

## Great Gatsby Accelerated Reader Answers

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Girls Fc 11 Dial Press

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune*

**Their Eyes Were Watching God** PURE SNOW PUBLISHING

The first novel in the *Dragonback* series is "a romp of a space thriller" (Booklist) from the #1 *New York Times*-bestselling author of *Star Wars: Thrawn*. Jack Morgan is dealing with more trouble than any young man deserves. Raised to be a professional thief and con artist by his late uncle Virgil, he's survived on his uncle's spaceship with the help of an AI program. But when he's accused of a crime he actually didn't commit, Jack is forced to flee to a remote, uninhabited planet where he can stay off the radar for a while. His solitude is soon interrupted when a ship crashes on Jack's hideout after a terrible space battle. There's only one survivor: a warrior called Draycos, whose reptilian race is being targeted for extinction. The good news is that if Jack helps Draycos, the odd creature might be able to help clear Jack's name. The not-so-good news is that to survive, Draycos must bond—physically and mentally—with a sentient being to use as his "host." And it looks like Jack is the only sentient being around . . .

**Suicidal** Hyweb Technology Co. Ltd.

This brief, engaging reader provides readable selections organized by both rhetorical patterns and themes. Featuring more than ninety brief selections, this accessible compilation features a dual organization with readings that illustrate a specific rhetorical pattern while exploring a relevant theme. Each chapter is enriched by an introduction that provides specific guidelines for understanding the rhetorical pattern illustrated, vocabulary work, detailed questions for each reading, and topics for writing. Selections range from professional essays to annotated student essays, short stories, poems, a cartoon, four-color fine art, advertisements, and photographs. Individuals interested in brief readings that model rhetorical structures.

**A Streetcar Named Desire** Harper Torch

The girls are delighted when their team is invited to New York to play in a high school league tournament. But 11-year-old Amy Minter is more interested in Macy's department store than the football pitch. She can't understand why her team-mates are getting so annoyed - it's not her fault she prefers shopping and flirting to football.

**You're a Miracle (and a Pain in the Ass)** Penguin Books

Fans of *The Thing About Jellyfish* and *A Snicker of Magic* will be swept away by Cindy Baldwin's debut middle grade about a girl coming to terms with her mother's mental illness. An Oregon Spirit Award Honor book. When twelve-year-old Della Kelly finds her mother furiously digging black seeds from a watermelon in the middle of the night and talking to people who aren't there, Della worries that it's happening again—that the sickness that put her mama in the hospital four years ago is back. That her mama is going to be hospitalized for months like she was last time. With her daddy struggling to save the farm and her mama in denial about what's happening, it's up to Della to heal her mama for good. And she knows just how she'll do it: with a jar of the Bee Lady's magic honey, which has mended the wounds and woes of Maryville, North Carolina, for generations. But when the Bee Lady says that the solution might have less to do with fixing Mama's brain and more to do with healing her own heart, Della must learn that love means accepting her mama just as she is.

**Rules** HarperCollins

Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner stand as the American voice of the Great War. But was it warfare that drove them to write? Not according to Keith Gandal, who argues that the authors' famous

postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences. These 'quintessential' male American novelists of the 1920s were all, for different reasons, deemed unsuitable as candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated—not, as the usual story goes, due to their encounters with trench warfare, but because they got nowhere near the real action. Bringing to light previously unexamined Army records, including new information about the intelligence tests, *The Gun and the Pen* demonstrates that the authors' frustrated military ambitions took place in the forgotten context of the unprecedented U.S. mobilization for the Great War, a radical effort to transform the Army into a meritocratic institution, indifferent to ethnic and class difference (though not to racial difference). For these Lost Generation writers, the humiliating failure vis-a-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of people. *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature.

**Class Dismissed** HarperCollins

After helping Chip and Alex survive 15th-century London, Jonah and Katherine are summoned to help another missing child, Andrea, face her fate. Andrea is really Virginia Dare, from the Lost Colony of Roanoke. Jonah and Katherine are confident in their ability to help Andrea fix history, but when their journey goes dangerously awry, they realize that they may be in over their heads: They've landed in the wrong time period. Andrea doesn't seem that interested in leaving the past. And even worse, it appears that someone has deliberately sabotaged their mission....

**Last Man Out** HarperCollins

Jazz's best friend, Anika, has been kidnapped! She can't call the cops, so Jazz forges a shaky truce with her brilliant nemesis, Phoenix, to help her investigate. Together, they uncover clues and crime-scene evidence. Sneaking into a forensic lab, they test DNA, fingerprints and more, to piece the clues together. The results are shocking. Could it really lead to a twenty-year-old murder case? In a race against time, Jazz and Phoenix only have 48 HOURS to collect the evidence, profile the kidnapper and find their schoolmate's location, or Anika will die. The clock is ticking...

**The Hand on the Wall** Vintage

The moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations. Deep in the heart of northern Arizona, in a small and isolated patch of the vast 17.5-million-acre Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do but roam mesa tops, work, and wonder what the future holds. The town has 4,500 residents and the high school arena seats 7,000. Fans drive thirty, fifty, even eighty miles to see the fast-paced and highly competitive matchups that are more than just games to players and fans. Celebrated *Times* journalist Michael Powell brings us a narrative of triumph and hardship, a moving story about a basketball team on a Navajo reservation that shows how important sports can be to youths in struggling communities, and the transcendent magic and painful realities that confront Native Americans living on reservations. This book details his season-long immersion in the team, town, and culture, in which there were exhilarating wins, crushing losses, and conversations on long bus rides across the desert about dreams of leaving home and the fear of the same.

**The Vanishing** Scholastic Inc.

"Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") From the critically acclaimed author of *Allegedly*, Tiffany D. Jackson, comes a gripping novel about the mystery of one teenage girl's disappearance and the traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

**A Lesson Before Dying** Penguin

There is nothing to be found in the pages of *A Series of Unfortunate Events* but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . In *The Wide Window* we encounter a story that includes a hurricane, a signalling device, hungry leaches, cold cucumber soup, a horrible villain and a doll named Pretty Penny. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's *A Series of Unfortunate Events* to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

**Monday's Not Coming** HarperPerennial

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza

and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he wastes away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

**The Secret Life of Bees** Egmont Books (UK)

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

**Sabotaged** Penguin

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**Patterns of Reflection** Simon and Schuster

Winner of the Newbery Medal, this remarkably moving novel has impressed the hearts and minds of millions of readers. Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect. \* "[A] vivid story.... Entirely through its own internal development, the novel shows the rich inner rewards of black pride, love, and independence."—Booklist, starred review

**Where the Watermelons Grow** Pascal Press

From the #1 bestselling author of *Heat*, *Travel Team* and *Fantasy League* comes a story of heroes, family, the thrills of skateboarding, and football. When the Brighton Bears suit up on game day, 12-year-old Tommy Gallagher is the toughest kid on the football field. And the bravest. After all, his father Patrick is a Boston firefighter--one of Boston's bravest. Tommy's dad taught him everything he knows about football--and life. Yet even Tommy isn't strong enough for what happens when the sirens ring and, for the first time, they're racing away from the fire. "First man in; last man out" had always been his dad's motto . . . yet he never said anything about leaving in an ambulance. Now Tommy's biggest battle has nothing to do with football. And the kid who always had such respect for risk on the gridiron finds himself drawn to it off the field. Set in New England, home of the Patriots' football dynasty, Mike Lupica shows off his trademark knack for spinning a tale that's equal parts sports action and heart. *Last Man Out* is a thoughtful tribute to the bravery of firefighters and the need we all have to live up to the level of our heroes. "As is characteristic of Lupica's books, the sports segments, most particularly the football portions, are exceptionally well written." —VOYA "In the best traditions of sports writing, this will leave readers both breathless and thoughtful." —Booklist

**The Great Gatsby** HarperCollins

New York Times and USA Today bestseller! New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the *Truly Devious* series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years. Ellingham Academy must be cursed. Three people are now dead. One, a victim of either a prank gone wrong or a murder. Another, dead by misadventure. And now, an accident in Burlington has claimed another life. All three in the wrong place at the wrong time. All at the exact moment of Stevie's greatest triumph . . . She knows who *Truly Devious* is. She's solved it. The greatest case of the century. At least, she thinks she has. With this latest tragedy, it's hard to concentrate on the past. Not only has someone died in town, but David disappeared of his own free will and is up to something. Stevie is sure that somehow—somehow—all these things connect. The three deaths in the present. The deaths in the past. The missing Alice Ellingham and the missing David Eastman. Somewhere in this place of riddles and puzzles there must be answers. Then another accident occurs as a massive storm heads toward Vermont. This is too much for the parents and administrators. Ellingham Academy is evacuated. Obviously, it's time for Stevie to do something stupid. It's time to stay on the mountain and face the storm—and a murderer. In the tantalizing finale to the *Truly Devious* trilogy, New York Times bestselling author Maureen Johnson expertly tangles her dual narrative threads and ignites an explosive end for all who've walked through Ellingham Academy. Praise for the *Truly Devious* series: "Readers, hang tight: there's one more round to come, and if the signs are right, it'll be to die for." —Publishers Weekly (starred review) "The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story." —New York Times Book Review "Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell." —USA Today (four stars) "Be still, my Agatha-Christie-loving beating heart." —Bustle

**Tender is the Night (夜未央)** Little, Brown Books for Young Readers

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER** • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

**THE GREAT GATSBY** Walker

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother,

Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

**Dragon and Thief** Convergent Books

Having led thousands in a march for civil rights to the foot of the Lincoln Memorial on August 28, 1963, Martin Luther King, Jr. gave a speech that would forever inspire people to continue to fight for change in the years ahead.