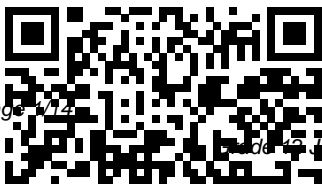

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Seaforth World Naval Review 2016 Routledge
This book explores Irish experiences of medicine and health during the First and Second World Wars, the War of Independence and the Civil War. It examines the physical, mental and emotional impact of conflict on Irish political and social life, as well as medical, scientific and official interventions in Irish health matters. The contributors put forward the case that warfare and political unrest profoundly shaped Irish experiences of medicine and health, and that Irish political, social and economic contexts added unique contours to those experiences not evident in other countries. In pursuing these themes, the book

offers an original and focused intervention into a central, but so far unexplored, area of Irish medical history.

From Its Establishment, in 1802, to 1890; with the Early History of the United States Military Academy Cambridge University Press

The Survey of Income and Program Participation (SIPP) is a national, longitudinal household survey conducted by the Census Bureau. SIPP serves as a tool to evaluate the effectiveness of government-sponsored social programs and to analyze the impacts of actual or proposed modifications to those programs. SIPP was designed to fill a need for data that would give

policy makers and researchers a much better grasp of how effectively government programs were reaching their target populations, how participation in different programs overlapped, and to what extent and under what circumstances people transitioned into and out of these programs. SIPP was also designed to answer questions about the short-term dynamics of employment, living arrangements, and economic well-being. The Census Bureau has reengineered SIPP—fielding the initial redesigned survey in 2014. This report evaluates the new design compared with the old design. It compares key estimates across the two

designs, evaluates the content of the redesigned SIPP and the impact of the new design on respondent burden, and considers content changes for future improvement of SIPP.

The Garden of Eden Manchester University Press Africa finds itself at the centre stage of world politics in the twenty-first century. To truly determine its rising influence and role in world affairs would mean unravelling the politics of imperialism, the Cold War and globalisation. Going beyond Euro-American perspectives, this book presents a comprehensive study of Africa and its role in world politics. Africa in World Affairs:

- Closely examines the transition of Africa in its colonial and post-colonial phases;
- Explores the intellectual history of modern Africa through liberation

struggles, social movements, leaders and thinkers; • Investigates the continent ' s relationships with former colonial powers such as Britain, France and Portugal; untangles complexities of French neo-colonialism and sheds light on the role of the superpower, such as the USA and major and rising powers like China and India; • Highlights complex and wide-ranging diversities of the region, and the ways in which it continues to negotiate with issues of modernity, racism and globalisation. A core text on Africa and the world, this book will be indispensable for students of African studies, politics and international relations, and history. It will also be a must-read for policymakers, diplomats and government think tanks. Racial Integration in the United States Routledge This book brings the emergent interest in

social class and inequality to the field of television studies. It reveals how the new visibility of class matters in serial television functions aesthetically and examines the cultural class politics articulated in these programmes. This ground-breaking volume argues that reality and quality TV ' s intricate politics of class entices viewers not only to grapple with previously invisible socio-economic realities but also to reconsider their class alignment. The stereotypical ways of framing class are now supplemented by those dedicated to exposing the economic and socio-psychological burdens of the (lower) middle class. The case studies in this book demonstrate how sophisticated narrative

techniques coincide with equally complex ways of exposing class divisions in contemporary American life and how the examined shows disrupt the hegemonic order of class. The volume therefore also invites a rethinking of conventional models of social stratification.

Sport History Taylor & Francis
This is a fundamental text for the study of sport history. It answers the ‘ why, ’ ‘ how, ’ and ‘ what ’ questions, introducing the key principles and practices of sport history and walking the reader through the fascinating stories, debates, issues, and national and international narratives that constitute the history of sport. The book provides an overview of the field and the various professional roles assumed by practitioners, such as researchers, academics, and public historians. It is brief, crisp, and to the point. The main general topics of interest within the field – gender, race, nationalism, religion,

sport and leisure, and megaevents – are covered with introductory vignettes, stories of interest, a wide variety of theoretical frameworks, and relevant historiography in the most current and timely text of its kind. Each chapter provides a list of further readings for more in-depth study. Students are taught how to conduct research and present their findings in a variety of mediums, and teaching and publication tips are offered for educators. *Sport History: The Basics* is essential reading for any student on a sport-related degree course or with an interest in social and cultural history. It is also fascinating reading for anybody with a general interest in sport.

The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada, Edited and Abridged Springer
“ It can start with a knock on the door one morning. It is the local Indian agent, or the parish priest, or, perhaps, a Mounted Police officer. ” So began the school experience of many Indigenous children in Canada for more than a hundred years, and so begins the

history of residential schools prepared by the Truth & Reconciliation Commission of Canada (TRC). Between 2008 and 2015, the TRC provided opportunities for individuals, families, and communities to share their experiences of residential schools and released several reports based on 7000 survivor statements and five million documents from government, churches, and schools, as well as a solid grounding in secondary sources. *A Knock on the Door*, published in collaboration with the National Research Centre for Truth & Reconciliation, gathers material from the several reports the TRC has produced to present the essential history and legacy of residential schools in a concise and accessible package that includes new materials to help inform and contextualize the journey to reconciliation that Canadians are now embarked upon. Survivor and former National Chief of the Assembly First Nations, Phil Fontaine, provides a Foreword, and an Afterword introduces the holdings and opportunities of the National Centre for Truth &

Reconciliation, home to the archive of recordings, and documents collected by the TRC. As Aim é e Craft writes in the Afterword, knowing the historical backdrop of residential schooling and its legacy is essential to the work of reconciliation. In the past, agents of the Canadian state knocked on the doors of Indigenous families to take the children to school. Now, the Survivors have shared their truths and knocked back. It is time for Canadians to open the door to mutual understanding, respect, and reconciliation.

Neoliberalism, Critical Pedagogy and Education
Oxford University Press
The Intersection of Star Culture in America and International Medical Tourism: Celebrity Treatment argues that celebrity cases and media content drive awareness of medical tourism among Americans at a time when the medical system is under intense scrutiny. By popularizing international sites for treatment, procedures not available in the US, and

different approaches to patient care, media narratives present options for health care, triggering dialogue on one of America's most important human welfare issues.

Work That Body Bloomsbury Publishing

Over the period December 2011-July 2013 a tidal wave of mass protests swept through the Russian Capital and engulfed scores of cities and regions. Civil society, it appeared, had at last woken up. This fascinating book examines the rise and fall of the non-systemic opposition and the role of the systemic political opposition during this turbulent period. Leading experts in the field from Russia along with scholars from the UK and the US reflect on the conditions that have made large-scale protests possible, the types of people who have taken part and the goals of the opposition movement at both the national and regional levels. Contributors discuss what steps the regime has taken in response to this challenge and examine the relationship between the systemic

and non-systemic opposition and what potential exists for the creation of a broad-based opposition coalition. The role of the expanding Russian middle class is discussed along with contemporary developments among the Russian left against the backdrop of the global economic crisis. The political, social and ethnic dimensions of the protest movement are also examined at both the national and regional levels in this truly comprehensive study of the rebirth of civil society in modern Russia.

Warsaw Pact Intervention in the Third World McFarland
Excavating the power of memory offers a succinct examination of how memory is constructed, embedded and disseminated in contemporary Japanese society. The unique range and perspective of this collection will provide an understanding not found elsewhere. It starts with a lucid introduction of how memory plays a political and wider social role in Japan. Four case studies

follow. The first takes up the divergence in memory at the national and subnational levels by analysing the memory of the battle of Okinawa and US military accidents in Okinawa prefecture, illuminating how memory in the prefecture embeds Okinawans as victims of mainland Japan and of the United States. The second explores whether Japan's membership of the International Criminal Court represents a shift in the Japanese government's negative remembrance of the International Military Tribunal for the Far East, demonstrating how both courts are largely portrayed as being disconnected in political debates. The third offers an analysis of the surviving letters of the Kamikaze pilots in order to interrogate and compare their presumed identity in the dominant collective memory and their own self-identities. The fourth untangles how the 'memory of winds' in Japanese fishing

communities remains an expression of social thought that presides over the 'transmission of meaning' about fishermen's geographical surroundings. This book was previously published as a special issue of the Japan Forum.

Civil Society Awakens? Seaforth Publishing

Since the turn of the millennium, the Arabian Peninsula has produced a remarkable series of adaptations of Shakespeare. These include a 2007 production of *Much Ado About Nothing*, set in Kuwait in 1898; a 2011 performance in Sharjah of *Macbeth*, set in 9th-century Arabia; a 2013 Yemeni adaptation of *The Merchant of Venice*, in which the Shylock figure is not Jewish; and *Hamlet, Get Out of My Head*, a one-man show about an actor's fraught response to the Danish prince, which has been touring the cities of Saudi Arabia since 2014. This groundbreaking study surveys

the surprising history of Shakespeare on the Arabian Peninsula, situating the current flourishing of Shakespearean performance and adaptation within the region's complex, cosmopolitan, and rapidly changing socio-political contexts. Through first-hand performance reviews, interviews, and analysis of resources in Arabic and English, this volume brings to light the ways in which local theatremakers, students, and scholars use Shakespeare to address urgent regional issues like authoritarianism, censorship, racial discrimination and gender inequality.

Shakespeare on the Arabian Peninsula Routledge

Offering a uniquely 'psycho-cultural' take on the emotional dynamics of UK political culture this book uses theories and research in psychoanalysis, cultural and media studies and political sociology. It explores the cultural and emotional processes that shape our relationship to politics in a media age, referencing

Joanna Lumley to Nigel Farage. Community, Seriality, and the State of the Nation: British and Irish Television Series in the 21st Century The Garden of Eden The Story of a Freedmen's Community in Texas

Sport is frequently considered to be an aspect of popular culture that is, or should be, untainted by the political. However, there is a broad consensus among academics that sport is often at the heart of the political and the political is often central to sport. From the 1936 Olympic Games in Nazi Germany to the civil unrest that preceded the 2014 World Cup in Brazil, sport and politics have remained symbiotic bedfellows. The Routledge Handbook of Sport and Politics goes further than any other book in surveying the complex, embedded relationships between sport and politics. With sections addressing ideologies, nation and statehood, corporate politics, political activism, social justice, and the politics of sports events, it introduces the conceptual foundations that underpin our understanding of the sport-politics

nexus and examines emergent issues in this field of study. Including in-depth case studies from North America, South America, Europe, the Middle East, Africa and Asia, this is an essential reference for anybody with an interest in the social scientific study of sport.

Rankings and the Reshaping of Higher Education

Bloomsbury Publishing Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice “ thinking on paper ” in style (rhetorical figures, emphasis, arrangement); language (audience appropriate, diction, syntax); and conventions (MLA style, format, source handling). Content includes: Aristotle ’ s Six Parts of an Argument, Rhetorical

Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar/Punctuation/Usage , and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles. Critical Essays on the Comic Saga Bloomsbury Publishing Scholars and practitioners from management and design address the challenges and issues of designing business from a design perspective. Designing Business and Management combines practical models and grounded theories to improve organizations by design. For designing

managers and managing designers, the book offers visual and conceptual models as well as theoretical concepts that connect the practice of designing with the activities of changing, organizing and managing. The book zooms in on designing beyond products and services. It focuses on designing businesses with a particular onus on social business and social entrepreneurship. *Designing Business and Management* contributes to and enhances the discourse between leading design and management scholars; offers a first outline of issues, concepts, practices, methods and principles that currently represent the body of knowledge pertaining to designing business, with a special focus on perceiving business as a social activity; and explores the practices of

designing and managing, their commonalities, distinctions and boundaries.

The Micropolitics of Wealth in Pakistan Berghahn Books

Tucked in a bend of the Trinity River a few minutes from downtown Fort Worth, the Garden of Eden neighborhood has endured for well over a century as a homeplace for freed African American slaves and their descendants. Among the earliest inhabitants in the Garden, Major and Malinda Cheney assembled over 200 acres of productive farmland on which they raised crops and cattle, built a substantial home for their children, and weathered a series of family crises that ranged from a false accusation of rape and attempted lynching to the murder of their eldest son. Major and Malinda Cheney ' s great-great-grandson, Drew Sanders, recounts engaging tales of the family ' s life against the backdrop of Fort Worth and Tarrant County history—among them stories about the famous family Sunday dinners (recipes included). Though some family

members, including writer Bob Ray Sanders and transplant specialist Dollie Gentry, no longer live in this special place, life in the Garden of Eden still shapes the family 's character and binds them to the homeplace.

The Silent Deep Bloomsbury Publishing

University rankings have gained popularity around the world and are now a significant factor shaping reputation. This second edition updates Ellen Hazelkorn's first comprehensive study of rankings from a global perspective, drawing in new original research and extensive analysis. It is essential reading for policymakers, managers and scholars.

Excavating the Power of Memory in Japan McFarland
It was long assumed that the Soviet Union dictated Warsaw Pact policy in Africa, Asia, the Middle East and Latin America (known as the 'Third World' during the Cold War).
Although the post-1991

opening of archives has demonstrated this to be untrue, there has still been no holistic volume examining the topic in detail. Such a comprehensive and nuanced treatment is virtually impossible for the individual scholar thanks to the linguistic and practical difficulties in satisfactorily covering all of the so-called 'junior members' of the Warsaw Pact. This important book fills that void and examines the agency of these states - Czechoslovakia, the German Democratic Republic, Poland, Hungary, Bulgaria and Romania - and their international interactions during the 'discovery' of the 'Third World' from the 1950s to the 1970s. Building upon recent scholarship and working from a diverse range of new archival sources, contributors study the diplomacy of the eastern and central European communist states to reveal their myriad motivations and goals

(importantly often in direct conflict with Soviet directives). This work, the first revisionist review of the role of the junior members as a whole, will be of interest to all scholars of the Cold War, whatever their geographical focus.

An Introduction Taylor & Francis

Crime in England, 1815-1880 provides a unique insight into views on crime and criminality and the operation of the criminal justice system in England from the early to the late nineteenth century. This book examines the perceived problem and causes of crime, views about offenders and the consequences of these views for the treatment of offenders in the criminal justice system. The book explores the perceived causes of criminality, as well as concerns about particular groups of offenders, such as the 'criminal classes' and the 'habitual offender', the female offender and the juvenile

criminal. It also considers the development of policing, the systems of capital punishment and the transportation of offenders overseas, as well as the evolution of both local and convict prison systems. The discussion primarily investigates those who were drawn into the criminal justice system and the attitudes towards and mechanisms to address crime and offenders. The book draws together original research by the author to locate these broader developments and provides detailed case studies illuminating the lives of those who experienced the criminal justice system and how these changes were experienced in provincial England. With an emphasis on the penal system and case studies on offenders' lives and on provincial criminal justice, this book will be useful to academics and students interested in criminal justice, history and penology, as well as being of interest to the general

reader.

Essentials of Retirement Planning
Penguin UK

Since the turn of the 21st century, the television series has rivalled cinema as the paradigmatic filmic medium. Like few other genres, it lends itself to exploring society in its different layers. In the case of Great Britain and Ireland, it functions as a key medium in depicting the state of the nation. Focussing on questions of genre, narrative form, and serialisation, this volume examines the variety of ways in which popular recent British and Irish television series negotiate the concept of community as a key component of the state of the nation.

Essays in Honour of John B.

Hattendorf Bloomsbury
Publishing

Marvel Comics has an established tradition of addressing relevant real-life issues facing the American public. With the publication of *Civil War* (2006 – 2007), a seven-issue crossover storyline spanning the Marvel universe,

they focused on contemporary anxieties such as terrorism and threats to privacy and other civil liberties. This collection of new essays explores the *Civil War* series and its many tie-in titles from the perspectives of history, political science, sociology, psychology, literary criticism, philosophy, law and education. The contributors provide a close reading of the series' main theme—the appropriate balance between freedom and security—and discuss how that balance affects citizenship, race, gender and identity construction in 21st-century America.