
Good Neighbors Ryan David Jahn

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It's Complicated JHU Press
Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

The Last Tomorrow Open Road Media
Los Angeles, 1952 After thirteen-year-old Sandy Duncan shoots his stepfather and carves a symbol from a comic book into the corpse's forehead, district attorney Seymour Markley launches a grand jury investigation into the murder, one that could implicate east-coast crime boss James Manning. Also in the frame is the comic book's creator, Eugene Dahl. When threatening notes appear nailed to his front door, he is lured to a downtown hotel where one of the men who could bring down James Manning, is being held. There, Eugene finds the witness murdered, as well as the police officer charged with protecting him, and all fingers point to Eugene. Forced to go on the run, Eugene devises a plan that involves deeds far worse

than anything he's been accused of . . . 'There is no doubt of Jahn's writing talent . . . existential and surreal' The Times

The Dispatcher Harper Collins

In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human condition: Lew Griffin, the existential black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in *Drive*. Dr. Lamar Hale will now join the ranks of Sallis's finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town

conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness Willnot presents an unforgettable world. "You live with someone year after year, you think you've heard all the

stories," Lamar observes, "but you never have." *The Hot House* transcript Verlag
Their friendship would kill her... Weaver and fiber artist Edith "Pen" Meyer knew her friend Sandy Merritt's relationship with a married man was wrong. She had even urged Sandy to take out a restraining order against Kenneth Carpenter. Which was why her call to Sandy on February 23, 2005, seemed to come from out of the blue. During it, she told Sandy to drop the restraining order and get back together with Ken. Pen was never seen again. One man stood to gain from Pen's disappearance: Ken Carpenter. But evidence was bleak: no blood, no DNA, no body. Until detectives found notes hidden beneath a leather chair that turned out to be a playbook for murder... INCLUDES PHOTOS
Devil in the Hole Pan
Kay Scarpetta finds herself pitted against a possible bioterrorist in this suspense-

filled read from #1 New York Times bestselling author Patricia Cornwell. When a woman turns up dismembered in a landfill, Scarpetta initially suspects the work of a serial killer she 's been tracking. But her investigation turns far more dangerous when she realizes the victim ' s skin is covered in an unusual rash—and Scarpetta herself may have just been exposed to a deadly virus.
Unnatural Exposure Black Swan/Carousel/Corgi
A collection of the year's best mystery short fiction selected by New York Times best-selling and Edgar Award-winning author C. J. Box. C. J. Box, #1 New York Times best-selling author of the hugely popular Joe Pickett series, selects the best short mystery and crime fiction of the year in this annual

"treat for crime-fiction fans" (Library Journal).

The Yosemite Murders Penguin

Katrina Marino is about to become America's most infamous murder victim. This is Katrina's story, and the story of her killer. It is also the story of Katrina's neighbours, those who witnessed her murder and did nothing: the terrified Vietnam draftee; the woman who thinks she's killed a child, and her husband who will risk everything for the truth; the former soldier planning suicide and the man who saves him. And others whose lives are touched by the crime: the elderly teacher whose past is catching up with him; the amateur blackmailer who's about to find out just what sort

of people he's been threatening; the corrupt cop who believes he is God's 'red right hand'. Shocking and compassionate, angry and gripping, ACTS OF VIOLENCE is a sprawling, cinematic tour-de-force, a terrifying crime novel unlike any other.

The End Of Alice Penguin

It's August 2007, and Lars Martin Johansson, chief of the National Bureau of Criminal Investigation in Sweden has opened the files on the unsolved murder of Prime Minister Olof Palme. With his retirement quickly closing in, Johansson forms a new group comprised of a few trustworthy detectives.

Deeper Than the Dead Simon and Schuster

Fundamental Neuroscience, Third Edition introduces graduate and upper-level undergraduate students to the full range of contemporary neuroscience. Addressing instructor and student feedback on the previous edition, all of the chapters are rewritten to make this book more concise and student-friendly than ever before. Each chapter is once again heavily illustrated and provides clinical boxes describing experiments, disorders, and methodological approaches and concepts. Capturing the promise and excitement of this fast-moving field, Fundamental Neuroscience, 3rd Edition is the text that students will

be able to reference throughout their neuroscience careers! 30% new material including new chapters on Dendritic Development and Spine Morphogenesis, Chemical Senses, Cerebellum, Eye Movements, Circadian Timing, Sleep and Dreaming, and Consciousness Additional text boxes describing key experiments, disorders, methods, and concepts Multiple model system coverage beyond rats, mice, and monkeys Extensively expanded index for easier referencing The Escape Five Star Trade A compulsively readable debut crime novel inspired by the legendary real-life murder of Kitty Genovese At 4:00

A.M. on March 13, 1964, a young woman returning home from her shift at a local bar is attacked in the courtyard of her Queens apartment building. Her neighbors hear her cries; no one calls for help. Unfolding over the course of two hours, *Good Neighbors* is the story of the woman's last night. It is also the story of her neighbors, the bystanders who kept to themselves: the anxious Vietnam draftee; the former soldier planning suicide; the woman who thinks she's killed a child and her husband, who will risk everything for her. Revealing a fascinating cross-section of American society in expertly interlocking plotlines, *Good Neighbors* calls to mind the Oscar-winning movie *Crash*, and its

suspense and profound sense of urban menace rank it with Hitchcock's *Rear Window* and the gritty crime novels of Dennis Lehane, Richard Price, and James Ellroy.

Make Something Good Today Simon and Schuster

Why did the novel become so popular in the past three centuries, and how did the American novel contribute to this trend? As a key provider of the narrative frames and formulas needed by modern individuals to give meaning and mooring to their lives. Drawing on phenomenological hermeneutics, human geography and social psychology, Laura Bieger contends that belonging is not a given; it is continuously produced by narrative.

Against the current emphasis on metaphors of movement and destabilization, she explores the salience and significance of home. Challenging views of narrative as a mechanism of ideology, she approaches narrative as a practical component of dwelling in the world - and the novel a primary place-making agent.

The Serial Killer Files Yale University Press

"Everything I Don't Remember is a gripping tale about love and memory. But it is also a story about a writer who, by filling out the contours of Samuel's story, is actually trying to grasp a truth about himself. In the end, what remains of all our fleeting memories? And what is hidden behind everything we don't remember?" --

Good Neighbors Penguin

From the 2013 Orange Prize – winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

Everything I Don't Remember Penguin
A groundbreaking look at marriage, one of the most basic and universal of

all human institutions, which reveals the public institution. Waite and Gallagher emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for

reestablishing marriage as the foundation for a healthy and happy society. “ A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical. ” -- William J. Bennett, author of *The Book of Virtues* “ Makes the absolutely critical point that marriage has been misrepresented and misunderstood. ” -- The Wall Street Journal www.broadwaybooks.com
The Vanishing Man Minotaur Books
In Taipei, Taiwan, the kidnapping of a Mainlander billionaire throws national media into a tizzy—not least because of the famous victim ’ s vitriolic anti-immigration politics. Jing-nan has

known Peggy Lee, a bullying frenemy who runs her family ’ s huge corporation, since high school. Peggy ’ s father has been kidnapped, and the ransom the kidnapers are demanding is not money but IP: a high-tech memory chip that they want to sell in China. Jing-nan feels sorry for Peggy until she starts blackmailing him into helping out. Peggy is worried the kidnapers ’ deadline will pass before the police are able to track down the chip. But when the reluctant Jingnan tries to help, he finds himself deeper and deeper in trouble with some very unsavory characters—the most unsavory of whom might be the victim himself.
Acts of Violence Bloomsbury

Publishing USA

Hailed by the Chicago Tribune as an “utterly irresistible heroine,” Darlene O’Hara—the brilliant, hard-living, obsessive, and somewhat self-destructive detective introduced in Peter de Jonge’s acclaimed crime fiction masterwork *Shadows Still Remain*—returns in *Buried on Avenue B*. An edgy and suspenseful noir thriller, *Buried on Avenue B* traverses the gritty landscape of New York’s Lower East Side and the more sordid corners of Sarasota, Florida, as a gruesome and unexpected discovery in a makeshift Alphabet City grave heats up a 17-year-old cold case. James

Patterson calls Darlene O’Hara “one of the freshest, hippest detective creations in many a year,” and the New York Times has described Peter de Jonge’s writing as “in the noirish, character-driven vein of Dennis Lehane or Michael Connelly.” For fans of serious crime fiction, Peter de Jonge is a must-read, and Detective Darlene O’Hara is cop to be reckoned with.

Genuine Authentic Soho Press

A serial killer terrorizes a small California town in this gripping thriller from #1 New York Times bestselling author Tami Hoag. California, 1985—Four children and young teacher Anne Navarre make a gruesome discovery: a partially buried female body, her eyes and mouth glued shut. A serial

killer is at large, and the very bonds that hold their idyllic town together are about to be tested to the breaking point. Tasked with finding the killer, FBI investigator Vince Leone employs a new and controversial FBI technique called “profiling,” which plunges him into the lives of the four children—and the young teacher whose need to uncover the truth is as intense as his own. But as new victims are found and pressure from the media grows, Vince and Anne find themselves circling the same small group of local suspects, unsure if those who suffer most are the victims themselves—or those close to the killer, blissfully unaware that someone very near to them is a murderous psychopath...

Neo-nationalism and Universities
Mariner Books

“This thoroughly absorbing narrative

dazzles with the most profound investigation and research. Focus is an enthralling and riveting read.” —Tim Gunn
“Smart, well-researched...engaging...canny” (New York Times Book Review), Focus is a “fast-paced—and clearly insider—look at the rarefied, sexy world of fashion photography” (Lauren Weisberger, author of *The Devil Wears Prada*). New York Times bestselling author Michael Gross brings to life the wild genius, egos, passions, and antics of the men (and a few women) behind the camera, probing the lives, hang-ups, and artistic triumphs of more than a dozen of fashion photography’s greatest visionaries, including Richard Avedon, Irving Penn, Bill King, Helmut Newton, Gilles Bensimon, Bruce Weber, Steven Meisel, and Bob and Terry Richardson. Tracing the highs and

lows of fashion photography from the late 1940s to today, Focus takes you behind the scenes to reveal the revolutionary creative processes and fraught private passions of these visionary magicians, “ delving deep into the fascinating rivalries ” (The Daily News) between photographers, fashion editors, and publishers like Condé Nast and Hearst. Weaving together candid interviews, never-before-told insider anecdotes and insights born of his three decades of front-row and backstage reporting on modern fashion, Focus is “ simply unrivaled...a sensation...Gross is a modern-day Vasari, giving us The Lives of the Artists in no small measure ” (CraveOnline). Belonging and Narrative Crown From Ben and Erin Napier, the stars of the hit HGTV show Home Town, comes Make Something Good Today, a memoir that tells us all to seek out the good in life, celebrate the beauty of family and friends, and prosper within our communities because everything we need in life to be happy, is within our grasp. Long before their hugely popular TV show, an expanding family, or demolition day on their dream home, Erin began keeping a daily online journal to help her stay focused on the positive and count her blessings in life. She never expected that her depictions of small-town life in the tiny swath of Mississippi where she Ben call home would catch the eye of a television producer and set them off on the journey of a lifetime. Make Something Good Today offers a behind-the-scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor, adoring relationship, and ability to utterly

transform a place into something beautiful and personal. This is the poignant story of how Erin and Ben took a small, tight-knit town into their own hands (literally) and used ingenuity, community, and authenticity to rebuild a once-thriving American Main Street. And how, by combining Ben's carpentry skills with Erin's design eye, Home Town is making it clear to us all that small-town living can feel as big as you make it. Complete with family photographs, Erin's hand-painted sketches, and never-before-heard personal stories, this inspirational memoir reminds us all not to give up hope that great love stories are possible, big things can bloom in small towns, and there is always magic in the ordinary if you know where to look for it.

Low Life Penguin

THE DEFINITIVE DOSSIER ON

HISTORY'S MOST HEINOUS!
Hollywood's make-believe maniacs like Jason, Freddy, and Hannibal Lecter can't hold a candle to real life monsters like John Wayne Gacy, Ted Bundy, Jeffrey Dahmer, and scores of others who have terrorized, tortured, and terminated their way across civilization throughout the ages. Now, from the much-acclaimed author of *Deviant*, *Deranged*, and *Depraved*, comes the ultimate resource on the serial killer phenomenon. Rigorously researched and packed with the most terrifying, up-to-date information, this innovative and highly compelling compendium covers every aspect of multiple murderers – from psychology to cinema, fetishism to fan clubs,

“ trophies ” to trading cards. Discover: of it, and because “ such men are WHO THEY ARE: Those featured monsters, who live . . . beyond the include Ed Gein, the homicidal mama ’ s frontiers of madness. ” PLUS: in-depth boy who inspired fiction ’ s most famous case studies, classic killers ’ Psycho, Norman Bates; Angelo Buono nicknames, definitions of every kind of and Kenneth Bianchi, sex-crazed killer deviance and derangement, and much, cousins better known as the Hillside much more. For more than one hundred Stranglers; and the Beanes, a fifteenth- profiles of lethal loners and killer century cave-dwelling clan with an couples, Bluebeards and black widows, insatiable appetite for human flesh cannibals and copycats – this is an HOW THEY KILL: They shoot, stab, indispensable, spine-tingling, eye- and strangle. Butcher, bludgeon, and popping investigation into the dark burn. Drown, dismember, and devour . . hearts and mad minds of that twisted . and other methods of massacre too breed of human whose crimes are the many and monstrous to mention here. most frightening . . . and fascinating. WHY THEY DO IT: For pleasure and for profit. For celebrity and for “ companionship. ” For the devil and for dinner. For the thrill of it, for the hell