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Reality Television Talent Shows in the Digital Economy of Hope
Taylor & Francis

Cinema is often perceived as a metropolitan medium – an entertainment product of the big city and for the big city. Yet film exhibitors have been bringing moving pictures to towns and villages since the early days of itinerant shows. This volume presents for the first time an exploration of the social, cultural and economic dynamics of film culture in the European countryside. Spanning more than a century of film exhibition from the early twentieth-century to the present day, *Cinema Beyond the City* examines the role that movie-going has played in small-town and rural communities across Europe. It documents an amazing diversity of sites and situations that are relevant for understanding historical and current patterns in film consumption. In chapters written by leading scholars and young academics, interdisciplinary research is used to address key questions about access, economic viability, audience behaviour, film programming and the cultural flows between cities and hinterlands. With its wide range of regional studies and innovative methodological approaches, the collection will be of interest not only to film historians, but also to scholars in the fields of urban history, rural studies and cultural geography.

Perspectives on Evil Routledge

This interdisciplinary study takes a real-life look at evil deeds and evil nature, from the Global Financial Crisis to the Rwanda Genocide and beyond. The authors share their personal and poignant views on evil.

European Competition Policy and Globalization Springer

The essential reference of clinical virology Virology is one of the most dynamic and rapidly changing fields of clinical medicine. For example, sequencing techniques from human specimens have identified numerous new members of several virus families, including new polyomaviruses, orthomyxoviruses, and bunyaviruses. Clinical Virology, Fourth Edition, has been extensively revised and updated to incorporate the latest developments and relevant research.

Chapters written by internationally recognized experts cover novel viruses, pathogenesis, epidemiology, diagnosis, treatment, and prevention, organized into two major sections: Section 1 provides information regarding broad topics in virology, including immune responses, vaccinology, laboratory diagnosis, principles of antiviral therapy, and detailed considerations of important organ system manifestations and syndromes caused by viral infections. Section 2 provides overviews of specific etiologic agents and discusses their biology, epidemiology, pathogenesis of disease causation, clinical manifestations, laboratory diagnosis, and management. Clinical Virology provides the critical information scientists and health care professionals require about all aspects of this rapidly evolving field. *Schriftenreihe IStR Band 93* Taylor & Francis

This book makes a case for the synergetic union between reality TV and the music industry. It delves into technological change in popular music, and the role of music reality TV and social media in the pop production process. It challenges the current scholarship which does not adequately distinguish the economic significance of these developments.

Multi-religiosity in Contemporary Sri Lanka
Lulu.com

This book undertakes unique case studies, including interviews with participants, as well as empirical analysis, of public and private enforcement of Australian securities laws addressing continuous disclosure. Enforcement of laws is crucial to effective regulation. Historically, enforcement was the province of a government regulator with significant discretion (public enforcement). However, more and more citizens are being expected to take action themselves (private enforcement). Consistent with regulatory pluralism, public and private enforcement exist in parallel, with the capacity to both help and hinder each other, and the achievement of the goals of enforcement in a range of areas of regulation. The rise of the shareholder class action in Australia, backed

by litigation funding or lawyers, has given rise to enforcement overlapping with that of the government regulator, the Australian Securities and Investments Commission. The ramifications of overlapping enforcement are explained based on detailed analysis. The analysis is further bolstered by the regulator's approach to enforcement changing from a compliance orientation to a "Why not litigate?" approach. The analysis and ramifications of the Australian case studies involve matters of regulatory theory and practice that apply across jurisdictions. The book will appeal to practitioners, regulators and academics interested in regulatory policy and enforcement, and the operation of regulators and class actions, including their interaction.

Playing Harry Potter John Wiley & Sons
Crime in England, 1815-1880 provides a unique insight into views on crime and criminality and the operation of the criminal justice system in England from the early to the late nineteenth century. This book examines the perceived problem and causes of crime, views about offenders and the consequences of these views for the treatment of offenders in the criminal justice system. The book explores the perceived causes of criminality, as well as concerns about particular groups of offenders, such as the 'criminal classes' and the 'habitual offender', the female offender and the juvenile criminal. It also considers the development of policing, the systems of capital punishment and the transportation of offenders overseas, as well as the evolution of both local and convict prison systems. The discussion primarily investigates those who were drawn into the criminal justice system and the attitudes towards and mechanisms to address crime and offenders. The book draws together original research by the author to locate these broader developments and provides detailed case studies illuminating the lives of those who experienced the criminal justice system and how these changes were experienced in provincial England. With an emphasis on the penal system and case studies on offenders' lives and on provincial criminal justice, this book will be useful to academics and students interested in criminal justice, history and penology, as well as being of interest to the general reader.

You're nicked Routledge

Recent developments in direct taxes and VAT/GST Taxes – in general – have become the topic of broad legal and policy discussions. VAT and GST are often said to be the fiscal success story of the 20th century, as almost all developed countries levy VAT or GST or similar all-encompassing broad-based consumption taxes. Global trends in direct taxes are visible at the level of international players, such as the OECD. Due to the OECD's BEPS project, national tax systems are being significantly modified. This book aims at identifying and discussing the current global trends in both VAT/GST and direct taxes. In daily practice, VAT/GST and direct taxes should be regarded simultaneously. Therefore, the Master's theses contained in this book deal with and highlight numerous issues, challenges and opportunities found in both direct taxes and in the VAT/GST area, ranging from nexus

in direct taxes and VAT/GST, recent developments in certain policy areas, the definition of taxable persons, tax abuse, non-discrimination rules, charities, transfer pricing, European State aid, immovable property, share deals etc. While the construction of VAT/GST and direct taxes differs, both taxes have similarities. The contributions in this book make a legal comparison of the recent developments in direct taxes and VAT/GST in the relevant fields, provide an analysis of the similarities and differences of the two taxation systems and highlight global trends in taxation.

Information Engineering and Education Science e-artnow sro

Language, Society and Power is the essential introductory text to studying language in a variety of social contexts. This book examines the ways language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It considers whether representations of people and their language matter, explores how identity is constructed and performed, and considers the creative potential of language in the media, politics and everyday talk. This fourth edition has been completely revised to include recent developments in theory and research and offers the following features: A range of new and engaging international examples drawn from everyday life – including material from social media and newspapers, cartoons, YouTube and television. Two new chapters which cover Linguistic Landscapes, including signs, graffiti and the internet; and Global Englishes, exploring variation in and attitudes to English around the world. Updated and expanded student research projects and further reading sections for each chapter. Brand new companion website that includes video and audio clips, links to articles and further reading for students and professors. *Language, Society and Power* is a must-read for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Learning Personalized Routledge

Language and Neoliberalism examines the ways in which neoliberalism, or the ideology of market rule, finds expression in language. In this groundbreaking original study, Holborow shows at once the misleading character of ideological meaning and the underlying social reality from which that meaning emerges. In universities, it is now the norm to use terms like entrepreneurial and business partnerships. How have these terms become a core component of education and gained such force? Markets have become, metaphorically, a power in their own right. They now tell governments how to act and warn them against too much public spending. Post-crash, the capitalist market continues to be crisis-prone, and in that context the neoliberal ideology remains contested. Free of jargon and assuming no specialist knowledge, this book will strike a chord internationally by showing how neoliberal ideology has, literally, gone global in language. Drawing on Vološinov and Bakhtin, Williams and Gramsci, and introducing concepts from Marxist political economy,

Language and Neoliberalism is essential reading for all interested in the intersection of linguistics/applied linguistics and politics.

The Regulator and the Class Action in Australia's Continuous Disclosure Regime e-artnow sro
This volume investigates the policies and politics of extreme austerity, setting the crisis in Greece in its global context. Featuring multidisciplinary contributions and an exclusive interview with former Greek Prime Minister George Papandreu, this is the first comprehensive account of the economic crisis at the heart of Europe.

Focus On: 100 Most Popular South Korean Male Film Actors Routledge

Is the bicycle, like the loudspeaker, a medium of communication in India? Do Indian children need trade unions as much as they need schools? What would you do with a mobile phone if all your friends were playing tag in the rain or watching Indian Idol? *Children and Media in India* illuminates the experiences, practices and contexts in which children and young people in diverse locations across India encounter, make, or make meaning from media in the course of their everyday lives. From textbooks, television, film and comics to mobile phones and digital games, this book examines the media available to different socioeconomic groups of children in India and their articulation with everyday cultures and routines. An authoritative overview of theories and discussions about childhood, agency, social class, caste and gender in India is followed by an analysis of films and television representations of childhood informed by qualitative interview data collected between 2005 and 2015 in urban, small-town and rural contexts with children aged nine to 17. The analysis uncovers and challenges widely held assumptions about the relationships among factors including sociocultural location, media content and technologies, and children's labour and agency. The analysis casts doubt on undifferentiated claims about how new technologies 'affect', 'endanger' and/or 'empower', pointing instead to the importance of social class - and caste - in mediating relationships among children, young people and the poor. The analysis of children's narratives of daily work, education, caring and leisure supports the conclusion that, although unrecognised and underrepresented, subaltern children's agency and resourceful conservation makes a significant contribution to economic, interpretive and social reproduction in India.

LIT Verlag Münster

The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions, language cultures and social contexts across the globe. While the Internet is now in its fifth decade, the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy. From Tunisia to Taiwan, this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history. Interdisciplinary in scope, the collection offers a variety of historical lenses on the development of the Internet: as a new communication technology seen in the context of older technologies; as a new form of sociality read alongside previous technologically mediated means of relating; and as a new media "vehicle" for the communication of content.

Language, Society and Power BRILL

Excavating the power of memory offers a succinct examination of how memory is constructed, embedded and disseminated in contemporary Japanese society. The unique range and perspective of this collection will provide an understanding not found elsewhere. It starts with a lucid introduction of how memory plays a political and wider social role in Japan. Four case studies follow. The first takes up the divergence in memory at the national and subnational levels by analysing the memory of the battle of Okinawa and US military accidents in Okinawa prefecture, illuminating how memory in the prefecture embeds Okinawans as victims of mainland Japan and of the United States. The second explores whether Japan's membership of the International Criminal Court represents a shift in the Japanese government's negative remembrance of the International Military Tribunal for the Far East, demonstrating how both courts are largely portrayed as being disconnected in political

debates. The third offers an analysis of the surviving letters of the Kamikaze pilots in order to interrogate and compare their presumed identity in the dominant collective memory and their own self-identities. The fourth untangles how the 'memory of winds' in Japanese fishing communities remains an expression of social thought that presides over the 'transmission of meaning' about fishermen's geographical surroundings. This book was previously published as a special issue of the Japan Forum.

Experiencing the criminal justice system
Manchester University Press

The Private Collector's Museum connects the rising popularity of private museums with evolving models of collecting and philanthropy, and new inter-relationships between private and public space. It examines how contemporary collectors construct museums to frame themselves as cultural arbiters of global distinction. By exploring a range of in-depth contemporary case studies, the book aims for a more complex understanding of the private collector's museum, assessing how it is realised, funded and understood in a broader cultural context. It examines the ways in which this particular museum model has evolved within a historical Western tradition of collecting and museum-building, and considers how private museums will endure alongside their public counterparts. It also sheds light on the shifting patterns of collecting, such as the transition of personal art collections into the public sphere. The developments are situated within the wider context of private-public engagement in general. Providing a new analysis of philanthropy, public access and the museum, *The Private Collector's Museum* is essential reading for scholars and students interested in the private museum, and key reading for those interested in related issues.

Innovation, Shared Spaces, Contestations
Bloomsbury Publishing

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom--from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque--not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Demographic Methods Across the Tree of Life
Demeter Press

A real-world action plan for educators to create personalized learning experiences
Learning Personalized: The Evolution of the Contemporary Classroom provides teachers, administrators, and educational leaders with a clear and practical guide to personalized learning. Written by respected teachers and leading educational consultants Allison Zmuda, Greg Curtis, and Diane Ullman, this comprehensive resource explores what personalized learning looks like, how it changes the roles and responsibilities of every stakeholder, and why it inspires innovation. The authors explain that, in order to create highly effective personalized learning experiences, a new instructional design is required that is based loosely on the traditional model of apprenticeship: learning by doing. *Learning Personalized* challenges educators to rethink the

fundamental principles of schooling that honors students' natural willingness to play, problem solve, fail, re-imagine, and share. This groundbreaking resource: Explores the elements of personalized learning and offers a framework to achieve it Provides a roadmap for enrolling relevant stakeholders to create a personalized learning vision and reimagine new roles and responsibilities Addresses needs and provides guidance specific to the job descriptions of various types of educators, administrators, and other staff This invaluable educational resource explores a simple framework for personalized learning: co-creation, feedback, sharing, and learning that is as powerful for a teacher to re-examine classroom practice as it is for a curriculum director to reexamine the structure of courses.

Routledge Handbook of Sport and Politics e-artnow sro

This book examines the domestic and international dimensions of European Union (EU) competition policy, particularly mergers, anti-competitive practices and state aids. The authors argue that important changes in EU competition policy are having profound effects on the global political economy, and these changes are best understood as European Commission responses to new domestic and international pressures. Using a two-level game analytical framework that is both intra-EU and global in scope, Damro and Guay investigate a wide variety of domestic and foreign public and private actors that interact in crucial ways to determine the development and implementation of EU competition policy. They address this broad question: In what ways do changing external and internal factors affect the evolution of the EU's competition policy and the role that the Commission plays in it? Among the conclusions is that the EU - and particularly the European Commission - has become a leading global regulator.

Essays and Interviews on Fandom and Performance CRC Press

Focus On: 100 Most Popular Expatriate Footballers in Spaine-artnow sro
Focus On: 100 Most Popular Real Madrid C.F. Playerse-artnow sro
Language, Society and Power An Introduction
Routledge
Global Trends in VAT/GST and Direct Taxation
Springer

Using a variety of critical and theoretical approaches, the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering, as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny. Collectively, this scholarly investigation provides insights into where women's struggles converge, while also highlighting the dramatically different realities of women around the globe.

Investigating British television police series
e-artnow sro

This proceedings volume contains selected papers presented at the 2014 International Conference on Information Engineering and Education Science (ICIEES 2014), held June 12-13 in Hong Kong, China. The objective of ICIEES 2014 was to provide a platform for researchers, engineers, academics as well as industry professionals from all over the world to