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6-Dec Gorky Park

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, "the master of the international thriller" (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #8 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kaliningrad: killed for nothing but a cryptic notebook filled with symbols. A frantic hunt begins to locate and decipher this notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a startling discovery that propels him deeper into Tatiana's past – and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

[For Colored Girls Who Have Considered Politics](#) Penguin

The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, *Gorky Park* "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review).

Soho Press

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

[The Metal Heart](#) HarperCollins

The Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. A wonderfully textured, vivid look behind the Iron Curtain, *Gorky Park* is a tense, atmospheric, and memorable crime story.

"Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, *Gorky Park* "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review).

[Stallion Gate](#) iUniverse

A NEW YORK TIMES BESTSELLER From USA TODAY bestselling author Stephen Graham Jones comes a "masterpiece" (Locus Magazine) of a novel about revenge, cultural identity, and the cost of breaking from tradition. Labeled "one of 2020's buzziest horror novels" (Entertainment Weekly), this is a remarkable horror story that "will give you nightmares—the good kind of course" (BuzzFeed). Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is "a masterpiece. Intimate, devastating, brutal, terrifying, warm, and heartbreaking in the best way" (Paul Tremblay, author of *A Head Full of Ghosts*). This novel follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in violent, vengeful ways.

[American Furrier](#) Simon and Schuster

Harry Niles, a disreputable American businessman with an unknown agenda, seeks to abandon his life in Tokyo while fleeing to the west on the last flight out before the Pearl Harbor attack.

[Ruth Galloway: The Early Cases](#) Simon and Schuster

ONE OF AMAZON'S BEST BOOKS OF OCTOBER 2020! FINALIST, 2020 GEORGIA AUTHOR OF THE YEAR AWARDS Linwood Barclay meets Michael Farris Smith in this Southern-set domestic thriller about family, vengeance, and atonement from critically acclaimed Southern mystery novelist Christopher Swann. The bonds of family never truly let go. In fact, its grip only tightens the further you try to run: crushing and crippling. Ethan Faulkner is a precocious child with a brilliant but troublesome sister, a war vet for a father, and a weary mother trying to manage their family. One night a young woman rings their doorbell, desperate to hide from two men who are pursuing her, when one of the two barges in after her. The struggle leaves both of Ethan's parents dead. Years later, Ethan has a successful teaching career and a budding relationship with a coworker. But he hasn't quite followed through on his promise to his dying father--to take care of his sister. Susannah is not an easy person to keep tabs on, is a handful even when the tabs are kept, and quite frankly, Ethan wants her to suffer for preventing him from getting to his dad before he died all those years ago. It was a long time ago and Ethan tries to put all of it behind him. But that's easier said than done. When news of a brutal murder breaks with evidence pointing to Ethan as the prime suspect, all the painful memories of his past come rushing to meet him. Lyrically conveyed with emotion and nuance, *Never Turn Back* is a powerful story about family, vengeance, and how some actions echo through the years with irreparable consequences.

[Gorky Park](#) Simon and Schuster

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

[Shardik](#) Simon and Schuster

The fearless reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow the same week that a mob billionaire, Grisha Grigorenko, is shot and buried with the trappings due a lord. No one else makes the connection, but Arkady is transfixed by the tapes he discovers of Tatiana's voice describing horrific crimes in words that are at odds with the Kremlin's official versions.

[Rose](#) Penguin

Gypsy antique dealer Roman Grey is back in one of Martin Cruz Smith's most beloved novels—the exciting and fast-paced *Canto* for a Gypsy. The priceless Royal Crown of Hungary is on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy antique dealer Roman Grey, a heist is impossible. But everybody wants the legendary Crown of Saint Stephen. The Hungarian government wants it as a symbol of national greatness. Exiled rebels want it simply to rob the Communists of their pleasure. And an ex-Nazi art plunderer wants it to settle a very old score. Then the unthinkable happens, and murder, mayhem, and all hell breaks loose...and only Grey knows the century's old secret about the crown.

[Loving & Hating Charles Bukowski](#) Simon and Schuster

Richard Adams's *Watership Down* was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In *Shardik* Adams sets a different yet equally compelling tale in a far-off fantasy world. *Shardik* is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear *Shardik* and his appearance among the half-barbaric *Ortelgan* people. *Mighty*, ferocious, and unpredictable, *Shardik* changes the life of every person in the story. His advent commences a momentous chain of events. *Kelderek* the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler of an empire and priest-king of *Lord Shardik—Messenger of God—*only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

[Tatiana](#) Simon and Schuster

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, *CHILD 44* is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, *THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY*.

[The Siberian Dilemma](#) Harper Collins

Teach your little one all about animal sounds — with a Halloween twist — in the *Who Says Boo* book featuring lots of adorable babies in animal costumes. And there's a mylar mirror at the end of the book, so babies can watch themselves say BOO, too! Designed to spark a love of reading in babies and toddlers, *Who Says Boo* is a call-and-response story that little ones and caregivers can enjoy together. This Halloween-inspired board book features everything babies and toddlers love: bright photos of children and repetitive phrases to say aloud. At the end of the book, an irresistible mirror allows little ones to enjoy memorable peekaboo play with grown-ups, creating positive associations with reading from a young age. Designed

for hands-on fun, the book's sturdy wipe-off pages and rounded edges make it easy and safe for young bookworms to touch, feel and interact with the playful images. This board book is crafted by the childhood experts at Highlights to bring kids age-centric benefits and maximum fun.

[Vengeance Is Mine](#) Highlights Press

* Don't miss the latest in the Arkady Renko series, *THE SIBERIAN DILEMMA*, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) * 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent Once the Chief Investigator of the Moscow Militiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier*

The Big Kill Crooked Lane Books

The first three cases in Elly Griffiths' bestselling Dr Ruth Galloway mystery series. *THE CROSSING PLACES*. Ruth Galloway is called upon by DCI Nelson to investigate human remains found in the Norfolk marshes, thought to be those of a missing girl about whom the police having been receiving some very strange letters. *THE JANUS STONE*. Bones are unearthed on the site of an old children's home. Two children had gone missing from the home forty years previously... but the evidence points to a different crime altogether. *THE HOUSE AT SEA'S END*. Ruth Galloway and DCI Nelson find themselves investigating a hideous crime that has been concealed for decades. And it soon becomes clear that someone wants the truth to stay buried, and they will go to any lengths to keep it that way. 'Ruth Galloway is one of the most engaging characters in modern crime fiction' - Kate Mosse

[Gorky Park](#) Simon and Schuster

From "the master of the international thriller" (The New York Times) and the bestselling author of *Tatiana and Gorky Park*, Martin Cruz Smith's first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York's gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You'll never guess the secret of Gypsy in Amber.

Three Stations Simon and Schuster

Gorky Park Pocket Books

The Skull Mantra Hachette UK

Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. *Wolves Eat Dogs* The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. *Three Stations* In *Three Stations*, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

Havana Bay Simon and Schuster

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it's ruled a suicide, he's cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing's going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

Polar Star Crown

"For Colored Girls Who Have Considered Politics. It's a wonderful, necessary book." – Hillary Clinton The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America. The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. For *Colored Girls Who Have Considered Politics* is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves The Colored Girls. Like many people who have spent their careers in public

service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the Colored Girls, their story starts with Jesse Jackson's first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton. Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they've worked with those who have shaped our country's history—US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz. For *Colored Girls Who Have Considered Politics* is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who've worked behind the scenes but are still hidden. Whatever their perch, the Colored Girls are always focused on the larger goal of "hurrying history" so that every American — regardless of race, gender or religious background — can have a seat at the table. This is their story.