

## Good Paperback Books

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### Woman on Fire Penguin

A New York Times Bestseller “A powerful coming-of-age story that looks at ambition, friendship, identity, desire, and power from the much-needed female lens.” —Bustle “Ultra-readable.” —Vogue From the New York Times bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire—we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women’s movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer—madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can’t quite place—feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she’d always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It’s a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

### The Death of Mrs. Westaway Farrar, Straus and Giroux

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling

author of *Run Away*. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn’t know where he comes from, and another child has gone missing. No one seems to take Naomi Pine’s disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can’t ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it’s too late.

### It Starts with Us Simon and Schuster

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.” —People • “Lisa Wingate takes an almost

unthinkable chapter in our nation’s history and weaves a tale of enduring power.” —Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a

handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

### In Five Years Simon and Schuster

A “perfectly executed suspense tale very much in the mode of Daphne du Maurier’s *Rebecca*” (The Washington Post) from the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at

the center of it. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (The Wall Street Journal) from the Agatha Christie of our time.

Penguin

**INSTANT NEW YORK TIMES BESTSELLER** " [A] magical trip worth taking. " —Associated Press " Rebecca Serle is a maestro of love in all its forms. " —Gabrielle Zevin, New York Times bestselling author The New York Times bestselling author of In Five Years returns with a powerful novel about the transformational love between mothers and daughters set on the breathtaking Amalfi Coast. When Katy ' s mother dies, she is left reeling. Carol wasn ' t just Katy ' s mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy ' s father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother ' s spirit. Buoyed by the stunning waters, beautiful cliffsides, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears—in the flesh, healthy, sun-tanned, and thirty years old. Katy doesn ' t understand what is happening, or how—all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. Rebecca Serle ' s next great love story is here, and this time it ' s between a mother and a daughter. With her signature " heartbreaking, redemptive, and authentic " (Jamie Ford, New York Times bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.

Run, Rose, Run Pocket Books

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library ' s legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds

dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war ' s end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile ' s solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile ' s mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, The Paris Library is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

The Love Hypothesis Anchor

**NATIONAL BESTSELLER** • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape " (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

Hop on Pop Penguin

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi

mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

The Guest List Penguin

" An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge. " —Alyson Richman, bestselling author of The Secret of Clouds From the author of the award-winning Fugitive Colors and The Unbreakables, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel ' s most famous work, Woman on Fire. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan ' s help to find it. But Jules doesn ' t have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family ' s millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis ' s grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux ' s clutches. He knows how ruthless she is, and he ' ll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, Woman on Fire tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

Severance Penguin

**THE INSTANT NEW YORK TIMES BESTSELLER!**  
**OPRAH ' S BOOK CLUB 2018 SELECTION** " One of my favorite parts of summer is deciding what to read when things slow down just a bit, whether it ' s on a vacation with family or just a quiet afternoon . . . An American Marriage by Tayari Jones is a moving portrayal of the effects of a wrongful

conviction on a young African-American couple. ” —Barack Obama “ Haunting . . . Beautifully written. ” —The New York Times Book Review “ Brilliant and heartbreaking . . . Unforgettable. ” —USA Today “ A tense and timely love story . . . Packed with brave questions about race and class. ” —People “ Compelling. ” —The Washington Post “ Epic . . . Transcendent . . . Triumphant. ” —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn ’ t commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy ’ s time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy ’ s conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. An American Marriage is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future. Little Fires Everywhere (Movie Tie-In) Harlequin #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity ’ s notes and outlines, hoping to find enough material to get her started. What Lowen doesn ’ t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen

decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen ’ s feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife ’ s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

People We Meet on Vacation Ballantine Books

The New York Times bestseller from the author of If I Stay

“ Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck. ” — Hypable A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, I Have Lost My Way is best-selling author Gayle Forman at her finest. “ A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side. ” — Jacqueline Woodson, bestselling author of Brown Girl Dreaming

The Female Persuasion Algonquin Books

NOW A MAJOR FILM STARRING MICHELLE PFEIFFER AND LUCAS HEDGES A tragedy of manners from the Man Booker-shortlisted author of The Sisters Brothers 'My favourite book of his yet' Maria Semple, author of Where'd You Go, Bernadette 'Pure joy' Mail on Sunday 'Buoyantly insane' New Yorker Frances Price is in dire straits. Scandals swirl around the recently widowed New York socialite, and her adult-aged, toddler-brained son Malcolm is no help. Cutting their losses, they grab their cat, Small Frank, and head for the exit. Paris becomes the backdrop for a giddy drive to self-destruction, helped along by a cast of singularly curious characters. Brimming with pathos, warmth and wit, French Exit is a riotous send-up of high society and a moving story of mothers and sons. 9-Nov Grand Central Publishing

THE #1 NEW YORK TIMES BESTSELLER "As you patiently await season two of Only Murders in the Building, cozy up with Lucy Foley ’ s latest whodunnit." -- Parade "Exceedingly clever." -- Booklist From the New York Times bestselling author of The Guest List comes a new locked room mystery, set in a Paris apartment building in which every resident has something to hide... Jess needs a fresh start. She ’ s broke and alone, and she ’ s just left her job under less than ideal circumstances. Her half-brother Ben didn ’ t sound thrilled when she asked if she could crash with him for a bit, but he didn ’ t say no, and surely everything will look better from Paris. Only when she shows up — to find a very nice apartment, could Ben really have afforded this? — he ’ s not there. The longer Ben stays missing, the more Jess starts to dig into her brother ’ s situation, and

the more questions she has. Ben ’ s neighbors are an eclectic bunch, and not particularly friendly. Jess may have come to Paris to escape her past, but it ’ s starting to look like it ’ s Ben ’ s future that ’ s in question. The socialite — The nice guy — The alcoholic — The girl on the verge — The concierge Everyone's a neighbor. Everyone's a suspect. And everyone knows something they ’ re not telling.

I Have Lost My Way Penguin

NEW YORK TIMES BESTSELLER • The “ exquisitely researched and deeply engrossing ” (The New York Times) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter “ The energy of the narrative never flags. . . . Sancton has produced a thriller. ” —The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache ’ s plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship ’ s occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In Madhouse at the End of the Earth, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica ’ s men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition ’ s lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship ’ s first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean ’ s bottom. Drawing on the diaries and journals of the Belgica ’ s crew and with exclusive access to the ship ’ s logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for

research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

*An American Marriage* W. W. Norton & Company

Provides reviews for classic and contemporary young adult books, identifies teenagers' interests and best book selections, and includes guidelines for creating reading lists of both young adult and suitable adult literature.

Best Books for Young Adults Lost in a Good Book

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR

"I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride — The plus one — The best man — The wedding planner — The bridesmaid — The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

*French Exit* Little, Brown

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

*The Vanishing Half* Simon and Schuster

The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

*Atomic Habits* Penguin

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public

imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....