

Gorky Park Arkady Renko 1 Martin Cruz Smith

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Loving & Hating Charles Bukowski Soho Press

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

Never Turn Back Simon and Schuster

“ For Colored Girls Who Have Considered Politics. It ’ s a wonderful, necessary book. ” – Hillary Clinton The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America. The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. For Colored Girls Who Have Considered Politics is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves The Colored Girls. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the Colored Girls, their story starts with Jesse Jackson ’ s first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton. Over the years, they ’ ve filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they ’ ve worked with those who have shaped our country ’ s history—US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz. For Colored Girls Who Have Considered Politics is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who ’ ve worked behind the scenes but are still hidden. Whatever their perch, the Colored Girls are always focused on the larger goal of “ hurrying history ” so that every American — regardless of race, gender or religious background — can have a seat at the table. This is their story.

6-Dec St. Martin's Press

Winner of the 2001 Edgar Award for Best First Novel, The Skull Mantra was a sensation when first published and received wide acclaim from critics and readers alike. The Skull Mantra is ranked as a novel about a people and a place--the Tibetans of the high Himalayas--as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. The Skull Mantra is the winner of the 2000 Edgar Award for Best First Novel.

Stalin's Ghost Simon and Schuster

Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective

Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. Wolves Eat Dogs The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion--closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. Three Stations In Three Stations, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone--except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

Child 44 Gallery / Saga Press

Teach your little one all about animal sounds — with a Halloween twist — in the Who Says Boo book featuring lots of adorable babies in animal costumes. And there ’ s a mylar mirror at the end of the book, so babies can watch themselves say BOO, too! Designed to spark a love of reading in babies and toddlers, Who Says Boo is a call-and-response story that little ones and caregivers can enjoy together. This Halloween-inspired board book features everything babies and toddlers love: bright photos of children and repetitive phrases to say aloud. At the end of the book, an irresistible mirror allows little ones to enjoy memorable peekaboo play with grown-ups, creating positive associations with reading from a young age. Designed for hands-on fun, the book ’ s sturdy wipe-off pages and rounded edges make it easy and safe for young bookworms to touch, feel and interact with the playful images. This board book is crafted by the childhood experts at Highlights to bring kids age-centric benefits and maximum fun.

The Corner Abrams

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

Wolves Eat Dogs Simon and Schuster

Harry Niles, a disreputable American businessman with an unknown agenda, seeks to abandon his life in Tokyo while fleeing to the west on the last flight out before the Pearl Harbor attack.

Canto for a Gypsy Penguin

‘ Cruz Smith at his best: ace storytelling with dry, laconic dialogue and a crumpled but courageous hero ’ Adam LeBor, Financial Times Investigator Arkady Renko, described as ‘ one of the most compelling figures in modern fiction ’ by USA Today, finds himself travelling deep into Siberia when journalist Tatiana Petrovna disappears on a case. Journalist Tatiana Petrovna has disappeared. Arkady Renko,

iconic Moscow investigator and Tatiana ’ s on-off lover, hasn ’ t seen her since she left on a case over a month ago. No one else thinks Renko should be worried – Tatiana is known to disappear during deep assignments – but he knows her enemies all too well and the criminal lengths they will go to keep her quiet. Given the opportunity to interrogate a suspected assassin in Irkutsk, Renko embarks on a dangerous journey to Siberia to find Tatiana and bring her back. Renko finds Siberia to be a land of shamans and brutally cold nights, oligarchs wealthy on northern oil and sea monsters that are said to prowl the deepest lake in the world. With these forces at work against him, Renko will need all his wits about him to get Tatiana out alive. From the revered author of crime classic Gorky Park comes the brilliant ninth novel featuring the iconic Arkady Renko. 'Martin Cruz Smith ’ s deftness of touch, lightness of humour and depth of knowledge are on display as ever in The Siberian Dilemma' Observer Praise for Martin Cruz Smith 'Martin Cruz Smith makes tension rise through the page like a shark's fin ’ Independent 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid ‘ Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times Clockers Ballantine Books

Literary Nonfiction. Memoir. There are many books about Charles Bukowski, but none like this one. Linda King's LOVING & HATING CHARLES BUKOWSKI looks at Bukowski from the other side of the mirror. It is raw, it is raucous, it is a no-holds- barred account of their five-year, on-again off-again relationship, a relationship so intense and passionate, so deep and so tender, that it makes your heart ache to watch it flame up and then flame out. This is not a scholarly examination of Bukowski but it deepens and enriches our understanding of the man and his world, written from the heart with love. It is funny, it is tragic, it is exuberant, it is heartbreaking, it is an important addition to our knowledge not only of the poet laureate of the underclass, but of the whole underground literary scene in LA and elsewhere in the 1970s, told from the perspective of a strong, liberated woman, an artist in her own right, who gave as good as she got. Gorky Park Harper Collins Struggling with a prosecutor's refusal to send work his way, investigator Arkady Renko of Moscow finds his efforts to watch out for teen chess prodigy Zhenya challenged by a case involving a kidnapped baby, a dead prostitute, and police corruption.

The Skull Mantra Simon and Schuster

When the corpse of a Russian is hauled from the oily waters of Havana Bay, Arkady Renko comes to Cuba to identify the body. Looking for the killer, he discovers a city of faded loneliness, unexpected danger, and bewildering contradictions. His investigation introduces him to a beautiful Cuban policewoman; to the rituals of Santeria; to an American fugitive and a group of ruthless mercenaries. In this place where all things Russian are despised, where Hemingway fished and the KGB flourished, where the hint of music is always in the air, Arkady finds a trail of deceit that reaches halfway around the world – and a reason to relish his own life again.

Nightwing Simon and Schuster

Praise for David Downing: “ [Downing] ’ s excellent at building suspense . . . and shows a keen eye for describing people and places. ” —Sacramento Bee “ An extraordinary evocation of Nazi Germany on the eve of war, the smell of cruelty seeping through the clean modern surface. ” —C. J. Sansom, author of Sovereign Summer, 1939. British journalist John Russell has just been granted American citizenship in exchange for agreeing to work for American intelligence when his girlfriend Effi is arrested by the Gestapo. Russell hoped his new nationality would let him safely stay in Berlin with Effi

and his son, but now he ' s being blackmailed. To free Effi, he must agree to work for the Nazis. They know he has Soviet connections and want him to pass them false intelligence. Russell consents, but secretly offers his services to the Soviets instead—not for anything too dangerous, though, and only if they ' ll sneak him and Effi out of Germany if necessary. It ' s a good plan, but soon things become complicated. A Jewish girl has vanished, and Russell feels compelled to search for her. A woman from his past, a communist, reappears, insisting he help her reconnect with the Soviets, who turn out to demand more than Russell hoped. Meanwhile, Europe lurches toward war, and he must follow the latest stories—to places where American espionage assignments await him. David Downing is the author of numerous works of fiction and nonfiction for adults and children, including Zoo Station, the first novel featuring John Russell. He lives in Guildford, England. From the Hardcover edition.

Rose Simon and Schuster

“ The story of true innocents caught up in the machinery of war. Exquisitely researched, beautifully told, this tiny corner of Scotland came alive for me in all of my senses and I found myself rooting for the central characters with all my heart. ” —Mary Beth Keane, author of Ask Again, Yes In the dark days of World War II, an unlikely romance blossoms between a Scottish woman and an Italian prisoner of war in this haunting novel with the emotional complexity of The Boat Runner and All the Light We Cannot See—a powerful and atmospheric story of love, jealousy, and conscience that illuminates the beauty of the human spirit from the author of The Glass Woman. In the wake of the Allies ' victory in North Africa, 1,000 Italian soldiers have been sent to a remote island off the Scottish coast to wait out the war. Their arrival has divided the island ' s community. Nerves frayed from three years of war and the constant threat of invasion, many locals fear the enemy prisoners and do not want them there. Where their neighbors see bloodthirsty enemies, however, orphaned sisters Dorothy and Constance see sick and wounded men unused to the freezing cold of an Orkney winter, and volunteer to nurse them. While doing so Dorothy finds herself immediately drawn to Cesare, a young man broken by the horrors of battle. But as the war drags on, tensions between the islanders and the outsiders deepen, and Dorothy ' s connection to Cesare threatens the bond she shares with Constance. Since the loss of their parents, the sisters have relied on each other. Now, their loyalty will be tested, each forced to weigh duty against desire . . . until, one fateful evening, a choice must be made, one that that will have devastating consequences.

Martin Cruz Smith Ebook Boxed Set Simon and Schuster

ONE OF AMAZON'S BEST BOOKS OF OCTOBER 2020! FINALIST, 2020 GEORGIA AUTHOR OF THE YEAR AWARDS Linwood Barclay meets Michael Farris Smith in this Southern-set domestic thriller about family, vengeance, and atonement from critically acclaimed Southern mystery novelist Christopher Swann. The bonds of family never truly let go. In fact, its grip only tightens the further you try to run: crushing and crippling. Ethan Faulkner is a precocious child with a brilliant but troublesome sister, a war vet for a father, and a weary mother trying to manage their family. One night a young woman rings their doorbell, desperate to hide from two men who are pursuing her, when one of the two barges in after her. The struggle leaves both of Ethan's parents dead. Years later, Ethan has a successful teaching career and a budding relationship with a coworker. But he hasn't quite followed through on his promise to his dying father--to take care of his sister. Susannah is not an easy person to keep tabs on, is a handful even when the tabs are kept, and quite frankly, Ethan wants her to suffer for preventing him from getting to his dad before he died all those years ago. It was a long time ago and Ethan tries to put all of it behind him. But that's easier said than done. When news of a brutal murder breaks with evidence pointing to Ethan as the prime suspect, all the painful memories of his past come rushing to meet him. Lyrically conveyed with emotion and nuance, Never Turn Back is a powerful story about family, vengeance, and how some actions echo through the years with irreparable consequences.

Gorky Park Simon and Schuster

In the dark depths of a New Jersey city, a burnt-out, veteran homicide detective obsessed with justice chases a street-smart teenaged "clocker"--a neighborhood crack dealer--through the streets of hell. Reprint. 15,000 first printing.

American Furrier Pocket Books

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it ' s ruled a suicide, he ' s cut loose, but his P.I.

license is revoked. But Hammer smells murder, and nothing ' s going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

Tatiana Simon and Schuster

The Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, “ the master of the international thriller ” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. A wonderfully textured, vivid look behind the Iron Curtain, Gorky Park is a tense, atmospheric, and memorable crime story. “ Once one gets going, one doesn ' t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence ” (The Washington Post). The first in a classic series, Gorky Park “ reminds you just how satisfying a smoothly turned thriller can be ” (The New York Times Book Review).

The Siberian Dilemma Simon and Schuster

At a university in Reykjav í k, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Th ó ra Gudmundsd ó ttir, an attorney and single mother of two, to investigate. It isn't long before Th ó ra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

Havana Bay Simon and Schuster

He opened his eyes as she stepped into the bath. She had lit a lamp but turned the wick low. She was black with silvery glints of mica, and her hair was twisted up and pinned. She washed with a sponge and cloth, watching in a full-length mirror not in admiration but because fine coal dust had insinuated itself completely into the pores of her skin. As she washed she progressed from ebony to blue, and from blue to olive, like a watercolour turning to a lighter colour... Rose said, 'What's your name? You know mine, I don't know yours.' 'Blair.' 'You're a bastard, Mr Blair.' Rose is a searing love story, a gripping adventure and a haunting mystery. It is the story of Jonathan Blair, an American adventurer cast adrift in Victorian England who must travel north to solve the mysterious disappearance of a young cleric... and confront his own heart of darkness...

The Girl from Venice Simon and Schuster

From Martin Cruz Smith, the internationally bestselling author of Gorky Park, comes a reissue of Nightwing, the million-copy bestseller that Stephen King called “ one of the best horror novels in the last twenty years. ” As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman ' s spell and, with the help of two scientists, he works to combat the supernatural scourge—before there ' s nothing left to save. Written “ in the tradition of Stephen King ” (Kirkus Reviews), Nightwing is part love triangle, part Native American case study, part supernatural thriller...and “ genuinely horrifying ” (The Washington Post Book World).