

Great Paintings

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The Brilliant History of Color in Art Penguin
"100 Best Paintings in New York is an essential guide to the best of the great collections of art open to the public in New York." "Each of the 100 chosen paintings is reproduced in full color with a vivid description that provides both appreciation and analysis and includes fascinating details of how and why the picture was painted. A biographical chronology of the artist's life accompanies each entry together with a listing of contemporary works by other artists." "The authors' illuminating text makes you look afresh at favorite paintings and invites you to discover some that are not so familiar. From Jan van Eyck to Mark Rothko; from Diego Velazquez to Georgia O'Keeffe, 100 Best Paintings in New York covers the complete spectrum of the treasures to be found in the city's unsurpassed galleries."--BOOK JACKET.

Look At This If You Love Great Art Ivy Press
Rose-Marie and Rainer Hagen provide answers to these and other questions about world-famous works of art. Guiding our eye to revealing details, they also shed fascinating light on fishions and lifestyles, loves and intrigues, politics and people, and transform our encounter with art into an exciting adventure. Book jacket.

Great Paintings of the Western World National Geographic Books
Colorists of all ages are invited to create their own versions of 60 great paintings. From masterpieces by Michelangelo and Raphael to striking creations by Paul Gauguin and Henri de Toulouse-Lautrec, this ready-to-color collection includes excellent renderings of Grant Wood's American Gothic, Winslow Homer's Snap the Whip, and Edward Hopper's Hotel Room, as well as compositions by Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt, Paul Cézanne, Edward Burne-Jones, Claude Monet, John Singer Sargent, Vincent van Gogh, and 45 other great artists. Printed on one side only, the illustrations can be colored with a variety of media, including watercolors. All paintings are shown in original colors on the inside covers and notes provide information on each artist.

Art Masterpieces to Color Metropolitan Museum of Art
Superb color reproductions of masterworks by great artists from 5 centuries -- from Fra Angelico, Hieronymus Bosch, and Albrecht D ü rer to Thomas Gainsborough, Winslow Homer, and Edward Hopper.

The World's Greatest Paintings White Lion Publishing
Provides down-to-earth, lighthearted instructions for developing basic painting design skills, sharing step-by-step demonstrations and game-like tips while placing an emphasis on watercolor techniques.

A Child's Book of Art DK Publishing (Dorling Kindersley)
Thirty striking works, ranging from conventional portraits to geometric abstracts, include paintings by Frida Kahlo, Grandma Moses, Mary Cassatt, Berthe Morisot, and other distinguished artists.

Discover Great Paintings Interlink Books
Giotto Duccio de Buoninsegna. Jan van Eyck. Piero della Francesca. Leonardo da Vinci. Hieronymous Bosch. Titian. Nicholas Hilliard; Caravaggio. El Greco. Diego Velazquez. Peter Paul Rubens. Rembrandt van Rijn. Jan Vermeer. Antoine Watteau. Joshua Reynolds. Thos Gainsboroug; William Blake. John Constable. Auguste-Dominique Ingres. Eugene Delacroix. William Turner. Jean Millet. William Holman Hunt. Gustave Corbet.; Edouard Manet. Claude Monet. Pierre Auguste Renoir. Edgar Degas. Georges Seurat. Vincent van Gogh. Edward Munch. Paul Cezanne. Paul Gauguin.; Henri Matisse. Pablo Picasso. Wassily Kandinsky. Pierre Bonnard. Fernand Leger. Edward Hopper. Salvador Dali. Paul Klee. Piet Mondrian. Ernst; Jackson Pollock. Jaspar Johns. Frank Stella. Richard Hamilton. Roy Lichenstein. David Hockney. _____

What Great Paintings Say Usborne Books
Cowboys, Indians, and magnificent panoramas -- colorful paintings by 43 artists include the works of Bierstadt, Catlin, and Remington. Each painting can be printed at poster size and you can play a slideshow of the images on your TV or computer.

Masterpieces The Monacelli Press, LLC
Seventy-three reproductions of famous Western paintings reveal the changing vision of the American frontier and its inhabitants from the late eighteenth century to the present

Great Paintings of the Old American West Taschen
A set of cards providing facts and figures about famous paintings.

7 Keys to Great Paintings Getty Publications
This book is a stunning collection of one hundred and five famous paintings from around the world. With detailed descriptions and historical context, this volume offers art lovers a glimpse into the minds of some of history's greatest painters. Perfect for anyone interested in art, or for those who want to decorate their home with beautiful prints of classic paintings. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Painting Masterclass Courier Corporation

Give the gift of art with this beautifully illustrated volume tracing the development of European painting over six centuries through one hundred pictures--each significant and by a different artist
Beginning Drawing Atelier Taschen

The Ultimate Resource and Reference Guide for Artists! Discover an innovative self-critique method that will empower you to answer the artist's most common questions, Now What? and Is it Finished? as you learn to identify and overcome painting issues faced by artists regardless of medium or style. With hundreds of insights, tips, illustrated techniques and ideas, Create Perfect Paintings shows you how to push your work to the next level by strengthening your perception, technical skills and visual thinking. Exercises and examples illustrate how to critique your own creations and then evaluate them step by step for further improvement. You will compare illustrations, and learn to identify and modify artistic choices--from negative space and color ratio to controlling eye movement, depth and contrast--to see their impact and help you use them to the best effect in your work. What you'll find inside: • Section 1: Essentials--Reviews and defines artistic terms and concepts. • Section 2: Play Phase--Shows you how to tap into your right brain. Learn to challenge the process and break habits to free your spirit and inspire variety in your art; also covers materials, tools and surfaces • Section 3: Critique Phase--Introduces a groundbreaking method of contemporary critique called The Viewing Game a comprehensive, systematic and fun way to analyze, edit and enhance your paintings. • Sections 4 and 5--Bonus sections explore how to resolve creative blocks, convey artistic messages, boost your personal style, display your work and turn painting into a career. "May this book increase your productivity, add ease and flow to your creative process, clarify your ideas, add nuance to your personal style, and most importantly, add joy to the miraculous act of painting." --Nancy Reyner

The Home Book of Great Paintings DK Publishing (Dorling Kindersley)
From works by Botticelli and Raphael to Salvador Dali and Frida Kahlo, discover the paintings that have shaken the art world through the centuries and across continents. Great Paintings presents over 60 amazing paintings - both familiar and new. It not only lists some of the greatest works of art but brings them to life with the help of more than 700 photographs and descriptive text. Understand the key features, composition, and techniques that have made these paintings stand out. The book also includes brief biographies of the artists, which provides the background to each artwork and helps readers paint their own picture of the historical and social context behind each masterpiece. Whether you are young or old, an art student or a fan, simply turn the pages of Great Paintings to go on your personal gallery tour of some of the world's best-loved paintings.
Famous Paintings Smithmark Pub

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art--most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white--no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

The Metropolitan Museum of Art Legare Street Press
"An introduction to art that uses well-known works of art to illustrate familiar words" -- Title page verso.

50 Great Paintings Dover Publications
Mixed from egg whites and vegetable tints, water and soot, oils and rare minerals and applied to bone, wood, metal and canvas, the plastic and expressive properties of paint have stirred artists and their admirers throughout history. The holdings of the Museum of Fine Arts, Boston have grown into a formidable appraisal of one of humankind's oldest and most diverse forms of artistic expression--from its first acquisition, Washington Allston's "Elijah in the Desert" (1818), to recently acquired works by Edgar Degas, Georgia O'Keeffe and Takashi Murakami--and now constitutes one of America's largest permanent collections. The first version of Masterpieces has long been a favorite among museum-goers and art lovers. This new edition expands on the scope of the old, adding new acquisitions and featuring 150 master works by artists from Asia, Europe and the Americas--from

delicate Song-dynasty handscrolls to jewel-like images of medieval piety, scenes of mythic drama, austere still lifes, sensitive portraits, grand landscapes and jarring Modern visions. Featuring artists such as Rembrandt, El Greco, Copley, Monet, Sargent and Picasso, anonymous masters of medieval Europe and Asia and living artists of uncompromising vision such as Gerhard Richter and David Hockney, this book is a celebration of the possibilities of paint.

Techniques of the World's Great Painters National Geographic Books
From works by Botticelli and Raphael to Salvador Dali and Frida Kahlo, discover the paintings that have shaken the art world through the centuries and across continents. Great Paintings presents over 60 amazing paintings - both familiar and new. It not only lists some of the greatest works of art but brings them to life with the help of more than 700 photographs and descriptive text. Understand the key features, composition, and techniques that have made these paintings stand out. The book also includes brief biographies of the artists, which provides the background to each artwork and helps readers paint their own picture of the historical and social context behind each masterpiece. Whether you are young or old, an art student or a fan, simply turn the pages of Great Paintings to go on your personal gallery tour of some of the world's best-loved paintings.

What Great Paintings Say Courier Corporation
Bestselling international author and artist Jean Haines' new book takes readers on an exciting journey through painting. Not just a book for artists, this is for anyone looking for a way of enhancing their life and mood through paint. It's also a way into art for people who have never painted and may even have been told they 'can't paint' at an early age. If you love the idea of sitting down and playing with colour and paint as a distraction from the stresses of modern life, then this is the book for you! All of Jean's books have promoted the life-enhancing effects of painting, and this is especially relevant in Paint Yourself Positive. Whether you can already paint or not, the aim of the book is for you to create in a way that you find pleasing, increases your self-confidence and leaves you feeling energized. Jean will very soon have you wanting to pick up a paintbrush and start to paint - and loving every second of it.

The Home Book of Great Paintings; a Collection of One Hundred and Five Famous Pictures Quadrillion Media LLC
Look At This If You Love Great Art is a must read for anyone with a passion for exceptional art. Featuring 100 of the best artworks ever produced, inside is a collection of insightful summaries on just what it is that makes each one so vital. Art writer Chloë Ashby talks you through the pieces that resonate with her, revealing the fascinating stories behind them and offering her considered take on why each work should be regarded as a pinnacle of artistic endeavour. With entries curated to offer a unique juxtaposition of styles, mediums and schools of art, expect a contemporary take on classic artworks, where titans of art history cross paths with under-appreciated examples from outside the traditional canon, and where rebellious visionaries blaze trails that still influence today's cutting-edge artists. Covering all the most important genres of art -Abstraction, Pop Art, Surrealism, Renaissance art, Impressionism and more - this engaging summary only deals with artworks that really matter and the reasons why you have to see them.