

## Growth Of The Soil Knut Hamsun

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Rosa Wentworth Press

"Mothwise" by Knut Hamsun (translated by W. J. Alexander Worster). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Under the Autumn Star Createspace Independent Pub

Awarded the Nobel Prize for Literature in 1920, Knut Hamsun (1859 – 1952) was a towering figure of Norwegian letters. He was also a Nazi sympathizer and supporter of the German occupation of Norway during the Second World War. In 1943, Hamsun sent his Nobel medal to Third-Reich propaganda minister Joseph Goebbels as a token of his admiration and authored a reverential obituary for Hitler in May 1945. For decades, scholars have wrestled with the dichotomy between Hamsun ' s merits as a writer and his infamous ties to Nazism. In her incisive study of Hamsun, Monika Zagar refuses to separate his political and cultural ideas from an analysis of his highly regarded writing. Her analysis reveals the ways in which messages of racism and sexism appear in plays, fiction, and none-too-subtle nonfiction produced by a prolific author over the course of his long career. In the process, Zagar illuminates Norway ' s changing social relations and long history of interaction with other peoples. Focusing on selected masterpieces as well as writings hitherto largely ignored, Zagar demonstrates that Hamsun did not arrive at his notions of race and gender late in life. Rather, his ideas were rooted in a mindset that idealized Norwegian rural life, embraced racial hierarchy, and tightly defined the acceptable notion of women in society. Making the case that Hamsun ' s support of Nazi political ideals was a natural outgrowth of his reactionary aversion to modernity, Knut Hamsun serves as a corrective to scholarship treating Hamsun ' s Nazi ties as unpleasant but peripheral details in a life of literary achievement.

Pan Souvenir Press

Under the Autumn Star Knut Hamsun In Under the Autumn Star, Nobel prize-winning author Knut Hamsun writes a novel magically permeated with the air and light of fall. The narrator, Knut Pedersen (Hamsun's real name) first joins forces with Grindhusen, a man blessed with the faith that "something will turn up," and later with Lars Falkenberg, whose dubious talents include the tuning of pianos. Knut and Lars fetch up as workmen on the estate of Captain Falkenberg (no relation to Lars), with whose wife each falls or fancies himself in love - though this does not prevent either from doing "night duties" in other quarters. In time, Knut is laid off and, in futile pursuit of the woman with whom he is by now helplessly infatuated, finds himself sucked back into the city life he had fled. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid

access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Growth of the Soil Everyman's Library

The epic novel of man and nature that won its author the Nobel Prize in Literature, in the first new English translation in more than ninety years A Penguin Classic When it was first published in 1917, Growth of the Soil was immediately recognized as a masterpiece. Ninety years later it remains a transporting literary experience. In the story of Isak, who leaves his village to clear a homestead and raise a family amid the untitled tracts of the Norwegian back country, Knut Hamsun evokes the elemental bond between humans and the land. Newly translated by the acclaimed Hamsun scholar Sverre Lyngstad, Hamsun's novel is a work of preternatural calm, stern beauty, and biblical power—and the crowning achievement of one of the greatest writers of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lady Audley's Secret Farrar, Straus and Giroux

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Tales of Love and Loss Penguin

A Wanderer Plays on Muted Strings Knut Hamsun Related to and sometimes paired with Hamsun's Under the Autumn Stars, this beautifully lyric fiction picks up with the same characters as the other book, but is set in time six years later. The central character of the former novel, Knut Pedersen (Hamsun's real name), is more an observer in this work. His former friend Grindhusen has grown from stubborn independence to a shifty and vacillating man; and his companion Lars Falkenberg has dwindled into a small land-holder with a perpetually pregnant wife from whom he is deeply estranged. These two comedians play out a tragi-comedy that is painful through the very irony and humaneness with which Hamsun paints his figures. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Good Press

The great confessional memoir of the Nobel-prize winning Norwegian novelist, Knut Hamsun.

Growth of the Soil Or Markens Grode World Scientific

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Growth of the Soil Green Integer Books

When Americans remember him at all, they no doubt think of Knut Hamsun (1859 – 1952) as the author of Hunger or as the Norwegian who, along with Vidkun Quisling, betrayed his country by supporting the Nazis during World War II. Yet Hamsun, winner of the Nobel Prize in 1920 for his novel The Growth of the Soil, was and remains one of the most important and influential novelists of his time. Knut Hamsun Remembers America is a collection of thirteen essays and stories based largely on Hamsun ' s experiences during the four years he spent in the United States when he was a young man. Most of these pieces have never been published before in an English translation, and none are readily available. Hamsun ' s feelings about America and American ways were complex. For the most part, they were more negative than positive, and they found expression in many of his writings—directly in his reminiscences and indirectly in his fiction. In On the Cultural Life of Modern America, his first major book, he portrayed the United States as a land of gross and greedy materialism, populated by illiterates who were utterly lacking in artistic originality or refinement. Although the pieces in this collection are not all anti-American, most of them emphasize the strangeness and unpleasantness, as the author saw it, of life in what he called Yankeeland. Arranged chronologically, the pieces fall into three categories: Critical Reporting, Memory and Fantasy, and Mellow Reminiscence. The Critical Reporting section includes articles that appeared in Norwegian or Danish newspapers soon after each of Hamsun ' s two visits to America and that give his views on a variety of American subjects, and includes an essay devoted to Mark Twain. Memory and Fantasy comprises narratives of life in America, most of which are presented as personal experiences but which actually are blends of fact and fiction. Mellow Reminiscence includes later and fonder recollections and impressions of the United States. The pieces in this collection provide variations on a theme that runs through much of American history—European criticism of American ways. They give vivid, at times distorted, pictures of life as it was in the United States. They tell us something about the development of the worldview of a man who became a great writer, only to jeopardize his reputation by defending the Nazi oppressors of his own people. Knut Hamsun Remembers America will appeal to anyone interested in the history of American civilization or, more specifically, in the history of anti-Americanism.

The Women at the Pump Andesite Press

<http://www.worldscientific.com/worldscibooks/10.1142/3738>

Literature, 1901-1967 Franklin Classics Trade Press

In a Norwegian coastal town, society's carefully woven threads begin to unravel when an unsettling stranger named Johan Nagel arrives. With an often brutal insight into human nature, Nagel draws out the townsfolk, exposing their darkest instincts and suppressed desires. At once arrogant and unassuming, righteous and depraved, Nagel seduces the entire community even as he turns it on its head—before disappearing as suddenly as he arrived.

Growth of the Soil Macmillan

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Growth of the Soil Penguin

Knut Hamsun (August 4, 1859 – February 19, 1952) was a Norwegian author, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays.-Wikipedia

Mysteries Souvenir Press

This biography of one of the twentieth century's most important and neglected writers captures the restless and enigmatic spirit of Hamsun and provides a major reassessment of his work.

Knut Hamsun Biblioasis

Mysteries is a classic of European literature, one of the seminal novels of the twentieth century. It is the story of Johan Nagel, a strange young man who arrives to spend a summer in a small Norwegian coastal town. His presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the local people. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own self-destruction.

[Mysteries \(Knut Hamsun\)](#) University of Washington Press

Growth of the SoilPenguin

[Growth of the Soil](#) Growth of the Soil

Twenty stories ranging over every imaginable human emotion and situation, Tales of Love and Loss is a treat for all lovers of great writing. Knut Hamsun published only three collections of short stories during his lifetime and abandoned the form entirely after 1906.

Most of these stories are translated into English for the first time and this is the first publication for them outside Norway. Providing a fascinating commentary on the novels Hamsun was writing at the time and with forebodings of his much later work these stories are indispensable.

The Last Joy Souvenir Press

In their gossiping at the pump the women express the poetry, the tawdriness and, above all, the sheer vitality of life in Hamsun's small coastal town. A birth (where did those brown eyes come from?); a marriage (shotgun?); a death in strange circumstances (the victim flattened by a barrel of whale oil); the up-and-down career of the town's leading citizen and philanderer; the elderly spinster's pregnancy; the sinking of the steamship that is the town's pride and joy. Above all, talk centres on the doings of Oliver Andersen and the large family that he and his wife contrive to create despite growing suspicions that his mysterious accident at sea has deprived him of more than a leg... The Women at the Pump overflows with a prodigality of invention and sardonic humour typical of Hamsun's work at its best. First published in 1920, the year Hamsun won the Nobel Prize for Literature, it has a universal quality that transcends time and place. Hamsun's women live on the Norwegian coast but their soulmates flourish in every small community around the world.

[As You Were](#) Palala Press

Follows the story of a man who settles and lives in rural Norway. First published in 1917, it has since been translated from Norwegian into languages such as English. The novel was written in the popular style of Norwegian new realism, a movement dominating the early 20th century. The novel exemplified Hamsun's aversion to modernity and inclination towards primitivism and the agrarian lifestyle. The novel employed literary techniques new to the time such as stream of consciousness. Hamsun tended to stress the relationship between his characters and the natural environment. Growth of the Soil portrays the protagonist (Isak) and his family as awed by modernity, yet at times, they come into conflict with it. The novel contains two sections entitled Book One and Book Two. The first book focuses almost solely on the story of Isak and his family and the second book starts off by following the plight of Axel and ends mainly focusing on Isak's family.

Enigma Green Integer Books

As the modern industrialised world begins to encroach on a small, isolated coastal town in northern Norway the effect is devastating. For young Edevart, uprooted from his simple origins, it brings progressive alienation from the old traditions; for August, the lying, charming scoundrel, it means opportunities that will threaten the stability of an unspoiled community. With comic irony and a haunting power, Hamsun charts the slow disintegration of the old way of life in a magnificent novel that provides brilliant insights into human nature: the visiting skipper who is lured to his death by Ane Marie because, hurtfully, he did not make advances to her; the old watch seller who is as ready to cheat himself as he is to swindle others; the poignant, painful love affair between Edevart and the barefoot Lovise Magrete. Written seven years after Hamsun received the Nobel Prize for literature, Wayfarers is a masterpiece by one of the great novelists of the twentieth century.