

Grant And Sherman The Friendship That Won Civil War Charles Bracelen Flood

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[Intimate Strategies of the Civil War](#) Da Capo Press, Incorporated
Grant and ShermanMacmillan
William Tecumseh Sherman: In the Service of My Country: A Life Oxford University Press
The relationship between General Ulysses S. Grant and General William T. Sherman has been said to be one of the primary reasons for the military success of the Union armies in the U.S. Civil War. In examining the basis for the association there are lessons to be learned concerning what factors can cause a strategic relationship to develop and become welded into a powerful force as this one surely was. From the confidence expressed by Grant in Sherman that was returned in the form of loyalty, to the great credit Grant provided Sherman for which Sherman demonstrated his appreciation and admiration for Grant, all aspects of this relationship worked to develop a friendship based on unselfishness and concern for the welfare by each for the other. Many examples taken from correspondence and contemporary witnesses are cited to document the growth and eventual strength of the Grant-Sherman team.
The Sherman Letters Grant and Sherman
The first major modern edition of the wartime correspondence of General William T. Sherman, this volume features more than 400 letters written between the election of Abraham Lincoln in 1860 and the day Sherman bade farewell to his troops in 1865. Together, they trace Sherman's rise from obscurity to become one of the Union's most famous and effective warriors. Arranged chronologically and grouped into chapters that correspond to significant phases in Sherman's life, the letters--many of which have never before been published--reveal Sherman's thoughts on politics, military operations, slavery and emancipation, the South, and daily life in the Union army, as well as his reactions to such important figures as General Ulysses S. Grant and President Lincoln. Lively, frank, opinionated, discerning, and occasionally extremely wrong-headed, these letters mirror the colorful personality and complex mentality of the man who wrote them. They offer the reader an invaluable glimpse of the Civil War as Sherman saw it.

[American Brutus](#) Houghton Mifflin Harcourt
In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's Not If I See You First illuminates those blind spots that we all have in life, whether visually impaired or not.

American General Vintage
Arguing that Grant has been underrated by historians, the author seeks to correct the

record with this new assessment of the celebrated Civil War general and Reconstruction-era president.
[The Man Who Saved the Union](#) Simon and Schuster
The first book to explore the important relationship between Generals Grant and Sherman discusses their pre-war failures, their subsequent career revivals during the Civil War, and most significantly, their relationship, which the author credits with saving the Union.
[Civil War Enemies, Post-War Friends](#) W. W. Norton & Company
Letters, diary entries, books, and speeches by those who knew him suggest Lincoln was a terrible dresser, loved bawdy jokes and stories, and was a push-over around children.
[Worthy Opponents](#) Penguin
The world knows the name of William Tecumseh Sherman but few Americans remember his brother John. Both men were powerful players in American history from the mid to late 19th century. Both were supported and protected by their relationship with General Sherman's foster father, Thomas Ewing. As a United States Senator, John Sherman was also in a position to advise and protect his not-infrequently controversial brother. In turn, William exchanged his uncensored opinions on a wide range of public and private issues. For over fifty years, they carried on a fascinating and affectionate correspondence during some of the most turbulent and important years in America. From Cadet Sherman's days at West Point, through failed business ventures, to astonishing success in the American Civil War, and later during the Indian Wars, you'll read both brothers' views on many issues of the day. General Sherman's daughter found these letters after his death and edited them for publication. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.
Fierce Patriot Random House Trade Paperbacks
Many modern historians have painted Ulysses S. Grant as a butcher, a drunk, and a failure as president. Others have argued the exact opposite and portray him with saintlike levels of ethic and intellect. In Ulysses S. Grant: Triumph over Adversity 1822–1865, historian Brooks D. Simpson takes neither approach, recognizing Grant as a complex and human figure with human faults, strengths, and motivations. Simpson offers a balanced and complete study of Grant from birth to the end of the Civil War, with particular emphasis on his military career and family life and the struggles he overcame in his unlikely rise from unremarkable beginnings to his later fame as commander of the Union Army. Chosen as a New York Times Notable Book upon its original publication, Ulysses S. Grant is a readable, thoroughly researched portrait that sheds light on this controversial figure.
The Friendship Macmillan
In a masterful narrative, historian and biographer Charles Bracelen Flood brings to life the drama of Lincoln's final year, in which he oversaw the last campaigns of the Civil War, was reelected as president, and laid out his majestic vision for the nation's future in a reunified South and in the expanding West. In 1864: Lincoln at the Gates of History, the reader is plunged into the heart of that crucial year as Lincoln faced enormous challenges. The Civil War was far from being won: as the year began, Lincoln had yet to appoint Ulysses S. Grant as the general-in-chief who would finally implement the bloody strategy and dramatic campaigns that would bring victory. At the same time, with the North sick of the war, Lincoln was facing a reelection battle in which hundreds of thousands of "Peace Democrats" were ready to start negotiations that could leave the Confederacy as a separate American nation, free to continue the practice of slavery. In his personal life, he had to deal with the erratic behavior of his wife, Mary Todd Lincoln, and both Lincolns were haunted by the sudden death, two years before, of their beloved eleven-year-old son, Willie. 1864 is the story of Lincoln's struggle with all this -- the war on the battlefields and a political scene in

which his own secretary of the treasury, Salmon P. Chase, was working against him in an effort to become the Republican candidate himself. The North was shocked by such events as Grant's attack at Cold Harbor, during which seven thousand Union soldiers were killed in twenty minutes, and the Battle of the Crater, where three thousand Union men died in a bungled attempt to blow up Confederate trenches. The year became so bleak that on August 23, Lincoln wrote in a memorandum, "This morning, as for several days past, it seems exceedingly probable that this Administration will not be reelected." But, with the increasing success of his generals, and a majority of the American public ready to place its faith in him, Lincoln and the nation ended 1864 with the close of the war in sight and slavery on the verge of extinction. 1864 presents the man who not only saved the nation, but also, despite the turmoil of the war and political infighting, set the stage for westward expansion through the Homestead Act, the railroads, and the Act to Encourage Immigration. As 1864 ends and Lincoln, reelected, is planning to heal the nation, John Wilkes Booth, whose stalking of Lincoln through 1864 is one of this book's suspenseful subplots, is a few weeks away from killing him.
[This Mighty Scourge](#) Farrar, Straus and Giroux
Emerson Opdycke, a lieutenant with the 41st Ohio Infantry and later a commander of the 125th Ohio Volunteer Infantry, won fame at the Battle of Franklin when his brigade saved the Union Army from defeat. He also played pivotal roles in some of the major battles of the western theater, including Chickamauga, Chattanooga, and Missionary Ridge. Opdycke's wartime letters to his wife, Lucy, offer the immediacy of the action as it unfolded and provide a glimpse into the day-to-day life of a soldier. Viewing the conflict with the South as a battle between the rights of states and loyalty to the Union, his letters reveal his dislike of slavery, devotion to the Union, disdain for military ineptitude, and opinions of combat strategies and high-ranking officers. A thorough introduction by editors Glenn V. Longacre and John E. Haas and a foreword by Peter Cozzens provide additional historical context and biographical information.
The Civil War Memoirs of Ulysses S. Grant Oxford University Press on Demand
It is a tale as familiar as our history primers: A deranged actor, John Wilkes Booth, killed Abraham Lincoln in Ford's Theatre, escaped on foot, and eluded capture for twelve days until he met his fiery end in a Virginia tobacco barn. In the national hysteria that followed, eight others were arrested and tried; four of those were executed, four imprisoned. Therein lie all the classic elements of a great thriller. But the untold tale is even more fascinating. Now, in American Brutus, Michael W. Kauffman, one of the foremost Lincoln assassination authorities, takes familiar history to a deeper level, offering an unprecedented, authoritative account of the Lincoln murder conspiracy. Working from a staggering array of archival sources and new research, Kauffman sheds new light on the background and motives of John Wilkes Booth, the mechanics of his plot to topple the Union government, and the trials and fates of the conspirators. Piece by piece, Kauffman explains and corrects common misperceptions and analyzes the political motivation behind Booth's plan to unseat Lincoln, in whom the assassin saw a treacherous autocrat, "an American Caesar." In preparing his study, Kauffman spared no effort getting at the truth: He even lived in Booth's house, and re-created key parts of Booth's escape. Thanks to Kauffman's discoveries, readers will have a new understanding of this defining event in our nation's history, and they will come to see how public sentiment about Booth at the time of the assassination and ever since has made an accurate account of his actions and motives next to impossible--until now. In nearly 140 years there has been an overwhelming body of literature on the Lincoln assassination, much of it incomplete and oftentimes contradictory. In American Brutus, Kauffman finally makes sense of an incident whose causes and effects reverberate to this day. Provocative, absorbing, utterly cogent, at times controversial, this will become the definitive text on a watershed event in American history.
Grant's Final Victory e-artnow
Explains how Hitler gained the political experience he needed to make himself the leader of Germany, covering his life up to the writing of Mein Kampf
Simon and Schuster
Originally printed in 1897, this work provides an eyewitness account to two military efforts which lead to the defeat of the Confederacy--the breaking of the siege at Chatanooga, and

the battle at Appomattox. Porter (a brigadier general in the Union army) also offers a portrait of Grant, detailing his daily acts, his personal traits and habits, and the motives that inspired him. Numerous maps and illustrations are included. Annotation copyrighted by Book News Inc., Portland, OR

Lincoln and His Generals University of Oklahoma Press

"We were as brothers," William Tecumseh Sherman said, describing his relationship to Ulysses S. Grant. They were incontestably two of the most important figures in the Civil War, but until now there has been no book about their victorious partnership and the deep friendship that made it possible. They were prewar failures--Grant, forced to resign from the Regular Army because of his drinking, and Sherman, who held four different jobs, including a beloved position at a military academy in the South, during the four years before the Confederates fired on Fort Sumter. But heeding the call to save the Union each struggled past political hurdles to join the war effort. And taking each other's measure at the Battle of Shiloh, ten months into the war, they began their unique collaboration. Often together under fire on the war's great battlefields, they smoked cigars as they gave orders and learned from their mistakes as well as from their shrewd decisions. They shared the demands of family life and the heartache of loss, including the tragic death of Shermans's favorite son. They supported each other in the face of mudslinging criticism by the press and politicians. Their growing mutual admiration and trust, which President Lincoln increasingly relied upon, would set the stage for the crucial final year of the war. While Grant battled with Lee in the campaigns that ended at Appomattox Court House, Sherman first marched through Georgia to Atlanta, and then continued with his epic March to the Sea. Not only did Grant and Sherman come to think alike, but, even though their headquarters at that time were hundreds of miles apart, they were in virtually daily communication strategizing the final moves of the war and planning how to win the peace that would follow. Moving and elegantly written, Grant and Sherman is an historical page turner: a gripping portrait of two men, whose friendship, forged on the battlefield, would win the Civil War.

Grant and Sherman LP UNC Press Books

An award-winning presidential biographer and military historian looks at the legacy of the presidential administrations of Truman, Johnson, and Bush that undermined the checks and balances of the Constitution, ignored the advice of the professional military and allies, and were influenced by secret facts to undertake three unwinnable wars in Korea, Vietnam, and Iraq. Reprint.

Grant and Sherman Hachette+ORM

The author of the Pulitzer Prize-winning *Battle Cry of Freedom* and the New York Times bestsellers *Crossroads of Freedom* and *Tried by War*, among many other award-winning books, James M. McPherson is America's preeminent Civil War historian. In this collection of provocative and illuminating essays, McPherson offers fresh insight into many of the enduring questions about one of the defining moments in our nation's history. McPherson sheds light on topics large and small, from the average soldier's avid love of newspapers to the postwar creation of the mystique of a Lost Cause in the South. Readers will find insightful pieces on such intriguing figures as Harriet Tubman, John Brown, Jesse James, and William Tecumseh Sherman, and on such vital issues as Confederate military strategy, the failure of peace negotiations to end the war, and the realities and myths of the Confederacy. This *Mighty Scourge* includes several never-before-published essays--pieces on General Robert E. Lee's goals in the Gettysburg campaign, on Lincoln and Grant in the Vicksburg campaign, and on Lincoln as Commander-in-Chief. All of the essays have been updated and revised to give the volume greater thematic coherence and continuity, so that it can be read in sequence as an interpretive history of the war and its meaning for America and the world. Combining the finest scholarship with luminous prose, and packed with new information and fresh ideas, this book brings together the most recent thinking by the nation's leading authority on the Civil War.

Crucible of Command Scribner

Since it was first published in 1952, *Lincoln and His Generals* has remained one of the definitive accounts of Lincoln's wartime leadership. In it T. Harry Williams dramatizes Lincoln's long and frustrating search for an effective leader of the Union Army and traces his transformation from a politician with little military knowledge into a master strategist of the Civil War. Explored in depth are Lincoln's often fraught relationships with generals such as McClellan, Pope, Burnside, Hooker, Fremont, and of course, Ulysses S. Grant. In this superbly written narrative, Williams demonstrates how Lincoln's persistent "meddling" into military affairs was crucial to the Northern war effort and utterly transformed the president's role as commander-in-chief.

Around the World with General Grant Macmillan

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017 "Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge." —Ta-Nehisi Coates, The Atlantic Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these

stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

Memoirs of General William T. Sherman Algonquin Books

Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.