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## Gothic Soul Doll 2 Lorena Amkie

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The Paper Daughters of Chinatown Penguin  
A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the *Dream House* is Carmen Maria Machado 's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming.

And it ' s that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado ' s dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.  
**In the Dream House** Simon

and Schuster  
Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for ghostgirl: \* Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) \* "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming.

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Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) \* "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) \* "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

Turned (Book #1 in the Vampire Journals)  
Delacorte Press

A fascinating journey into the dark heart of the American gothic that analyzes its connections to race in twenty-first-century America. Haunted houses, bitter revenants and muffled heartbeats under floorboards—the American gothic is a macabre tale based on a true story. Part memoir and part cultural critique, *Darkly: Blackness and America's Gothic Soul* explores American culture's inevitable gothic in the traces left from chattel slavery. The persistence of white supremacy and the ubiquity of Black death

feeds a national culture of terror and a perpetual undercurrent of mourning. If the gothic narrative is metabolized fear, if the goth aesthetic is romanticized melancholy, what does that look and sound like in Black America?

*Love, Theodosia* Morgan Rice

Join Marissa Jones, and her CIA colleagues, on an epic adventure, destroying Sunny Industries - an agency threatening to take over all other agencies, and Marissa's parents. Follow Marissa through new experiences, new friendships, and new love.

*Bella Poldark* Simon and Schuster

*Postmodern Vampires: Film, Fiction, and Popular Culture* is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ní Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age. Mapping their literary and screen evolution on to the American Presidency, from Richard Nixon to

Donald Trump, this essential critical study chronicles the vampire's blood-ties to distinct socio-political movements and cultural decades in the late twentieth and early twenty-first centuries. Through case studies of key texts, including *Interview with the Vampire*, *The Lost Boys*, *Blade*, *Twilight*, *Let Me In*, *True Blood* and numerous adaptations of *Dracula*, this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination. It is essential reading for scholars and students in Gothic and Horror Studies, Film Studies, and American Studies, and for anyone interested in the articulate undead.

*The Silver Swan*  
Routledge

For four years, from January 2017 to January 2021, writer and publisher Martin Rowe documented the state of the United States and the world—using the verse form of *ottava rima*. In June 2019, he dedicated thirty of

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those verses to two extraordinarily compelling and distressing photographs of animals in extremis taken by Canadian photojournalist Jo-Anne McArthur. Now expanded to include more verses and more of McArthur's stunning images, **The Animals Are Leaving Us** forms a testament to the particular moments in the lives and deaths of individual creatures, and a requiem for the many billions of animals who are subject to the cruel whims of our species, and who are vanishing from the wild places of the Earth.

White Trash

HarperCollins

FINALIST FOR THE 2021 PULITZER PRIZE IN HISTORY. INSTANT NEW YORK TIMES BEST SELLER. New York Times Book Review Editors' Choice. Winner of the 2021 Randy Shilts Award for Gay Nonfiction. One of The Washington Post's Top 50 Nonfiction Books of

2020. From a young Harvard- and Cambridge-trained historian, and the Creator and Executive Producer of *The Book of Queer* (coming June 2022 to Discovery+), the secret history of the fight for gay rights that began a generation before Stonewall. In 1957, Frank Kameny, a rising astronomer working for the U.S. Defense Department in Hawaii, received a summons to report immediately to Washington, D.C. The Pentagon had reason to believe he was a homosexual, and after a series of humiliating interviews, Kameny, like countless gay men and women before him, was promptly dismissed from his government job. Unlike many others, though, Kameny fought back. Based on firsthand accounts, recently declassified FBI records, and forty thousand personal documents, Eric Cervini's *The Deviant's War* unfolds over the course of the 1960s, as the Mattachine Society of Washington, the group Kameny founded, became the first organization to protest the systematic persecution of gay federal employees. It traces the forgotten

ties that bound gay rights to the Black Freedom Movement, the New Left, lesbian activism, and trans resistance. Above all, it is a story of America (and Washington) at a cultural and sexual crossroads; of shocking, byzantine public battles with Congress; of FBI informants; murder; betrayal; sex; love; and ultimately victory.

**The Nesting Dolls**

KLA Fricke Inc

Deadly Secrets

Tangled Lies Woven

truths Incapable.

Awkward. Artless.

That's what the other girls whisper behind her back.

But sixteen-year-old Adeline Lewys has a secret: She wants to fail.

Gifted with the ability to weave time with matter, she's exactly what

the Guild is looking for, and in the world of Arras, being chosen to work the looms is everything a girl could want. It means privilege, eternal beauty, and being something

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other than a secretary. It also means the power to manipulate the very fabric of reality. But if controlling what people eat, where they live, and how many children they have is the price of having it all, Adeline isn't interested. Not that her feelings matter, because she slipped and used her hidden talent for a moment. Now she has one hour to eat her mom's overcooked pot roast. One hour to listen to her sister's academy gossip and laugh at her dad's jokes. One hour to pretend everything's okay. And one hour to escape. Because tonight, they'll come for her.

*The Philosophy of Horror* St. Martin's Griffin  
Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic

family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. *Odessa, 1931*. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother's dreams. But a woman's plans are no match for the crushing power of Stalin's repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. *Odessa, 1970*. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those

as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. *Brighton Beach, 2019*. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she's tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable

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women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

**The Maze Runner Files (Maze Runner)**

Duke University Press  
For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth

Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

*Visualizing Fascism*

KLA Fricke Inc  
If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Tayler and Kiersten White), edited by the international bestselling Stephanie Perkins.

Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and fall in love.

**Better Off Friends**

Kensington Books  
*My True Love Gave to Me* St. Martin's Griffin  
Clover Moon Penguin  
The New York Times Bestseller, with a new preface from the author "This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter."—Dwight Garner, The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant."—O, The Oprah Magazine  
"White Trash will change the way we think about our

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past and present." whites were central  
-T. J. Stiles, landless poor have to the rise of the  
Pulitzer Prize- existed from the Republican Party in  
winning author of time of the the early  
Custer's Trials In earliest British nineteenth century,  
her groundbreaking colonial settlement and the Civil War  
bestselling history to today's itself was fought  
of the class system hillbillies. They over class issues  
in America, Nancy were alternately nearly as much as  
Isenberg, co-author known as "waste it was fought over  
of The Problem of people," "offals," slavery.  
Democracy, takes on "rubbish," "lazy Reconstruction  
our comforting lubbers," and pitted poor white  
myths about "crackers." By the trash against newly  
equality, 1850s, the freed slaves, which  
uncovering the downtrodden factored in the  
crucial legacy of included so-called rise of eugenics--a  
the ever-present, "clay eaters" and widely popular  
always "sandhillers," movement embraced  
embarrassing-if known for by Theodore  
occasionally prematurely aged Roosevelt that  
entertaining-poor children targeted poor  
white trash. "When distinguished by whites for  
you turn an their yellowish sterilization.  
election into a skin, ragged These poor were at  
three-ring circus, clothing, and the heart of New  
there's always a listless minds. Deal reforms and  
chance that the Surveying political LBJ's Great  
dancing bear will rhetoric and Society; they haunt  
win," says Isenberg policy, popular us in reality TV  
of the political literature and shows like Here  
climate surrounding scientific theories Comes Honey Boo Boo  
Sarah Palin. And we over four hundred and Duck Dynasty.  
recognize how right years, Isenberg Marginalized as a  
she is today. Yet upends assumptions class, white trash  
the voters that put about America's have always been at  
Trump in the White supposedly class- or near the center  
House have been a free society--where of major political  
permanent part of liberty and hard debates over the  
our American work were meant to character of the  
fabric, argues ensure real social American identity.  
Isenberg. The mobility. Poor We acknowledge

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racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

### **The Scent of Shadows**

Simon and Schuster

A four-month New York Times bestseller: This classic gay love story is as gripping and sexy today as when it was first published. Charlie Mills always played the role of the good grandson, and his grandmother rewarded him for it handsomely in the form of all the gifts, money, and attention a boy could want. Entering college in the late 1930s, Charlie just has to keep doing what his grandmother expects of him in order to continue to receive her gifts. He has to find a nice girl, get married, and have a few kids. Then one summer, he meets Peter Martin. Peter is everything that Charlie has ever wanted. Despite all the obstacles, Charlie immediately craves and pursues Peter, who happily obliges him. As they grow closer,

Charlie is forced to choose between two options: complying with the expectations of society and family, or following the call of true love. In this, the first book of the Charlie & Peter Trilogy, Gordon Merrick creates an enduring portrait of two young men deeply in love, and the tribulations they endure to express themselves and maintain their relationship.

**Textile Asia** Simon and Schuster

Over fifty pages of classified files from the world of the #1 New York Times bestselling Maze Runner series, perfect for fans of The Hunger Games and Divergent. The first book, The Maze Runner, and its sequel, The Scorch Trials, are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest novels, The Eye of Minds and The Rule of Thoughts, the first two books in the Mortality Doctrine series. Praise for the Maze Runner series: A #1 New York Times Bestselling Series A

USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick "[A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost."—EW.com "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen.com "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times [STAR] "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series."—Shelf Awareness, Starred "Take a deep breath before you start any James Dashner book."—Deseret News *Cursed Luck* Farrar, Straus and Giroux (BYR) In the surreal and paranoid underworld of wartime Prague, fugitive lovers

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Felix Andel and Magdalena Ruza make some dubious alliances - with a mysterious Roman Catholic cardinal, a reckless sculptor intent on making a big political statement, and a gypsy with a risky sex life. As one by one their chances for fleeing the country collapse, the two join a plot to assassinate Hitler's nefarious Minister of Public Enlightenment and Propaganda, Josef Goebbels. But the assassination attempt goes wildly wrong, propelling the lovers in separate directions. Felix's destiny is sealed at the Bone Church, a mystical pilgrimage site on the outskirts of Prague, while Magdalena is thrust even deeper into the bowels of a city that betrayed her and a homeland soon to be swallowed by the Soviets. As they

emerge from the shadowy fog of World War II, and stagger into the foul haze of the Cold War, Felix and Magdalena must confront the past, and a dangerous, uncertain future.

### **Gothic Lolita**

University Press of Kentucky

Riddle me this...

"I am neither dead, nor alive, and I'm not something little Madison can hide. But you will be dead, by the time this is done... the timer starts now, and the games have just begun..." Madison Montgomery comes from money and power, but when someone close to her commits the ultimate crime, Madison must live with her tainted name for the rest of her life. When she begins Riverside Preparatory Academy, the private school her father has swept her into in The

Hamptons, she hopes for a fresh start. What she wasn't hoping for was the pack of bad boys who run the school; ten, to be exact. When Madison gains the attention of their leader, Bishop Vincent Hayes, a whole new world that she didn't think existed is exposed to her. A whole world that starts and ends with The Elite Kings Club and these boys, are about to flip her world upside down. Secrets are overflowing and family lies are about to be exposed. Is there more to Madison Montgomery than even she knows? About this book: I need to admit something right now. The Silver Swan is f\*cked. It might be the most insane story I've ever written with equally insane characters. Who knew? You know, when I started this



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book, it was supposed to be YA. I wanted to write a book that my sisters could read. A book that won't have people look at my mum like "damn... what sort of messed up shit happened to your kid?." The angst, the assholeness, the games, the f\*\*kery, the WHAT THE F\*\*KING F\*\*K ARE YOU DOING !!!... I cannot even.... anyway, this is a warning (and the only one I'll give you). It's crazy. I don't compare my work to my others, but this book is f\*\*ked. It will most likely stomp all the f\*\*k over people's hard limits (and not give a sh\*t while it's doing it) and will make you second guess all the morals you thought you had. This most definitely is not looking like a love story right now... more like a..... I don't even....

anyway, I apologise now. You asked for it.. Queer Methods and Methodologies Watkins Media Limited When she was sixteen, Joanna Archer was brutally assaulted and left to die in the Nevada desert. By rights, she should be dead. Now a photographer by day, she prowls a different Las Vegas after sunset—a grim, secret Sin City where Light battles Shadow—seeking answers to whom or what she really is . . . and revenge for the horrors she was forced to endure. But the nightmare is just beginning—for the demons are hunting Joanna, and the powerful shadows want her for their own . . .

*Sancte Diaboli*  
Springer  
It's Memorial Day weekend in Unstable, the paranormal tourist town the curse-weaving Bennett sisters call home. Kennedy has invited luck-worker Aiden Connolly and his

younger brother, Rian. She's also invited Venus, an immortal once worshipped as the goddess of love. Venus earned her reputation honestly. There's nothing she likes more than matchmaking, and the three Bennett sisters are ripe for her particular skills. The trick to getting Kennedy and Aiden together is to give them a mystery to solve. Just grab a local cold case and add a few red herrings. They'll be so happy working together again that they'll never know the difference. Or that's the theory. But when the mystery turns into a real one, Venus's plan may end up doing more harm than good.

**The Final Girl Support Group** Open Road Media  
Not your typical high school CRUSH! Full of teen angst, love, humor, drama, jealousy, drug

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dealers, a murder, Goody-Two-Shoes, so  
and a mega-twist, a how come he can't  
lot more is going on keep his eyes off  
in the halls of this her? He tries to keep  
high school than her at arm's length,  
meets the eye! In but fate seems to  
'good girl' Cami's keep pushing them  
world there are Three together. Before  
Rules: Rule #1: Good long, it's obvious to  
girls don't date bad everyone they're  
boys. Rule #2: Bad crushing on each  
boys never notice other. As sparks  
good girls. Rule #3: begin to fly, Hunter  
Never break rules 1 finds himself sinking  
and 2! In 'bad boy' deeper and deeper  
Hunter's world, he into hot water. Soon  
lives by one rule he's scrambling to  
only: Rules are made keep Cami from  
to be broken! Cami discovering his dark  
Wimberley has a plan, secret—one that can  
and that plan destroy their entire  
includes no room for relationship, not to  
boys—especially the mention the lives of  
big time party several others. Can  
animal, Hunter he keep the truth  
Wilder, no matter how from the girl he  
handsome and loves, or will he  
charismatic he is. ruin everything he's  
She's beautiful, a worked for? Don't  
senior, extremely miss out on this  
talented, gets good reader-favorite  
grades, and is romantic suspense  
working her way from #1 International  
toward her dream & USA Today  
college to be a bestselling author,  
musical theater Lacey Weatherford!  
major. Everything is Grab book one and  
perfect. Hunter start enjoying this  
Wilder does not want multi-time chart-  
a girlfriend—that topping series today!  
would complicate his  
life way too much  
right now. He  
especially doesn't  
want this girl, Miss-