Caleb's wicked new girlfriend, Leah, who's equally determined to possess the man who no longer remembers her. But soon Olivia must face the consequences of her lies, and in the process discover that sometimes love falls short of redemption.

Entanglement Random House Novelist George Webber is driven from his hometown when his successful autobiographical novel infuriates the family and friends he has depicted in it.

Gone Tomorrow Houghton Mifflin Harcourt

A sobering exploration of our high-octane trash output that was named an Editor's Choice by the *New York Times* and a nonfiction choice by *The Guardian*.

[The Key to Happily Ever](#)

After Macmillan
 #1 NEW YORK TIMES
 BESTSELLER • Don't miss the hit streaming series Reacher! "High-powered, intricately wrought suspense." —Janet Maslin, The New York Times New York City. Two in the morning. A subway car heading uptown. Jack Reacher, plus five other passengers. Four are okay. The fifth isn't. And if you think Reacher isn't going to get involved . . . then you don't know Jack. Susan Mark, the fifth passenger, had a big secret, and her plain little life was being watched in Washington, and California, and Afghanistan—by dozens of people with one thing in common: They're all lying to Reacher. A little. A lot. Or just enough to get him killed. A race has begun through the streets of Manhattan, a maze crowded with violent, skilled soldiers on all sides of a shadow war. For Jack Reacher, a man who trusts no one and likes it that way, the finish line comes when you finally get face-to-face and look your worst enemy in the eye.
 "Propulsive . . . [Child is] an expert at ratcheting up tension." —Los Angeles Times "Hold on tight. . . .

This novel will give you whiplash as you rabidly turn pages. . . . May be [Lee Child's] best." —USA Today
 Local Gone Missing Penguin
 WITH AN
 INTRODUCTION BY
 ANN PATCHETT
 In rural Illinois two tenant farmers share much, finally too much, until jealousy leads to murder and suicide. A tenuous friendship between lonely teenagers - the narrator, whose mother has died young, and Cletus Smith, the troubled witness to his parent's misery - is shattered. Fifty years on, the narrator mourns words left unsaid, and attempts a reconstruction of those devastating events and the atonement of a lifetime's regret.
 Picking Up: On the Streets and Behind the Trucks with the Sanitation Workers of New York City Random House
 INSTANT NATIONAL
 BESTSELLER Detective Elise King investigates a man's disappearance in a seaside town where the locals and weekenders are at odds with each other in this suspenseful new novel from the #1 bestselling author of The Widow. Elise King is a successful and ambitious detective—or she was before a medical leave left her unsure if

she'd ever return to work. She now spends most days watching the growing tensions in her small seaside town of Ebbing—the weekenders renovating old bungalows into luxury homes, and the locals resentful of the changes. Elise can only guess what really happens behind closed doors. But Dee Eastwood, her house cleaner, often knows. She's an invisible presence in many of the houses in town, but she sees and hears everything. The conflicts boil over when a newcomer wants to put the town on the map with a giant music festival, and two teenagers overdose on drugs. When a man disappears the first night of the festival, Elise is drawn back into her detective work and starts digging for answers. Ebbing is a small town, but it's full of secrets and hidden connections that run deeper and darker than Elise could have ever imagined.
 Color Me English Penguin UK
 "Slavenka Drakulic is a journalist and writer whose voice belongs to the world." —Gloria Steinem Today in Eastern Europe the architectural work of revolution is complete: the old order has been replaced by various forms of free market economy and de jure democracy. But as Slavenka Drakulic observes, "in everyday life, the revolution consists much more of the small things—of sounds, looks

and images." In this brilliant work of political reportage, filtered through her own experience, we see that Europe remains a divided continent. In the place of the fallen Berlin Wall there is a chasm between East and West, consisting of the different way people continue to live and understand the world. Little bits—or intimations—of the West are gradually making their way east: boutiques carrying Levis and tiny food shops called "Supermarket" are multiplying on main boulevards. Despite the fact that Drakulic can find a Cafe Europa, complete with Viennese-style coffee and Western decor, in just about every Eastern European city, the acceptance of the East by the rest of Europe continues to prove much more elusive.

Gone with the Wind

Bloomsbury Publishing
NEW YORK TIMES
BESTSELLER • A

“thrilling” (The New York Times), “dazzling” (The Wall Street Journal) tour of the radically different ways that animals perceive the world that will fill you with wonder and forever alter your perspective, by Pulitzer Prize – winning science journalist Ed Yong “One of this year’s finest works of narrative nonfiction.” —Oprah Daily
ONE OF THE TEN BEST BOOKS OF THE YEAR:

The Wall Street Journal, The New York Times, Time, People, The Philadelphia Inquirer, Slate, Reader’s Digest, Chicago Public Library, Outside, Publishers Weekly, BookPage ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, The New Yorker, The Washington Post, The Guardian, The Economist, Smithsonian Magazine, Prospect (UK), Globe & Mail, Esquire, Mental Floss, Marginalian, She Reads, Kirkus Reviews, Library Journal The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. In An Immense World, Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. We encounter beetles that are drawn to fires, turtles that can track the Earth’s magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile’s

scaly face is as sensitive as a lover’s fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, An Immense World takes us on what Marcel Proust called “the only true voyage . . . not to visit strange lands, but to possess other eyes.”
WINNER OF THE ANDREW CARNEGIE MEDAL • FINALIST FOR THE KIRKUS PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD • LONGLISTED FOR THE PEN/E.O. WILSON AWARD
Wings of Fire New Press, The
A New York foreign correspondent for The Guardian profiles contemporary America as a bitterly divided nation that is increasingly isolated from

the rest of the world, in an account that includes discussions with such figures as Warren Beatty, Michael Moore, and Maya Angelou. *I Didn't Do the Thing Today* Canongate Books 'One of the smartest books of all time' Fortune Everyone wants to succeed in life. But what causes some of us to be more successful than others? Is it really down to skill and strategy - or something altogether more unpredictable? This book is the word-of-mouth sensation that will change the way you think about business and the world. It is all about luck—more precisely, how we perceive luck in our personal and professional experiences. Nowhere is this more obvious than in the markets - we hear an entrepreneur has 'vision' or a trader is 'talented', but all too often their performance is down to chance rather than skill. It is only because we fail to understand probability that we continue to believe events are non-random, finding reasons where none exist. This irreverent bestseller has shattered the illusions of people around the world by teaching them how to recognize randomness. Now it can do the same for you. Nassim Nicholas Taleb is a

radical and paradoxical philosopher for our times. He has spent his life immersing himself in problems of luck, uncertainty, probability, and knowledge, and he has led three high-profile careers around his ideas, as a man of letters, as a businessman-trader, and as a university professor and researcher. He is currently Distinguished Professor of Risk Engineering at New York University's Polytechnic Institute. His books *Fooled by Randomness* and *The Black Swan* have been published in thirty-three languages. Taleb refuses all awards and honours as they debase knowledge by turning it into competitive sports. *Spam Tomorrow* Penguin Group One of BuzzFeed's "Books Coming Out This Summer That You Need to Seriously Read" * One of Bustle's "New Romance Novels to Make Your Spring Reading Even Dreamier Than You Imagined" A charming romantic comedy about three sisters who are struggling to keep the family wedding planning business afloat—all the while trying to write their own happily-ever-afters in the process. All's fair in love and business. The de la Rosa family and their wedding planning business have been creating

happily ever afters in the Washington, DC area for years, making even the most difficult bride's day a fairytale. But when their parents announce their retirement, the sisters—Marisol, Janelyn, and Pearl—are determined to take over the business themselves. But the sisters quickly discover that the wedding business isn't all rings and roses. There are brides whose moods can change at the drop of a hat; grooms who want to control every part of the process; and couples who argue until their big day. As emotions run high, the de la Rosa sisters quickly realize one thing: even when disaster strikes—whether it's a wardrobe malfunction or a snowmageddon in the middle of a spring wedding—they'll always have each other. Perfect for fans of the witty and engaging novels of Amy E. Reichert and Susan Mallery, *The Key to Happily Ever After* is a fresh romantic comedy that celebrates the crucial and profound power of sisterhood. *Café Europa* The New Press With the economic downturn, the hysterical Swine Flu frenzy and the systemic corruption of our political system we need someone to guide us through these difficult times. Emergency tells how Strauss went from shivering the whole night through in a water-logged sleeping bag on a tracking course, with only his broken Blackberry for company, to being the well-trained and even better equipped survival expert he is

today. Encountering a host of weird and hilarious characters along the way, Strauss's timely and wry look at the The End of the World As We Know It will make you glad you chose to be on his side.

Wild Life Scholastic Inc.

“ A sweet, life-affirming tale . . . with a liberal sprinkling of magic. ” —Marie Claire (UK)

“ Filled with family secrets, intrigue, and magic aplenty. ” —Booklist Bestselling author Cecelia Ahern follows *The Gift* and *P.S. I Love You* with the mesmerizing story of a teenaged girl coming face-to-face with grief, growth, and magic in the Irish countryside, after a mysterious book begins to reveal her own memories from one day in the future. Perfect for long-time fans of Ahern, as well as for younger readers coming to her for the first time, *The Book of Tomorrow* 's strong voice and sophisticated storytelling mark an instant new classic from this already beloved author.

People We Meet on Vacation
Typhoon Media Ltd

“ A timely and provocative book exploring the origins of the national security state and the urgent challenge of reining it in ” (The Washington Post). From Dick Cheney 's man-sized safe to the National Security Agency 's massive intelligence gathering, secrecy has too often captured the American government 's modus operandi better than the ideals of the Constitution. In this important book, Frederick A.O. Schwarz Jr., who was chief counsel to the US Church Committee on Intelligence—which uncovered

the FBI 's effort to push Martin Luther King Jr. to commit suicide; the CIA 's enlistment of the Mafia to try to kill Fidel Castro; and the NSA 's thirty-year program to get copies of all telegrams leaving the United States—uses examples ranging from the dropping of the first atomic bomb and the Cuban Missile Crisis to Iran – Contra and 9/11 to illuminate this central question: How much secrecy does good governance require?

Schwarz argues that while some control of information is necessary, governments tend to fall prey to a culture of secrecy that is ultimately not just hazardous to democracy but antithetical to it. This history provides the essential context to recent cases from Chelsea Manning to Edward Snowden. *Democracy in the Dark* is a natural companion to Schwarz 's *Unchecked and Unbalanced*, cowritten with Aziz Huq, which plumbed the power of the executive branch—a power that often depends on and derives from the use of secrecy. “ [An] important new book . . . Carefully researched, engagingly written stories of government secrecy gone amiss. ” —The American Prospect

So Long, See You Tomorrow
MIT Press

Don't miss Selznick's other novels in words and pictures, *Wonderstruck* and *The Marvels*, which together with *The Invention of Hugo Cabret*, form an extraordinary thematic trilogy! 2008 Caldecott Medal winner *The* groundbreaking debut novel

from bookmaking pioneer, Brian Selznick! Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks--like the gears of the clocks he keeps--with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life and his most precious secret are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery. With 284 pages of original drawings and combining elements of picture book, graphic novel, and film, Brian Selznick breaks open the novel form to create an entirely new reading experience. Here is a stunning cinematic tour de force from a boldly innovative storyteller and artist.

Stranger in a Strange Land
Modernista

How the sustainability movement has been co-opted: from ecobranding by Wal-Mart to the “ greening ” of the American military. The idea of “ sustainability ” has gone mainstream. Thanks to Prius-driving movie stars, it's even hip. What began as a grassroots movement to promote responsible development has become a bullet point in corporate ecobranding strategies. In *Hijacking*

Sustainability, Adrian Parr youngest children.

describes how this has happened:
how the goals of an environmental
movement came to be mediated
by corporate interests,
government, and the military.

Parr argues that the more popular
sustainable development becomes,
the more commodified it becomes;
the more mainstream culture
embraces the sustainability
movement's concern over global
warming and poverty, the more
“ sustainability culture ”
advances the profit-maximizing
values of corporate capitalism.

And the more issues of
sustainability are aligned with
those of national security, the
more military values are conflated
with the goals of sustainable
development. Parr looks closely at
five examples of the hijacking of
sustainability: corporate image-
greening; Hollywood activism;
gated communities; the greening
of the White House; and the
incongruous efforts to achieve a
“ sustainable ” army. Parr then
examines key challenges to
sustainability—waste disposal,
disaster relief and environmental
refugees, slum development, and
poverty. Sustainability, Parr says,
offers an alternative narrative of
the collective good—an idea now
compromised and endangered by
corporate, military, and
government interests.

Subterranean Kerouac Gallery
Books

Looks at the way corporations
and advertisers target children
as a profitable demographic, as
well as their methods for
getting past parental safeguards
to make products of all kinds
appeal directly to even the