

Grade 12 June History 2014 Paper 1 Scope

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The Post-Fordist Sexual Contract McFarland

Since the turn of the 21st century, the television series has rivalled cinema as the paradigmatic filmic medium. Like few other genres, it lends itself to exploring society in its different layers. In the case of Great Britain and Ireland, it functions as a key medium in depicting the state of the nation. Focussing on questions of genre, narrative form, and serialisation, this volume examines the variety of ways in which popular recent British and Irish television series negotiate the concept of community as a key component of the state of the nation.

[Language, Society and Power](#) Manchester University Press

This book provides the quintessential information needed to understand the financial side of the retirement planning coin. Readers will begin by learning about the various plan types available to the employers to offer to their employees. The topics related to compliance testing are thoroughly discussed as well as strategies used to legally shift benefits in favor of the highly compensated employees. However, some employers do not sponsor a plan. In this instance, retirement savers will need to understand the options available in the world of individual retirement accounts. This book is not intended to provide investment advice, but rather to guide how different retirement savings vehicles function and how they can be effectively deployed. Many financial professionals find that their clients will ask questions about all aspects of their financial life. For this reason, this book also discusses non-investment-related topics, such as housing options, social security planning, Medicare planning, and a few other basic insurance-based issues faced by all retirees.

A Holistic Review of Personal Retirement Planning Issues and Employer-Sponsored Plans, Third Edition Bloomsbury Publishing

This is a fundamental text for the study of sport history. It answers the ‘ why,’ ‘ how,’ and ‘ what ’ questions, introducing the key principles and practices of sport history and walking the reader through the fascinating stories, debates, issues, and national and international narratives that constitute the history of sport. The book provides an overview of the field and the various professional roles assumed by practitioners, such as researchers, academics, and public historians. It is brief, crisp, and to the point. The main general topics of interest within the field – gender, race, nationalism, religion, sport and leisure, and megaevents – are covered with introductory vignettes, stories of interest, a wide variety of theoretical frameworks, and relevant historiography in the most current and timely text of its kind. Each chapter provides a list of further readings for more in-depth study. Students are taught how to conduct research and present their findings in a variety of mediums, and teaching and publication tips are offered for educators. Sport History: The Basics is essential reading for any student on a sport-related degree course or with an interest in social and cultural history. It is also fascinating reading for anybody with a general interest in sport.

A Knock on the Door Business Expert Press

Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice “ thinking on paper ” in style (rhetorical figures, emphasis, arrangement); language (audience appropriate, diction, syntax); and conventions (MLA style, format, source handling). Content includes: Aristotle ’ s Six Parts of an Argument, Rhetorical Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar/Punctuation/Usage, and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles.

[Racial Integration in the United States](#) Bloomsbury Publishing

“The crème de la crème of naval writers . . . an extremely detailed overview of the last year in naval policy, construction and deployment.”—Warship World This annual has an established reputation as an authoritative but affordable summary of all that has happened in the naval world in the previous twelve months. It combines regional surveys with one-off major articles on noteworthy new ships and other important developments. Besides the latest warship projects, it also looks at wider issues of importance to navies, such as aviation and electronics, and calls on expertise from around the globe to give a balanced picture of what is going on and to interpret its significance. This edition looks in detail at the Royal Navy as it faces the latest defense review, and evaluates the Indonesian Navy, while significant ships will include the USN’s San Antonio class amphibious transports, the new Dutch OPVs, the Turkish Milgem class corvettes and the Greek Roussen class fast attack craft. There are also technological reviews dealing with naval aviation by David Hobbs, focusing on maritime patrol aircraft, while Norman Friedman surveys recent electronic warfare developments. Intended to make interesting reading as well as providing authoritative reference, there is a strong visual emphasis, including specially commissioned drawings and the most up-to-date photographs and artists’ impressions. For anyone with an interest in contemporary naval affairs, whether an enthusiast or a defense professional, this annual has become required reading. “A high-quality, deeply-researched and handsomely-illustrated book.”—Army Rumour

Service

[Biographical Register of the Officers and Graduates of the U. S. Military Academy at West Point, N. Y.](#) McFarland

Threshold Concepts in Women’s and Gender Studies: Ways of Seeing, Thinking, and Knowing is a textbook designed primarily for introduction to Women’s and Gender Studies courses with the intent of providing both skills- and concept-based foundation in the field. The text is driven by a single key question: “What are the ways of thinking, seeing, and knowing that characterize Women’s and Gender Studies and are valued by its practitioners?” Rather than taking a topical approach, Threshold Concepts develops the key concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical concepts in Women’s and Gender Studies—the social construction of gender, privilege and oppression, intersectionality, and feminist praxis—and grounds these concepts in multiple illustrations. The second edition includes a significant number of updates, revisions, and expansions: the case studies in all five chapters have been revised and expanded, as have the end of chapter elements, statistics have been updated, and numerous references to significant news stories and cultural developments of the past three years have been added. Finally, many more “callbacks” to previous chapters have been incorporated throughout the textbook in order to remind students to carry forward and build upon what they have learned about each threshold concept even as they move on to a new one.

[Calendars of the United States House of Representatives and History of Legislation](#) Berghahn Books

This book explores Irish experiences of medicine and health during the First and Second World Wars, the War of Independence and the Civil War. It examines the physical, mental and emotional impact of conflict on Irish political and social life, as well as medical, scientific and official interventions in Irish health matters. The contributors put forward the case that warfare and political unrest profoundly shaped Irish experiences of medicine and health, and that Irish political, social and economic contexts added unique contours to those experiences not evident in other countries. In pursuing these themes, the book offers an original and focused intervention into a central, but so far unexplored, area of Irish medical history.

Race Oxford University Press

Take up your all-access pass to one of the most dynamic areas of the international fashion industry. Lavishly illustrated and packed with industry insights, The Fashion Show is the must-have guide to showing off a collection. You will learn about: The context of the fashion show and its significance for brands, designers, journalists and others working in the fashion industry; How a fashion show is produced, everything from agreeing a vision to casting the models to setting up backstage; What happens on show day, and how to use the impact of your show. Future fashion designers, fashion marketers, fashion managers, fashion PRs – and creative practitioners looking to learn more about this fascinating part of the industry, you are cordially invited to join Gill Stark in the front row of The Fashion Show.

[Warsaw Pact Intervention in the Third World](#) Springer

Quoted in a bend of the Trinity River a few minutes from downtown Fort Worth, the Garden of Eden neighborhood has endured for well over a century as a homeplace for freed African American slaves and their descendants. Among the earliest inhabitants in the Garden, Major and Malinda Cheney assembled over 200 acres of productive farmland on which they raised crops and cattle, built a substantial home for their children, and weathered a series of family crises that ranged from a false accusation of rape and attempted lynching to the murder of their eldest son. Major and Malinda Cheney’s great-great-grandson, Drew Sanders, recounts engaging tales of the family’s life against the backdrop of Fort Worth and Tarrant County history—among them stories about the famous family Sunday dinners (recipes included). Though some family members, including writer Bob Ray Sanders and transplant specialist Dollie Gentry, no longer live in this special place, life in the Garden of Eden still shapes the family’s character and binds them to the homeplace.

[Crime in England 1815-1880](#) Bloomsbury Publishing

With contributions from over fifty architects, planners, geographers, historians, and journalists, The Arsenal offers a wide-ranging view of the forces that shape our cities. Who gets to be where? The Arsenal of Exclusion & Inclusion examines some of the policies, practices, and physical artifacts that have been used by planners, policymakers, developers, real estate brokers, community activists, and other urban actors in the United States to draw, erase, or redraw the lines that divide. The Arsenal inventories these weapons of exclusion and inclusion, describes how they have been used, and speculates about how they might be deployed (or retired) for the sake of more open cities in which more people have access to more places. With contributions from over fifty architects, planners, geographers, historians, and journalists, The Arsenal offers a wide-ranging view of the forces that shape our cities. With contributions from some of the best minds in architecture, such as Julie Behrens, Bill Bishop, Lisa Brawley, Ava Bromberg, Marshall Brown, Common Room, Charles Connerly, Nathan Connolly, Margaret Crawford, Alexander D’Hooghe, Elizabeth Evitts Dickenson, David Freund, Gerald Frug, Vincent James, Jeffrey Johnson, Michael Kubo, Kaja Kuhl, Matthew Lassiter, Amy Lavine, Setha Low, Thomas Oles, Michael Piper, Wendy Plotkin, Jenny Polak, Albert Pope, Mathan Ratinam, Brian Ripel, James Rojas, Theresa Schwarz, Roger Sherman, Susan Sloan, Lior Strahilevitz, Meredith TenHoor, William TenHoor, Thumb Projects (Graphic Design), Stephen Walker and Jennifer Yoos, among others. This publication won a Graham Foundation Grant

[Male Bodies in Digital Culture](#) Palgrave Macmillan

This book brings the emergent interest in social class and inequality to the field of television studies. It reveals how the new visibility of class matters in serial television functions aesthetically and examines the cultural class politics articulated in these programmes. This ground-breaking volume argues that reality and quality TV’s intricate politics of class entices viewers not only to grapple with previously invisible socio-economic realities but also to reconsider their class alignment. The stereotypical ways of framing class are now supplemented by those dedicated to exposing the economic and socio-psychological burdens of the (lower) middle class. The case studies in this book demonstrate how sophisticated narrative techniques coincide with equally complex ways of exposing class divisions in contemporary American life and how the examined shows disrupt the hegemonic order of class. The volume therefore also invites a rethinking of conventional models of social stratification.

[Essentials of Retirement Planning](#) Routledge

The Intersection of Star Culture in America and International Medical Tourism: Celebrity Treatment argues that celebrity cases and media content drive awareness of medical tourism among Americans at a time when the medical system is under intense scrutiny. By popularizing international sites for treatment, procedures not available in the US, and different approaches to patient care, media narratives present options for health care, triggering dialogue on one of America’s most

important human welfare issues.

[Sport History](#) Seaforth Publishing

Marvel Comics has an established tradition of addressing relevant real-life issues facing the American public. With the publication of *Civil War* (2006–2007), a seven-issue crossover storyline spanning the Marvel universe, they focused on contemporary anxieties such as terrorism and threats to privacy and other civil liberties. This collection of new essays explores the *Civil War* series and its many tie-in titles from the perspectives of history, political science, sociology, psychology, literary criticism, philosophy, law and education. The contributors provide a close reading of the series' main theme—the appropriate balance between freedom and security—and discuss how that balance affects citizenship, race, gender and identity construction in 21st-century America.

An Impossible Dream? Bloomsbury Publishing

Working and living in post-Fordism concerns risk and contingency. This collection identifies how the contingent contracting of post-Fordism is shaping new regulatory ideals for women including excessive attachments to work, intensive mothering, entrepreneurship and an investor subjectivity. Lisa Adkins, Maryanne Dever and their fellow author smap these often unattainable ideals as they operate across a range of working and living arrangements and in their classed and raced dimensions. Contributors examine how these ideals unfold and take shape in the demands of employability and work readiness, in the sub-contracting and outsourcing of labour, in the demands of affective labour, in the contours of home-based work and in the indebtedness that contingent working so often demands. The collection elaborates how the contingent contracting of post-Fordism is not only setting the terms of a new labor settlement but also rewriting the terms of the sexual contract.

[Critical Essays on the Comic Saga](#) Cambridge University Press

Scholars and practitioners from management and design address the challenges and issues of designing business from a design perspective. *Designing Business and Management* combines practical models and grounded theories to improve organizations by design. For designing managers and managing designers, the book offers visual and conceptual models as well as theoretical concepts that connect the practice of designing with the activities of changing, organizing and managing. The book zooms in on designing beyond products and services. It focuses on designing businesses with a particular onus on social business and social entrepreneurship. *Designing Business and Management* contributes to and enhances the discourse between leading design and management scholars; offers a first outline of issues, concepts, practices, methods and principles that currently represent the body of knowledge pertaining to designing business, with a special focus on perceiving business as a social activity; and explores the practices of designing and managing, their commonalities, distinctions and boundaries.

[Excavating the Power of Memory in Japan](#) Rowman & Littlefield Publishers

Contemporary debate over the legacy of racial integration in the United States rests between two positions that are typically seen as irreconcilable. On one side are those who argue that we must pursue racial integration because it is an essential component of racial justice. On the other are those who question the ideal of integration and suggest that its pursuit may damage the very population it was originally intended to liberate. In *An Impossible Dream?* Sharon A. Stanley shows that much of this apparent disagreement stems from different understandings of the very meaning of integration. In response, she offers a new model of racial integration in the United States that takes seriously the concerns of longstanding skeptics, including black power activists and black nationalists. Stanley reformulates integration to de-emphasize spatial mixing for its own sake and calls instead for an internal, psychic transformation on the part of white Americans and a radical redistribution of power. The goal of her vision is not simply to mix black and white bodies in the same spaces and institutions, but to dismantle white supremacy and create a genuine multiracial democracy. At the same time, however, she argues that achieving this model of integration in the contemporary United States would be extraordinarily challenging, due to the poisonous legacy of Jim Crow and the hidden, self-reinforcing nature of white privilege today. Pursuing integration against a background of persistent racial injustice might well exacerbate black suffering without any guarantee of achieving racial justice or a worthwhile form of integration. As long as the future of integration remains uncertain, its pursuit can neither be prescribed as a moral obligation nor rejected as intrinsically indefensible. In *An Impossible Dream?* Stanley dissects this vexing moral and political quandary.

Civil Society Awakens? Routledge

Sport is frequently considered to be an aspect of popular culture that is, or should be, untainted by the political. However, there is a broad consensus among academics that sport is often at the heart of the political and the political is often central to sport. From the 1936 Olympic Games in Nazi Germany to the civil unrest that preceded the 2014 World Cup in Brazil, sport and politics have remained symbiotic bedfellows. The *Routledge Handbook of Sport and Politics* goes further than any other book in surveying the complex, embedded relationships between sport and politics. With sections addressing ideologies, nation and statehood, corporate politics, political activism, social justice, and the politics of sports events, it introduces the conceptual foundations that underpin our understanding of the sport-politics nexus and examines emergent issues in this field of study. Including in-depth case studies from North America, South America, Europe, the Middle East, Africa and Asia, this is an essential reference for anybody with an interest in the social scientific study of sport.

[Africa in World Affairs](#) Routledge

Excavating the power of memory offers a succinct examination of how memory is constructed, embedded and disseminated in contemporary Japanese society. The unique range and perspective of this collection will provide an understanding not found elsewhere. It starts with a lucid introduction of how memory plays a political and wider social role in Japan. Four case studies follow. The first takes up the divergence in memory at the national and subnational levels by analysing the memory of the battle of Okinawa and US military accidents in Okinawa prefecture, illuminating how memory in the prefecture embeds Okinawans as victims of mainland Japan and of the United States. The second explores whether Japan's membership of the International Criminal Court represents a shift in the Japanese government's negative remembrance of the International Military Tribunal for the Far East, demonstrating how both courts are largely portrayed as being disconnected in political debates. The third offers an analysis of the surviving letters of the Kamikaze pilots in order to interrogate and compare their presumed identity in the dominant collective memory and their own self-identities. The fourth untangles how the 'memory of winds' in Japanese fishing communities remains an expression of social thought that presides over the 'transmission of meaning' about fishermen's geographical surroundings. This book was previously published as a special issue of the *Japan Forum*.

[Celebrity Treatment](#) Springer

Since the turn of the millennium, the Arabian Peninsula has produced a remarkable series of adaptations of Shakespeare. These include a 2007 production of *Much Ado About Nothing*, set in Kuwait in 1898; a 2011 performance in Sharjah of *Macbeth*, set in 9th-century Arabia; a 2013 Yemeni adaptation of *The Merchant of Venice*, in which the Shylock figure is not Jewish; and *Hamlet, Get Out of My Head*, a one-man show about an actor's fraught response to the Danish prince, which has been touring the cities of Saudi Arabia since 2014. This groundbreaking study surveys the surprising history of Shakespeare on the Arabian Peninsula, situating the current flourishing of Shakespearean performance and adaptation within the region's complex, cosmopolitan, and rapidly changing socio-political contexts. Through first-hand performance reviews, interviews, and analysis of resources in Arabic and English, this volume brings to light the ways in which local theatremakers, students, and scholars use Shakespeare to address urgent regional issues like authoritarianism, censorship, racial discrimination and gender inequality.

The Battle for World-Class Excellence Narr Francke Attempto Verlag

The Garden of EdenThe Story of a Freedmen's Community in TexasTexas A&M University Press