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### **Essays and Interviews on Fandom and Performance** e-artnow sro

This book undertakes unique case studies, including interviews with participants, as well as empirical analysis, of public and private enforcement of Australian securities laws addressing continuous disclosure. Enforcement of laws is crucial to effective regulation. Historically, enforcement was the province of a government regulator with significant discretion (public enforcement). However, more and more citizens are being expected to take action themselves (private enforcement). Consistent with regulatory pluralism, public and private enforcement exist in parallel, with the capacity to both help and hinder each other, and the achievement of the goals of enforcement in a range of areas of regulation. The rise of the shareholder class action in Australia, backed by litigation funding or lawyers, has given rise to enforcement overlapping with that of the government regulator, the Australian Securities and Investments Commission. The ramifications of overlapping enforcement are explained based on detailed analysis. The analysis is further bolstered

by the regulator's approach to enforcement changing from a compliance orientation to a "Why not litigate?" approach. The analysis and ramifications of the Australian case studies involve matters of regulatory theory and practice that apply across jurisdictions. The book will appeal to practitioners, regulators and academics interested in regulatory policy and enforcement, and the operation of regulators and class actions, including their interaction. Playing Harry Potter John Wiley & Sons Language, Society and Power is the essential introductory text to studying language in a variety of social contexts. This book examines the ways language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It considers whether representations of people and their language matter, explores how identity is constructed and performed, and considers the creative potential of language in the media, politics and everyday talk. This fourth edition has been completely revised to include recent developments in theory and research and offers the following features: A range of new and engaging international examples drawn from everyday life – including material from social media and newspapers, cartoons, YouTube and television. Two new chapters which cover Linguistic Landscapes, including signs, graffiti and the internet; and Global Englishes, exploring variation in and attitudes to English around the world Updated and expanded student research projects and further reading sections for each chapter Brand new companion website that includes video and audio clips, links to articles and further reading for students and professors. Language, Society and Power is a must-read for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

**Focus On: 100 Most Popular Nonlinear Narrative Films** Bloomsbury Publishing

Is the bicycle, like the loudspeaker, a medium of communication in India? Do Indian children need trade unions as much as they need schools? What would you do with a mobile phone if all your friends were playing tag in the rain or watching Indian Idol? Children and Media in India illuminates the experiences, practices and contexts in which children and young people in diverse

locations across India encounter, make, or make meaning from media in the course of their everyday lives. From textbooks, television, film and comics to mobile phones and digital games, this book examines the media available to different socioeconomic groups of children in India and their articulation with everyday cultures and routines. An authoritative overview of theories and discussions about childhood, agency, social class, caste and gender in India is followed by an analysis of films and television representations of childhood informed by qualitative interview data collected between 2005 and 2015 in urban, small-town and rural contexts with children aged nine to 17. The analysis uncovers and challenges widely held assumptions about the relationships among factors including sociocultural location, media content and technologies, and children's labour and agency. The analysis casts doubt on undifferentiated claims about how new technologies 'affect', 'endanger' and/or 'empower', pointing instead to the importance of social class – and caste – in mediating relationships among children, young people and the poor. The analysis of children's narratives of daily work, education, caring and leisure supports the conclusion that, although unrecognised and underrepresented, subaltern children's agency and resourceful conservation makes a significant contribution to economic, interpretive and social reproduction in India.

**Focus On: 100 Most Popular American 3D Films** CRC Press

This book presents a collection of original research about every day, innovative, interactive, and multiple religiosities among Sri Lankan Buddhists, Hindus, Muslims, Christians, and devotees of New Religious Movements in post-war Sri Lanka. The contributors examine the unique and innovative religiosity that can be observed in Sri Lanka, which reveals a complex reality of mingled, and even simultaneous, cooperation and conflict. The book shows that innovative religious practices and institutions have achieved a new prominence in public life since the end of Sri Lanka's civil war in 2009. Using the analytic framework of 'innovative religiosity' to allow researchers to look at this question between and across Sri Lanka's plural religious landscape in order to escape both the epistemological and ethnographic isolation of studies that limit themselves to one form of religious practice, the chapters also investigate the extent to which inter-religious tolerance is still possible in the wake of Sri Lanka's religion-involving civil war, and the continuing influence of populist Buddhist nationalism, globalization and geopolitics on Sri Lanka's post-war governance. The book offers a novel approach to the study of post-conflict societies and furthers the understanding of the status of tolerance between

religious practitioners in contexts where both ethnic conflict and multi-religious sites are prominent. This book is an important resource for researchers studying Anthropology, Asian Religion, Religion in Context and South Asian Studies.

Narratives of Class, Agency and Social Change e-artnow sro

This book follows the figure of 'the clever girl' from the post-war to the present and focuses on the fiction, plays and memoirs of contemporary British women writers. Spurred on by an ethic of meritocracy, the clever girl is now facing austerity and declining social mobility. Though suggesting optimism, a public discourse of 'opportunity', 'aspiration' and 'choice' is often experienced as an anxious and chancy process. In a wide-ranging study, the book explores the struggle to move away from home and traditional notions of femininity; the persistent problems associated with women's embodiment; the pressures of class and racial divisions; the new subjectivities of the neoliberal era; and the generational conflict underpinning austerity. The book ends with a consideration of feminism's place as a phantom presence in this history of clever girls. This study will appeal to readers of contemporary women's writing and to those interested in what has been one of the dominant social narratives of the post-war period from upward to declining mobility.

The Regulator and the Class Action in Australia's Continuous Disclosure Regime CRC Press

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom--from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque--not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions

of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Focus On: 100 Most Popular Canadian Male Film Actors e-artnow sro

This new book provides an insightful look at the varied and exciting uses and applications of Wi-Fi and the Internet of Things in agriculture. With internet-enabled communications becoming more widely available, farms and agricultural establishments can take advantage of these new technologies for a wide range of farm operations, such as crop management, farm vehicle tracking, livestock monitoring, storage monitoring, and more. The collected data from these devices can be stored in the cloud system or server and accessed by the farmers via the internet or mobile phones. This book shows the many benefits to farmers from applying IoT, including better utilizing information for monitoring crops, optimizing water use, planning effective fertilization strategies, and saving time and reducing the operation expenses. Topics include using IoT for vertical farming, IoT-based smart irrigation system, landslide susceptibility assessment, automated aeroponics systems, crop survival analysis, and more. The volume also considers the challenges of IoT in agriculture, such as the requirements of applications of wireless sensor networks, the threat of attacks and the detection of vulnerabilities in wireless sensor networks, and more. Internet of Things for Agriculture 4.0: Impact and Challenges provides a better understanding of the time- and resourcing-saving benefits of wireless sensors and remote monitoring devices in agriculture. The volume will be useful for those involved in agricultural operations

as well as scientists and researchers, and faculty and students in agriculture and computer and information science engineering.

Innovation, Shared Spaces, Contestations e-artnow sro

Despite the growing importance of 'consumer welfare' in EU competition law debates, there remains a significant disconnect between rhetoric and reality, as consumers and their interests still play only an ancillary role in this area of law. Consumer Involvement in Private EU Competition Law Enforcement is the first monograph to exclusively address this highly topical and much debated subject, providing a timely and wide-ranging examination of the need for more active consumer participation in competition law. Written by an expert in the field, it sets out a comprehensive framework of policy implications and arguments for greater involvement, positioning the debate in the context of a broader EU law perspective. It outlines pragmatic approaches to remedial and procedural measures that would enable consumer empowerment. Finally, the book identifies key institutional and political obstacles to the adoption of effective measures, and suggests alternative routes to enhance the role of consumers in private competition law enforcement. The book's innovative approach, combining normative analysis and practical solutions, make it invaluable for academics, policy-makers, and practitioners in the field.

Investigating British television police series Springer

Excavating the power of memory offers a succinct examination of how memory is constructed, embedded and disseminated in contemporary Japanese society. The unique range and perspective of this collection will provide an understanding not found elsewhere. It starts with a lucid introduction of how memory plays a political and wider social role in Japan. Four case studies follow. The first takes up the divergence in memory at the national and subnational levels by analysing the memory of the battle of Okinawa and US military accidents in Okinawa prefecture, illuminating how memory in the prefecture embeds Okinawans as victims of mainland Japan and of the United States. The second explores whether Japan's membership of the International Criminal Court represents a shift in the Japanese government's negative remembrance of the International Military Tribunal for the Far East, demonstrating how both courts are largely portrayed as being disconnected in political debates. The third offers an analysis of the surviving letters of the Kamikaze pilots in order to interrogate and compare their presumed identity in the dominant collective memory and their own self-identities.

The fourth untangles how the 'memory of winds' in Japanese fishing communities remains an expression of social thought that presides over the 'transmission of meaning' about fishermen's geographical surroundings. This book was previously published as a special issue of the Japan Forum.

Children and Media in India McFarland

The essential reference of clinical virology Virology is one of the most dynamic and rapidly changing fields of clinical medicine. For example, sequencing techniques from human specimens have identified numerous new members of several virus families, including new polyomaviruses, orthomyxoviruses, and bunyaviruses. Clinical Virology, Fourth Edition, has been extensively revised and updated to incorporate the latest developments and relevant research. Chapters written by internationally recognized experts cover novel viruses, pathogenesis, epidemiology, diagnosis, treatment, and prevention, organized into two major sections: Section 1 provides information regarding broad topics in virology, including immune responses, vaccinology, laboratory diagnosis, principles of antiviral therapy, and detailed considerations of important organ system manifestations and syndromes caused by viral infections. Section 2 provides overviews of specific etiologic agents and discusses their biology, epidemiology, pathogenesis of disease causation, clinical manifestations, laboratory diagnosis, and management. Clinical Virology provides the critical information scientists and health care professionals require about all aspects of this rapidly evolving field.

The Auteur, the Fans, and Constructions of Gender e-artnow sro Ever since HBO's slogan "It's Not TV, It's HBO" launched in 1996, so-called quality television has reached a new level of marketing, recognition, and indeed quality. With other networks imitating the formula, the "HBO effect" triggered a wave of creative output. This turn to quality set off two shifts: (a) Contemporary television staged an international resurgence of the auteur, and (b) America transformed into an "on-demand nation." The chapters in this volume analyze new television lifestyles including marginalized perspectives, fan participation, and an emerging nostalgia correlated with trash aesthetics.

Information Engineering and Education Science Springer

The Routledge Companion to Global

Internet Histories brings together research on the diverse Internet histories that have evolved in different regions, language cultures and social contexts across the globe. While the Internet is now in its fifth decade, the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy. From Tunisia to Taiwan, this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history.

Interdisciplinary in scope, the collection offers a variety of historical lenses on the development of the Internet: as a new communication technology seen in the context of older technologies; as a new form of sociality read alongside previous technologically mediated means of relating; and as a new media "vehicle" for the communication of content. Impact and Challenges Bloomsbury Publishing

Using a variety of critical and theoretical approaches, the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering, as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny. Collectively, this scholarly investigation provides insights into where women's struggles converge, while also highlighting the dramatically different realities of women around the globe.

Internet of Things for Agriculture 4.0 Oxford University Press

You're nicked is the first comprehensive study of television police series in the UK. It shows how British television's most popular genre has developed stylistically, politically and philosophically from 1955 to the present. Each chapter focuses on a particular decade, investigating how the most-watched series represent the inner workings of the police station, the civilian life of criminals and the private lives of police officers. This new methodological approach unearths the complex ideology underpinning each

series and discerns the key insights the genre can provide into the breakdown of the post-war settlement. A must-have for scholars and students of British history, television, sociology and criminology, the book will also be of interest to crime-drama enthusiasts worldwide.

Greece in the Eurozone Crisis e-artnow sro

Sport is frequently considered to be an aspect of popular culture that is, or should be, untainted by the political. However, there is a broad consensus among academics that sport is often at the heart of the political and the political is often central to sport. From the 1936 Olympic Games in Nazi Germany to the civil unrest that preceded the 2014 World Cup in Brazil, sport and politics have remained symbiotic bedfellows. The Routledge Handbook of Sport and Politics goes further than any other book in surveying the complex, embedded relationships between sport and politics. With sections addressing ideologies, nation and statehood, corporate politics, political activism, social justice, and the politics of sports events, it introduces the conceptual foundations that underpin our understanding of the sport-politics nexus and examines emergent issues in this field of study. Including in-depth case studies from North America, South America, Europe, the Middle East, Africa and Asia, this is an essential reference for anybody with an interest in the social scientific study of sport.

The Routledge Companion to Global Internet Histories Routledge

This book makes a case for the synergetic union between reality TV and the music industry. It delves into technological change in popular music, and the role of music reality TV and social media in the pop production process. It challenges the current scholarship which does not adequately distinguish the economic significance of these developments.

Screening Motherhood in Contemporary World Cinema Routledge

This interdisciplinary study takes a real-life look at evil deeds and evil nature, from the Global Financial Crisis to the Rwanda Genocide and beyond. The authors share their personal and poignant views on

evil.

**The Politics of Extreme Austerity**  
LIT Verlag Münster  
**Crime in England, 1815-1880**  
provides a unique insight into views on crime and criminality and the operation of the criminal justice system in England from the early to the late nineteenth century. This book examines the perceived problem and causes of crime, views about offenders and the consequences of these views for the treatment of offenders in the criminal justice system. The book explores the perceived causes of criminality, as well as concerns about particular groups of offenders, such as the 'criminal classes' and the 'habitual offender', the female offender and the juvenile criminal. It also considers the development of policing, the systems of capital punishment and the transportation of offenders overseas, as well as the evolution of both local and convict prison systems. The discussion primarily investigates those who were drawn into the criminal justice system and the attitudes towards and mechanisms to address crime and offenders. The book draws together original research by the author to locate these broader developments and provides detailed case studies illuminating the lives of those who experienced the criminal justice system and how these changes were experienced in provincial England. With an emphasis on the penal system and case studies on offenders' lives and on provincial criminal justice, this book will be useful to academics and students interested in criminal justice, history and penology, as well as being of interest to the general reader.

Schriftenreihe IStR Band 93 John Wiley & Sons

A real-world action plan for educators to create personalized learning experiences **Learning Personalized: The Evolution of the Contemporary Classroom** provides teachers, administrators, and educational leaders with a clear and practical guide to personalized learning. Written by respected teachers and leading educational consultants Allison Zmuda, Greg

Curtis, and Diane Ullman, this comprehensive resource explores what personalized learning looks like, how it changes the roles and responsibilities of every stakeholder, and why it inspires innovation. The authors explain that, in order to create highly effective personalized learning experiences, a new instructional design is required that is based loosely on the traditional model of apprenticeship: learning by doing. **Learning Personalized** challenges educators to rethink the fundamental principles of schooling that honors students' natural willingness to play, problem solve, fail, re-imagine, and share. This groundbreaking resource: Explores the elements of personalized learning and offers a framework to achieve it Provides a roadmap for enrolling relevant stakeholders to create a personalized learning vision and reimagine new roles and responsibilities Addresses needs and provides guidance specific to the job descriptions of various types of educators, administrators, and other staff This invaluable educational resource explores a simple framework for personalized learning: co-creation, feedback, sharing, and learning that is as powerful for a teacher to re-examine classroom practice as it is for a curriculum director to reexamine the structure of courses. From Banality to Genocide Taylor & Francis

This novel book provides the reader with the fundamentals of data collection, model construction, analyses, and interpretation across a wide repertoire of demographic techniques and protocols, clearly guided throughout with fully reproducible R scripts.