

Granta 128 American Wild Sigrid Rausing

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Granta 128 Springer Science & Business Media

Sigrid Rausing describes the changing world of the Estonian Swedes, and the way in which this minority identity was constructed in the various ideologies that have dominated the region since the early twentieth century. In particular she is concerned with the latest of these changes: the post-Soviet attempt to 'restore' Swedish cultural identity. Rausing touches on a wide range of issues, debates, and insights: the relationship between ideology and form, nationalist and Soviet notions of ethnicity and traditional culture and historically-framed notions of an imagined normality. The ethnographic location for these discussions is a particular former collective farm, now subject to economic decline, the Estonian nation-building ideological project, and new relationships of dependency with Sweden. One of the author's central arguments is that these changes reflect a conscious attempt to 'reform habitus' so as to match that of the local image of the West, but that the location of ethnic culture and many of the operative concepts still reflect the tropes of the Soviet era.

Postcolonial Europe Granta 128

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, *Trainspotting*, *Blasted*, *Mojo* and *Shopping* and *F**king* are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (*Blasted*), Mark Ravenhill (*Shopping* and *F**king*), Philip Ridley (*The Pitchfork Disney*), Patrick Marber (*Closer*) and Martin McDonagh (*The Beauty Queen of Leenane*).

The Fall Oxford Studies in Social and C

The field of material culture, while historically well established, has recently enjoyed something of a renaissance. Methods once

dominated by Marxist- and commodity-oriented analyses and by the study of objects as symbols are giving way to a more ethnographic approach to artifacts. This orientation is the cornerstone of the essays presented in *Material Cultures*. A collection of case studies which move from the domestic sphere to the global arena, the volume includes examinations of the soundscape produced by home radios, catalog shopping, the role of paper in the workplace, and the relationship between the production and consumption of Coca-Cola in Trinidad. The diversity of the essays is mediated by their common commitment to ethnography with a material focus. Rather than examine objects as mirages of media or language, *Material Cultures* emphasizes how the study of objects not only contributes to an understanding of artifacts but is also an effective means for studying social values and contradictions.

Thomas Mann's War Granta

California and the Melancholic American Identity in Joan Didion's Novels: *Exiled from Eden* focuses on the concept of Californian identity in the fiction of Joan Didion. This identity is understood as melancholic, in the sense that the critics following the tradition of both Sigmund Freud and Walter Benjamin use the word. The book traces the progress of the way Californian identity is portrayed in Joan Didion's novels, starting with the first two in which California plays the central role, *Run River* and *Play It As It Lays*, through *A Book of Common Prayer* to *Democracy* and *The Last Thing He Wanted*, where California functions only as a distant point of reference, receding to the background of Didion's interests. Curiously enough, Didion presents Californian history as a history of white settlement, disregarding whole chapters of the history of the region in which the Californios and Native Americans, among other groups, played a crucial role: it is this reticence that the monograph sees as the main problem of Didion's fiction and presents it as the silent center of gravity in Didion's oeuvre. The monograph proposes to see the melancholy expressed by Didion's fiction organized into four losses: of Nature, History, Ethics, and Language; around which the main analytical chapters are constructed. What remains unrepresented and silenced comes back to haunt Didion's fiction, and it results in a melancholic portrayal of California and its identity - which is the central theme this monograph addresses.

Can Human Rights Survive? Scholastic Inc.

, *The Body and Representation*. Feminist Research and Theoretical Perspectives' was conceived as two weeks program within the International Women's University's project area BODY by the Center for Feminist Studies (ZFS) at the University of Bremen and organized in summer 2000. The publication includes results from lectures and seminars and additional

contributions adding to main topics. Among the issues raised are concepts, staging, performances and representations of bodies in everyday life, political contexts, art and new media.

I Am the Brother of XX Cornell University Press

In Thomas Mann's *War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a significant figure in the wartime global republic of letters.

History, Memory, and Identity in Post-Soviet Estonia Walter de Gruyter

Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue?

Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

The New Orientalists Vintage

Thoroughly updated in this second edition, *Introduction to Gender* offers an interdisciplinary approach to the main themes and debates in gender studies. This comprehensive and contemporary text explores the idea of gender from the perspectives of history, sociology, social policy, anthropology, psychology, politics, pedagogy and geography and considers issues such as health and illness, work, family, crime and violence, and culture and media. Throughout the text, studies on masculinity are highlighted alongside essential feminist

work, producing an integrated investigation of the field. Key features: A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines. World in focus boxes and international case studies offer a broad global perspective on gender studies. In-text features and student exercises, including Controversy, A critical look and Stop and think boxes, allow the reader to engage in the debates and revise the material covered. Hotlinks throughout the text make connections between chapters, allowing the reader to follow the path of particular issues and debates between topics and disciplines. New to the second edition: A new chapter explores gender through the discipline of philosophy. A new section on international relations brings this relevant topic into focus. Current discussion on the language of gender across Europe is brought in to Chapter 1. A focus on Europe and Scandinavia as well as the UK gives the text a broader scope. Examples are updated throughout to ensure the text is cutting-edge and relevant. *Introduction to Gender*, second edition is highly relevant to today's students across the social sciences and is an essential introduction for students of sociology, women's studies and men's studies.

The Heavens Harper Collins

Postcolonial Europe: Comparative Reflections after the Empires brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures.

Let's Tell This Story Properly New Directions Publishing

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of “genocide” and “crimes against humanity” that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is “a monumental achievement ... told with love, anger and precision” (John le Carré, acclaimed internationally bestselling author). *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of “genocide” and “crimes against humanity,” both of whom, not knowing the other, studied at the same university with the same professors, in “the Paris of Ukraine,” a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Phillipe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

Mayhem Grove Press

A searingly powerful memoir about the impact of addiction on a family. In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint, Hans' sister, the editor and publisher Sigrid Rausing, tries to make sense of what happened. In *Mayhem*, she asks the difficult questions those close to the world of addiction must face.

"Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?" An eloquent and timely attempt to understand the conundrum of addiction--and a memoir as devastating as it is riveting.

Granta 138 University of Chicago Press

How does it feel to live in a 'haunted home'? How do people negotiate their everyday lives with the experience of uncanny, anomalous or strange events within the domestic interior? What do such experiences reveal of the intersection between the material, immaterial and temporal within the home? How do people interpret, share and narrate experiences which are uncertain and unpredictable? What does this reveal about contested beliefs and different forms of knowledge? And about how people 'co-habit' with ghosts, a distinctive self - other relationship within such close quarters? This book sets out to explore these questions. It applies a non-reductive middle-ground approach which steers beyond an uncritical exploration of supernatural experiences without explaining them away by recourse only to wider social and cultural contexts. The book attends to the ways in which households in England and Wales understand their experience of haunting in relation to ideas of subjectivity, gender, materiality, memory, knowledge and belief. It explores home as a place both dynamic and differentiated, illuminating the complexity of 'everyday' experience - the familiarity of the strange as well as the strangeness of the familiar - and the ways in which home continues to be configured as a distinctive space.

The Show I'll Never Forget Vintage

This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences.

"Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de *mémoire* such as 9/11.

Chinese Sympathies Granta

"Aesthetic Politics in Fashion outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this groundbreaking anthology locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness.

Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices. Aesthetic economies, the production of

space, and alternative aesthetic politics are explored from interdisciplinary angles: art history, cultural science, sociology, design, and fashion studies. Aesthetic Politics in Fashion advances theorizing of fashion as an aesthetic metapolitics."--Publisher's website.

On Writing Well, 30th Anniversary Edition Routledge

A writer arrives in Bombay on a book-related visit, and finds himself in search of the city he grew up in and barely knows, a city shaken to its core not long ago by the 2008 terrorist strikes-even as he takes for granted his errant local friend, Ramu. A six-foot-tall Kannadiga and one-time junkie who cannot reconcile himself to modern-day adult life, Ramu is an unlikely hero, Bombay incarnate; the writer is his mirrored counterpart in an extraordinary narrative about this city by the sea. *Friend of My Youth* is at once an unexpected exploration and a concentrated reminiscence woven around a series of visits to a city that was never really home; a commentary on the power of memory and the stubborn interference of childhood with adult life; a paean to the transformative power of friendship by one of our greatest living writers.

A Hand Reached Down to Guide Me Knopf

With a foreword by Seymour Lipset, Hoover Institution and George Mason University, USA
The Fall examines one of the twentieth century's great historical puzzles: why did the communist-led regimes in Eastern Europe collapse so quickly and why was the process of collapse so different from country to country? This major study explains why the impetus for change in Poland and Hungary came from the regimes themselves, while in Czechoslovakia and East Germany it was mass movements which led to the downfall of the regimes.

Granta 126 Harper Collins

The author reflects on the time she spent living in an Estonian village on the site of a formerly Soviet collective farm and describes the people she met, the economic conditions and what life was like in the region.

Cultural Memory Studies Open Book Publishers

Over the years the earth has moved many times under San Francisco. But it has been thirty-eight years since the last strong earthquake. People have forgotten how bad it can be. But soon they will remember. Based on actual events of the 1906 San Francisco earthquake and told from the alternating perspectives of two young friends, the earth dragon awakes chronicles the thrilling story of the destruction of a city, and the heroes that emerge in its wake.

Introduction to Gender Penguin Random House India

Warns against common errors in structure, style, and diction, and explains the fundamentals of conducting interviews and writing travel, scientific, sports, critical, and humorous articles.

Negotiating Climate Change in Crisis Routledge

In this set of three essays, originally presented as the 2005 Hamlyn Lectures, Conor Gearty considers whether human rights can survive the challenges of the war on terror, the revival of political religion, and the steady erosion of the world's natural resources. He also looks deeper than this to consider the fundamental question: How can we tell what human rights are? In his first essay, Gearty asks how the idea of human rights needs to be made to work in our age of relativism, uncertainty and anxiety. In the second, he assesses how the idea of

human rights has coped with its incorporation in legal form in the UK Human Rights Act, arguing that the record is much better and more democratic than many human rights enthusiasts allow. In his final essay, Gearty confronts the challenges that may destroy the language of human rights for the generations that follow us.