Good Tidings Mary Oreilly Paranormal Mystery 2 Terri Reid

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Killing Jesus Createspace Independent Publishing Platform MoonChild: A Celebration of Menstruation is a must read for every pre-teen and teenage girl and anyone who wants to understand women. Its straightforward clear wisdom will free a girl from unnecessary shame and selfjudgment. Through honor and understanding a healthy foundation is set for a girl to grow into womanhood. This rare examination of menarche and menstruation will assist any girl to create healthy self-esteem for herself, her relationships and her creativity throughout her life. The book's insights demystify the physical, emotional and social implications of this important passage into womanhood. MoonChild includes preparation for menstruation, tips on hygiene, self-care and empowering ceremonies including the firsthand story of a Navajo girl's experience. Conscious preparation and awareness of the menstrual cycle is vital to the physical and emotional well being of a girl. Understanding the cycle of menstruation in conjunction with the lunar cycle adds a larger dimension to a girl's experience.

Hidden Depths Createspace Independent Publishing Platform

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to self-worth and and how she re-unites her role as mother a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and &guote; needs no help from anyone, thank you"e; - until a sweet, gentle, soft-spoken voice no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

recite poetry. She goes on to reveal doubts about her own begins to travel with her throughout her ordeal, leaving her Haunted East Los Angeles Createspace Independent Pub life a new meaning offering her the opportunity to re-value

book 'Please Talk With Me' and later this year to be released 'Surviving Evidence.' The Lee Avenue Haunting tells of a story from 1974 when Donna and her family moved into this home that was built in the end something geometrically correct." With an in the early 1900's as it was once a vacant farmland lot. Unknown to their family it was riddled with its shadow people and secret's of the past. These dark passages entered their lives early into the move. Some would have called Donna's family insane for staying as long as Some games only children should play... Ten years ago, three girlfriends they did. Donna says, "You see we did not have a choice financially. Our family was a family of means, struggling on left-over's and a prayer. Back in the 1970's some landlords gave five year leases. And we could not afford to move nor could we tell our landlord the home was running rampant with multiple entities keeping us up all night as well as punching its way into our physical universe." Donna explains against time to find out what really happened to her lost friend. In this that "I decided to write about our collective family experience's throughout the five years because I knew as a now paranormal investigator, being I have co-founded my own team Indy Para along with Terri Garofalo, that I could talk about it. It was my responsibility to let others know they aren't alone out there. Another reason I wanted to write the book was to honor my deceased parent's and brother. My brother and I always spoke about writing the book about Lee Avenue. He became ill with cancer and passed way before his time in 2010. My sister illustrated the cover art work and I wrote the story for our family." Donna feels that "What once emotionally destroyed me as a child witnessing these almost demonic entities has re-built me from the inside out and has given me a re-gained faith and turning works of nonfiction that have changed the way we read history. strength in the afterlife now as an adult." Her second book "Growing Up Paranormal," is due out Fall of 2013. It further explores the author's life as well as other live's who have submitted their experiences. Donna says that, "We all have a common thread, I hope 'Growing Up Paranormal' proves this to show how much we all have to share with each other." Over the past years many have come forward to talk about their experiences as due to the upsurge in cable television shows has prompted the high interest again since the days of In Search Of, the first real reality show on air. As with the outpouring of ghost stories so there is of books on the subject matter. However, they are not all good and I am pleaseed to direct my readers a whimsical tree wants to play too. It also happens to be her and fans to Donna's. Click here to watch a video of an interview with Donna Parish-Bischoff http://youtu.be/XA_G9ugIQzw Good Tidings Createspace Independent Pub GHOST HUNTING: A BEGINNERS GUIDE TO INVESTIGATING THE DEAD is an in depth, personal look at the paranormal world through the eyes of a professional investigator. The book was created by Randall Cropp, host of PROJECT PARANORMAL, and it features his tried and true methods for finding, communicating, and documenting interactions with spirits. Readers will discover: - What ghosts actually ARE. - The required tools for successful ghost hunting. - A plethora of effective ghost hunting techniques. - The ins and outs of conducting a ghost hunt. Randall draws from real life experiences to flourish each segment with his own personal touches. This package is wrapped up in terms that beginners can understand and professionals can use as a quick reference while out on investigations. Relax and color with Mary Jane, warning she's a little high maintenance. 20 pin up pages plus 10 bonus pages. This book is recommended for ages 18 and up only. Cheri Lyn Shull aka "Queen Sexy" is a self taught American artist. You will never find her without her precious art supplies or at the very least a pen to scribble on a napkin with. She's a dreamer, a mother/domestic goddess/workaholic, a left-handed tattoo collector, a lover of all things handmade and vintage. As survivor and advocate for domestic violence awareness, she wants her art to encourage women to empower themselves and push beyond their own limits. All of her work is hand drawn and then digitized for you to colorize. She specializes in risque cartoon pin up characters known as "Karleigh Sue" and "Mary Jane" which you can purchase by the book full (Amazon) or individually for crafting. Visit her site cherishull.com" Restoring the House of God Createspace Independent Publishing Platform A midnight ritual by a secret society in the English Countryside nearly costs Thomas Spell his life. He returns home to Chicago to find that he carries within himself something unspeakable - a condition for which he believes there is no cure, until he meets Penelope, a beautiful and brilliant pre-med student determined to heal him. But the Brotherhood searches for him still, Nietzsche's perspectivism best represents her values. This allows convinced that he holds the key to an unimaginable power. As his life begins to spiral out of control, Thomas is forced to confront his own past, as well as the dark forces closing in on him and everything he holds dear. Ghost Work Rose Garden Press For those interested in Occultism and its greatest modern exponent, this Autobiography of H. P. Blavatsky brings together all the available events, experiences and relevant facts of that vigorous, brave, mysterious and wonderful life, arranged in their proper sequence. The task has been somewhat similar to what H. P. B. describes as her method of writing Isis Unveiled "When I think and watch my thoughts, they appear to me as though they were like those little bits of wood of various shapes and colours in the game known as casse tete I pick them up one by

one, and try to make them fit each other, first taking one, then putting it aside until I find its match, and finally there comes out

introduction by H. P. Blavatsky's sister, Vera Petrovna de Zhelihovsky.

Gone to Earth e-artnow

set out to play an innocent child's game: Ghosts in the Graveyard. They knew they shouldn't sneak into a cemetery on Halloween night, but the twins, Lisa & Louise Grady, and Ari West were always up for some mischief. When one of the twins disappears without a trace that night, her sister and best friend never recover from that loss. Now Ari must race spellbinding Gothic horror story, Ari and her family become convinced something is trying to possess her. As they experience increasingly violent psychic phenomena, will she learn what really happened ten years ago before history repeats itself and her soul is lost forever?

Dark Tales Good Tidings

The author, folklorist, and noted storyteller provides brief summaries of US Civil War in South Carolina and the various putative hauntings related to that war. Told in an accessible, folksy narrative, the stories are sure to entertain and enlighten.

Mary Jane's Coloring Book CreateSpace

Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's Killing Kennedy and Killing Lincoln, page-Now the iconic anchor of The O'Reilly Factor details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion human beings attempt to follow his teachings and believe he is God. Killing Jesus will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed the world forever.

Moonchild Createspace Independent Publishing Platform Jake and Austin are twins. Jake has Down syndrome while Austin is typical. On their birthday, they play with their toys but birthday.

Use It Dpb Publishing

DigiCat Publishing presents to you this special edition of "The Ghost Ship: A Mystery of the Sea" by John C. Hutcheson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Free Roll Henry Holt and Company

Donna Parish-Bischoff is one of the Co-Founders of Indy Para, a team of Paranormal Investigators who tells of her new book's haunted tale called The Lee Avenue Haunting. Nowadays it seems everyone has a ghost story to tell, share or explore. One in particular that is a good one was written by a native New Yorker who lives in upstate, New York, with her husband. Donna Parish-Bischoff is one of the Co-Founders of Indy Para, a team of Paranormal Investigators that we see much of today. They have been featured on two episodes of The BIO Channel's My Ghost Story for covering some investigations at Miss Fanny's Victorian Party House in Wappingers Falls, New York and the Patchett House located in Montgomery, New York. Donna talks about her own ghost story in the book called 'The Lee Avenue Haunting' as it's second edition was released April 17th of this year. In that edition the author has included some photo's and an additional chapter taking you on her journey meeting the current owner's of the home she grew up in. She took on a new editor, Christopher DiCesare, as well. He's known for his film and

Destiny Image Pubs

Calliope is a literary novel. In its simplest form, it is the story of a man longing to become the young, idealistic person he once was when the world seemed completely open to promise. It is the desire to re-experience life with all the naivet é and hope of romantic youth. In its allegorical form, the story explores such themes as purpose, morality, social convention, materialism and happiness. When the protagonist meets an orange-haired girl, his life is forever altered. Her name is Calliope, and what occurs throughout the rest of the novel is a wild, episodic fugue. The flight becomes a frenetic interlacing through wilderness and civilization, this being an allusion to Jean-Jacques Rousseau's Discourse on Inequality. The wilderness comes to represent a path back to the primal self, while civilization is more dubious representing both the potential for corruption, as well as the great heights of artistic and rational endeavors. Yet while on the journey, the protagonist is forced to look at life anew in part due to the somewhat unscrupulous efforts of Calliope. Morality is examined through the eyes of Calliope, who is by all intensive purposes Greek, which means pre-Christian. Her moral code is not affected by the guilt of Christianity. Her nakedness throughout the novel in part symbolizes a complete lack of shame. As for her beliefs, an understanding of Friedrich the protagonist an opportunity to erase everything that he has learned. All custom, all forms of etiquette, religious belief, habit and convention must be forgotten in order to re-experience the world with the sense of wonderment he so eagerly longs for. With no ties to the world, he embarks upon an epic voyage of silliness and profound examination. Lured along by this electric, orange-haired muse, he becomes convinced that she is either bent upon his supreme salvation or utter damnation. What is so amazing about the entire journey is where they both end up-a location which seems to be the last place the protagonist was in complete control of his destiny. Therefore, a true chance to begin again is perhaps realized.

What's Wrong with Pauly? Createspace Independent Pub Most children often have one special "thing" that they really love. Jackson and the Big Blue Boots is a lively children's book about a sweet little boy who loves his big blue boots. He wears them everywhere until one day, he changes his mind. Readers will enjoy relating to Jackson's choices and to the surprise twist at the end. Rhythm and rhyme come alive on every page accompanied by lovely watercolor illustrations that will delight readers of all ages. It is a refreshing and happy story of selfdiscovery that is easy to read and fun to memorize. Join Jackson as he explores his carefree world and shows us that it is perfectly normal to be a bit obsessive!

Calliope Prospective Press

Five tales of terror from the creative mind of Joyce Ann Marie Gage. Vampires, demons, spirits and the evil that exists within the human heart are all represented in this collection of stories. The book is a must read for any true fan of horror. When you decided to enjoy the delicacies within this work, we suggest you keep the lights on.

<u>A Wolf Like Me</u> Christine Kringle

A thief has quietly crept into our churches. This thief has robbed us blind and most of us do not even realize it. Most of what our Lord wants for us has been taken from us by a "spirit of religion". This spirit has caused us to become a self-centered, flesh-serving institution instead of the life-giving, hope-building, Christ-filled Body that Jesus wants to build. Our only hope of reconnecting with our Lord and the culture around us is to return to the Lord Himself. He will build His own Church, with much less help from us than we realize. This book shows the power of restoring the Church by restoring the intimacy of relationship with our Lord and then with the people God has put into our lives.

put into our lives. Madame Blavatsky, Personal Memoirs Carrie Ann Ryan As eighteen-year-old Cheryl Hunter escapes rural Colorado for the bright lights of Europe, she does so with nothing more than an over-packed suitcase and a dream. Once there, her mind is bent on solving one problem alone: how does a small-town cowgirl pull off the feat of becoming an international supermodel? When Cheryl is abducted, raped and brutally beaten instead, she is faced with solving a much bigger problem: how does she survive? Using her journey of rising from the ashes as fuel, Hunter delivers a step-by-step method that can be applied by anyone who has ever dealt with less-than-favorable circumstances. In a world where—let 's face it—life often hijacks our personal agendas, Cheryl shows you how to immediately take back the reins, design a life you love, and become the unstoppable force of nature you were born to be. Clear Expectations - a Mary O'Reilly Paranormal Mystery DigiCat Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion without an invitation from it's celebrity owner ... Whether the life of

mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover. <u>The Beach Fairy</u> CreateSpace

crime - specifically, running a shoplifting ring in a middle American

Haunted East Los Angeles invites you to take a tour of the most haunted locations in this incredible town. The book includes chapters on: Evergreen Cemetery, Stevenson Middle School, Casa Del Mexicano, Linda Vista Community Hospital and the "Night Stalker" Richard Ramirez. Tales of devil worship, spirit children, ouija boards, poltergeists, graveyard apparitions, death and love fill the pages of Haunted East Los Angeles.

The Tree That Ate Everything Life Remotely

"A startling expos é of the invisible human workforce that powers the web--and how to bring it out of the shadows. Hidden beneath the surface of the internet, a new, stark reality is looming-one that cuts to the very heart of our endless debates about the impact of AI. Anthropologist Mary L. Gray and computer scientist Siddharth Suri unveil how the services we use from companies like Amazon, Google, Microsoft, and Uber can only function smoothly thanks to the judgment and experience of a vast human labor force that is kept deliberately concealed. The people who do 'ghost work' make the internet seem smart. They perform high-tech, on-demand piecework: flagging X-rated content, proofreading, transcribing audio, confirming identities, captioning video, and much more. The shameful truth is that no labor laws protect them or even acknowledge their existence. They often earn less than legal minimums for traditional work, they have no health benefits, and they can be fired at any time for any reason, or for no reason at all. An estimated 8 percent of Americans have worked in this 'ghost economy,' and that number is growing every day. In this unprecedented investigation, Gray and Suri make the case that robots will never completely eliminate 'ghost work' and the unchecked quest for artificial intelligence could spark catastrophic work conditions if not stopped in its tracks. Ultimately, they show how this essential type of work can create opportunity--rather than misery--for those who do it."--Dust jacket.