

Grey Area Will Self

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Dorian Penguin UK

Being suicidal isn't always about ending your life, it's about fighting to stay alive. In *The Gray Area of Being Suicidal* illustrates what it's like to live with severe mental illnesses & despite the odds, thrive. Tea Jay opens her tumultuous world to you & shows how motherhood and Borderline Personality work together or tear her apart. *Blood Rites* Simon and Schuster

Understanding Will Self introduces readers to the satire and expressive ingenuity of a British writer who has garnered an array of awards since the 1991 publication of his first short story collection, *The Quantity Theory of Sanity*. In this guide to the well-received but largely unstudied writer, M. Hunter Hayes examines the key themes, narrative strategies, and cultural commentaries that characterize Self's work. Through close textual analyses, Hayes guides readers through the alternative universe of Self's writing and maps the interplay between his forays into journalism and fiction. Marked by their combination of seemingly improbable events and quotidian details, Self's novels, novellas, and short stories examine contemporary English life through a mode of writing that he has aptly termed dirty magical realism. Hayes shows how recurring characters have evolved through successive works and in relation with their environments.

Prince of Wolves Cambridge Scholars Publishing

"From renowned neuroscientist Adrian Owen comes a thrilling, heartbreaking tale of discovery in one of the least-understood scientific frontiers: the twilight region between full consciousness and brain death. People who inhabit this middle region called the 'gray zone' have sustained traumatic brain injuries or are the victims of stroke or degenerative diseases, such as Alzheimer's and Parkinson's. Many are oblivious to the outside world, and their doctors and families often believe they're incapable of thought. But a sizable number of patients--as many as twenty percent--are experiencing something different: intact minds adrift within damaged brains and bodies. In 2006, Adrian Owen led a team that discovered this lost population and made medical history, provoking an ongoing debate among scientists, physicians, and philosophers about the meaning, value, and purpose of life. In *Into the Gray Zone*, we follow Owen as he pushes forward the boundaries of science, using a variety of sophisticated brain scans, auditory prompts, and even Alfred Hitchcock film clips to not only 'find' patients who are trapped inside their heads but to actually communicate with them and elicit answers to moving questions, such as 'Are you in pain?' and 'Do you want to go on living?' and 'Are you happy?' (Many gray zone patients do, in fact, claim to be satisfied with their quality of life.) *Into the Gray Zone* shines a fascinating light on how we think, remember, and pay attention. And it shows us how the field of brain-computer interfaces is about to explode, radically changing prognoses for people with impaired brain function and creating, for all of us, the tantalizing possibility of telepathy and augmented intelligence. Ultimately; this is not just a spellbinding story of scientific discovery but a deeply human, affirming book that causes us to wonder anew at the indomitable bonds of love."--Jacket.

Phone Univ of South Carolina Press

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, *The Book of Dave* is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a

meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian, an Imitation*; *The Book of Dave*; *The Butt*; *Walking to Hollywood* and *Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

Unshapely Things SCB Distributors

At Twin Oaks Country Club, there are the fortunate ones, and then there are the rest of us: the waiters, the caddies, the valets, and in my case, the cabana girls. Most days, I'm poolside in a pleated skirt, dishing out margaritas to tycoons and titans. It's not exactly my dream job, but it does come with one perk... James Ashwood. He's my silver lining in a custom black suit. Besides being a legacy member at the club, he's a tech mogul and Austin's most eligible bachelor. Oh, and those dimples? Yeah, they make my stomach dip too. On good days, I catch his sleek Porsche winding down the tree-lined drive. On better days, I steal a glimpse of his handsome profile as we pass in the hall. And on the absolute best day, I find him alone at the bar, looking for company. "Come have a seat." Those four little words set me down a path I never could have imagined. Private planes, penthouse suites, and temptations around every corner make it impossible to keep my distance. His world feels decadent and wild-but overindulgence comes with a cost. Every kiss comes with strings. Every erotic encounter is a promise I'm not ready to keep. When I pump the brakes, he hits the gas. James doesn't want to go slow-he wants a commitment. And the thing about the fortunate ones? They're used to getting what they want.

Into the Gray Zone Bloomsbury Paperbacks

The life of a psychiatrist affected by Alzheimer's intersects with the life of an emotionally isolated MI6 agent in unexpected ways.

Great Apes Henry Holt and Company

"A brother is as easily forgotten as an umbrella."—James Joyce, *Ulysses* Radical and uncompromising, *Umbrella* is a tour de force from one of England's most acclaimed contemporary writers, and Self's most ambitious novel to date. Moving between Edwardian London and a suburban mental hospital in 1971, *Umbrella* exposes the twentieth century's technological searchlight as refracted through the dark glass of a long term mental institution. While making his first tours of the hospital at which he has just begun working, maverick psychiatrist Zachary Busner notices that many of the patients exhibit a strange physical tic: rapid, precise movements that they repeat over and over. One of these patients is Audrey Dearth, an elderly woman born in the slums of West London in 1890. Audrey's memories of a bygone Edwardian London, her lovers, involvement with early feminist and socialist movements, and, in particular, her time working in an umbrella shop, alternate with Busner's attempts to treat her condition and bring light to her clouded world. Busner's investigations into Audrey's illness lead to discoveries about her family that are shocking and tragic.

Managing in the Gray Farrar, Straus and Giroux (BYR)

In the alleys of the decrepit Boston neighborhood known as the Weird, fairy prostitutes are turning up dead. The crime scenes show signs of residual magic, but the Guild, which polices the fey, has more "important" crimes to investigate and dumps the case on human law enforcement. Boston police call in Connor Grey, a druid and former hotshot Guild investigator-whose magical abilities were crippled after a run-in with a

radical environmentalist elf. As Connor battles red tape and his own shortcomings, he realizes that the murders are not random, but part of an ancient magical ritual. And if Connor can't figure out the killer's M.O., the culmination of the spell might just bring about a worldwide cataclysm.

The Grey Sisters Bloomsbury Publishing

Violence and Dystopia is a critical examination of imitative desire, scapegoating and sacrifice in selected contemporary Western dystopian narratives through the lens of René Girard's mimetic theory. The first chapter offers an overview of the history of Western utopia/dystopia with a special emphasis on the problem of conflictive mimesis and scapegoating violence, and a critical introduction to Girard's theory. The second chapter is devoted to J.G. Ballard's seminal novel *Crash* (1973), Chuck Palahniuk's *Fight Club* (1996) and *Rant* (2007), and Brad Anderson's film *The Machinist* (2004). It is argued that the car crash functions as a metaphor for conflictive mimetic desire and leads to a quasi-sacrificial crisis as defined by Girard for archaic religion. The third chapter focuses on the psychogeographical writings of Iain Sinclair and Peter Ackroyd. Walking the streets of London the pedestrian represents the excluded underside of the world of Ballardian speed. The walking subject is portrayed in terms of the expelled victim of Girardian theory. The fourth chapter considers violent crowds as portrayed by Ballard's late fiction, the writings of Stewart Home, and David Peace's *GB84* (2004). In accordance with Girard's hypothesis, the discussed narratives reveal the failure of scapegoat expulsion to restore peace to the potentially self-destructive violent crowds. The fifth chapter examines the post-apocalyptic environments resulting from failed scapegoat expulsion and mimetic conflict out of control, as portrayed in Sinclair's *Radon Daughters* (1994), Margaret Atwood's *The Handmaid's Tale* (1985) and *Oryx and Crake* (2003), and Will Self's *The Book of Dave* (2006).

The Quantity Theory of Insanity Createspace Independent Publishing Platform

Oprah Magazine calls it one of 16 Books by Caribbean Authors to add to your Reading List. Yahoo! and In The Know named it as one of 10 Must-Read books by Caribbean Authors. JAAWP Finalist. Silver Medallist. "A perfect read. 'The Girl with the Hazel Eyes' is well-written and compelling. I give this novel 5/5 stars." - Bekah's Bookshelves. Politics, poverty and puberty combine in this beautifully written coming-of-age tale that examines the bonds of womanhood, feminism and pre-independence life on a small island. Almost fifty years after Susan Taylor was exiled from Barbados for her famous whistle-blowing novel, 'The Unspeakable Truth', she contacts a young writer to pen her biography. Susan is crotchety and unpleasant but Lia Davis is broke so she has no choice but to stay and write Susan's biography. As Lia starts to unravel the reclusive author's life, she realizes that some things just don't add up. Susan has been hiding a massive secret for decades and Lia is determined to find out what it is. *The Girl with the Hazel Eyes* is an endearing historical fiction that tugs at your heart with its examination of love, lies, and loyalty. This second edition is filled with bonus material that takes the reader even deeper into some characters' backstory and Barbados' colonial history.

Night Philosophy A&C Black

In 1994, Joseph N. Gagliano calmly sat back, put his hands behind his head and smiled as the NCAA clocked ticked down the remaining last seconds of the game. It was the third game in a row Joe had bet on where the point spread had to land on a specific number. With millions at stake, was he nervous? Not at all. As the buzzer sounded on the 3rd game, his duffle bags were filled with millions in cash. How? Joe had fixed the outcome of the games. No Grey Areas tells the incredible, true story of the man who orchestrated the largest sports point shaving betting scam in sport's history. But that is only where the story begins... It is always the cover up, not the crime, where white collar criminals get caught. Joe was caught, convicted and served time in Federal prison for his role in coordinating and financing the 1994 ASU point shaving scandal. His journey continued as Joe came out prison in late 2000 with a passion to clear his name and a desire to remove perceptions held by others of him. He embarked on an aggressive path to success; building a sizeable chain of full service car washes, making millions in real estate, living a life of luxury, and even buying a private jet just to get to his yacht in San Diego quicker. But the story does not end there.... A few years later, the 2008 financial collapse engulfed the world and because of Joe's "grey areas" a banking deal landed him in prison for a 2nd term. Labeled a 2-time felon, he made some brilliant and yet

morally questionable decisions while searching for the true meaning of success. Inside these pages, you'll get a backstage pass on what it was like to slowly fall into the "grey areas" of scandal, greed, corruption, money, and business. Joe's honest, detailed telling of this life of infamy, history, and successes along with the consequences of his decisions will amaze and inspire you. No Grey Areas is a riveting read, filled with all the elements of a great non-fiction book, except that it is a TRUE story. Reminiscent of *The Wolf of Wall Street* and *MoneyBall*, this gripping personal life story will carry the reader through the internal struggles of poor life choices and fortune squandered. It is a captivating journey of morally questionable decisions, and the pursuit of freedom, all during a harrowing ride to redemption.

My Idea of Fun Quinn Loftis Books, LLC

In this novel in the #1 New York Times bestselling Dresden Files, Chicago's only professional wizard takes on a case for a vampire and becomes the prime suspect in a series of ghastly murders. Harry Dresden has had worse assignments than going undercover on the set of an adult film. Like fleeing a burning building full of enraged demon-monkeys, for instance. Or going toe-to-leaf with a walking plant monster. Still, there 's something more troubling than usual about his newest case. The film 's producer believes he 's the target of a sinister curse—but it 's the women around him who are dying, in increasingly spectacular ways. Harry 's doubly frustrated because he only got involved with this bizarre mystery as a favor to Thomas—his flirtatious, self-absorbed vampire acquaintance of dubious integrity. Thomas has a personal stake in the case Harry can 't quite figure out, until his investigation leads him straight to the vampire 's oversexed, bite-happy family. Now, Harry 's about to discover that Thomas ' family tree has been hiding a shocking secret: a revelation that will change Harry 's life forever.

Will Self's Collected Fiction Grove/Atlantic, Inc.

Two years after a deadly plane crash, best friends D and Spider head into the mountains to face their grief. A gripping psychological thriller for fans of *The Cheerleaders* and *Sadie*. D and Spider have always been close friends, and they are further united in their shared heartbreak: they both lost siblings in a horrific plane crash two years earlier. A chance sighting of a beloved cuddly toy in a photograph of the only survivor spurs D to finally seek closure. She and Spider and their friend, Min, set off on a road trip to the mountainside site of that terrible crash. Ariel has lived on the mountain all her life. She and her extended family are looked down upon by neighboring townsfolk and she has learned to live by her wits, trusting few people outside of her isolated, survivalist community. A terrifying attack sends her down the mountain for help; on her way, she comes upon the three girls -- a chance encounter that will have far-reaching consequences for them all.

Grey Area A&C Black

It's 1988 and Lily Bloom, a 65-year-old American lies dying of cancer in a London hospital. As her two daughters buzz around her and the nurses pump her full of morphine, she slides in and out of consciousness, outraged that there is so little time left and so many people still to disparage.

Understanding Will Self Penguin

A kaleidoscopic tribute to San Francisco by a life-long Bay Area resident and co-founder of Salon explores specific city sites including the Golden Gate Bridge and the Land's End sea cliffs while tying his visits to key historical events. By the author of *Shadow Knights*. 30,000 first printing.

Scale Grove/Atlantic, Inc.

"Just A Couple of Chickens" is a genuinely enjoyable read. Laugh out loud funny, informative and utterly timely. It is a poignant and very real story of one family's poultry raising adventure during a five-year crucible of economic and identity crisis that took on national relevance when their contracting business collapsed under the first wave of the economic crash in 2008. Their story hits home with heart-breaking reality. While getting a couple of chickens may have been Andrew's idea, Corinne was the one who took it over the top with thirty fluffy pheasant, five and twenty chickens, over forty Chukar, and fifteen ducklings. There were also twelve smelly quail, nine girl geese, two roosters, and a partridge in a pine tree. They were farming by Internet on a two-acre parcel near Santa Fe, New Mexico, scrabbling through the canyon that separates knowledge and experience when it comes to raising poultry. Corinne created www.TheFeatheredEgg.com a web-based business that arose like a phoenix from the eggs and feathers from the flock. She approaches her role as mother, wife, and businessman with a unique perspective that she captures with droll clarity and good humor. Chicken farming was only the most recent use of her BA in Industrial/Scientific Photography from the Brooks Institute of Photography. This book is yet another, featuring her portraits of the family's feathered friends.

A Wrinkle in Time Penguin

This new volume of work from the British satirist draws selected short stories from his five previous collections, including *The Quantity Theory of Insanity*, *Gray Area* and *Tough, Tough Toys for Tough, Tough Boys*.

Grey Area Bloomsbury Publishing USA

NEWBERY MEDAL WINNER • TIME MAGAZINE 'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! "A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart." —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin

O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L ' Engle 's Time Quintet.

No Grey Areas Sourcebooks, Inc.

What is there is only a limited amount of sanity in the world and the real reason people go mad is because somebody has to? What if a mysterious tribe in the Amazon rainforest turn out to be the most boring people on earth? What if the afterlife is nothing more than a London suburb, where the dead get new flats, new jobs, and their own telephone directory? These are the sort of truths that emerge in this collection of stories by one of England's most gifted writers. In *The Quantity Theory of Insanity*, Will Self tips over the banal surfaces of everyday existence to uncover the hideous, the hilarious, and the bizarre. Psychiatry, anthropology, theology—and literature—will never be the same.

The Man I Can't Have Penguin UK

How to Resolve the Really Hard Problems Every manager makes tough calls—it comes with the job. And the hardest decisions are the “gray areas” —situations where you and your team have worked hard to find an answer, you 've done the best analysis you can, and you still don 't know what to do. But you have to make a decision. You have to choose, commit, act, and live with the consequences and persuade others to follow your lead. Gray areas test your skills as a manager, your judgment, and even your humanity. How do you get these decisions right? In *Managing in the Gray*, Joseph Badaracco offers a powerful, practical, and even radical way to resolve these problems. Picking up where conventional tools of analysis leave off, this book provides tools for judgment in the form of five revealing questions. Asking yourself these five questions provides a simple yet profound way to broaden your thinking, sharpen your judgment, and develop a fresh perspective. What makes these questions so valuable is that they have truly stood the test of time—they 've guided countless men and women, across many centuries and cultures, to resolve the hardest questions of work, responsibility, and life. You can use the five-question framework on your own or with others on your team to help you cut through complexities, understand critical trade-offs, and develop workable solutions for even the grayest issues.