

# Great American Short Stories Paul Negri

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The Oxford Book of American Short Stories  
Oxford University Press, USA

A collection of sinister stories set in Kansas City features contributions from such noted mystery authors as Daniel Woodrell, Nancy Pickard, and J. Malcolm Garcia.

**The Best American Short Stories 2016**  
Candlewick Press

This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

**Great American Short Stories** Courier Dover Publications

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by

Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Courier Corporation

Featuring 30 of the greatest short stories from the most distinguished writers in the American short-story tradition, this new anthology begins with Washington Irving's tale "Rip Van Winkle" and ranges across more than one hundred years of storytelling, concluding with F. Scott Fitzgerald's classic, "Winter Dreams." Other selections include Poe's "The Fall of the House of Usher," Melville's "Bartleby, The Scrivener," Harte's "The Luck of Roaring Camp," "To Build a Fire," by Jack London, "The Middle Years" by Henry James, plus stories by Mark Twain, Sarah Orne Jewett, Charles Chesnutt, Kate Chopin, Stephen Crane, Willa Cather, Ambrose Bierce, Theodore Dreiser, and others. Perfect for classroom use, this outstanding collection of short stories will also prove popular with fiction readers everywhere.

**All American Boys** Prelude Books

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good

relationship. All of them, in one way or another, find him difficult and disturbing to teach.

Classic American Short Stories - Literary Touchstone Classic Lawrence Hill Books Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

**Great American Short Stories** Courier Corporation

Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology includes Tolstoy, Kipling, Chekhov, Joyce, Kafka, Pirandello, Mann, Updike, Borges, and other major writers of world literature.

Great Short Short Stories Courier Corporation Paul Fleischman spins three engrossing stories about the unexpected ways an artist's creations reveal truths - tales whose intriguing plots and many moods will entertain readers and inspire future writers. Can wood, copper, or marble communicate? They can if they are the graven images in Newbery Medalist Paul Fleischman's trio of eerie, beguiling short stories. If you whisper a secret into a wooden statue's ear, will anyone find out? Can a wobbly weathervane bearing the image of Saint Crispin, the patron saint of shoemakers, steer a love-struck apprentice toward the girl of his dreams? And if a ghost hires a sculptor to carve a likeness of him holding a drink to a baby's lips, what ghastly crime might lie behind his request? And, in a brand-new afterword, the acclaimed storyteller reveals how he found his own author's voice.

Great English Short Stories Courier Corporation Governor Bill Hoeksma of Michigan is a simple, gun-loving son of a billionaire who idolises George W. Bush. When a mysterious illness afflicts members of his inner circle, his conspiring advisors point to a rumoured viral weapons attack — via monkeypox-carrying prairie dogs — launched by the Wisconsin government. Governor Bill decides the Michigan militia should lead the military response, chaos ensues, and he falls unwittingly into a scheme of his powerful father's making. That scheme begins with cheese research and a Hollywood movie star. How it will end all depends on two unlikely heroes: an aging lesbian state senator, and a high-school teacher born and raised in the Michigan militia. When the conspiracy runs out of road, and guns are drawn in a showdown outside a Cracker Barrel, will anyone emerge

victorious from the Great American Cheese War? What readers are saying about The Great American Cheese War: "A rollicking riot of insanity and I mean that in the most wonderful sense! I laughed my way through this story." "Highly recommended!! This book was a lot of fun, I laughed out loud, and it's a clever satire book. It's well written, engrossing and entertaining." "Enjoy your summer, read this book!" "Satire at its finest. The whole book had me rolling on floor laughing!" [Favorite American Poems](#) Coyote Canyon Press

"The literary 'Oscars' features twenty outstanding examples of the best of the best in American short stories." —Shelf Awareness for Readers The Best American Short Stories 2016 will be selected by Pulitzer Prize winner Junot Díaz. He brings "one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, The New York Times) to the collection.

#### [The World's Greatest Short Stories](#)

HarperCollins

This outstanding collection of more than 30 brilliant short stories — each just six or fewer pages in length — includes such popular tales as Kafka's "A Country Doctor," Poe's "The Cask of Amontillado," Chopin's "A Pair of Silk Stockings," plus works by Dickens, O. Henry, Chekhov, Wilde, and many others.

20 Grand: Great American Short Stories  
Courier Corporation

Choice collection of 13 stories includes "Life in the Iron Mills" by Rebecca Harding Davis, Zora Neale Hurston's "Sweat," plus superb fiction by Kate Chopin, Willa Cather, Edith Wharton, many others.

#### [101 Great American Poems](#) GENERAL PRESS

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

#### [Man in the Dark](#) Harper Collins

Presents a collection of stories selected from magazines in the United States and Canada  
A History of the American People  
Courier Corporation

A new novel with a dark political twist from "one of America's greats."\* Man in the Dark is Paul Auster's brilliant, devastating novel about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget—his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world

in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, Man in the Dark is a novel of our moment, a book that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence. \*Time Out (Chicago)  
[100 Great Short Stories](#) Great American Short Stories

An affordable compilation of more than a dozen of the best American short stories features tales by Hawthorne, Twain, James, Cheever, Wharton, and Cather. Contents include "The Fall of the House of Usher" by Edgar Allan Poe, F. Scott Fitzgerald's "The Diamond as Big as the Ritz," Stephen Crane's "The Open Boat," and "A Worn Path" by Eudora Welty.

#### [The Best American Short Stories ... and the Yearbook of the American Short Story](#) Prestwick House Inc

A brilliant, far-reaching collection of stories from Washington Irving to John Updike. The Classic Stories Edgar Allan Poe's Ms. Found in a Bottle Bret Harte's The Outcasts of Poker Flat Sherwood Anderson's Death in the Woods Stephen Vincent Benét's By the Waters of Babylon The Great Writers Melville James Dreiser Faulkner Hemingway Steinbeck McCullers The Little-Known Masterpieces Edith Wharton's The Dilettante Finley Peter Dunne's Mr. Dooley on the Popularity of Fireman Charles M. Flandrau's A Dead Issue James Reid Parker's The Archimandrite's Niece The Best American Short Stories of the Century Courier Corporation  
Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack London, and

Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.

The Best American Short Stories 2014 Houghton Mifflin Harcourt

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Graven Images HarperCollins

Nineteen short stories explore the realm of psychotherapy in a collection that features works by John Updike, Lawrence Block, and other notable American writers