

Growing Up X Ilyasah Shabazz

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Betty Shabazz Farrar, Straus & Giroux (BYR)

In his critically acclaimed bestseller *Rain of Gold*, Victor Villase-or brought his mother's family vividly to life. In *Wild Steps Of Heaven*, he turns to his father's family, the Villase-ors. Against a vivid backdrop of love and war, magic and heroism, the author breathes life into his father's people--and in particular, the Villase-or women* Margarita, the indomitable matriarch who was swept away by Don Juan Jesus Villase-or on the eve of the Mexican revolution* their beautiful daughters, who find strength and endurance in their mother's faith, and searing passion amidst the turmoil of war. But it is little Juan, the youngest son, through whose eyes this tumultuous saga unfolds. Juan would learn from his brother Jose, a hero of the revolution, how to be a man; and from his beloved mother, how to live and love con gusto y amor. A story of madness and miracles, rage and redemption, *In Wild Steps Of Heaven* creates a riveting portrait of an extraordinary family and the country whose earth gave them roots.

One Week in America Bloomsbury Publishing USA

In the aftermath of Dr. King's assassination in 1968, Chicago fourteen-year-old Maxie longs to join the Black Panthers, whether or not her brother Raheem, ex-boyfriend Sam, or her friends like it, and is soon caught up in the violence of anti-war and civil rights demonstrations.

How It Went Down Simon and Schuster

Includes an author Q&A and a poem by Gary Soto from the collection *Red hot salsa*.

Betty Before X Simon and Schuster

Rosa sat so Martin could march. Martin marched so Barack could run. Barack ran so Our children can soar. This is the seed of a unique and inspirational picture book text, that is part historical, part poetry, and entirely inspirational. It symbolically takes the reader through the cumulative story of the US Civil Rights Movement, showing how select pioneers' achievements led up to this landmark moment, when we have elected our first black President. Each historical figure is rendered by a different award-winning African-American children's book illustrator, representing the singular and vibrant contribution that each figure made. Lending historical substance, the back matter includes brief biographies of: George Washington Carver, Jesse Owens, Hattie McDaniel, Ella Fitzgerald, Jackie Robinson, Rosa Parks, Ruby Bridges, Thurgood Marshall, Martin Luther King Jr., Barack Obama.

Summer Jackson: Grown Up Bloomsbury Publishing USA

Forty women whose lives were influenced by Betty Shabazz share their memories of the widow of Malcolm X who went on to become an important political and civil rights activist in her own right.

The Awakening of Malcolm X Chicago Review Press

Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not.

Seventh Child One World

The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows *X: A Novel*, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.

Growing Up King Wayne State University Press

Courage and outrage inform 13 essays about black womanhood. Searing in its emotional honesty, *Womanish* is an essay collection by award-winning author Kim McLarin that explores what it means to be a Black woman in today's turbulent times. Writing with candor, wit and vulnerability on topics including dating after divorce, depression, parenting older children, the Obamas, and the often fraught relations between white and black women, McLarin unveils herself at the crossroads of being black, female, middle-aged and, ultimately,

American. Powerful and timely, McLarin not only draws upon a lifetime of experiences to paint an intimate portrait of a Black woman trying to come to terms with the world around her, but also exposes a society trying to come to terms with Black women.

Growing Up X Scholastic Inc.

"Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies--after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer"--Jacket flap.

Hitler Youth: Growing Up in Hitler's Shadow (Scholastic Focus) HarperCollins

"A multigenerational saga . . . about forgiveness and redemption. Lavish and funny and perfect."--*The Los Angeles Times* Sweeping across fifty years of family, friendship, betrayal and reconciliation, *What You Owe Me* is Bebe Moore Campbell's most ambitious achievement in storytelling. When Hosanna Clark--a hotel maid in post-World War II Los Angeles--first meets her new co-worker, Holocaust survivor Gilda Rosenstein, she is shocked to see a white woman in a situation so like her own. They quickly become friends, then business partners. But when their cosmetics company meets with unprecedented success, Gilda disappears with the profits--and leaves behind an emotional debt that grows with time, in the hearts and souls of generations to come. . . . "Entertaining . . . engaging . . .

heartwarming." --*Boston Herald*

Growing Up Pedro: Candlewick Biographies National Geographic Books

The fictionalized biography of Betty Shabazz (Malcolm X's wife) as a young girl in post-WWII Detroit, as written by her daughter, Ilyasah Shabazz, with Renée Watson.

Light It Up Farrar, Straus and Giroux (BYR)

Readers of fiction will be satisfied by the variety of fare offered by Quality Snacks.

Growing Up X One World

Ella Little Collins saw her brother Malcolm through some of the most significant times of his life, and knew him better than anyone else. Now, for the first time, she shares her poignant, vivid memories of him. Told to her son, Rodnell, to whom Malcolm was a much-loved uncle and mentor, "Seventh Child" contains bitter, haunting, as well as joyful, recollections by two people who knew him intimately in the context of the family. It reveals Malcolm not just as a leader, but also as a brother, cousin, nephew, uncle, father, husband, and friend. It also provides remarkable information about Malcolm's family genealogy that has never before been available to the general public. No other book about Malcolm X -- and there have been dozens -- offers such enlightenment on the man. With rare family photos, including one of Rodnell with Malcolm the night before his assassination, "Seventh Child" adds immeasurably to our knowledge of this great and controversial figure.

My Brother Martin One World

Does growing up have to mean growing apart? Identical twins Maya and Nikki have always agreed on the important things--their friends, the right boys, their plans for college and the future. But before senior year begins, too many things are changing. Their neighborhood is starting to get nice--and not really in a way Maya enjoys. With houses turning into trendy coffee shops and restaurants, and neighbors, including their best friend, Essence, being pushed out, Maya's neighborhood is becoming unrecognizable. And when a new-white-family buys the house Essence's mom rented, Nikki suddenly has a new best friend and Maya has a new admirer, someone she's not sure she should like. And then there's their principal, intent on prioritizing the comfort of white students at the expense of the school's largely Black identity. What's worse, no one seems to be as alarmed by these changes as Maya is--not even Nikki. As Maya struggles to hold on, she begins to wonder where--and with whom--she belongs. From Newbery Honor and Coretta Scott King Award-winning author Renée Watson comes a poignant novel about love for home and for ourselves, embracing change, and what it means to grow up.

Our Children Can Soar Penguin UK

Malcolm X grew up to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Bolstered by the love and wisdom of his family, Malcolm was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance.

The Color Of Abolition Simon and Schuster

The story of the fascinating, fraught alliance among Frederick Douglass, William Lloyd Garrison, and Maria Weston Chapman--and how its breakup led to the success of America's most important social movement. "Fresh, provocative and engrossing." --*New York Times* In the crucial early years of the Abolition movement, the Boston branch of the cause seized upon the star power of the eloquent ex-slave Frederick Douglass to make its case for slaves' freedom. Journalist William Lloyd Garrison

promoted emancipation while Garrison loyalist Maria Weston Chapman, known as "the Contessa," raised money and managed Douglass's speaking tour from her Boston townhouse. Conventional histories have seen Douglass's departure for the New York wing of the Abolition party as a result of a rift between Douglass and Garrison. But, as acclaimed historian Linda Hirshman reveals, this completely misses the woman in power. Weston Chapman wrote cutting letters to Douglass, doubting his loyalty; the Bostonian abolitionists were shot through with racist prejudice, even aiming the N-word at Douglass among themselves. Through incisive, original analysis, Hirshman convinces that the inevitable breakup was in fact a successful failure. Eventually, as the most sought-after Black activist in America, Douglass was able to dangle the prize of his endorsement over the Republican Party's candidate for president, Abraham Lincoln. Two years later the abolition of slavery—if not the abolition of racism—became immutable law.

What Momma Left Me Henry Holt and Company (BYR)

After a series of stressful personal transitions, Grace Jefferson finds herself in a new house in a new city and in a new career for which she feels dangerously unsuited: a stay-at-home mom. An educated and accomplished modern woman, a child of the Civil Rights dream, she is caught between the only two models of mothering she has ever known—a sharecropping grandmother who abandoned her children to save herself and a mother who sacrificed all to save her kids—as she struggles to find a middle ground. But as the days pass and the pressures mount, Grace begins to catch herself in small acts of abandonment that she fears may foretell a future she is powerless to prevent . . . or perhaps secretly seeks. *Jump at the Sun* is a novel about an isolating suburban life and the continuing legacy of slavery, about generational change and the price of living the dream for which our parents fought. In her bold and fearless voice, Kim McLarin explores both the highs and lows of being a mother, and how breaking the cycle of suffocation and regret, while infuriatingly difficult, is absolutely necessary.

Quality Snacks Simon and Schuster

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up . . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933 By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.

Malcolm Little Simon and Schuster

"ABSORBING...COMPELLING...HIGHLY SATISFYING." --San Francisco Chronicle "TRULY ENGAGING...Campbell has a storyteller's ear for dialogue and the visual sense of painting a picture and a place....There's a steam that keeps the story moving as the characters, and later their children, wrestle through racial, personal and cultural crisis." --Los Angeles Times Book Review "REMARKABLE...POWERFUL." --Time "YOUR BLUES AIN'T LIKE MINE is rich, lush fiction set in rural Mississippi beginning in the mid-'50s. It is also a haunting reality flowing through Anywhere, U.S.A., in the '90s....There's love, rage and hatred, winning and losing, honor, abuse; in other words, humanity....Campbell now deserves recognition as the best of storytellers. Her writing sings." --The Indianapolis News "EXTRAORDINARY." --The Seattle Times "A COMPELLING NARRATIVE...Campbell is a master when it comes to telling a story." --Entertainment Weekly "YOUR BLUES AIN'T LIKE MINE won the NAACP Image Award for Best Literary Work of Fiction

Malcolm Little Simon and Schuster

Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and justice. Bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Together with acclaimed illustrator AG Ford, Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today—that we must all strive to live to our highest potential.