

## Granta 128 American Wild Sigrid Rausing

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[Mayhem](#) Scholastic Inc.

This work examines global cities as a literary phenomenon, the "DiverCity," based on the reading of selected North American novels. By analyzing Dionne Brand's Toronto in *What We All Long For*, Chang-rae Lee's New York in *Native Speaker*, and Karen Tei Yamashita's Los Angeles in *Tropic of Orange*, Melanie U. Pooch provides the connecting link for exploring the triad of globalization and its effects, global cities as cultural nodal points, and cultural diversity in a globalizing age as a literary phenomenon.

[Jottings from a Far Away Place](#) Routledge

Jason Cowley: it wasn't a 'Brexit' murder David Flusfeder: the last shopkeepers of London Charles Glass: in Palmyra Stephen Sharp: Mother's death Sana Valiulina: remembers her father, a Gulag prisoner Anthony Doerr: on Edward Burtynsky New fiction from: Brian Allen Carr, Joshua Cohen, Ho Sok Fong, A.M. Homes and Susan Straight Photography by: Edward Burtynsky, Don McCullin and Gus Palmer Poetry: Will Harris, Nathaniel Mackey and Chelsea Minnis

[Waiting for an Angel](#) Granta

Lomba is a young journalist living under military rule in Lagos, Nigeria, the most dangerous city in the world. His mind is full of soul music and girls and the lyric novel he is writing. But his neighbors on Poverty Street are planning a demonstration that is bound to incite riot and arrests. Lomba can no longer bury his head in the sand.

[New Perspectives on Liberal Peacebuilding](#) Black Inc.

"Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled *Gott in mir* -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism" -- Publisher's description.

[Brownshirt Princess](#) Granta Books

"On Writing Well is a bible for a generation of writers looking for clues to clean, compelling prose." —New York Times A beloved classic and the definitive volume on the art of writing nonfiction *On Writing Well*, which grew out of a course that William Zinsser taught at Yale, has been praised for its sound advice, its clarity, and for the warmth of its style. It is a book for anybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does. Whether you want to write about people or places, science and technology, business, sports, the arts, or about yourself in the increasingly popular memoir genre, *On Writing Well* offers you both fundamental principles as well as the insights of a distinguished practitioner. With over a million copies in print, this volume has stood the test of time and remains a valued resource for writers and would-be writers.

[Quarterly Essay 72](#) Net Loss Berghahn Books

Defining a research question, describing why it needs to be answered and explaining how methods are selected and applied are challenging tasks for anyone embarking on academic research within the field of landscape architecture. Whether you are an early career researcher or a senior academic, it is essential to draw meaningful conclusions and robust answers to research questions. *Research in Landscape Architecture* provides guidance on the rationales needed for selecting methods and offers direction to help to frame and design academic research within the discipline. Over the last couple of decades the traditional orientation in landscape architecture as a field of professional practice has gradually been complemented by a growing focus on research. This book will help you to develop the connections between research, teaching and practice, to help you to build a common framework of theory and research methods. Bringing together contributions from landscape architects across the world, this book covers a broad range of research methodologies and examples to help you conduct research successfully. Also included is a study in which the editors discuss the

most important priorities for the research within the discipline over the coming years. This book will provide a definitive path to developing research within landscape architecture.

[Granta 128](#) University of Georgia Press

*New Cultural Studies* is both an introductory reference work and an original study which explores new directions and territories for cultural studies. A new generation has begun to emerge from the shadow of the Birmingham School. It is a generation whose whole education has been shaped by theory, and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies. In a period when departments which were once hotbeds of "high theory" are returning to more sociological and social science oriented modes of research, and 9/11 and the war in Iraq especially have helped create a sense of "post-theoretical" political urgency which leaves little time for the "elitist," "Eurocentric," "textual" concerns of "Theory," theoretical approaches to the study of culture have, for many of this generation, never seemed so important or so vital. *New Cultural Studies* explores theory's past, present, and most especially future role in cultural studies. It does so by providing an authoritative and accessible guide, for students and teachers alike, to: the most innovative members of this "new generation" the thinkers and theories currently influencing new work in cultural studies: Agamben, Badiou, Deleuze, Derrida, Hardt and Negri, Kittler, Laclau, Levinas, and iek the new territories currently being mapped out across the intersections of cultural studies and cultural theory: anti-capitalism, ethics, the posthumanities, post-Marxism, and the transnational *The Anglo-Scottish Ballad and its Imaginary Contexts* Transcript Verlag, Roswitha Gost, Sigrid Nokel u. Dr. Karin Werner

In this version of the children's nursery rhyme, Lamb and Mary fall in love. Then Mary has second thoughts. Lamb is a lamb, after all, not a man. Lamb, heartbroken, turns to drinking. Lamb goes to a madhouse. Mary buries her feelings. And then somehow, Lamb pulls it together. He leaves the madhouse mature--saddened but more dignified, ready for another chance to win Mary's heart, if she will have him. Award-winning poet Matthea Harvey offers a story told in short packets of verse, and artist Amy Jean Porter brings each stanza vividly to life with her eye-popping illustrations.

[Of Lamb](#) Dundurn

'The Body and Representation. Feminist Research and Theoretical Perspectives' was conceived as two weeks program within the International Women's University's project area BODY by the Center for Feminist Studies (ZFS) at the University of Bremen and organized in summer 2000. The publication includes results from lectures and seminars and additional contributions adding to main topics. Among the issues raised are concepts, staging, performances and representations of bodies in everyday life, political contexts, art and new media.

[New Cultural Studies](#) Houghton Mifflin Harcourt

The author reflects on the time she spent living in an Estonian village on the site of a formerly Soviet collective farm and describes the people she met, the economic conditions, and what life was like in the region.

[Research in Landscape Architecture](#) Open Book Publishers

Filled with almost 200 million people speaking nearly sixty languages, brought into nationhood under the auspices of a single religion, but wracked with deep separatist fissures and the destabilizing forces of ongoing conflicts in Iran, Afghanistan and Kashmir, Pakistan is one of the most dynamic places in the world today. From the writers who are living outside the country - Kamila Shamsie and Nadeem Aslam - to those going back - Mohsin Hamid and Mohammed Hanif - to those who are living there and writing in Urdu, Punjabi, Sindhi, Baluchi and English, there is a startling opportunity to draw together an exciting collection of voices at the forefront of a literary renaissance. Other contributors include Fatima Bhutto and Basharat Peer. *Granta 112: Pakistan* will seize this moment, bringing to life the landscape and culture of the country in fiction, reportage, memoir, travelogue and poetry. Like the magazine's issues on India and Australia, its release will be a watershed moment critically and a chance to celebrate the corona of talent which has burst onto the English language publishing world in recent years.

[Remembering Violence](#) Open Book Publishers

Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically.

This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organised around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both 'big picture' perspectives and more focussed case studies. This unique and extensive collection will be of great value to environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

[East West Street](#) Berghahn Books

We live in an age of constant distraction. Is there a price to pay for this? In this superb essay, renowned critic Sebastian Smee explores the fate of the inner life in the age of the internet.

Throughout history, artists and thinkers have cultivated the deep self, and seen value in solitude and reflection. But today, with social media, wall-to-wall marketing and the agitation of modern life, everything feels illuminated, made transparent. We feel bereft without our phones and their cameras and the feeling of instant connectivity. It gets hard to pick up a book, harder still to stay with it. Without nostalgia or pessimism, Sebastian Smee evokes what is valuable and worth cultivating: he guides us from the apparent fullness of the app-filled world towards a more complex sense of self, and the inner life. If we lose this, Smee asks, what do we lose of ourselves? "Every day I spend hours and hours on my phone ... We are all doing it, aren't we? It has come to feel completely normal. Even when I put my device aside and attach it to a charger, it pulses away in my mind, like the throat of a toad, full of blind, amphibian appetite."—Sebastian Smee, *Net Loss*

[Place-names of South-west Yorkshire](#) University of Michigan Press

This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source, but rather as an unstable structure subject to the vagaries of production, reception, and editing. Among the matters addressed are topics central to the subject, including ballad origins, oral and printed transmission, sound and writing, agency and editing, and textual and melodic indeterminacy and instability. While drawing on the time-honoured materials of ballad studies, the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields, including folklore, oral literature, ethnomusicology, and textual scholarship.

[Wrestling with Shylock](#) Granta

Everyone knows this country and no one knows it. This issue presents twenty new Japans by its writers and artists, and by residents and visitors and neighbours. A special edition of Granta published simultaneously in Japanese and English. *History, Memory, and Identity in Post-Soviet Estonia* Open Book Publishers

Sigrid Rausing describes the changing world of the Estonian Swedes, and the way in which this minority identity was constructed in the various ideologies that have dominated the region since the early twentieth century. In particular she is concerned with the latest of these changes: the post-Soviet attempt to 'restore' Swedish cultural identity. Rausing touches on a wide range of issues, debates, and insights: the relationship between ideology and form, nationalist and Soviet notions of ethnicity and traditional culture and historically-framed notions of an imagined normality. The ethnographic location for these discussions is a particular former collective farm, now subject to economic decline, the Estonian nation-building ideological project, and new relationships of dependency with Sweden. One of the author's central arguments is that these changes reflect a conscious attempt to 'reform habitus' so as to match that of the local image of the West, but that the location of ethnic culture and many of the operative concepts still reflect the tropes of the Soviet era.

[Sidekicks](#) Harper Collins

In the old days, suitors would bring a dowry of horses when asking

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for a hand in marriage. Today, Clinton comes to Houston with kittens, a recliner, sausages and a snow blower. *A Short History of Indians in Canada*, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

*We the Animals* Vintage

American Wild also features new writing by Martin Amis, Anne Carson, Diane Cook, Thomas McGuane, Jess Row, Mona Simpson and Callan Wink, poetry by Andrew Motion and Mary Ruefle and photography by Aaron Huey and Nicola Lo Calzo.

*Granta 126* Vintage

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

[DiverCity - Global Cities as a Literary Phenomenon](#) Rowman & Littlefield

A visionary book in the repertoire of prison literature. When Norman Mailer was writing *The Executioner's Song*, he received a letter from Jack Henry Abbott, a convict, in which Abbott offered to educate him in the realities of life in a maximum security prison. This book organizes Abbott's by now classic letters to Mailer, which evoke his infernal vision of the prison nightmare.