

## Great Gatsby Lesson 2 Handout 4 Answers

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Jouissance University of Alabama Press

Spanning the shores of Connecticut and Long Island, New York, the Long Island Sound is one of the most picturesque places in North America. From the discovery of the Sound in 1614, to the adventures of Captain Kidd, to the sinking of the Lexington in the sound in 1840, the Long Island Sound also holds a unique place in American history. The Long Island Sound traces the growth of fishing and shipbuilding villages along the sound to the development of major industrial ports, resort towns, and suburban communities along the sound. Marilyn Weigold discusses the subsequent overcrowding and pollution that resulted from this prosperity and expansion. Originally published in 1974 as *The American Mediterranean* and long out of print, *The Long Island Sound* has been updated by the author with a new preface and final chapter describing the Sound in the twenty-first century. In this new edition, Weigold particularly focuses on environmental concerns, and describes more current milestones, like the Long Island Pine Barrens Society, who fought and won in 1995 to set aside 100,000 acres as NY State's first forest preserve; the continuous construction of the Long Island Expressway, with its forty-one miles of HOV lanes; the attempt made by several of Connecticut's coastal cities to reinvigorate urban redevelopment; and the Long Island Sound Study's investigation of toxic

substances—both natural and man-made—which continue to contaminate the waterway. Through over 40 stunning photographs and many fascinating stories, *The Long Island Sound* tells the history of a vastly populated, but underdiscussed, part of America. Warren G. Magnuson and the Shaping of Twentieth-Century America Cooper Square Press Taking as his starting point the 1999 biopic *Man on the Moon*, Florian Keller explores Andy Kaufman's career within a broader discussion of the ideology of the American Dream, grasping Kaufman's radical agenda beyond avant-garde theories of transgression. Presenting readings of Kaufman's most significant performances, Keller shows how he mounted a critique of America's obsession with celebrity and individualism.

Notes Plus Phoemixx Classics Ebooks

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it ' s original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald ' s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into

formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

[Applying the Flipped Classroom Model to English Language Arts Education](#) THE GREAT GATSBY

\*New in this Edition: More activities for students and teachers! This special edition contains the full classic public domain text of *The Great Gatsby*, along with several new additions by esteemed educator Vincent Verret. This special edition contains edits specifically aimed at assisting readers in understanding the classic text, preparing students for examinations, or providing lesson plans for teachers. This book is ideal for readers in high school, college, or otherwise seeking an easier understanding of a classic text. Original additions include: \* Lessons and activities designed to foster understanding at key points in the story and at critical chapters. \* In-text notes immediately explaining difficult or archaic vocabulary, plot developments, and social concepts. \* In-text summaries and reminders of major actions, plot points, and characters. \* In-text rhetorical questions. \* Sample essay questions at the end of each chapter. As an educator, I believe that older works of literature must be introduced into new generations. This belief has guided my editing of the original source material. Enjoy this

classical piece of literature with an appreciation fostered by greater understanding and insight!

*Romantic Mediations* U of Minnesota Press

Investigates the ways in which new technologies and theories of photography, phonography, moving images, and digital media engage with a diverse set of texts by British Romantic writers.

Finalist in the Social Sciences category, 2016 Foreword INDIES Book of the Year Awards *Romantic Mediations* investigates the connections among British Romantic writers, their texts, and the history of major forms of technical media from the turn of the nineteenth century to the present.

Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory, Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake, Lord Byron, John Keats, Mary Wollstonecraft Shelley, and others.

Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism's role in the histories of incipient technical media systems, the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by—while simultaneously shaping considerably—new media environments and platforms of photography, phonography, moving images, and digital media.

Andrew Burkett is Assistant Professor of English at Union College.

Rowman & Littlefield

In *Conscientious Thinking*, David Bosworth cuts through all the noise of today's political dysfunction and cultural wars to sound the deeper causes of our discontent. Americans are living, he argues, in a profoundly transitional era, one in which the commonsense beliefs of the first truly modern society are being undermined by the still crude but irreversible forces set loose by technology's drastic revision of our everyday lives.

He shows how this disruptive conflict between modern and post-modern modes of reasoning can be found in all advanced fields, including art, medicine, and science, and then traces its impact on our daily actions through such changes as the ways in which friends relate, money is made, crimes are committed, and mates are chosen.

Just as feudal values had to give way to a modern worldview that more effectively contained the new social reality generated by the printed book, so must our democracy reimagine itself in ways that can domesticate—civilize rather than merely

“monetize”—a post-modern scene radically transformed by our digital machines. To that end, *Conscientious Thinking* supplies not only the means to make sense of our contentious times but also a provisional sketch of what a desirable post-modern America might look like.

*The Curse of Cash* Houghton Mifflin Harcourt

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. *CliffsNotes on The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

*Growing Greener Cities* BRILL

Your complete guide to a higher score on the CSET: English Why CliffsTestPrep Guides? Go with the name you know and trust. Get the information you need--fast! Written by test-prep specialists Contents include an overview of the test and how it is scored, tips on how to get the most out of your study time, an action plan for doing your best, and answers to your questions about the test. Preparing for the Format of the CSET: English, successful strategies for every test area, sample questions, answers, and explanations, analysis of every question type Preparing for the Content of the CSET: English, literature and textual analysis, composition and rhetoric overview, review of speech, media, and creative performance, explanations of language, linguistics, and literacy. 2 Full-Length Practice Examinations: Structured like the actual exam Complete with answers and explanations Test-Prep Essentials from the Experts at CliffsNotes

*Resources in Education* Strelbytskyy Multimedia Publishing

Normal 0 false false false MicrosoftInternetExplorer4 Fitzgerald's Craft of

Short Fiction offers the first comprehensive study of the four collections of short stories that F. Scott Fitzgerald (1896-1940) prepared for publication during his lifetime: *Flappers and Philosophers* (1920), *Tales of the Jazz Age* (1922), *All the Sad Young Men* (1926), and *Taps at Reveille* (1935). These authorized collections—which include works from the entire range of Fitzgerald's career, from his undergraduate days at Princeton to his final contributions to *Esquire* magazine—provide an ideal overview of his development as a short story writer. Originally published in 1989, this volume draws upon Fitzgerald's copious personal correspondence, biographical studies, and all available criticism, and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints. Petry pays close attention to the individual stories, exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life.

*On the Move: a Black Family's Western Saga* Boydell & Brewer

Lil Hardin Armstrong, Louis Armstrong's second wife, was a phenomenal jazz pianist who helped Louis achieve the status of jazz legend. This biography recounts her early years in Memphis, her career in roaring Chicago, and her separation from Louis.

*Desire* SUNY Press

“A brilliant and lucid new book” (John Lanchester, *New York Times Magazine*) about why paper money and digital currencies lie at the heart of many of the world's most difficult problems—and their solutions In *The Curse of Cash*, acclaimed economist and bestselling author Kenneth Rogoff explores the past, present, and future of currency, showing why, contrary to conventional economic wisdom, the regulation of paper bills—and now digital currencies—lies at the heart some of the world's most difficult problems, but also their potential solutions. When it comes to currency, history shows that the private sector often innovates but eventually the government regulates and appropriates. Using examples ranging from the history of standardized coinage to the development of paper money, Rogoff explains why the cryptocurrency boom will inevitably end with dominant digital currencies created and controlled by governments, regardless of what Bitcoin libertarians want. Advanced countries still urgently need to stem the global flood of large paper bills—the vast majority of which serve no legitimate purpose and only enable tax evasion and other crimes—but cryptocurrencies are like \$100 bills on steroids. *The Curse of Cash* is filled with revealing insights about many of the most pressing issues facing monetary policymakers, from quantitative easing to alternative inflation targeting regimes. It also explains in detail why, if low interest

rates persist, the best way to reinvigorate monetary policy is to implement fully effective and unconstrained negative interest rates. Provocative, engaging, and backed by compelling original arguments and evidence, *The Curse of Cash* has sparked widespread debate and its ideas have moved to the center of financial and policy discussions.

*Andy Kaufman* State University of New York Press

This F. Scott Fitzgerald (????????) collection compiles the works on which the fame of one of the most fascinating writers of the twentieth century was built. Francis Scott Fitzgerald became a mouthpiece for ideas and expressed the spiritual moods bubbling amongst the young people during the 1920s. Fitzgerald, in the words of Amory from *This Side of Paradise* (1920), wrote that a generation had “grown up to find all God’s dead, all wars fought, all faiths in man shaken”. Fitzgerald was the first to tell the world about the commencement of the “jazz age” with its carnival approach towards life- a lifestyle which he also followed. However, as a sensitive artist, he could not help but notice the dualistic nature of this philosophy. Fitzgerald's writing demonstrated that a life spent at the carnival would inevitably lead to bankruptcy. Fitzgerald often worked on multiple short stories simultaneously while writing his novels. Later, these stories were compiled. His relationship and love for his wife Zelda fueled much of his writing. Her diagnosis and hospitalization for schizophrenia in 1930 affected him greatly. In his later years, Fitzgerald worked in Hollywood on movie scripts. His last novel, *The Last Tycoon*, remained unfinished at the time of his death in 1940 and reflected his Hollywood experiences. THE NOVELS THIS SIDE OF PARADISE THE BEAUTIFUL AND DAMNED THE GREAT GATSBY TENDER IS THE NIGHT THE LOVE OF THE LAST TYCOON THE SHORT STORY COLLECTIONS FLAPPERS AND PHILOSOPHERS TALES FROM THE JAZZ AGE ALL THE SAD YOUNG MEN TAPS AT REVELLE THE PAT HOBBY STORIES MISCELLANEOUS STORIES THE PLAYS AND SCREENPLAYS THE POETRY THE NON-FICTION THE LETTERS

**The Complete Works (100+) of F. Scott Fitzgerald (Illustrated edition)**

National Council of Teachers

Warren G. Magnuson served as U.S. senator from the state of Washington for six terms. The sheer sweep of his accomplishments is astonishing: authoring the 1964 Civil Rights Act, protecting Puget Sound, saving Boeing for Seattle, championing consumer protection legislation, reorganizing the railroads, and godfathering the electrification of the Pacific Northwest by pressing for Columbia and Snake River dams. He pushed for federal aid to education, kept Pentagon budgets down, and established the National Institutes of Health while arguing throughout the McCarthy era against U.S. isolation from China. He was also a whiskey-

and-poker companion to Presidents Roosevelt, Truman, Kennedy, and Johnson.

*Excel Preliminary English* Princeton University Press

Desire can take many forms. Hegel related desire to acceptance, Nietzsche to power, and Freud to the erotic. In novels and plays by Gustave Flaubert, Marcel Proust, F. Scott Fitzgerald, and Arthur Miller and music by Lana Del Rey, desire operates in a complex, slippery way that eludes philosophical and psychoanalytic attempts to pin it down. These and other great works of literature corroborate René Girard’s understanding of desire as taking shape “according to the other’s desire.” The mimetic approach frees desire from the preconceptions of both subject- and object-oriented psychologies and puts literary criticism in touch with the concrete substance of fictional narratives. Drawing on both modern masterpieces and iconic works of contemporary pop culture, Per Bjørnar Grande sketches a Girardian phenomenology of desire, one that sheds new light on the frustrating and repetitive nature of human relations in a world of vanishing taboos.

*Fitzgerald's Craft of Short Fiction* Routledge

By patiently mapping the connectedness of these philosophers, historians, literary critics, and writers, Berman opens a new gateway into the era."--BOOK JACKET.

**Teaching Language Variation in the Classroom** University of Georgia Press

The Common Core State Standards initiated major changes for language arts teachers, particularly the emphasis on “informational text.” Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature. Teachers, however, need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature. The *Using Informational Text* series is designed to help. In this fourth volume (Volume 1: *Using Informational Text to Teach To Kill a Mockingbird*; Volume 2: *Using Informational Text to Teach A Raisin in the Sun*; Volume 3: *Connecting Across Disciplines: Collaborating with Informational Text*), we offer challenging and engaging readings to enhance your teaching of *Gatsby*. Texts from a wide range of genres (a TED Talk, federal legislation, economic policy material, newspaper articles, and 1920s political writing) and on a variety of topics (income inequality, nativism and immigration, anti-Semitism, the relationship between wealth and cheating, the Black Sox scandal and newspaper coverage, and prohibition) help students answer essential questions about F. Scott Fitzgerald’s novel. Each informational text is part of a student-friendly unit, with media links, reading strategies, vocabulary, discussion, and writing activities, and out-of-the-box class activities.

**Narratives and Spaces** University of Alabama Press

*F. Scott Fitzgerald on Silent Film* is the first full-length monograph focusing on the silent movie adaptations of the celebrated author’s work. This ground-breaking book reveals the crucial role that Hollywood played in establishing Fitzgerald’s burgeoning reputation in the 1920s.

*Teaching the Decades* Texas A&M University Press

Bringing together the varied and multifaceted expertise of teachers and linguists in one accessible volume, this book presents practical tools, grounded in cutting-edge research, for teaching about language and language diversity in the ELA classroom. By demonstrating practical ways teachers can implement research-driven linguistic concepts in their own teaching environment, each chapter offers real-world lessons as well as clear methods for instructing students on the diversity of language. Written for pre-service and in-service teachers, this book includes easy-to-use lesson plans, pedagogical strategies and activities, as well as a wealth of resources carefully designed to optimize student comprehension of language variation.

*Fitzgerald-Wilson-Hemingway* University of Pennsylvania Press

“My ideas of romance came from the movies,” said Woody Allen, and it is to the movies—as well as to novels, advice columns, and self-help books—that David Shumway turns for his history of modern love. *Modern Love* argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property, and instead came to be seen as a locus for feelings of desire, togetherness, and loss. Over the course of the twentieth century, partly in response to this crisis, a new language of love—“intimacy”—emerged, not so much replacing but rather coexisting with the earlier language of “romance.” Reading a wide range of texts, from early twentieth-century advice columns and their late twentieth-century antecedent, the relationship self-help book, to Hollywood screwball comedies, and from the “relationship films” of Woody Allen and his successors to contemporary realist novels about marriages, Shumway argues that the kinds of stories the culture has told itself have changed. Part layperson’s history of marriage and romance, part meditation on intimacy itself, *Modern Love* will be both amusing and interesting to almost anyone who thinks about relationships (and who doesn’t?). *Bloom's how to Write about F. Scott Fitzgerald* BMI Educational Services *The Great Gatsby* is a delightful concoction of *Real Housewives*, a never-ending Academy Awards after-party, and HBO's *Sopranos*. Shake over ice, add a twist of jazz, a spritz of adultery, and a little pink umbrella and you've got yourself a 5 o'clock beverage that, given the 1920s setting, you wouldn't be allowed to drink. The one thing all these shows and *Gatsby* have in common is the notion of the American Dream. The Dream has seen its ups and downs. But from immigration (certainly not a modern concern, right?) to the Depression (we wouldn't know anything about that), the

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American Dream has always meant the same thing: it's all about the Benjamins, baby. Yet Gatsby reminds us that the dollars aren't always enough. As we learned from Audrey Hepburn in *My Fair Lady*, you can put on the dress, but you still aren't going to know which fork to use. Especially if you're bootlegging to make the money for the dress. Even when they have the cash, newly made millionaires are still knocking at the door for the accepted elite to let them in. If the concept of the *nouveau riche* (the newly rich) has gone by the wayside, the barriers to the upper echelon (education, background) certainly haven't. So there you have it. There's more to the Gatsby cocktail than sex, lies, and organized crime. Although those are there, too, which, as far as reading the book goes, is kind of a motivation in itself.