
Grammar Snobs Are Great Big Meanies A Guide To Language For Fun And Spite June Casagrande

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The Best Punctuation Book, Period The Economist

For beginners to advanced students, this warm and witty guide to writing includes a writing style chapter and a guide to writing everything from school papers to letters to e-mails.

It Was the Best of Sentences, It

Was the Worst of Sentences

Penguin

The perfect gift for sophisticated word lovers, this handy pocket guide comes from the author famous for his addiction to and marvelous skill with words of all kinds.

Illustrations.

Word by Word Houghton Mifflin Harcourt

The word ain't is used by speakers of all dialects and sociolects of English.

Nonetheless, language critics view ain't as marking speakers as "lazy" or

"stupid"; and the educated assume ain't is on its deathbed, used only in clichés. Everyone has an opinion about ain't. Even the grammar-checker in Microsoft Word flags every ain't with a red underscore. But why? Over the past 100 years, only a few articles and sections of books have reviewed the history of ain't or discussed it in dialect cont ...
Garner's Modern English Usage Ten Speed Press Fun, funny, and factual--the most complete guide to punctuation for beginners and experts alike.
Period. No one's ever said that learning

punctuation is fun--until now. Actually, *The Comma Goes Here* takes a lighthearted yet highly informative approach to ensuring you never misplace a comma again. Whether it's semicolons or exclamation points, this primer has you covered with chapters that dive deep into the correct use for each and every piece of punctuation. You'll find plenty of fun (and funny) examples of proper writing while also learning how punctuation has changed throughout history. Actually, *The Comma Goes Here* includes: A complete crash course--Keep things simple with chapters that progress from the most basic punctuation (like periods) to more advanced or uncommon punctuation (like brackets). Memorable advice--Never mix your clauses up again thanks to easy-to-remember breakdowns, handy mnemonics, and entertaining sample sentences. Matters of style--Discover a quick reference chart that details the differences between the most common style guides, including the *Chicago Manual of Style* and *Associated Press*. Perfect your punctuation with the help of this comprehensive guidebook. *The Teen's Guide to World Domination* Penguin The authority on grammar, usage, and style. [Climbing Mount Improbable](#) Macmillan By turns gleefully precise and happily contrarian, this is a highly opinionated guide to better communication. In *Literally, the Best Language Book Ever*, author Paul Yeager attacks with a linguistic scalpel the illogical expressions and misappropriated meanings that are so

commonplace and annoying. Identifying hundreds of common language miscues, Yeager provides an astute look at the world of words and how we abuse them every day. For the grammar snobs looking for any port in a storm of subpar syntax, or the self-confessed rubes seeking a helping hand, this witty guide can transform even the least literate into the epitome of eloquence. [The Lexicon](#) Penguin The English language is a battlefield. Since the age of Shakespeare, arguments over correct usage have been bitter, and have always really been about contesting values--morality, politics, and class. *The Language Wars* examines the present state of the conflict, its history, and its future. Above all, it uses the past as a way of illuminating the present. Moving chronologically, the book explores the most persistent issues to do with English and unpacks the history of "proper" usage. Where did these ideas spring from? Who has been on the front lines in the language wars? *The Language Wars* examines grammar rules, regional accents, swearing, spelling, dictionaries, political correctness, and the role of electronic media in reshaping language. It also takes a look at such details as the split infinitive, elocution, and text

messaging. Peopled with intriguing characters such as Jonathan Swift, Lewis Carroll, and Lenny Bruce, *The Language Wars* is an essential volume for anyone interested in the state of the English language today or its future.

The Language Wars Frances Lincoln Children's Books

Language columnist June Casagrande presents a fun and breezy guide to everything a grown-up interested in grammar needs to know. When it comes to grammar, it seems like everyone—even die-hard word nerds—feel they "missed something" in school. *The Joy of Syntax* picks up where sixth grade left off, providing a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything you need to approach grammar with confidence. [The Blue Book of Grammar and Punctuation](#) Houghton Mifflin Harcourt 'Hugely enjoyable' AN Wilson, Sunday Times 'Thoughtful, entertaining and enjoyable' Michael

Gove, Book of the Week, The Times Inspired by William Makepeace Thackeray, the first great analyst of snobbery, and his trail-blazing The Book of Snobs (1848), D. J. Taylor brings us a field guide to the modern snob. Short of calling someone a racist or a paedophile, one of the worst charges you can lay at anybody's door in the early twenty-first century is to suggest that they happen to be a snob. But what constitutes snobbishness? Who are the snobs and where are they to be found? Are you a snob? Am I? What are the distinguishing marks? Snobbery is, in fact, one of the keys to contemporary British life, as vital to the backstreet family on benefits as the proprietor of the grandest stately home, and an essential element of their view of who of they are and what the world might be thought to owe them. The New Book of Snobs will take a marked interest in language, the vocabulary of snobbery - as exemplified in the 'U' and 'Non U' controversy of the 1950s - being a particular field in which the phenomenon consistently makes its presence felt, and alternate social analysis with sketches of groups and individuals on the Thackerayan principle. Prepare to meet the Political Snob, the City Snob, the Technology Snob, the Property Snob, the Rural Snob, the Literary Snob, the Working-class Snob, the Sporting Snob, the Popular Cultural Snob and the Food Snob.

Martin Eden Ten Speed Press

In this book you'll learn how to: tap into your passion as a teacher - even when you're less than excited about the subject; develop creative presentations that capture your students' interest; establish rapport and a sense of camaraderie in your classroom; transform your class into a life-changing experience for your students. --from back cover.

Actually, the Comma Goes Here Cambridge Scholars Publishing

A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

Being Wagner: The Triumph of the Will Ten Speed Press

The New York Times bestseller now in paperback. One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power--and why we love them so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of

speech--the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or unspeakable. Nine Nasty Words is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.

How We Talk HarperCollins UK

Online sensation Grammar Girl makes grammar fun and easy in this New York Times bestseller Are you stumped by split infinitives? Terrified of using "who" when a "whom" is called for? Do you avoid the words "affect" and "effect" altogether? Grammar Girl is here to help! Mignon Fogarty, a.k.a. Grammar Girl, is determined to wipe out bad grammar—but she's also determined to make the process as painless as possible. A couple of years ago, she created a weekly podcast to tackle some of the most common mistakes people make while communicating. The podcasts have now been downloaded more than twenty million times, and Mignon has dispensed grammar tips on Oprah and appeared on the pages of The New York Times, The Wall Street

Journal, and USA Today. Written with the wit, warmth, and accessibility that the podcasts are known for, Grammar Girl's Quick and Dirty Tips for Better Writing covers the grammar rules and word-choice guidelines that can confound even the best writers. From "between vs. among" and "although vs. while" to comma splices and misplaced modifiers, Mignon offers memory tricks and clear explanations that will help readers recall and apply those troublesome grammar rules. Chock-full of tips on style, business writing, and effective e-mailing, Grammar Girl's print debut deserves a spot on every communicator's desk.

Things That Make Us (Sic) St. Martin's Press
The only fun, friendly, and surefire defense against the grammar snobs Having already made a name for herself with Grammar Snobs Are Great Big Meanies, now in its fifth printing, June Casagrande returns with Mortal Syntax, taking on the 101 most frequently attacked usage choices. Dedicating one short chapter to each, Casagrande brings her subject to life, teaching English usage through lively and amusing personal anecdotes. Mortal Syntax includes such chapters as: ? "I wish I was taller" ? "I am

continuously watching Simpsons reruns" ?
"Was it Horton that heard the Who?"
Casagrande's clear and concise lessons-with entertaining titles and themes-make a potentially prickly subject go down like a spoonful of sugar.

Ain ' thology HarperCollins

" We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don ' t want it to go: it heads right for the goddamned electrical sockets. " With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of " OMG " was in a letter to Winston Churchill—and Stamper ' s own stories from the linguistic front lines (including how she became America ' s foremost " irregardless " apologist, despite loathing the word), Word by Word is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

Literally, the Best Language Book Ever Basic Books

This all-in-one reference is a quick and easy way for book, magazine, online, academic, and business writers to look up sticky punctuation questions for all styles including AP (Associated Press), MLA (Modern Language Association), APA (American Psychological Association), and Chicago Manual of Style. Punctuate with Confidence—No Matter the Style Confused about punctuation? There ' s a reason. Everywhere you turn, publications seem to follow different rules on everything from possessive apostrophes to hyphens to serial commas. Then there are all the gray areas of punctuation—situations the rule books gloss over or never mention at all. At last, help has arrived. This complete reference guide from grammar columnist June Casagrande covers the basic rules of punctuation plus the finer points not addressed anywhere else, offering clear answers to perplexing questions about semicolons, quotation marks, periods, apostrophes, and more. Better yet, this is the only guide that uses handy icons to show how punctuation rules differ for book, news, academic, and science styles—so you can boldly switch between essays, online newsletters, reports, fiction, and magazine and news articles. This handbook also features rulings from an expert " Punctuation Panel " so you can see how working pros approach sticky situations. And the second half of the book

features an alphabetical master list of commonly punctuated terms worth its weight in gold, combining rulings from the major style guides and showing exactly where they differ. With *The Best Punctuation Book, Period*, you'll be able to handle any punctuation predicament in a flash—and with aplomb.

Mortal Syntax HMH

A brilliant book celebrating improbability as the engine that drives life, by the acclaimed author of *The Selfish Gene* and *The Blind Watchmaker*.

The human eye is so complex and works so precisely that surely, one might believe, its current shape and function must be the product of design. How could such an intricate object have come about by chance? Tackling this subject—in writing that the *New York Times* called "a masterpiece"—Richard Dawkins builds a carefully reasoned and lovingly illustrated argument for evolutionary adaptation as the mechanism for life on earth. The metaphor of *Mount Improbable* represents the combination of perfection and improbability that is epitomized in the seemingly "designed" complexity of living things. Dawkins skillfully guides the reader on a breathtaking journey through the mountain's passes and up its many peaks to demonstrate that following the improbable path to perfection takes time.

Evocative illustrations accompany Dawkins's

eloquent descriptions of extraordinary adaptations such as the teeming populations of figs, the intricate silken world of spiders, and the evolution of wings on the bodies of flightless animals. And through it all runs the thread of DNA, the molecule of life, responsible for its own destiny on an unending pilgrimage through time. *Climbing Mount Improbable* is a book of great impact and skill, written by the most prominent Darwinian of our age.

Grammar Girl Presents the Ultimate Writing Guide for Students Macmillan

A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

Grammar Girl's Quick and Dirty Tips for Better Writing Delacorte Press

Josh Shipp has been serving up a healthy dose of "advice with an attitude" to millions of teens for over a decade, in front of packed auditoriums across the country. For the first time ever, Josh is pulling together all of his unique advice for "world domination" into a must-have survival guide. Hilarious, inspirational, and authentic, Josh offers golden nuggets of wisdom for everything that has you freaking out (pretty much all the stuff you can't fathom addressing with Mom and

Dad). So, summon your inner hero and learn to dominate the seven "villains" that are keeping you from awesomeness. **GHOSTS:** All your painful memories and bad mistakes, which are holding you back and causing self-doubt. Confront them once and for all **NINJAS:** Back-stabbing "friends" who earn your trust to fulfill their own agendas. Call them out and they won't stand a chance **PIRATES:** Bullies and bad boyfriends who take advantage of you. Write them off and tune them out **ROBOTS:** Well-intentioned but misguided grown-ups, who want to "program" you to be like them. Understand how parents, teachers, and counselors operate to improve your communication **VAMPIRES:** Negative influences and addictions, which draw you in and steal your identity. Regain your self-esteem before you get bit **ZOMBIES:** Chronic complainers who drag you down with their pessimism. The best zombie-repellant is gratitude! Learn that it's not what happens to you, it's how you respond **PUPPIES:** They seem all fun and innocent on the surface, but often blindside you with hidden consequences. Learn how to think smart about money, your hot girlfriend, and other temptations

The New Book of Snobs Farrar, Straus and Giroux

In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn't born, it's built—sentence by sentence. But too many writers—and writing guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who's dead serious about writing, from aspiring novelists to nonfiction writers, conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you.