

Granta 124 Travel John Freeman

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The Dragon Run Routledge

Warns against common errors in structure, style, and diction, and explains the fundamentals of conducting interviews and writing travel, scientific, sports, critical, and humorous articles.

Newton genealogy Houghton Mifflin Harcourt

"This book provides an engaging and intellectually challenging introduction to political ideologies, while at the same time giving an accessible route into the subject for those new to politics. Supported by an outstanding companion website, it has strong claims to be the best undergraduate textbook on ideologies on the market." Dr. Mike Gough, University of East Anglia Introduction to Political Theory is a text for the 21st century. It shows students why an understanding of theory is crucial to an understanding of issues and events in a rapidly shifting global political landscape. Bringing together classic and contemporary political concepts and ideologies into one book, this new text introduces the major approaches to political issues that have shaped the modern world, and the ideas that form the currency of political debate. Introduction to Political Theory relates political ideas to political realities through effective use of examples and cases studies making theory lively, contentious and relevant. This thoroughly revised and updated second edition contains new chapters on global justice and political violence, as well as an expanded treatment of globalisation and the state. A wide range of pedagogical features helps to clarify, extend and apply students' understanding of the fundamental ideologies and concepts. This is comprised of: • Case studies demonstrate how political ideas, concepts and issues manifest in the real world • 'Focus' boxes encourage students to appreciate alternative viewpoints • A range of thought provoking photographs challenge students to examine concepts from a different angle • Suggestions for further reading and weblinks are also provided to help students to further their understanding

Introduction to Political Theory is accompanied by an innovative website with multiple choice questions, biographies of key figures in political theory, further case studies and an innovative 'how to read' feature which helps students get to grips with difficult primary texts.

Destination Normandy Random House

Twenty-seven of America's best science and nature essays of 2013, selected by the author of *The Emperor of All Maladies* and the #1 New York Times bestseller, *The Gene*. Pulitzer Prize-winning author Siddhartha Mukherjee, a leading cancer physician and researcher, selects the year's top science and nature writing from journalists who dive into their fields with curiosity and passion, delivering must-read articles from a wide array of fields. The Best American Science & Nature Writing 2013 includes: "The T-Cell Army" by Jerome Groopman "The Artificial Leaf" by David Owen "The Life of Pi, and Other Infinities" by Natalie Angier "Altered States" by Oliver Sacks "Recall of the Wild" by Elizabeth Kolbert "Super Humanity" by Robert M. Sapolsky "Can a Jellyfish Unlock the Secret of Immortality?" by Nathaniel Rich Contributors also include: J. B. Mackinnon • Benjamin Hale • Tim Zimmermann • David Deutsch and Artur Ekert • Michael Moyer • Sylvia A. Earle • John Pavlus • Michelle Nijhuis • Rick Bass • Michael Specter • Alan Lightman • David Quammen • Keith Gessen • Steven Weinberg • Gareth Cook • Katherine Harmon • Stephen Marche • Mark Bowden • Kevin Dutton

Rising Up and Rising Down: pt. II. Studies in consequences (1991-2003).

Southeast Asia (1991-2000). Introduction ; The skulls on the shelves

(Cambodia) ; The last generation (Cambodian America) ; Kickin' it (Cambodian America) ; I'm especially interested in young girls (Thailand) ; But what do we

do? (Burma) ; Yakuza lives (Japan) ; Europe (1992, 1994, 1998). Introduction

; Where are all the pretty girls? (Ex-Yugoslavia) ; The war never came here

(ex-Yugoslavia) ; The avengers of Kosovo (Yugoslavia) ; Africa (1993, 2001).

Introduction ; The jealous ones (Madagascar) ; Special tax (Republic of Congo,

Democratic Republic of Congo) Random House

A cross-section of the American experience on D-Day Unique perspective from the regimental level that also integrates strategic and tactical considerations Stories of largely forgotten acts of valor G. H. Bennett collects oral histories from the soldiers of three American regiments and weaves them into an intimate account of the D-Day invasion of June 6, 1944. Widely scattered

during its drop into Normandy, the 507th Parachute Infantry Regiment (82nd Airborne Division) stopped the advance of an SS division. The untested 116th Infantry Regiment (29th Infantry Division) landed on bloody Omaha Beach, where it suffered more casualties than any other regiment that day. Meanwhile, the 22nd Infantry Regiment (4th Infantry Division) easily waded ashore on Utah Beach but faced savage fighting as it moved inland.

Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century Stackpole Books

What really (might have) happened when Jack Ruby, nightclub owner, brass knuckle-slinger, and inveterate fan of Corbusier, decided to kill the killer of JFK? In this first-ever trade publication of Bob Trammell's work, Jack Ruby mythos loops between fact, fiction, and spectacle to satirize Dallas' place on the world stage. Jack Ruby & The Origins of the Avant-Garde in Dallas caricaturizes everyone from Bob Thornton to Joseph Beuys; fodder for JFK conspiracy theorists, innuendo-readers, ingenious speculators, and pursuers of The Truth About Dallas At Large. With an introduction by Ben Fountain and afterword by David Searcy, this volume also includes Trammell's "Quiet Man" story cycle from over the course of his long, countercultural writing career, lamenting a generation that lost much by embarking on a search for themselves in a city—and world—unwilling to support its brightest artists.

Jack Ruby and the Origins of the Avant-Garde in Dallas University Press of Florida

Linguæ & is a peer-reviewed journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.

The Information Systems Academic Discipline in Australia CRC Press

Historical translations and underground transfers of knowledge and values between cultural domains merit more attention. This book discusses the past, present and future of meaning. It shows how management of meaning in organizations fuels sociocultural evolution in complex societies, changing semantic fields of possible meanings ahead. Travel University of Alberta

Policeman-turned-detective-turned-writer A Yi describes life as a provincial gumshoe in China. Physician Siddhartha Mukherjee visits a government hospital in New Delhi, where he meets Madha Sengupta, at the end of his life and on the frontiers of medicine. Robert Macfarlane explores the limestone underworld beneath the Peak District. And Haruki Murakami revisits his walk to Kobe in the aftermath of the 1995 earthquake. In this issue - which includes poems by Charles Simic and Ellen Bryant Voigt, a story by Miroslav Penkov and non-fiction by David Searcy, Teju Cole and Hector Abad - Granta presents a panoramic view of our shared landscape and investigates our motivations for exploring it.

Granta 124 W. W. Norton & Company

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In Tales of Two Americas, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in

sharing our stories we can help to alleviate a suffering that touches so many people.

The Best of Granta Travel ANU E Press

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, The Refusal of Work is a bold call for a more humane and sustainable vision of social progress.

Sociology Beyond Societies Penguin Group USA

On Writing Well has been praised for its sound advice, its clarity and the warmth of its style. It is a book for everybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does in the age of e-mail and the Internet. Whether you want to write about people or places, science and technology, business, sports, the arts or about yourself in the increasingly popular memoir genre, On Writing Well offers you fundamental principles as well as the insights of a distinguished writer and teacher. With more than a million copies sold, this volume has stood the test of time and remains a valuable resource for writers and would-be writers.

On Writing Well, 30th Anniversary Edition Jonathan Cape

Through ten examples of ingenious experiments by some of psychology's most innovative thinkers, Lauren Slater traces the evolution of the century's most pressing concerns—free will, authoritarianism, conformity, and morality. Beginning with B. F. Skinner and the legend of a child raised in a box, Slater takes us from a deep empathy with Stanley Milgram's obedience subjects to a funny and disturbing re-creation of an experiment questioning the validity of psychiatric diagnosis. Previously described only in academic journals and textbooks, these often daring experiments have never before been narrated as stories, chock-full of plot, wit, personality, and theme.

The Management of Meaning in Organizations Zed Books Ltd.

Granta 124: Travel, presents a panoramic view of our shared landscape and investigates our motivations for exploring it.

The Memory of Love Vintage

This book represents the second phase of a multi-method, multi-study of the 'Information Systems Academic Discipline in Australia'. Drawing on Whitley's Theory of Scientific Change, the study analysed the degree of 'professionalisation' of the Information Systems Discipline, the overarching research question being 'To what extent is Information Systems a distinct and mature discipline in Australia?' The book chapters are structured around three main sections: a) the context of the study; b) the state case studies; and c) Australia-wide evidence and analysis. The book is crafted to be accessible to IS and non-IS types both within and outside of Australia. It represents a 'check point'; a snapshot at a point in time. As the first in a hoped for series of such snap-shots, it includes a brief history of IS in Australia, bringing us up to the time of this report. The editorial team comprises Guy Gable, architect and leader; Bob Smyth, project manager; Shirley Gregor, sponsor, host and co-theoretician; Roger Clarke, discipline memory; and Gail Ridley, theoretician. In phase two, the editors undertook to examine each component study, with a view to arriving at an Australia-wide perspective.

The Tiny Bee That Hovers at the Center of the World W. W. Norton & Company

An ethereal meditation on longing, loss, and time, sweeping from the highways of Texas to the canals of Mars—by the acclaimed essayist and author of Shame and Wonder David Searcy's writing is enchanting

and peculiar, obsessed with plumbing the mysteries and wonders of our everyday world, the beauty and cruelty of time, and nothing less than what he calls “ the whole idea of meaning. ” In *The Tiny Bee That Hovers at the Center of the World*, he leads the reader across the landscapes of his extraordinary mind, moving from the decaying architectural wonder that is the town of Arcosanti, Arizona, to driving the vast, open Texas highway in his much-abused college VW Beetle, to the mysterious, canal-riddled Martian landscape that famed astronomer Percival Lowell first set eyes on, via his telescope, in 1894. Searcy does not come at his ideas directly, but rather digresses and meditates and analyzes until some essential truth has been illuminated—and it is in that journey that the beauty is found.

The Best American Science and Nature Writing 2013 Harper Collins

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Visiting Mrs. Nabokov

A tantalizing collection of classic essays from one of the most gifted writers of his generation. • "The brainy, sarcastic, tender intelligence at the center of these pieces can make you laugh out loud: they can also move you to tears." —People Martin Amis brings the same megawatt wit, wickedly acute perception, and ebullient wordplay that characterize his novels. He encompasses the full range of contemporary politics and culture (high and low) while also traveling to China for soccer with Elton John and to London's darts-crazy pubs in search of the perfect throw. Throughout, he offers razor-sharp takes on such subjects as: American politics: "If history is a nightmare from which we are trying to awake, then the Reagan era can be seen as an eight-year blackout. Numb, pale, unhealthily dreamless: eight years of *Do Not Disturb*." Chess: "Nowhere in sport, perhaps in human activity, is the gap between the tryer and the expert so astronomical.... My chances of a chess brilliancy are the 'chances' of a lab chimp and a type writer producing *King Lear*." "His fascination with the observable world is utterly promiscuous: he will address a cathedral and a toilet seat with the same peeled-eyeball intensity." —John Updike

Making the Geologic Now Routledge

The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond.

Tell Me How It Ends The New Press

A stellar host of writers explore the cornerstone of fiction writing: character *The Book of Other People* is about

character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in *The Book of Other People* include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith 's newest novel, *Swing Time*.

Disputing citizenship Plume

“ [A] luminous tale of passion and betrayal ” set in the post-colonial and civil war eras of Sierra Leone (*The New York Times*). Winner of the Commonwealth Writers ' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias 's tale and following his own heart into a heated romance. For Elias 's doctor, Kai Mansaray, it 's desperately battling his nightmares by trying to heal his patients. As each man 's story becomes inexorably bound with the others ' , they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. *The Memory of Love* is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. “ A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent. ” —Kirkus Reviews