
Griekse Mythen Imme Dros

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The Odyssey of Homer; Volume 1 Scholastic UK

This classic Greek epic poem follows the hero, Odysseus, on a long and perilous journey home after the fall of Troy. Along the way, he faces deadly monsters, treacherous gods, and the wrath of the sea. With vivid imagery and unforgettable

characters, this timeless story has captivated readers for centuries. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fing's War Enchanted Lion

Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpectedly in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present takers at their own game, to silence them once and for all.

De 12 oerkarakters in storytelling DigiCat
Navertelling van een aantal Griekse mythen. Met gekleurde tekeningen. Vanaf ca. 12 jaar.

Die Zauberflöte (the Magic Flute) NBD Biblion Publishers

Die Zauberflöte had its premiere at the Theater auf der Wieden in Vienna on 30th September

1791, less than ten weeks before Mozart's death. It has proved to be one of the most enduringly popular of all his works and has enchanted generations of opera-goers of all ages. In a fairy-tale allegory imbued with serious philosophical concerns, the opera combines ethereal music with earthy comedy to convey a message of hope for a better world. In this guide, Nicholas Till writes about the background and genesis of the opera, locating it on the cusp of the Enlightenment and the beginnings of German Romanticism. Julian Rushton provides a detailed analysis of the score with numerous musical examples highlighting its many delights, and Hugo Shirley surveys the different and often bizarre permutations that the opera has undergone on stage since some of its very earliest performances through to the present day. The guide contains the complete German libretto with a new English translation by Kenneth

Chalmers and incorporates all the dialogue so frequently cut in performances. There are sixteen pages of illustrations, a musical thematic guide, a discography, a bibliography and DVD and website guides. The guide provides a perfect companion to opera-goers wishing to extend their understanding and increase their enjoyment of this much beloved work.

Griekse mythen Longman
Publishing Group

Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would

impulsively wed was heir to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a

pursuer and survivor of the American Dream.

The Easter Chick Chelsea House Publications

Deze uitgave bundelt een aantal thematische bijdragen over de manier waarop de literaire canon voortleeft in jeugdliteratuur. Na een theoretische inleiding volgt een aantal cases, waarin onder meer de figuur van de historische Robin Hood aan bod komt.

De macht van de liefde Random House
When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals. Although this process forms a key part of their education, it

remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The book will be of interest to linguists and teachers as well as to the general reader.

Oneindige verhalen Abrams
A timeless and enchanting children's fantasy classic with a loyal fan base. At the end of his thousand-year reign of the Copper Mountains, old King Mansolain is tired and his heart is slowing down. When his attendant, the Hare, consults The Wonder Doctor, he is told he must keep the King engaged in life by telling him a story every night until the Doctor can find a cure. The search is on for a nightly story more wonderful than the last, and one by one the kingdom's inhabitants arrive with theirs; the ferocious Wolf, the lovesick Donkey, the fire-breathing three-headed Dragon. Last to arrive is the Dwarf, with four ancient books and

a prophecy that the King will live for another thousand years - but only if the Wonder Doctor returns in time.

Kissing the Rain Atlas Contact

Geert Mak ' s latest book, *The many lives of Jan Six*, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-teller and a tireless student of salient facts; this priceless combination has resulted in a literary gem. ' Ian Buruma – editor of *The New York Review of Books* In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in

Amsterdam, where the Six family has lived for four centuries. The many lives of Jan Six tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury

of unique information, with notes on both weighty affairs and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. The many lives of Jan Six is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history.

Geheugen, geschiedenis, beschaving
Hackett Publishing

Geannoteerde selectie uit het jeugdboekenaanbod en andere media van het afgelopen jaar voor kinderen vanaf ca. 12 jaar, met tevens aandacht voor leesbevordering, achtergrondliteratuur, adressen en diverse registers.

Ilios en Odysseus Pushkin
Children's Books

In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was

merely lost, not destroyed: 12,000 pages of its records – recently declared a national treasure – are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by *The New York Times* as “ a book that will permanently alter the way we regard our collective past. ” The Dutch colony pre-dated the “ original ” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

Griekse mythen AmazonCrossing
Niels k é nt die verhalen van Homeros
toch, die hij op school hoort. Over
Odysseus, zijn mannen, zijn schepen.

Soms denkt hij zelfs die vreemde Griekse woorden te herkennen. En hij gaat op zoektocht naar zijn verleden. De verhalen over de slimme man laten Niels niet los. Ze blijven door zijn hoofd spoken. Wie was die man die met twaalf schepen wegvoer naar de oorlog bij Troje en na twintig jaar in zijn eentje terugkwam? En waarom las de oude meneer Frank hem die verhalen altijd voor? Altijd uit hetzelfde versleten boek, altijd in die geheimzinnige, onverstaanbare taal. Toch luisterde Niels ademloos naar die vreemde woorden en het was alsof hij de wind hoorde, het klotsen van de zee, het schreeuwen van de vogels boven het schip en het zingen van de roeiers. Nu hij in een mooie villa in Wassenaar woont en droomt van zijn beroemde buurvrouw, een echte filmster, en kibbelt met haar dochter, die gewoon Piek heet, nu mist Niels meneer Frank en zijn verhalen van de slimme man. Dit is het eerste boek waarin Imme Dros haar bewondering door de Griekse Klassieke schrijvers en met name voor Homeros uitte. Het boek hoort bij de vertalingen en bewerkingen van Homeros en van de Griekse mythen die volgden, en die Imme Dros een bijzondere plaats in het Nederlandse literaire landschap hebben gegeven. 'Een door vorm en inhoud uitdagend boek voor jonge mensen die op zoek zijn naar zichzelf en niet bang zijn voor een beetje literatuur.' - Algemeen Dagblad

The Shapeshifters Pushkin Children's Books

Thinking he is going to a tournament of knights in the Middle Ages, fifteen-year-old Rudolph volunteers to test the time machine--but computer error strands him in the Rhineland at the exact time the Children's Crusade is passing through. Alone and disoriented, Rudolf joins the immense children's army. The dreadful conditions he encounters compel him to use his twentieth-century knowledge to try to create order out of chaos, and in spite of himself he becomes a leader and an organizer through, though he knows that the great undertaking is doomed to failure.

Ladybird Tales of Adventurous Girls
Disney Electronic Content

Voor veel mensen heeft slaap weinig betekenis. Het is een vanzelfsprekende

lichaamsfunctie. Voor anderen is de slaap doorheen de jaren een obstakel geworden, een hindernis die een betere gezondheid en levenskwaliteit in de weg staat. Dit boek bundelt de ervaring van 14 jaar voordrachten over deze boeiende thematiek. Het bevat een korte introductie over slaap, brengt leeftijdsgebonden veranderingen in kaart en gaat dieper in op een aantal slaapproblemen die vaker voorkomen naarmate we ouder worden, met hun behandelingen. Het is gericht aan iedereen die wil weten hoe slaap doorheen de jaren evolueert en inzicht wil krijgen in slaapproblemen.

An American Princess Henry Holt and Company (BYR)

A NETFLIX ORIGINAL SERIES For fans of Tolkien-inspired fantasy and Arthurian mythos comes this prize-

winning fantasy adventure about one sinister castles and strange cities. knight ' s battle against evil It is the He will encounter evil enemies who dead of night. Sixteen-year-old Tiuri would kill to get the letter, but also must spend hours locked in a chapel the best of friends in the most in silent contemplation if he is to be unexpected places. He must trust no knighted the next day. But, as he one. He must keep his true identity waits by the light of a flickering secret. Above all, he must never candle, he hears a knock at the door reveal what is in the letter . . . The and a voice desperately asking for Letter for the King is the thrilling help. A secret letter must be story of one boy ' s battle against delivered to King Unauwen across evil, set in an enchanted world of the Great Mountains—a letter upon chivalry, courage, and true which the fate of the entire kingdom friendship. depends. Tiuri has a vital role to The Letter For The King Querido play, one that might cost him his Kinderboek knighthood. Tiuri's journey will take Hilda is worried when her beautiful him through dark, menacing forests, egg does not hatch, until she hears a across treacherous rivers, to voice from inside asking when Easter

will arrive and sets out to find the answer.

Old People and the Things That Pass

Simon and Schuster

Far off the grid in northern Sweden, a small network of people have been tasked with hiding the last remaining trolls from the public eye, and one young woman will do whatever it takes to bring the truth to light, in this literary thriller that is "intensely riveting and constantly surprising" (Karl-Ove Knausgard).

The Peloponnesian War Legare Street Press

An Edgar Award Finalist An Agatha Award Finalist An enchanting urban fantasy middle-grade debut—the first book in a trilogy—set in a magical hotel

full of secrets. Orphan Elizabeth Somers ' s malevolent aunt and uncle ship her off to the ominous Winterhouse Hotel, owned by the peculiar Norbridge Falls. Upon arrival, Elizabeth quickly discovers that Winterhouse has many charms—most notably its massive library. It ' s not long before she locates a magical book of puzzles that will unlock a mystery involving Norbridge and his sinister family. But the deeper she delves into the hotel ' s secrets, the more Elizabeth starts to realize that she is somehow connected to Winterhouse. As fate would have it, Elizabeth is the only person who can break the hotel ' s curse and solve the mystery. But will it be at the cost of losing the people she

has come to car for, and even Winterhouse itself? Mystery, adventure, and beautiful writing combine in this exciting debut richly set in a hotel full of secrets. Christy Ottaviano Books
Amsterdam Houghton Mifflin Harcourt
Storm, shipwreck, pirates, and mutiny are the timeless themes of this recreated classic. The action-packed story lines retain all the impact of the author's own words, while photos and narrative illustrations help readers to absorb the full flavor of the original novel. Full color.
Griekse mythen Penguin UK

A deluxe novelization of the Walt Disney Studios film Maleficent, starring Angelina Jolie. This visually dazzling live action film explores the origins of one of the most iconic Disney villains: Maleficent, the infamous fairy who curses Princess Aurora in Disney's animated classic Sleeping Beauty. This "origin" story is told from Maleficent's perspective, intersecting with the classic in both familiar and unexpected ways. The movie stars Academy Award-winning actress Angelina Jolie as Maleficent, and is directed by two-time Oscar-winning production designer Robert Stromberg (Avatar, Alice in Wonderland). The film co-stars Elle Fanning (Super 8) as the Princess Aurora, and features Sharlto

Copley (District 9), Imelda Staunton (Harry Potter and the Order of the Phoenix), and Juno Temple (Atonement).