
Gottland Mariusz Szczygiel

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Towers of Stone Knopf
A new thriller from the

master of suspense -
When stuntman Noah Flynn finds a strange medallion with what appear to be ancient cuneiform markings, little does he suspect there will be disastrous consequences for those around him. When the Arabic would-be assassin

of aid agency diplomat Adeola Davis turns out to have been wearing a similar medallion, she and Noah join together to discover what this can all mean, as the death toll continues to rise . . .

The Sympathy of Things

Vintage

"... Demetz begins with the intriguing myths about Prague's origins--told and retold by generations of artists--contrasting them with confirmed archaeological truths about the site's pre-Roman settlements. He weaves together the colorful strands of Prague's literary traditions (Latin, Czech, German, and Jewish) with the story of its scintillating political and cultural advances, and focuses on key moments in its multicultural life: under

King Charles, when it was the capital of the Holy Roman Empire; in the turbulent years of the Hussite rebellion; under Emperor Rudolf II, during the Renaissance, when it was home to Europe's best rationalists and most famous occultists; in the time of Mozart; and in the ages of revolutionary nationalism and of T.G. Masaryk, heroic first president of Czechoslovakia.

Throughout, Demetz shows how Czechs, Germans, Italians, and Jews hve lived and worked together in Prague for a thousand years ..."--Jacket.

Nothing to Envy Portobello Books

"Originally published in Russian as U voiny--ne zhenskoe lietiso by Mastatskaya Litaratura, Minsk, in 1985. Originally published in English as War's

unwomanly face by Progress Publishers, Moscow, in 1988"--Title page verso.

A Grain of Truth Random House

Franco Arminio (1960) was born and lives in Bisaccia (Irpinia d'Oriente), Italy. He has published some twenty books, and is also a photographer and maker of documentary films. As a paesologist he has written for years in journals and on the web in defense of small places. He conceived and developed the House of Paesology in Trevico and the festival of The Moon and the Badlands at Aliano (www.lalunaeicalanchi.it).

Another Day of Life

Doko?án

Winner of the 2018 PEN Translation Prize. "Krall's newly translated story of love during the Holocaust is a profound and uplifting

masterpiece." --The Guardian In this canonical work of Polish reportage, Hanna Krall crafts a terse and unexpected human lesson out of a Holocaust novel and love story. A raw interplay of history and fiction spanning the Warsaw Ghetto, Auschwitz, and Zionist Israel, this bestselling novel won the English PEN Award and the Found in Translation Award. One of Publishers Weekly's Best Books of 2017 "The prose never once seems out of the author's control, displaying precisely the serious artistry required to elevate and illuminate such harrowing material." --Publishers Weekly

(starred review) stands at the
 "Krall's unique voice crossroads of the
 . . . dominates this horrible history of
 detached, surreal, humanity in the
 curiously playful twentieth century."
 tale of a woman of –Eric Alterman, New
 indefatigable York Times–
 resourcefulness bestselling author of
 trapped between Lying in State "A
 history and her remarkable find . . .
 heart. A quirky but The style is bluntly
 exceptional story of simple, like the
 infinite love and affectless telling of
 life-sustaining a fable. The reader
 commitment." –Kirkus is held at a distance
 Reviews (starred by a tone that is so
 review) "Hanna Krall studiedly neutral as
 brings Izolda R. to to be almost jaunty,
 life through dry, yet because it is
 factual, rhythmic relating the most
 prose—a litany whose appalling atrocities
 cumulative effect it becomes the more
 powerfully endears affecting." –The
 her to readers." Sunday Times
 –Slavenka Drakulic, **Mindf*ck** Lulu.com
 author of Café Europa A many-layered work
 Revisted "A stirring of historical
 and powerful document reportage,
 that, while Watercolours draws
 marvelously concise, on the real life

story of Dina becoming involved.
Gottliebova-Babbitt Here, journalist
(1923-2009), a Lidia Ostalowska
Czech-American reconstructs
artist of Jewish Gottliebova's time
ancestry, who was a in the camp, while
prisoner at looking also at
Auschwitz, and broader issues of
whose story came to historical memory,
light in the late trauma, racism and
1990s. It was at the relationship
this time that between the
Gottliebova torturer and the
attempted once more victim. In
to recover the art Gottliebova's case,
she had created in SS Doctor Josef
the concentration Mengele took a
camp, and which had special interest in
become the property her talent,
of the Auschwitz- commissioning her
Birkenau State to paint portraits
Museum. The dispute (the watercolours
escalated into an of the title) of
international Roma prisoners.
scandal, with the Mengele himself is
American Department one of the many
of State and the characters in this
Polish government narrative.

Ostalowska draws on world's best-known hundreds of studies cartoon characters and accounts of the including Goofy and hell of the camps, Dumbo. Gottlibova and tells the story (under the name of one woman's Dina Babbitt) lived incarceration and in California until her battle for her death in 2009 survival, bringing at the age of 86. in many other **Kolyma Diaries** supporting lives. Zubaan Before she worked The Kolyma region for Mengele, was the prime site Gottliebova had of the Soviet decorated the Gulag, a wintry children's barracks hell of permafrost at Auschwitz with and gold mines, images from the where tens of Disney film, Snow thousands of Soviet White and the Seven prisoners died of Dwarfs. After the exhaustion and war, she worked as hunger in 1932-54. an animator for Who lives in there Warner Brothers and now, and how, and married Walt Disney why? Jacek Hugo- animator Art Bader travels along Babbitt, the man the Kolyma highway, behind many of the aka the road of

bones, or the world's longest graveyard, to find out
Glass! Love!!
Perpetual Motion!!!
Bitter Lemon Press
Czechoslovakia,
1968. The Soviet troops have just invaded and, for the young orphan Ilya, life is suddenly turned on its head. At first there is relief that the mean-spirited nuns who ran his orphanage have been driven out by the Red Army, but as the children are left to fend for themselves, order and routine quickly give way to brutality and chaos, and Ilya finds himself drawn into the violence. When the troops return,

the orphans are given military training and, with his first-hand knowledge of the local terrain, Ilya becomes guide to a Soviet tank battalion. A position which leads him ever deeper into a macabre world of random cruelty, moral compromise and lasting shame.

The Perfect \$100,000

House Random House
The Polish journalist whose *The Soccer War* and *The Emperor* are counted as classics of contemporary reportage now bears witness in *Imperium* to the disintegration of the Soviet Union. This magisterial book combines childhood memory with unblinking journalism, a radar for the truth with a keen appreciation of

the absurd. Imperium begins with Ryszard Kapuscinski's account of the Soviet occupation of his town in eastern Poland in 1939. It culminates fifty years later, with a forty-thousand-mile journey that takes him from the haunted corridors of the Kremlin to the abandoned gulag of Kolyma, from a miners' strike in the arctic circle to a panic-stricken bus ride through the war-torn Caucasus. Out of passivity and paranoia, ethnic hatred and religious fanaticism that have riven two generations of Eastern Europeans, Kapuscinski has composed a symphony for a collapsing empire—a work that translates history into the hopes and sufferings of the

human beings condemned to live it.

The Fifth Dimension

Knopf

Attempting to go beyond the cliché of Prague as the golden city, this book brings out all its mystery, ambiguity, gloom, lethargy and hidden fascination. More than a literary and cultural history of Prague, this book seeks to be both a celebration and requiem for an oppressed culture.

Ryszard Kapuscinski

Henry Holt

Ryszard Kapuscinski has been writing about the people of Africa throughout his career. In this study, he sets out to create an account of post-colonial Africa seen as both a whole and as a location, defying generalized explanations, and

avoiding the official routes, palaces and big politics.

Vera Gran: The Accused
Restless
Books

With famous
Everyday Spooks
(orig. publ. 1961),
Prague-born Karel
Michal presents an
unforgettable
assortment of
fantastic creatures
that inhabit his
strange vision of
everyday reality in
'50s and '60s
communist

Czechoslovakia.
Translated from the
Czech by David
Short and

complemented with
suitably eerie
illustrations by
Dagmar Hamsíková,
this collection of

seven short stories
describes bizarre
encounters where
the past melts into
the present,
ordinary people
meet comic and
anxious figures and
interact with
ghosts, and mundane
speech drifts
repeatedly into
absurdity. In
Everyday Spooks,
Karel Michal shares
a forgotten world
populated by
murderous dwarves,
cockabogies,
ghosts, and the
grotesque
Doodledor. Written
in the communist
Czechoslovakia of
the '50s and '60s,
Michal's stories
reflect a strange
in-between-ness, a

realm caught between medieval folklore and the oppressive modern state. Here, otherwise simple language that wouldn't be out of place in a children's book - indeed, translator David Short calls these 'grotesque fairy tales' - intermingles with discussion of quotas, class, and government agencies. This childish form allows Michal the freedom to address what he considers the injustices of the state, and subversively note the absurdities he finds in Czech

culture. In each story, Michal seems to toy with his reader as he toys with his characters - and as a dead cat might toy with his prey. In "The Dead Cat," Michal plays with logic in the honorable tradition of Lewis Carroll: "'Now look here . . . i?s either or. Nobody can be two things at once. Either you're a dead cat, in which case you've no business speaking, or you're a live cat and then you've even less . . .'" Michal's dead cat engages in all kinds of sedition and blasphemy - to the horror of all

who converse with him - but the story itself is genius, its cat utterly logical, jenseits von Gut und Böse: a thought-computer. In the body of this cat, in the guise of a children's tale, Michal speaks truth to the powers that be - and the unspeakable is spoken in each of these stories. Though the translation of *Everyday Spooks* has yielded some interesting phrases - colloquial Czech and rural accents abound, and Short interprets these with such locutions as 'soddin' superslut' and 'bog-

trottin' bitch,' as well as other equally hilarious and bizarre expressions - despite these idiosyncrasies, or perhaps because of them, Michal's little book of tales is charming, an unlikely but enjoyable marriage of the odd old world and the absurd emerging new. Jeff Waxman, *CONTEXT*, Review of *Contemporary Fiction*, University of Illinois, Dalkey Archive Press, pp.244-45

The Shadow of the Sun Vintage

'If there is one thing we can learn from John Ruskin, it

is that each age must find its own way to beauty' writes Spuybroek in *The Sympathy of Things*, his ground-breaking work which proposes a radical new aesthetics for the digital era. Spuybroek argues that we must 'undo' the twentieth century and learn to understand the aesthetic insights of the nineteenth-century art critic John Ruskin, from which he distils pointers for the contemporary age. Linking philosophy, design, and the digital, with art history, architecture, and craft, Spuybroek explores the romantic notion of 'sympathy', a core concept in

Ruskin's aesthetics, re-evaluating it as the driving force of the twenty-first century aesthetic experience. For Ruskin, beauty always comprises variation, imperfection and fragility, three concepts that wholly disappeared from our mindsets during the twentieth century, but which Spuybroek argues to be central to contemporary aesthetics and design. Revised throughout, and a new foreword by philosopher Brian Massumi, this is a new edition of a seminal work which has drawn praise from fields as diverse as digital architecture and speculative realism, and will

continue to be influential as it wrests Ruskin's ideas out of the Victorian era and reconstructs them for the modern age.

True Enough Simon and Schuster

The life and work of Ryszard Kapuscinski was dangerously bold and deeply enigmatic. This controversial biography opens up the secrets and contradictions of this globally renowned Polish journalist and writer. Artur Domszlowski travels the globe, following in Kapuscinski's footsteps, delving into his private conflicts and anxieties and discovering the relationships that were the catalyst for his unique style of 'literary reportage'.

The result is a compelling and uncompromising portrait of a conflicted and brilliant individual.

Chaos Theory

Catapult

For the first time, the Cambridge Analytica whistleblower tells the inside story of the data mining and psychological manipulation behind the election of Donald Trump and the Brexit referendum, connecting Facebook, WikiLeaks, Russian intelligence, and international hackers. "Mindf*ck demonstrates how digital influence operations, when they converged with the nasty business of politics, managed

to hollow out democracies."—The Washington Post Mindf*ck goes deep inside Cambridge Analytica's "American operations," which were driven by Steve Bannon's vision to remake America and fueled by mysterious billionaire Robert Mercer's money, as it weaponized and wielded the massive store of data it had harvested on individuals—in excess of 87 million—to disunite the United States and set Americans against each other. Bannon had long sensed that deep within America's soul lurked an explosive tension. Cambridge Analytica had the data to prove it, and in 2016

Bannon had a presidential campaign to use as his proving ground. Christopher Wylie might have seemed an unlikely figure to be at the center of such an operation. Canadian and liberal in his politics, he was only twenty-four when he got a job with a London firm that worked with the U.K. Ministry of Defense and was charged putatively with helping to build a team of data scientists to create new tools to identify and combat radical extremism online. In short order, those same military tools were turned to political purposes, and Cambridge Analytica was born.

Wylie's decision to become a whistleblower prompted the largest data-crime investigation in history. His story is both exposé and dire warning about a sudden problem born of very new and powerful capabilities. It has not only laid bare the profound vulnerabilities—and profound carelessness—in the enormous companies that drive the attention economy, it has also exposed the profound vulnerabilities of democracy itself. What happened in 2016 was just a trial run. Ruthless actors are coming for your data, and they want to

control what you think.

History of a Disappearance
Scholastic Inc.

When Ashley Grant shows up uninvited at Heartland, Amy is suspicious. Ashley has been anything but nice in the past, and now she is asking for a favor. She wants Amy to help train Bright Magic, a showy European jumper recently purchased by her mom. Despite Amy's cloudy relationship with the Grants, she accepts the challenge, knowing that helping horses is her first priority. And as Amy starts to work with Ashley, she is forced to see her bitter old rival in a whole new way.

Gargling With Tar

Macmillan

The Nobel Prize-

winning Polish Solidarity leader's memoirs vividly recount harsh farm life in Eastern Poland, oppressed working conditions in the Baltic port of Gdansk, and the hard-won achievements of the Solidarity trade union movements

Being Poland Seven Stories Press

An eye-opening account of life inside North Korea—a closed world of increasing global importance—hailed as a “tour de force of meticulous reporting” (The New York Review of Books), with a new afterword that revisits these stories—and North Korea more broadly—in 2022, in

the wake of the pandemic

NATIONAL BOOK AWARD FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST

In this landmark addition to the literature of totalitarianism, award-winning journalist Barbara Demick follows the lives of six North Korean citizens over fifteen years—a chaotic period that saw the death of Kim Il-sung, the rise to power of his son Kim Jong-il (the father of Kim Jong-un), and a devastating famine that killed one-fifth of the population. Demick brings to life what it means to be living under the most repressive regime today—an Orwellian world that is by

choice not connected lives of abundance,
to the Internet, their country has
where displays of betrayed them. Praise
affection are for Nothing to Envy
punished, informants "Provocative . . .
are rewarded, and an offers extensive
offhand remark can evidence of the
send a person to the author's deep
gulag for life. She knowledge of this
takes us deep inside country while keeping
the country, beyond its sights firmly on
the reach of individual stories
government censors, and human
and through details."—The New
meticulous and York Times "Deeply
sensitive reporting moving . . . The
we see her subjects personal stories are
fall in love, raise related with
families, nurture novelistic
ambitions, and detail."—The Wall
struggle for Street Journal "A
survival. One by one, tour de force of
we witness their meticulous
profound, life- reporting."—The New
altering York Review of Books
disillusionment with "Excellent . . .
the government and humanizes a
their realization downtrodden, long-
that, rather than suffering people
providing them with whose individual

lives, hopes and dreams are so little known abroad."—San Francisco Chronicle "The narrow boundaries of our knowledge have expanded radically with the publication of *Nothing to Envy*. . . Elegantly structured and written, [it] is a groundbreaking work of literary nonfiction."—John Delury, *Slate* "At times a page-turner, at others an intimate study in totalitarian psychology."—The Philadelphia Inquirer

Imperium Penguin
"This is a Borzoi book published by Alfred A. Knopf."
A Way of Hope Granta Books
Jedná se o nové, upravené vydání

bestselleru známého polského reportéra o novodobých dějinách naší země, v němž se pokouší nezatíženým pohledem cizince skrze příběhy známých i méně známých osobností pochopit českou národní povahu. Slouží mu k tomu osudy rodiny Bař; Lída Baarová, žena, kvůli níž slzel i Goebbels; Otakar Švec, tvůrce nejvtššího Stalinova pomníku na Zemi, který si ještě před jeho odhalením vzal život; Jan Procházka, ikona pražského jara, kterého komunisté uštvali; překladatelka Věra Saudková, donedávna žijící sestřenice Franze Kafky; Marta Kubišová, která se stala v roce 1968

symbolem touhy ?ech? nakladatelstvím
po svobod?; Eduard Jaroslava Jiskrová -
Kirchberger, jenž se Máj.
po únoru 1948
p?izp?sobil zm?n?
režimu novým jménem i
tvorbou; Jan Zajíc,
pochode? ?íslo 2, a
Jaroslava Moserová,
která ošet?ovala p?ed
smrtí jeho p?edch?dce
Jana Palacha. Stranou
nez?stává ani pohled
na Karla Gotta, jehož
fanoušci uctívají víc
než Boha. Autorovi se
da?í, místy s humorem
a ironií, postihnout
vzorce chování, které
se v ?eské
spole?nosti opakují a
které utvá?ejí ?asto
tragické životy
celých generací. Je
málo knih, které by
demaskovaly totalitní
režimy v ?esku s
v?tší silou a
p?sobivostí. Vydáno
ve spolupráci s