

Granta 128 American Wild Sigrid Rausing

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Faith in African Lived Christianity Da Capo Press

Jason Cowley: it wasn't a 'Brexit' murder David Flusfeder: the last shopkeepers of London Charles Glass: in Palmyra Stephen Sharp: Mother's death Sana Valiulina: remembers her father, a Gulag prisoner Anthony Doerr: on Edward Burzynsky New fiction from: Brian Allen Carr, Joshua Cohen, Ho Sok Fong, A.M. Homes and Susan Straight Photography by: Edward Burzynsky, Don McCullin and Gus Palmer Poetry: Will Harris, Nathaniel Mackey and Chelsea Minnis

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Granta

Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organised around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both 'big picture' perspectives and more focussed case studies. This unique and extensive collection will be of great value to environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

Co-habiting with Ghosts Routledge

Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

East West Street Berghahn Books

Abandoned by their parents, Catherine and her brother, Rob, are left to the care of their mysterious grandfather, living in an enclosed and stifling world, where their only solace is their relationship with each other.

Remembering Violence Granta

Nadine, a sixteen-year-old runaway new to London, is set up in a decaying Georgian house by her Finnish lover, Kai. Slowly, she begins to suspect that Kai's plans for her have little to do with love. Be careful, warns Enid, the elderly sitting tenant in the house, who knows all about survival and secrets. And when Nadine discovers Kai's true intentions, Enid's warning takes on a terrible and prophetic quality.

Granta 158: In the Family Berghahn Books

“ Pages of dreamlike prose explore Estonia's terrible Nazi-Soviet past, the trauma of dictatorship, and how memory processes that trauma. ” —The Financial Times A Times Literary Supplement Best Book of the Year Just like it was taken for granted that houses could be abandoned and slowly decay, so it was taken for granted that people died in prisons, and that it was possible that no-one would really ever know the cause of death. This is the nature of totalitarianism . . . In the early 1990s, after the collapse of the USSR, Sigrid Rausing completed her anthropological fieldwork on the peninsula of Noarootsi, a former Soviet border protection zone in Estonia. Abandoned watch towers dotted the coast line, and the huge fields of the Lenin collective farm were lying fallow, waiting for claims from former owners who had fled war and Soviet and Nazi occupation. Rausing's conversations with the local people touched on many subjects: the economic privations of post-Soviet existence, the bewildering influx of western products, and the Swedish background of many of them. In Everything Is Wonderful Rausing reflects on history, political repression, and the story of the minority Swedes in the area. Here she tells her story of what she observed as she lived and worked among the villagers—witnessing their transition from repression to freedom, and from Soviet neglect to post-Soviet austerity. “ A delicate, precise, and richly informative memoir of a forgotten Europe and a vanished world. ” —Timothy Garton Ash

Reading the Early Modern English Diary Springer Nature

Based on the structured analysis of selected North American novels, this work examines global cities as a literary phenomenon (» DiverCity «). By analyzing Dionne Brand's Toronto, » What We All Long For « (2005), Chang-rae Lee's New York, » Native Speaker « (1995), and Karen Tei Yamashita's Los Angeles, » Tropic of Orange « (1997), Melanie U. Pooch provides the connecting link for exploring the triad of globalization and its effects, global cities as cultural nodal points, and cultural diversity in a globalizing age as a literary phenomenon. Thus, she contributes to a global, interdisciplinary, and multi-perspectival understanding of literature, culture, and

society.

Neither East Nor West Grove Press

In The Show I'll Never Forget, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays—all written especially for The Show I'll Never Forget—are sure to connect with anyone who loves, or has ever loved, live music.

New Perspectives on Liberal Peacebuilding University of Michigan Press

Weaves together more than twenty letters that illuminate the author's career and his motivations for becoming a biologist, explaining how success in the sciences depends on a passion for finding a problem and solving it.

Body and Representation BRILL

Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, Jottings from a Far Away Place combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

Negotiating Climate Change in Crisis Taylor & Francis

Faith in African Lived Christianity – Bridging Anthropological and Theological Perspectives offers a comprehensive, empirically rich and interdisciplinary approach to the study of faith in African Christianity. The book brings together anthropology and theology in the study of how faith and religious experiences shape the understanding of social life in Africa. The volume is a collection of chapters by prominent Africanist theologians, anthropologists and social scientists, who take people's faith as their starting point and analyze it in a contextually sensitive way. It covers discussions of positionality in the study of African Christianity, interdisciplinary methods and approaches and a number of case studies on political, social and ecological aspects of African Christian spirituality.

Aesthetic Politics in Fashion Cambridge University Press

Africa; Sierra Leone; Afghanistan; Bosnia-Herzegovina; Timor-Leste; Sri Lanka; Palestine; Israel; United Nations; Lebanon; Cambodia; Central America.

Granta 128 Oxford Studies in Social and C

A heart-stopping novel from the WINNER OF THE COSTA BOOK OF THE YEAR 2017 'A brilliantly plotted thrilling fable unravelling dark, sad secrets' Mail on Sunday 'There are things you should know about blackmail . . .' At thirty-eight Simone has responsibilities: she's a district judge with two small boys and a husband on the verge of bankruptcy and breakdown. When she receives a letter postmarked New York she has no idea that opening it will threaten all she has worked for and call into question her judgement. For the photographs contained in the letter remind her of things she regrets from twenty years ago, and a man she'd decided to forget. But blackmail, like the heart, never forgets . . . 'A highly charged, haunting novel . . . beautifully wrought' The Times 'Excellent readable, genuinely disturbing' Anita Brookner, Spectator

Everything Is Wonderful transcript Verlag

How has European identity been shaped through its colonial empires? Does this history of imperialism influence the conceptualisation of Europe in the contemporary globalised world? How has coloniality shaped geopolitical differences within Europe? What does this mean for the future of Europe? Postcolonial Europe: Comparative Reflections after the Empires brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures. Taking an interdisciplinary approach to the postcolonial European legacy, the book argues that the commonly used nation-centric approach does not effectively capture the overlap between different colonial and postcolonial experiences across Europe.

Granta 143 Vintage

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, Trainspotting, Blasted, Mojo and Shopping and F**king are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (Blasted), Mark Ravenhill (Shopping and F**king), Philip Ridley (The Pitchfork Disney), Patrick Marber (Closer) and Martin McDonagh (The Beauty Queen of Leenane).

Cosmopolitanisms and the Jews Granta Books

Shakespeare's The Merchant of Venice occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play's stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare's most Jewishly relevant play.

Submerged on the Surface Penguin UK

Three ordinary weirdos, one recurring dream. The acclaimed minds behind *The Three Rooms in Valerie's Head* return with a whimsical and ambitious portrait of human connection in the age of digital fragmentation. You meet the strangest people on the internet. Gideon is a lonely I.T. developer, obsessed by a comic book from childhood called *Revenge of the Ghoulors*, and secretly in love with his co-worker Lisa. Heidi works at home in her pyjamas, makes a lot of soup, and wishes she had time for friends. Peter is a 56-year-old divorcee who delivers classic cars, has a built-in toaster, and thinks a lot about the past. These three people seem unconnected, yet they share something—they each have the same recurring dream. And when a new web service is introduced that helps people share their dreams, what will happen when the three of them find out about each other? Just what is it that links these three lonely souls? Nimbly weaving together multiple storylines (including extracts from Gideon's comic book, *Revenge of the Ghoulors*), Dan Berry and David Gaffney present *Rivers*: a quirky examination of how events from the past can bind people together forever, and a surprising reunion between people who've never met.

On Writing Well Springer Science & Business Media

A visionary book in the repertoire of prison literature. When Normal Mailer was writing *The Executioner's Song*, he received a letter from Jack Henry Abbott, a convict, in which Abbott offered to educate him in the realities of life in a maximum security prison. This book organizes Abbott's by now classic letters to Mailer, which evoke his infernal vision of the prison nightmare.

[Letters to a Young Scientist](#) Routledge

, *The Body and Representation. Feminist Research and Theoretical Perspectives* was conceived as two weeks program within the International Women's University's project area BODY by the Center for Feminist Studies (ZFS) at the University of Bremen and organized in summer 2000. The publication includes results from lectures and seminars and additional contributions adding to main topics. Among the issues raised are concepts, staging, performances and representations of bodies in everyday life, political contexts, art and new media.

Your Blue-Eyed Boy Open Book Publishers

Sigrid Rausing describes the changing world of the Estonian Swedes, and the way in which this minority identity was constructed in the various ideologies that have dominated the region since the early twentieth century. In particular she is concerned with the latest of these changes: the post-Soviet attempt to 'restore' Swedish cultural identity. Rausing touches on a wide range of issues, debates, and insights: the relationship between ideology and form, nationalist and Soviet notions of ethnicity and traditional culture and historically-framed notions of an imagined normality. The ethnographic location for these discussions is a particular former collective farm, now subject to economic decline, the Estonian nation-building ideological project, and new relationships of dependency with Sweden. One of the author's central arguments is that these changes reflect a conscious attempt to 'reform habitus' so as to match that of the local image of the West, but that the location of ethnic culture and many of the operative concepts still reflect the tropes of the Soviet era.