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It is your completely own grow old to do its stuff reviewing habit. in the midst of guides you could enjoy now is Grant Jean Edward Smith below.



The Liberation of Paris Random House Trade Paperbacks
In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times—while Twain struggled to complete and publish his greatest novel, *Adventures of Huckleberry Finn*. In this deeply moving and meticulously researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer's own finances were tottering, he kept his word to the general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of the men's deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of Huckleberry Finn. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry's narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin, Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized.

The Republic for which it Stands Simon and Schuster
Newly discovered and declassified documents make for a surprising and revealing portrait of the president we thought we knew. America's thirty-fourth president was belittled by his critics as the babysitter-in-chief. This new look reveals how wrong they were. Dwight Eisenhower was bequeathed the atomic bomb and refused to use it. He ground down Joseph McCarthy and McCarthyism until both became, as he said, "McCarthyism." He stimulated the economy to lift it from recession, built an interstate highway system, turned an \$8 billion deficit in 1953 into a \$500 million surplus in 1960. (Ike was the last President until Bill Clinton to leave his country in the black.) The President Eisenhower of popular imagination is a benign figure, armed with a putter, a winning smile, and little else. The Eisenhower of veteran journalist Jim Newton's rendering is shrewd, sentimental, and tempestuous. He mourned the death of his first son and doted on his grandchildren but could, one aide recalled, "peel the varnish off a desk" with his temper. Mocked as shallow and inarticulate, he was in fact a meticulous manager. Admired as a general, he was a champion of peace. In Korea and Vietnam, in Quemoy and Berlin, his generals urged him to wage nuclear war. Time and again he considered the idea and rejected it. And it was Eisenhower who appointed the liberal justices Earl Warren and William Brennan and who then called in the military to enforce desegregation in the schools. Rare interviews, newly discovered records, and fresh insights undergird this gripping and timely narrative.

The Man Who Saved the Union Regnery Publishing
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Christian Science Monitor • St. Louis Post-Dispatch
"Magisterial."—The New York Times In this extraordinary volume, Jean Edward Smith presents a portrait of Dwight D. Eisenhower that is as full, rich, and revealing as anything ever written about America's thirty-fourth president. Here is Eisenhower the young dreamer, charting a course from Abilene, Kansas, to West Point and beyond. Drawing on a wealth of untapped primary sources, Smith provides new insight into Ike's maddening apprenticeship under Douglas MacArthur. Then the whole panorama of World War II unfolds, with Eisenhower's superlative generalship forging the Allied path to victory. Smith also gives us an intriguing examination of Ike's finances, details his wartime affair with Kay Summersby, and reveals the inside story of the 1952 Republican convention that catapulted him to the White House. Smith's chronicle of Eisenhower's presidential years is as compelling as it is

comprehensive. Derided by his detractors as a somnambulant caretaker, Eisenhower emerges in Smith's perceptive retelling as both a canny politician and a skillful, decisive leader. He managed not only to keep the peace, but also to enhance America's prestige in the Middle East and throughout the world. Unmatched in insight, Eisenhower in War and Peace at last gives us an Eisenhower for our time—and for the ages. NATIONAL BESTSELLER Praise for Eisenhower in War and Peace "[A] fine new biography . . . [Eisenhower's] White House years need a more thorough exploration than many previous biographers have given them. Smith, whose long, distinguished career includes superb one-volume biographies of Grant and Franklin Roosevelt, provides just that."—The Washington Post "Highly readable . . . [Smith] shows us that [Eisenhower's] ascent to the highest levels of the military establishment had much more to do with his easy mastery of politics than with any great strategic or tactical achievements."—The Wall Street Journal "Always engrossing . . . Smith portrays a genuinely admirable Eisenhower: smart, congenial, unpretentious, and no ideologue. Despite competing biographies from Ambrose, Perret, and D'Este, this is the best."—Publishers Weekly (starred review) "No one has written so heroic a biography [on Eisenhower] as this year's Eisenhower in War and Peace [by] Jean Edward Smith."—The National Interest "Dwight Eisenhower, who was more cunning than he allowed his adversaries to know, understood the advantage of being underestimated. Jean Edward Smith demonstrates precisely how successful this stratagem was. Smith, America's greatest living biographer, shows why, now more than ever, Americans should like Ike."—George F. Will

Ulysses S. Grant Harper Collins
Professor Robert J. Rayback's history of Millard Fillmore is still the best biography of the 13th President of the United States. In one of the many unexplained, unfortunate quirks of history, most of the official papers of Fillmore's administration were destroyed by his son. Scholars have consequently been denied the source material which is so essential to examining and gaining insight into the underlying truth of a Presidency. Regarding Fillmore, the few records that do survive can only be compiled piecemeal, a laborious task which few have had the stamina to undertake. Thus is the historical importance of Robert J. Rayback's authoritative biography, which gives documented substance to Fillmore and his three years in office. Thoughtful and objective, Rayback's balanced portrayal lauds Fillmore's astuteness, as in sending Matthew Perry to open Japan to trade, and assays his faults, such as agreeing to run on the "Know Nothing" ticket in 1856. We see, as John Lord O'Brian, former regent of the University of the State of New York noted, "a devoted patriot who in all activities sought guidance from his own conscience during the critical events of the mid-nineteenth century." Julius Pratt of the University of Buffalo concludes from the book that "without Fillmore there could have been no Lincoln." -Print ed.

Eisenhower Simon and Schuster
NEW YORK TIMES BESTSELLER • From the author of *A. Lincoln*, a major new biography of one of America's greatest generals—and most misunderstood presidents Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for the Gilder-Lehrman Military History Book Prize
In his time, Ulysses S. Grant was routinely grouped with George Washington and Abraham Lincoln in the "Trinity of Great American Leaders." But the battlefield commander-turned-commander-in-chief fell out of favor in the twentieth century. In *American Ulysses*, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous, curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long

marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to battle the Ku Klux Klan. He was the first president to state that the government's policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his *Personal Memoirs*. Published by Mark Twain, it is widely considered to be the greatest autobiography by an American leader, but its place in Grant's life story has never been fully explored—until now. One of those rare books that successfully recast our impression of an iconic historical figure, *American Ulysses* gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him will be measured. Praise for *American Ulysses* "[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and careful action who found himself in the crosshairs of American history at its most crucial moment."—USA Today "White delineates Grant's virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters."—The New York Times Book Review "Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly. Like Grant himself, this book will have staying power."—The Wall Street Journal "Magisterial . . . Grant's esteem in the eyes of historians has increased significantly in the last generation. . . . [American Ulysses] is the newest heavyweight champion in this movement."—The Boston Globe "Superb . . . illuminating, inspiring and deeply moving."—Chicago Tribune "In this sympathetic, rigorously sourced biography, White . . . conveys the essence of Grant the man and Grant the warrior."—Newsday
U. S. Grant Vintage
Winner of the Civil War Round Table of New York's Fletcher Pratt Literary Award Winner of the Austin Civil War Round Table's Daniel M. & Marilyn W. Laney Book Prize Winner of an Army Historical Foundation Distinguished Writing Award "A superb account" (The Wall Street Journal) of the longest and most decisive military campaign of the Civil War in Vicksburg, Mississippi, which opened the Mississippi River, split the Confederacy, freed tens of thousands of slaves, and made Ulysses S. Grant the most important general of the war. Vicksburg, Mississippi, was the last stronghold of the Confederacy on the Mississippi River. It prevented the Union from using the river for shipping between the Union-controlled Midwest and New Orleans and the Gulf of Mexico. The Union navy tried to take Vicksburg, which sat on a high bluff overlooking the river, but couldn't do it. It took Grant's army and Admiral David Porter's navy to successfully invade Mississippi and lay siege to Vicksburg, forcing the city to surrender. In this "elegant...enlightening...well-researched and well-told" (Publishers Weekly) work, Donald L. Miller tells the full story of this year-long campaign to win the city "with probing intelligence and irresistible passion" (Booklist). He brings to life all the drama, characters, and significance of Vicksburg, a historic moment that rivals any war story in history. In the course of the campaign, tens of thousands of slaves fled to the

Union lines, where more than twenty thousand became the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

the catalyst for corporate success, the Civil War's winning general was showing the world how dynamic leadership is the crucial determinant of victory or defeat. Ulysses S. Grant never sought fame of glory, nor did he try to tie his performance to personal reward. Instead, he concentrated on contribution and service. He looked upon being given increased responsibility not as increasing his power, but as increasing his ability to get the job done. "The great thing about Grant... is his perfect correctness and persistency of purpose." (Abraham Lincoln) In this masterful retelling of Grant's story, Al Kaltman draws on Grant's writings and life experiences to present a series of practical lessons on how to get superior performance from the troops. Going beyond mere "how-to's", Cigars, Whiskey & Winning deals with character traits, core beliefs, and fundamental values to reveal the secrets to becoming a winning leader that are as much about "who to be" as "what to do". And there isn't a chart, table, or checklist in sight—just a handy index of lessons for ready inspiration on demand.

William S. Rosecrans and the Union Victory
Pickle Partners Publishing

"Combines scholarly exactness with evocative passages... Biography at its best."—Marcus Cunliffe, *The New York Times* Book Review; Winner of the Pulitzer Prize. The seminal biography of one of America's towering, enigmatic figures. From his boyhood in Ohio to the battlefields of the Civil War and his presidency during the crucial years of Reconstruction, this Pulitzer Prize-winning biography traces the entire arc of Grant's life (1822-1885). "A moving and convincing portrait... profound understanding of the man as well as his period and his country."—C. Vann Woodward, *New York Review of Books* "Clearsightedness, along with McFeely's unflinching intelligence and his existential sympathy... informs his entire biography."—Justin Kaplan, *The New Republic*

Vicksburg Liveright Publishing

Faced with failing health and financial ruin, the Civil War's greatest general and former president wrote his personal memoirs to secure his family's future - and won himself a unique place in American letters. Devoted almost entirely to his life as a soldier, Grant's Memoirs traces the trajectory of his extraordinary career - from West Point cadet to general-in-chief of all Union armies. For their directness and clarity, his writings on war are without rival in American literature, and his autobiography deserves a place among the very best in the genre.

Bush Simon and Schuster

"Michael Korda has delivered a jewel of a short life of Ulysses S. Grant, a general deadly on the battlefield and unprepossessing off it. As a biographer Korda is Grant-like himself: unambiguous, decisive, clear. The book is a joy to read." --Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove* The first officer since George Washington to become a four-star general in the United States Army, Ulysses S. Grant was a man who managed to end the Civil War on a note of grace, and was the only president between Andrew Jackson and Woodrow Wilson to serve eight consecutive years in the White House. The son of an Ohio tanner, he has long been remembered as a brilliant general but a failed president whose second term ended in financial and political scandal. But now acclaimed, bestselling author Michael Korda offers a dramatic reconsideration of the man, his life, and his presidency. Ulysses S. Grant is an evenhanded and stirring portrait of a flawed leader who nevertheless ably guided America through a pivotal juncture in its history.

Grant and Twain Anchor

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017

"Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge." —Ta-Nehisi Coates, *The Atlantic* Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography,

the catalyst for corporate success, the Civil War's winning general was showing the world how dynamic leadership is the crucial determinant of victory or defeat. Ulysses S. Grant never sought fame of glory, nor did he try to tie his performance to personal reward. Instead, he concentrated on contribution and service. He looked upon being given increased responsibility not as increasing his power, but as increasing his ability to get the job done. "The great thing about Grant... is his perfect correctness and persistency of purpose." (Abraham Lincoln) In this masterful retelling of Grant's story, Al Kaltman draws on Grant's writings and life experiences to present a series of practical lessons on how to get superior performance from the troops. Going beyond mere "how-to's", Cigars, Whiskey & Winning deals with character traits, core beliefs, and fundamental values to reveal the secrets to becoming a winning leader that are as much about "who to be" as "what to do". And there isn't a chart, table, or checklist in sight—just a handy index of lessons for ready inspiration on demand.

Personal Memoirs of Ulysses S. Grant
Hachette+ORM

With kaleidoscopic, trenchant, path-breaking insights, Elizabeth D. Samet has produced the most ambitious edition of Ulysses Grant's Memoirs yet published. One hundred and thirty-three years after its 1885 publication by Mark Twain, Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir, and expands the Civil War backdrop against which this monumental American life is typically read. No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet, an English professor obsessed with Grant for decades, brings to the table. Whether exploring novels Grant read at West Point or presenting majestic images culled from archives, Samet curates a richly annotated, highly collectible edition that will fascinate Civil War buffs. The edition also breaks new ground in its attack on the "Lost Cause" revisionism that still distorts our national conversation about the legacy of the Civil War. Never has Grant's transformation from tanner's son to military leader been more insightfully and passionately explained than in this timely edition, appearing on the 150th anniversary of Grant's 1868 presidential election.

American Ulysses Random House Trade Paperbacks Originally published in 1963. In 1958 Nikita Khrushchev demanded that the United States, Great Britain, and France withdraw from West Berlin. His demands eventually resulted in the division of Germany's capital city through the building of the Berlin Wall. In *The Defense of Berlin*, Jean Edward Smith discusses Berlin from the time of arrangements set during the war through 1962, with an emphasis on the effect that the crisis of division had on the city.

Bloody Spring McFarland

Long before leadership became identified as

the catalyst for corporate success, the Civil War's winning general was showing the world how dynamic leadership is the crucial determinant of victory or defeat. Ulysses S. Grant never sought fame of glory, nor did he try to tie his performance to personal reward. Instead, he concentrated on contribution and service. He looked upon being given increased responsibility not as increasing his power, but as increasing his ability to get the job done. "The great thing about Grant... is his perfect correctness and persistency of purpose." (Abraham Lincoln) In this masterful retelling of Grant's story, Al Kaltman draws on Grant's writings and life experiences to present a series of practical lessons on how to get superior performance from the troops. Going beyond mere "how-to's", Cigars, Whiskey & Winning deals with character traits, core beliefs, and fundamental values to reveal the secrets to becoming a winning leader that are as much about "who to be" as "what to do". And there isn't a chart, table, or checklist in sight—just a handy index of lessons for ready inspiration on demand.

Tried by War Henry Holt and Company
Soldier, statesman, logistical genius: Lucius D. Clay was one of that generation of giants who dedicated their lives to the service of this country, acting with ironclad integrity and selflessness to win a global war and secure a lasting peace. A member of the Army's elite Corps of Engineers, he was tapped by FDR in 1940 to head up a crash program of airport construction and then, in 1942, Roosevelt named him to run wartime military procurement. For three years, Clay oversaw the requirements of an eight-million-man army, setting priorities, negotiating contracts, monitoring production schedules and R&D, coordinating military Lend-Lease, disposing of surplus property—all without a breath of scandal. It was an unprecedented job performed to Clay's rigorous high standards. As Eliot Janeway wrote: "No appointment was more strategic or more fortunate." If, as head of military procurement, Clay was in effect the nation's economic czar, his job as Military Governor of a devastated Germany was, as John J. McCloy has phrased it, "the nearest thing to a Roman proconsulship the modern world afforded." In 1945, Germany was in ruins, its political and legal structures a shambles, its leadership suspect. Clay had to deal with everything from de-Nazification to quarrelsome allies, from feeding a starving people to processing vast numbers of homeless and displaced. Above all, he had to convince a doubting American public and a hostile State Department that German recovery was essential to the stability of Europe. In doing so, he was to clash repeatedly with Marshall, Kennan, Bohlen, and Dulles not only on how to treat the Germans but also on how to deal with the Russians. In 1949, Clay stepped down as Military Governor of Germany and Commander of U.S. Forces in Europe. He left behind a country well on the way to full recovery. And if Germany is today both a bulwark of stability and an economic and political success story, much of the credit is due to Clay and his driving vision. Lucius Clay went on to play key roles in business and politics, advising and working with presidents of both parties and putting his enormous organizing skills and reputation to good use on behalf of his country, whether he was helping run Eisenhower's 1952 campaign, heading up the federal highway program, raising the ransom money for the Bay of Pigs prisoners, or boosting morale in Berlin in the face of the Wall. The Berliners in turn never forgot their debt to Clay. At the foot of his West Point grave, they placed a simple stone tablet: Wir Danken Dem Bewahrer Unserer Freiheit— We Thank the Defender of Our Freedom.

Cigars, Whiskey and Winning Macmillan + ORM
George Bush's War by Jean Edward Smith chronicles the complete history of the 1991 Persian Gulf War. Smith takes the reader from the politics of Desert Shield to the military action of Desert Storm. "Expressing constant misgivings about presidential warmaking, [Smith] provides a virtual day-by-day chronicle of the decisions of 1990 that led to war ... Highly recommended." —Library Journal

Ulysses S. Grant Anchor

When President James Garfield was shot in 1881, nobody expected Vice President Chester A. Arthur to become a strong and effective president, a courageous anti-corruption reformer, and an early civil rights advocate. Despite his promising start as a young man, by his early fifties Chester A.

Arthur was known as the crooked crony of New York machine boss Roscoe Conkling. For years Arthur had been perceived as unfit to govern, not only by critics and the vast majority of his fellow citizens but by his own conscience. As President James A. Garfield struggled for his life, Arthur knew better than his detractors that he failed to meet the high standard a president must uphold. And yet, from the moment President Arthur took office, he proved to be not just honest but brave, going up against the very forces that had controlled him for decades. He surprised everyone--and gained many enemies--when he swept house and took on corruption, civil rights for blacks, and issues of land for Native Americans. A mysterious young woman deserves much of the credit for Arthur's remarkable transformation. Julia Sand, a bedridden New Yorker, wrote Arthur nearly two dozen letters urging him to put country over party, to find "the spark of true nobility" that lay within him. At a time when women were barred from political life, Sand's letters inspired Arthur to transcend his checkered past--and changed the course of American history. This beautifully written biography tells the dramatic, untold story of a virtually forgotten American president. It is the tale of a machine politician and man-about-town in Gilded Age New York who stumbled into the highest office in the land, only to rediscover his better self when his nation needed him.

This Republic of Suffering Macmillan + ORM
A New York Times Notable Book of 1996 It was in tolling the death of Supreme Court Chief Justice John Marshall in 1835 that the Liberty Bell cracked, never to ring again. An apt symbol of the man who shaped both court and country, whose life "reads like an early history of the United States," as the Wall Street Journal noted, adding: Jean Edward Smith "does an excellent job of recounting the details of Marshall's life without missing the dramatic sweep of the history it encompassed." Working from primary sources, Jean Edward Smith has drawn an elegant portrait of a remarkable man. Lawyer, jurist, scholars; soldier, comrade, friend; and, most especially, lover of fine Madeira, good food, and animated table talk: the Marshall who emerges from these pages is noteworthy for his very human qualities as for his piercing intellect, and, perhaps most extraordinary, for his talents as a leader of men and a molder of consensus. A man of many parts, a true son of the Enlightenment, John Marshall did much for his country, and John Marshall: Definer of a Nation demonstrates this on every page.

Lincoln's Lieutenants Simon & Schuster
NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • An "extraordinary ... profoundly moving" history (The New York Times Book Review) of the American Civil War that reveals the ways that death on such a scale changed not only individual lives but the life of the nation. An estimated 750,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be seven and a half million. In *This Republic of Suffering*, Drew Gilpin Faust describes how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality. With a new introduction by the author, and a new foreword by Mike Mullen, 17th Chairman of the Joint Chiefs of Staff.

The Annotated Memoirs of Ulysses S. Grant UNC Press Books

Ulysses S. Grant's autobiography is undoubtedly one of the best among great military figures' autobiographies, and it is possibly the most significant literary work of any American president: a lucid, riveting, and brutally honest record of triumph and failure. These memoirs are a captivating, very emotional narrative of a brilliant man presented with remarkable courage as he reflects on the circumstances that shaped his

life and character, from his frontier youth to his valour in war to the terrible poverty from which the Civil War ironically liberated him. It is a success of the art of autobiography, written under adversity--Grant was dying of throat cancer--and encouraged and edited from the start by Mark Twain.