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# Griekse Mythen Imme Dros

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*De reizen van de slimme  
man* NBD Biblion  
Publishers  
An Edgar Award Finalist  
An Agatha Award Finalist  
An enchanting urban

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fantasy middle-grade debut—the first book in a trilogy—set in a magical hotel full of secrets. Orphan Elizabeth Somers's malevolent aunt and uncle ship her off to the ominous Winterhouse Hotel, owned by the peculiar Norbridge Falls. Upon arrival, Elizabeth quickly discovers that Winterhouse has many charms—most notably its massive library. It's not long before she locates a magical book of puzzles that will unlock a mystery

involving Norbridge and his sinister family. But the deeper she delves into the hotel's secrets, the more Elizabeth starts to realize that she is somehow connected to Winterhouse. As fate would have it, Elizabeth is the only person who can break the hotel's curse and solve the mystery. But will it be at the cost of losing the people she has come to care for, and even Winterhouse itself? Mystery, adventure, and beautiful writing combine

in this exciting debut richly set in a hotel full of secrets. Christy Ottaviano Books  
Winterhouse Pushkin Children's Books  
Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would impulsively wed was heir

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to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the

Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a pursuer and survivor of the American Dream.

Language and Ideology in Children's Fiction DigiCat  
Herakles en zijn Augiasstal, Iason en de Argonauten die het Gulden Vlies gaan veroveren, Ikaros die te dicht bij de zon vliegt: het zijn helden waar we allemaal wel eens van gehoord hebben,

maar hoe gingen de verhalen ook alweer precies? Imme Dros brengt met haar sprankelende hervertellingen de Griekse mythen weer tot leven. De meeslepende verhalen vol liefde, oorlog, wraakzucht, moord en doodslag zijn niet alleen goed voor urenlang leesplezier, maar vormen ook een onmisbaar naslagwerk voor iedereen die even de weg kwijt is in de wereld van de mythen.

*Griekse mythen*  
Scholastic Inc.  
A timeless and enchanting

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children's fantasy classic with a loyal fan base. At the end of his thousand-year reign of the Copper Mountains, old King Mansolain is tired and his heart is slowing down. When his attendant, the Hare, consults The Wonder Doctor, he is told he must keep the King engaged in life by telling him a story every night until	the Doctor can find a cure. The search is on for a nightly story more wonderful than the last, and one by one the kingdom's inhabitants arrive with theirs; the ferocious Wolf, the lovesick Donkey, the fire-breathing three-headed Dragon. Last to arrive is the Dwarf, with four ancient books and a prophecy that the	King will live for another thousand years - but only if the Wonder Doctor returns in time. <b>De macht van de liefde / druk 1</b> Penguin UK Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present
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takers at their own game, to  
silence them once and for all.  
Robinson Crusoe Hackett  
Publishing

Ilios, Het verhaal van de  
Trojaanse oorlog en Odysseus,  
een man van verhalen: Dros'  
veelgeprezen  
Homerosebewerkingen, nu samen  
in één band. Mét de prachtige  
illustraties van Harrie Geelen.  
Ilios gaat over het tienjarige beleg  
van Troje. De Grieken proberen  
de geschaakte Helena terug te  
halen. Maar het is vooral het  
verhaal van de schitterende list  
die Odysseus verzint om in een  
houten paard Griekse  
manschappen Troje binnen te  
smokkelen. Het leidde tot de val  
van Troje en tot eeuwige roem

voor Odysseus. Odysseus is het  
verhaal over de geslepen koning  
van het eiland Ithaka, die zijn  
vrouw en zoontje achterliet om  
met de andere Griekse vorsten de  
stad Troje te belegeren. In de  
twintig jaar dat hij weg was  
ontstonden er veel verhalen over  
hem, en beleefde hij zelf veel om  
over te vertellen.

*Beyond Sleep* AmazonCrossing  
In a riveting, groundbreaking  
narrative, Russell Shorto tells  
the story of New Netherland,  
the Dutch colony which pre-  
dated the Pilgrims and  
established ideals of tolerance  
and individual rights that  
shaped American history.  
"Astonishing . . . A book that

will permanently alter the way  
we regard our collective past."  
--The New York Times When  
the British wrested New  
Amsterdam from the Dutch in  
1664, the truth about its  
thriving, polyglot society began  
to disappear into myths about  
an island purchased for 24  
dollars and a cartoonish peg-  
legged governor. But the story  
of the Dutch colony of New  
Netherland was merely lost, not  
destroyed: 12,000 pages of its  
records—recently declared a  
national treasure—are now being  
translated. Russell Shorto  
draws on this remarkable  
archive in *The Island at the*

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Center of the World, which has been hailed by The New York Times as “a book that will permanently alter the way we regard our collective past.” The Dutch colony pre-dated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with

Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. The Island at the Center of the World uncovers a lost world and offers a surprising new perspective on our own. *The Easter Chick* Random House Voor veel mensen heeft slaap weinig betekenis. Het is een vanzelfsprekende lichaamsfunctie. Voor anderen is de slaap doorheen de jaren een obstakel geworden, een hindernis die een betere gezondheid en levenskwaliteit in de weg staat.

Dit boek bundelt de ervaring van 14 jaar voordrachten over deze boeiende thematiek. Het bevat een korte introductie over slaap, brengt leeftijdsgebonden veranderingen in kaart en gaat dieper in op een aantal slaapproblemen die vaker voorkomen naarmate we ouder worden, met hun behandelingen. Het is gericht aan iedereen die wil weten hoe slaap doorheen de jaren evolueert en inzicht wil krijgen in slaapproblemen.

Oneindige verhalen Legare Street Press

Storm, shipwreck, pirates, and mutiny are the timeless themes of this recreated classic. The action-packed story lines retain

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all the impact of the author's own words, while photos and narrative illustrations help readers to absorb the full flavor of the original novel. Full color. Ladybird Tales of Adventurous Girls Henry Holt and Company (BYR) A deluxe novelization of the Walt Disney Studios film Maleficent, starring Angelina Jolie. This visually dazzling live action film explores the origins of one of the most iconic Disney villains: Maleficent, the infamous fairy who curses Princess Aurora in Disney's

animated classic Sleeping Beauty. This "origin" story is told from Maleficent's perspective, intersecting with the classic in both familiar and unexpected ways. The movie stars Academy Award-winning actress Angelina Jolie as Maleficent, and is directed by two-time Oscar-winning production designer Robert Stromberg ( Avatar, Alice in Wonderland). The film co-stars Elle Fanning ( Super 8) as the Princess Aurora, and features Sharlto Copley ( District 9), Imelda Staunton ( Harry Potter and

the Order of the Phoenix), and Juno Temple ( Atonement). Griekse mythen Querido Kinderboek Geert Mak's latest book, The many lives of Jan Six, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-teller and a tireless student of salient facts; this priceless combination has resulted in a literary gem.' Ian Buruma – editor of The New York

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Review of Books In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in Amsterdam, where the Six family has lived for four centuries. The many lives of Jan Six tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also	tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury of unique information, with notes on both weighty affairs	and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. The many lives of Jan Six is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history. <b>Old People and the Things That Pass</b> Abrams This classic Greek epic poem follows the hero, Odysseus, on a long and perilous journey home after the fall of Troy. Along the way, he faces deadly monsters,
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treacherous gods, and the wrath of the sea. With vivid imagery and unforgettable characters, this timeless story has captivated readers for centuries. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We

appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### Ilios en Odysseus Atlas Contact

This book was created by Louis Marie-Anne Couperus, one of the major Dutch writers, in 1918. The story tells of two very old people who keep a terrible secret from the time they lived in the Dutch East Indies, many decades ago.

Yet times change, and shame and scandal can no longer be contained when their grandchildren get married.

#### *The Shapeshifters* Disney

Electronic Content

Om als schrijver, regisseur,

acteur – of wat voor storyteller je ook bent – dynamische en authentieke karakters te creëren is het gebruik van archetypes van onmisbare waarde. Archetypes vind je in bijna alle vormen van literatuur, in mythen, sprookjes en filmscripts. Het zijn herkenbare, universele karaktertypes en symbolen die van alle tijden zijn, steeds weer in unieke vorm opduiken en die verhalen urgentie en diepgang verlenen. Dit boek behandelt de 12 archetypes – zoals

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magiër, nar, koning, wijze, onbevangen kind –, universele blauwdrukken die je als schrijver of verhalenmaker kunt gebruiken bij karakter- en plotontwikkeling. Bij de beschrijving van elk archetype volgen opdrachten en oefeningen voor de schrijver. De 12 oerfiguren van storytelling is een vervolg op Storytelling in 12 stappen, op reis met de held, dat in 2010 verscheen en inmiddels al een achtste druk beleeft.

The Many Lives of Jan Six

Overture Opera Guides  
When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals. Although this process forms a key part of their education, it remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have

considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The

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book will be of interest to linguists and teachers as well as to the general reader.

*The Letter For The King*

Longman Publishing Group

'All power to Gretel and Tamasha and Tokoyo and Chandra and Sea Girl and Gerda! They come from different countries and traditions but they're all such marvellous spirited girls I wish each one could be my best friend' - Jacqueline Wilson Girls can save the day too, and they always have . . . Join six adventurous girls from

around the world as they use their wits, courage and strength to overcome the odds in this colourful, illustrated collection of Ladybird Tales. Gretel and Hansel Tamasha and the Troll Tokoyo and the Sea Serpent Chandra and the Elephants Sea Girl and the Golden Key The Snow Queen Perfect for bedtime, to read aloud or enjoy alone, these empowering tales show that girls can be the heroes of any story. Includes a special Introduction from award-winning author Jacqueline

Wilson.

*Griekse mythen* Atlas

Contact

Die Zauberflöte had its premiere at the Theater auf der Wieden in Vienna on 30th September 1791, less than ten weeks before Mozart's death. It has proved to be one of the most enduringly popular of all his works and has enchanted generations of opera-goers of all ages. In a fairy-tale allegory imbued with serious philosophical concerns, the opera combines ethereal music with earthy comedy to

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convey a message of hope for through to the present a better world. In this guide, Nicholas Till writes about the background and genesis of the opera, locating it on the cusp of the Enlightenment and the beginnings of German Romanticism. Julian Rushton provides a detailed analysis of the score with numerous musical examples highlighting its many delights, and Hugo Shirley surveys the different and often bizarre permutations that the opera has undergone on stage since some of its very earliest performances

day. The guide contains the complete German libretto with a new English translation by Kenneth Chalmers and incorporates all the dialogue so frequently cut in performances. There are sixteen pages of illustrations, a musical thematic guide, a discography, a bibliography and DVD and website guides. The guide provides a perfect companion to opera-goers wishing to extend their understanding and increase their enjoyment of this much

beloved work.

**Geheugen, geschiedenis, beschaving** Singel

Uitgeverijen

Faith is joy is love is hope in this novel of exquisite power and everyday miracles, reminiscent of Barbara Kingsolver's THE

POISONWOOD

BIBLE. Thomas can see things no one else can see. Tropical fish swimming in the canals. The magic of Mrs. Van Amersfoort, the Beethoven-loving witch next door. The fierce beauty of Eliza with her artificial leg. And the Lord

Jesus, who tells him, "Just call

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me Jesus." Thomas records these visions in his "Book of Everything." They comfort him when his father beats him, when the angels weep for his mother's black eyes. And they give him the strength to finally confront his father and become what he wants to be when he grows up: "Happy."

*Griekse mythen* Academia Press

Niels k nt die verhalen van Homeros toch, die hij op school hoort. Over Odysseus, zijn mannen, zijn schepen. Soms denkt hij zelfs die vreemde Griekse woorden te herkennen. En

hij gaat op zoektocht naar zijn het klotsen van de zee, het verleden. De verhalen over de slimme man laten Niels niet los. Ze blijven door zijn hoofd spoken. Wie was die man die met twaalf schepen wegvoer naar de oorlog bij Troje en na twintig jaar in zijn eentje terugkwam? En waarom las de oude meneer Frank hem die verhalen altijd voor? Altijd uit hetzelfde versleten boek, altijd in die geheimzinnige, onverstaanbare taal. Toch luisterde Niels ademloos naar die vreemde woorden en het was alsof hij de wind hoorde,

schreeuwen van de vogels boven het schip en het zingen van de roeiers. Nu hij in een mooie villa in Wassenaar woont en droomt van zijn beroemde buurvrouw, een echte filmster, en kibbelt met haar dochter, die gewoon Piek heet, nu mist Niels meneer Frank en zijn verhalen van de slimme man. Dit is het eerste boek waarin Imme Dros haar bewondering door de Griekse Klassieke schrijvers en met name voor Homeros uitte. Het boek hoort bij de

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vertalingen en bewerkingen van Homeros en van de Griekse mythen die volgden, en die Imme Dros een bijzondere plaats in het Nederlandse literaire landschap hebben gegeven. 'Een door vorm en inhoud uitdagend boek voor jonge mensen die op zoek zijn naar zichzelf en niet bang zijn voor een beetje literatuur.' - Algemeen Dagblad  
The Present Takers Chelsea House Publications  
“In this moving tragicomedy,” an academic hoping to secure his reputation gains “self-knowledge . . . achieved at great cost” in this

literary novel. (Publishers Weekly) Alfred Issendorf is a Dutch geology student obsessed with the thought of dying without a major scientific discovery to his name. Setting off on a geological expedition which brings him to Norway, Issendorf is out to prove that craters in the landscape are actually holes caused by the impact of meteorites. But his trip quickly turns sour: the unearthly atmosphere of the midnight sun makes him paranoid; nights are too hot; clouds of mosquitoes steal his sleep; he is exhausted. Suspicion takes over and he sees secret plots against his scientific work by everyone and everything. Haunted by down-and-out scientists, the ghost of his dead

father, and apparitions of ancient animals, Issendorf's character is both naïve and cynical, ambitious and distrustful, grandiose and talentless and his story is one of adventure and discovery, psychology and pride. Beyond Sleep is a classic of post-war European literature: the saga of a man at the limits of the civilized world. “An exceptionally well-crafted novel. . . . [the characters are] wryly funny, and in that lies the novel's brilliance. —Booklist  
“An unusual and intriguing book, and a welcome introduction to the work of a neglected 20th-century master. —Kirkus Reviews “A novel of worldly disengagement trembling on the edge of tragedy, all the more comic for being

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related in Hermans' best poker-  
faced manner" —J.M. Coetzee,  
Nobel Prize Laureate