

Great With Child Letters To A Young Mother Beth Ann Fennelly

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Great with Child Workman Publishing

Lydia Maria Francis Child was one of 19th-century America's most remarkable people. She was an abolitionist, women's rights activist, opponent of American expansionism, Indian rights activist, novelist, and journalist. In these letters, her wonderful intelligence and wit shine through during some of the most dramatic and important events in American history. Best known perhaps for her poem, "Over the River and Through the Woods," Child was a force in American activism and literature, sometimes shocking her audiences with issues such as opposition to male dominance and white supremacy. She sympathized with radical abolitionist, John Brown, and exchanged letters with him, included in this volume. For less than you'd spend on gas going to the library, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

Hi, My Name Is Miles Posterity

A bi-racial boy named Christian, spends an interesting day learning about race, color and stereotypes. By the end of the day, he learns to embrace all of who he is. He knows that the world is full of white, black, brown, red and yellow people, but he also sees that there are many mixed children like him, who are in between these basic colors.

Windows to Our Children Prodigy Wizard Books

In *Before I Go*, Kreeft presents lessons learned about life, faith, morality, priorities, marriage, and more, as his legacy to his children--and to readers. He shares his practical wisdom, as well as his concern for truth and goodness, in a warm and readable way.

My Pet Zombie Real Mother

Why should children learn to count money? There are two reasons. The first is because counting money entails the use of basic math skills like counting and skip counting. The second reason is because you want to teach your child about the value of money. These are two important concepts that your child should learn ASAP. Grab a copy of this book

Before I Go National Geographic Books

Little Harry Rabbit and the Yeahbut is a story about a good little rabbit, that always does the right thing. However, Daddy Harry Rabbit doesn't see it that way. Unbeknownst to Daddy Harry Rabbit there is a visitor that has come to live with him and Little Harry Rabbit. It is not until Grandma Harry Rabbit points out that the visitor is a little mythical creature called a Yeahbut, that Daddy Harry Rabbit see the cute little guy. Up until then Daddy Harry Rabbit thinks that Little Harry Rabbit is continually defying his requests, by saying "Yeah, but, Daddy." The book has many great lessons for children. Touching on everything from brushing their teeth to keeping their rooms clean and tidy. Little Harry Rabbit and the Yeahbut will be a favorite bedtime read for parents and children alike.

The Ultimate Dinosaur Book for Kids Scholastic Inc.

BONUS - Free PDF Companion Coloring Book What's a zombie? (...from the squeaky young voice to your side) Sweet! The kids want to know about zombies! I love zombies, and now I get to share that love with the kids! Oh... wait... How do I explain zombies to young children without giving them nightmares? *My Pet Zombie: The Funny, Fearless, Zombie Children's Book for Ages 5-7* is the answer. *My Pet Zombie* is a vividly colored, illustrated storybook for gently introducing young children to the concept of zombies without scaring them to death. The *My Pet Zombie* books (books, ebooks, and coloring books) are light-hearted children's books with a tiny bit of offbeat dark humor...but nothing that would give the little ones nightmares.

...perfect for Zombie/Horror fan adults to share with children. Enjoy the ebook and coloring book right away - *My Pet Zombie - Zombies for Kids -*

Without the Nightmares

How To Be A Great Parent To Your Inner Child Paper Peony Press

Impoverished young Americans had no greater champion during the Depression than Eleanor Roosevelt. As First Lady, Mrs. Roosevelt used her newspaper columns and radio broadcasts to crusade for expanded federal aid to poor children and teens. She was the most visible spokesperson for the National Youth Administration, the New Deal's central agency for aiding needy youths, and she was adamant in insisting that federal aid to young people be administered without discrimination so that it reached blacks as well as whites, girls as well as boys. This activism made Mrs. Roosevelt a beloved figure among poor teens and children, who between 1933 and 1941 wrote her thousands of letters describing their problems and requesting her help. Dear Mrs. Roosevelt presents nearly 200 of these extraordinary documents to open a window into the lives of the Depression's youngest victims. In their own words, the letter writers confide what it was like to be needy and young during the worst economic crisis in American history. Revealing both the strengths and the limitations of New Deal liberalism, this book depicts an administration concerned and caring enough to elicit such moving appeals for help yet unable to respond in the very personal ways the letter writers hoped.

A Real Mother Createspace Independent Publishing Platform

Gertrude LaRue receives typewritten and paw-written letters from her dog Ike, entreating her to let him leave the Igor Brotweiler Canine Academy and come back home, but instead, Ike escapes and runs home--just in time to save Mrs. LaRue's life.

Signing with a Heavy Hand and Heart, Love Mommy Createspace Independent Pub

Hi My Name Is C.J. is an easy to read, fun, interactive children's book. Meet 5 year-old C.J. and learn about all the things he likes and does. Enjoy the interactive pages by writing your own C.J. story and have fun drawing and colorizing the characters. Have fun and use your imagination.

Letter Tracing Book for Preschoolers BearManor Media

Jake and Austin are twins. Jake has Down syndrome while Austin is typical. On their birthday, they play with their toys but a whimsical tree wants to play too. It also happens to be her birthday.

Dear Pope Francis Houghton Mifflin Harcourt

For page samples, follow the link: <https://books.lidiastanton.com/whichway> This colourful and highly engaging resource is written for children as young as 4-5 years old but also those in Key Stage 2 of primary school (up to 9 years old) who continue to feel confused by letter and digit shapes. The latter group might become so discouraged that they avoid writing, or write very little, despite having great imaginations. They start doubting their ability to simply 'know' the correct way when writing b/d, p/q, p/g, 9/g, 6/9, s/z, 5/S, S/3, etc. Most teachers and parents are very good at playing down the reversals and encouraging the child to have another go. They say, "It's fine, it's still good writing. I love what you've written here." Yet, after so many attempts and after so many teacher corrections on the page, the child begins to think, "This writing game might not be for me after all". Those with dyslexia will have additional phonological difficulties to manage alongside poor memory for graphic shapes. This workbook is for children who can trace well at speed, thus appear to have developed adequate motor memory in their fingers, yet struggle to remember 'which way' to write the letter or digit. It is very likely that they will be ready to integrate this type of linear visual-spatial information at a later time. For now, they have no real-life representation, or model, of a handful of graphic shapes in their brains, and this, in turn, can affect their confidence in writing independently. This resource offers practical and long-term 'tricks' that will trigger the child's memory at the right moment. It adopts a complementary approach to traditional letter formation teaching to bridge the gap between children who are proficient graphic writers and those whose brains make different sense of graphic information. Many children with dyslexia and dysgraphia will particularly benefit from completing the workbook. How to use the resource The child doesn't need to work through the entire book. Choose sections that are relevant to their needs. Younger children (aged 4-6) will almost certainly need assistance when working with the resource, although older ones will no doubt choose to work independently, showing their practised strategies and completed activities to teachers and parents. It is recommended that section 7 (Use your whole body) is attempted with the help of an older helper or adult. There are more than one method to help distinguish between b/d/p and s/z in this workbook. Introduce the child to only one method at a time, evaluate the child's progress, and decide whether there is a need to move on to the next one. Some children are more practical than visual - the 'Use your hands' strategy might be sufficient for them. Other children might enjoy more visual strategies in sections 4, 5 and 6. In my experience, section 7 (Use your whole body) works well with children who need to 'experience' concepts in a multi-sensory manner. Pay attention to the child's initial response to a particular method. It will guide you along. You can mix and match strategies. Some children don't confuse b/d as much but struggle with p/9. Some activities can be completed independently of the section the child is currently working through. For example, Activity 7 can be attempted after completing the 'Use your hands' section. Flick through the book to decide which activities appear to be suitable to the child's current progress.

Which Way? WestBow Press

With her outsize personality, Julia Child is known around the world by her first name alone. But despite that familiarity, how much do we really know of the inner Julia? Now more than 200 letters exchanged between Julia and Avis DeVoto, her friend and unofficial literary agent memorably introduced in the hit movie *Julie & Julia*, open the window on Julia's deepest thoughts and feelings. This riveting correspondence, in print for the first time, chronicles the blossoming of a unique and lifelong friendship between the two women and the turbulent process of Julia's creation of *Mastering the Art of French Cooking*, one of the most influential cookbooks ever written. Frank, bawdy, funny, exuberant, and occasionally agonized, these letters show Julia, first as a new bride in Paris, then becoming increasingly worldly and adventuresome as she follows her diplomat husband in his postings to Nice, Germany, and Norway. With commentary by the noted food historian Joan Reardon, and covering topics as diverse as the lack of good wine in the United States, McCarthyism, and sexual mores, these astonishing letters show America on the verge of political, social, and gastronomic transformation.

Children's Letters to God Createspace Independent Publishing Platform

An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators.

Hi My Name Is Cj Loyola Press

A humorous description of motherhood.

Color Between the Lines! Color Fun Coloring Book Univ of North Carolina Press

This is a wonderful gift to parents, children, and estate planning practitioners. It offers a helpful reference on many items they need to consider when selecting a guardian for minor children and provides a souvenir to cherish forever. Lorraine del Prado, Vice President, Principal Gifts & Philanthropic Initiatives at Seattle Children's In this remarkable book, Virginia, a deeply caring and professionally accomplished person, brings what she shares with family, friends, and clients in her everyday life: compassion, wisdom, expertise, and a profound commitment to making our world a better place through the wellbeing of children and families. Al Boren, CEO of the Shasta Family YMCA I highly endorse this book! It as a valuable tool for parents . . . and the best legacy we can leave our children. Brenda Baltrusch, Career Trust Officer at Large National Bank Every parent faces the often gut-wrenching question: "Who will raise my child in the event of a disaster?" As difficult as it is to focus on dire possibilities, selecting a guardian for one's minor child is an essential part of every parent's will. Parents who fail to act leave their child's guardian unprepared and may leave their child's future, routines, and traditions up to strangers to decide. If you could spend a few moments now that would make it possible to dramatically help your child navigate a profoundly difficult time later, would you? Letters to My Child's Guardian offers: • Many parent-attorney insights about child guardianship decisions • Identifies critical legal issues and practical choices to consider in wills and trusts • Demystifies this process for each family and provides great insight Letters creates a unique "catastrophe" resource, jumpstarts vital discussions, and guides parents to share an enduring family legacy that will captivate future generations. Through Letters parents can supplement their estate plans in a non-legally binding fashion and reveal and

preserve profoundly meaningful advice. Families can use this inspirational resource to create powerful letters of encouragement, advice, and wisdom for their children. For over thirty years attorney Virginia Antipolo-Utt has provided sophisticated and compassionate estate planning counsel to her clients about wills, trusts, and guardianships. Virginia graduated from Duke University Law School, enjoys writing and cooking, and since elementary school has enjoyed serving in many diverse volunteer capacities. Virginia lives with her husband, daughter, and fur-faced friends near Seattle, Washington.

Dear Mrs. Larue Rowman & Littlefield

PosterityAnchor

Choose This Day Createspace Independent Publishing Platform

This Letter Tracing Book for Preschoolers is filled with Alphabet letters and first words for them to trace and learn. Large Workbook Papers 8.5 x 11" so big room to write for little kids. 100 pages of learning and fun. Letter Tracing is known to be extremely beneficial for Preschoolers. This letter tracing book helps children to develop essential writing skills, an awareness of all the letters of the alphabet and knowledge of the most common first words. Designed to help children build up a solid foundation for learning, this book will also help to develop their vocabulary with the word sheets included with plenty of blank practice papers so they can write their own words too. Suitable for Pre-K and Kindergarten. Age 3-5. Order your Letter Tracing Book for Preschoolers today.

Illustrated Floral Letters Coloring Book Createspace Independent Publishing Platform

Words from Ms. Torres: "I take my FAS and turn it in to a teaching tool to help others learn what I go through every day of my life." "If one person listens to what I have to say, then I have done my job. This is what I was born to do. I have won many awards for my work. The awards I've won have been great, but my biggest award is knowing that my message is being delivered and knowing that I might be helping so many people and unborn babies. . If I can prevent one more child from this awful syndrome I will be happy. My ultimate goal is to get the word out there that FAS is 100% preventable. I want everyone to know about the effects of alcohol on the fetus. My advice, my plea, is that you PLEASE, PLEASE do not drink while you are pregnant, even if you plan on giving your baby up for adoption. Let your baby fulfil his or her dreams and live a normal life. For all the fathers to be, you play an important role in this too. You must be encouraging and supportive. Staying away from alcohol yourself would be helpful." What others are saying: Thank you for sending your book to me. I read it all, and I wanted to cry. What a wonderful sacrifice you and your family took on. It is wonderful what you have done and how Chanel has grown and turned out to be a wonderful young lady. You are certainly a very special person blessed by God from the beginning. I love you very much. Aunt Gloria"Ms. Torres is a true light in a world that needs more education on Fetal Alcohol Syndrome and its effects on unborn children. She has opened doors that will never be shut. She has just begun to educate the nation on Fetal Alcohol Syndrome." Deborah Thornton, SEDNET Project Mangement"Ms. Torres is the epitome of self-advocacy and embodies strength, resilience, and determination. She is courageous and tireless in her quest to educate others regarding FAS; and is compassionate and determined in her mission to empower and advocate for other young adults with disabilities." Barbara Shannon, School PsychologistLast night, I received a copy of Signing with a heavy hand and heart, Love Mommy: A journey through fetal alcohol syndrome by Mrs Sondra A Torres and Miss Chanel E Torres from Ms. Torres. I opened it and couldn't put it down until I was finished. This story of a young woman living with the effects of fetal alcohol syndrome (a birth defect that is 100% preventable-all pregnant women need to do is not drink when pregnant) is moving, sometimes funny and always inspirational. I quickly grew to care about Chanel and her adoptive family. Ms. Torres creates a vivid picture of what it is like to live with and care for children with special needs. In relatively few words, Torres brings her family to life-its struggles and its joys. The feelings of love and joy are powerfully conveyed while not minimizing the challenges presented in raising a child with FAS. As a teacher and parent I laughed and cried and wished I could meet this brave girl and her loving mother. Torres is compassionate towards all, including birth parents, but my heart breaks for the children who struggle with this disability. It is a daily battle for which there are some effective interventions but no cures. I will say that Ms. Torres left me more hopeful for these children than my experience as a teacher had-her powerful home environment is definitely a plus for Chanel."CHANEL TORRES IS AVAILABLE FOR SPEAKING ENGAGEMENTS TO BOOK THIS SPEAKER FOR A PRESENTATION, PLEASE GO TO advocatefortheunborn.wordpress.com

Dear Mrs. Roosevelt Anchor

What follows (part dialogue, part monologue, mostly rumination) is a series of letters I wrote to my two children, Chris(topher) Russell and Alex(andra) Sophia, over the course of 24 years.The first letter is one I wrote to my son on his day of birth: November 25, 1991; the last is one I wrote to my daughter leading up to her twenty-first birthday on June 8, 2015. Some letters are missing from this publication: they're either lost to other computers, other hard drives, other floppy discs-or are still in storage in the Bronx. I may or may not be able to recover them ever again.What, then, is-and was, from its genesis-the rationale for these letters? Quite simply, a desire to recall, as accurately as possible, the physical, moral and cognitive development of my two children year by year, and blow by blow, as they grew from infancy to toddlerhood, and from childhood to adolescence. But why? So that if they ever needed to, they could one day look back and understand a large part of what made (and makes) them who they are as adults in all of their scintillating functionality or dysfunctionality.This publication may or may not prove to be a worthy addition-or at least a side note-to the ever-raging debate of Nature vs. Nurture. I'm not a psychologist. I'm a writer ... "with a gift [or at least a head] for fiction" (David Mamet, State and Main) to boot. And so, I must warn you: caveat lector!That said, these letters are the verbal foundation of a truth I aspired to establish early on with my children. What I conveyed often enough orally to my son from the moment he could understand English-namely, "You don't lie to me; I won't lie to you"-was never easy for either of us to embrace. And in some sense, at least, I made my part of the bargain easier by concealing lots of difficult truths until his eighteenth birthday (in 2009), when I suspected he'd be better able to handle those truths in written form.He was. And did.On that basis, and once I'd returned to Brooklyn just short of a month ago, I decided to risk the same with Alex, and consequently gave her all of the letters I'd addressed to her and that I could still access.But why should anyone have any interest whatsoever in an otherwise private correspondence between a father and his children? I can't say that anyone will. That said, no one has ever written a series of letters to his or her children over the course of nineteen years (if one includes those children's day of birth). At least, not that I know of. We all think thoughts; forge memories; bond, then break bonds; grow close, then grow apart. But too much of what occurs to a child gets lost in the shuffle-or worse, gets suppressed, only to raise its arrogant head in some other form(s) in adulthood.The events that first kept us together as a family unit-but then blew us apart-were nothing I could've anticipated in my wildest dreams or nightmares. The strategies my children and I have employed to keep us close over the years are ones the children of estranged parents will hardly consider novel. But the words my two children said (and sometimes wrote in e-mails) to me are some of the kindest, most considerate-and yes, most loving-I've ever heard out of the mouth of any child.In that sense, this collection is a gift to all parents for whom it's not already too late. While not everyone has the free time I've had over the years, not to mention a facility with writing candidly about family matters for future reference. I don't know that such a facility is really all that important; I rather think it's the gesture, the consistency, the promise made and kept.The royalties, should there be any, are entirely theirs-as are the responsibilities that come with publishing a book. I will henceforth let them speak for themselves.As of this Father's Day in 2015-just as on other Father's Days in years past-I couldn't be happier with either of them.But that's a father speaking. Caveat emptor!

Posterity BIG BYTE BOOKS

***** Please checkout my other books at [Boomer Books author page](#), Thank You ***** Great-Grandmother to Great-Grand Daughter journal, for Great-GrandMa's to write letters and notes to their Great-Grand Daughter. Ideal gift for New Great-Grandmothers, forming an important way to bond with their new Great-Grandchild. Letters to my Great-GrandDaughter is the perfect keepsake Notebook from a Great-Grand Parent to their Great-GrandChild. Create an heirloom piece by leaving advice, thoughts and memories for your Great-Grandchild. Ideas: Milestones, as they are growing up (Funny things that happened or they said) Your emotions and thoughts as your Great-Grand Daughter grows and changes Letters of advice for her future How you remember your own Childhood challenges This book would make for an amazing keepsake record of your thoughts and feelings over the years of your Great-Grand Daughter growing up. Give as a gift at a Milestone in her life, Birthday, College, Graduation OR when she becomes a Mother herself. This is a unique, original gift as it comes from

your heart straight to hers!