

Growth Of The Soil Knut Hamsun

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[Growth of the Soil. Volume Two](#) Good Press

As the modern industrialised world begins to encroach on a small, isolated coastal town in northern Norway the effect is devastating. For young Edevart, uprooted from his simple origins, it brings progressive alienation from the old traditions; for August, the lying, charming scoundrel, it means opportunities that will threaten the stability of an unspoiled community. With comic irony and a haunting power, Hamsun charts the slow disintegration of the old way of life in a magnificent novel that provides brilliant insights into human nature: the visiting skipper who is lured to his death by Ane Marie because, hurtfully, he did not make advances to her; the old watch seller who is as ready to cheat himself as he is to swindle others; the poignant, painful love affair between Edevart and the barefoot Lovise Magrete. Written seven years after Hamsun received the Nobel Prize for literature, *Wayfarers* is a masterpiece by one of the great novelists of the twentieth century.

[Growth of the Soil](#) OK Publishing

Knut Hamsun was a Norwegian writer who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. Table of Contents: Hunger Shallow Soil Pan Mothwise Look Back on Happiness Growth of the Soil Under the Autumn Star A Wanderer Plays On Muted Strings The Road Leads On

[Knut Hamsun Remembers America](#) Penguin

Musaicum Books presents to you this meticulously edited Knut Hamsun collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Knut Hamsun was a Norwegian writer who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. Table of Contents: Hunger Shallow Soil Pan Mothwise Look Back on Happiness Growth of the Soil Under the Autumn Star A Wanderer Plays On Muted Strings The Road Leads On

[Victoria Souvenir Press](#)

When it was first published in 1917, *Growth of the Soil* was immediately recognized as a masterpiece. Ninety years later it remains a transporting literary experience. In the story of Isak, who leaves his village to clear a homestead and raise a family amid the untilled tracts of the Norwegian back country, Knut Hamsun evokes the elemental bond between humans and the land. Newly translated by the acclaimed Hamsun scholar Sverre Lyngstad, Hamsun's novel is a work of preternatural calm, stern beauty, and biblical power—and the crowning achievement of one of the greatest writers of the twentieth century.

[Mothwise Souvenir Press Ltd](#)

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[Growth of the Soil](#) IndyPublish.com

"Mothwise" by Knut Hamsun is a novel by the famed Norwegian writer and winner of the Nobel Prize in Literature. The tale contains many comical and caricatured people and events. The main characters are the telegraph operator Ove Rolandsen and Elise Mack, the daughter of the "privileged trader" Mack of Rosengard. This Mack is referred to as a brother of the privileged trader at Sirilund in Hamsun's novel Pan.

[Mysteries](#) University of Missouri Press

This title was written after the Second World War, at a time when Hamsun was in police custody for his openly expressed Nazi sympathies during the German occupation of Norway. A Nobel laureate deeply beloved by his countrymen, Hamsun was now reviled as a traitor. Published in 1949, this was a kind of apologia - a book filled with the proud sorrow of an old man, yet recalling the spirit of Hamsun's early novels, with their reverence for nature, absurdist humour and quirky flights of fancy.

[Tales of Love and Loss](#) CreateSpace

"When it was first published in 1917, *Growth of the Soil* was immediately recognized as a masterpiece. In the story of Isak, who leaves his village to clear a homestead and raise a family amid the untilled tracts of the Norwegian backcountry, Knut Hamsun evokes the elemental bond between humans and the land. Newly translated by the distinguished Hamsun scholar Sverre Lyngstad, *Growth of the Soil* is a work of preternatural calm, stern beauty, and biblical power - and the crowning achievement of one of the greatest writers of the twentieth century."--BOOK JACKET.

[The Growth of the Soil](#) BoD – Books on Demand

Twenty stories ranging over every imaginable human emotion and situation, *Tales of Love and Loss* is a treat for all lovers of great writing. Knut Hamsun published only three collections of short stories during his lifetime and abandoned the form entirely after 1906. Most of these stories are translated into English for the first time and this is the first publication for them outside Norway. Providing a fascinating commentary on the novels Hamsun was writing at the time and with forebodings of his much later work these stories are indispensable.

[Growth of the Soil](#) Souvenir Press

Featuring an iconoclastic hero who refuses to accept the standards of his society, this novel is one of the Nobel Prizewinner's greatest works. The only son of a miserly lighthouse-keeper and an alcoholic mother, Abel grows up in a remote Norwegian village then travels around the United States. Upon

returning from America as a young man, Abel falls in love with his longtime acquaintance Olga, the pharmacist's daughter. Haunted by the secrets of his travels, however, Abel determines to live on the barest of necessities and pursue a life without desire or ambition. Available in the United States for the first time since the 1930s, this controversial novel features themes that are strikingly contemporary."

[Growth of the Soil](#) LA CASE Books

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

[Growth of the Soil](#); Prabhat Prakashan

The Last Joy is the final part in Hamsun's Wanderer Trilogy. With its richly varied contents, this work combines the lyricism of Hamsun's Pan (1894) and the epic scope of his Nobel prize-winning *Growth of the Soil* (1917). The middle-aged narrator of this story is a Hamsun double, who leaves the wild, where he has lived in a turf hut, for a tourist resort and, later, the city, where he contacts Miss Torsen, a beautiful young school teacher he met at the resort. He follows her sexual escapades, including rape, with the intense, vicarious interest of a voyeur.

[Growth of the Soil](#) Macmillan

Awarded the Nobel Prize for Literature in 1920, Knut Hamsun (1859–1952) was a towering figure of Norwegian letters. He was also a Nazi sympathizer and supporter of the German occupation of Norway during the Second World War. In 1943, Hamsun sent his Nobel medal to Third-Reich propaganda minister Joseph Goebbels as a token of his admiration and authored a reverential obituary for Hitler in May 1945. For decades, scholars have wrestled with the dichotomy between Hamsun's merits as a writer and his infamous ties to Nazism. In her incisive study of Hamsun, Monika Zagar refuses to separate his political and cultural ideas from an analysis of his highly regarded writing. Her analysis reveals the ways in which messages of racism and sexism appear in plays, fiction, and none-too-subtle nonfiction produced by a prolific author over the course of his long career. In the process, Zagar illuminates Norway's changing social relations and long history of interaction with other peoples. Focusing on selected masterpieces as well as writings hitherto largely ignored, Zagar demonstrates that Hamsun did not arrive at his notions of race and gender late in life. Rather, his ideas were rooted in a mindset that idealized Norwegian rural life, embraced racial hierarchy, and tightly defined the acceptable notion of women in society. Making the case that Hamsun's support of Nazi political ideals was a natural outgrowth of his reactionary aversion to modernity, Knut Hamsun serves as a corrective to scholarship treating Hamsun's Nazi ties as unpleasant but peripheral details in a life of literary achievement.

[Growth of the Soil](#) Souvenir Press

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[Mysteries](#) Palala Press

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[The Collected Works of Knut Hamsun](#) Souvenir Press

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America. Copyright © Libri GmbH. All rights reserved.

[Hunger](#) New York : Harper & Row, c1929 [1980? printing]

Mysteries is a classic of European literature, one of the seminal novels of the twentieth century. It is the story of Johan Nagel, a strange young man who arrives to spend a summer in a small Norwegian coastal town. His presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the local people. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own self-destruction.

[Growth Of The Soil](#) University of Washington Press

Excerpt from *Growth of the Soil* The long, long road over the moors and up into the forest - who trod it into being first of all? Man, a human being, the first that came here. There was no path before he came. Afterward, some beast or other, following the faint tracks over marsh and moorland, wearing them deeper; after these again some Lapp gained scent of the path, and took that way from field to field, looking to his reindeer. Thus was made the road through the great Almenning - the common tracts

without an owner; no-man's-land. The man comes, walking toward the north. He bears a sack, the first sack, carrying food and some few implements. A strong, coarse fellow, with a red iron beard, and little scars on face and hands; sites of old wounds - were they gained in toil or fight? Maybe the man has been in prison, and is looking for a place to hide; or a philosopher, maybe, in search of peace. This or that, he comes; the figure of a man in this great solitude. He trudges on; bird and beast are silent all about him; now and again he utters a word or two, speaking to himself. "Eyah - well, well..." - so he speaks to himself. Here and there, where the moors give place to a kindlier spot, an open space in the midst of the forest, he lays down the sack and goes exploring; after a while he returns, heaves the sack to his shoulders again, and trudges on. So through the day, noting time by the sun; night falls, and he throws himself down on the heather, resting on one arm. A few hours' rest, and he is on the move again: "Eyah, well..." moving northward again, noting time by the sun; a meal of barley cakes and goats' milk cheese, a drink of water from the stream, and on again. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Ring is Closed Biblioasis

Under the Autumn Star Knut Hamsun In Under the Autumn Star, Nobel prize-winning author Knut Hamsun writes a novel magically permeated with the air and light of fall. The narrator, Knut Pedersen (Hamsun's real name) first joins forces with Grindhuse, a man blessed with the faith that "something will turn up," and later with Lars Falkenberg, whose dubious talents include the tuning of pianos. Knut and Lars fetch up as workmen on the estate of Captain Falkenberg (no relation to Lars), with whose wife each falls or fancies himself in love - though this does not prevent either from doing "night duties" in other quarters. In time, Knut is laid off and, in futile pursuit of the woman with whom he is by now helplessly infatuated, finds himself sucked back into the city life he had fled. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Shallow Soil Wentworth Press

Hunger by Knut Hamsun - The Original Classic Edition Finally available, a high quality book of the original classic edition. This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to settle in the far northern district of Lofoden--that land of extremes, where the year, and not the day, is evenly divided between darkness and light; where winter is a long dreamless sleep, and summer a passionate dream without sleep; where land and sea meet and intermingle so gigantically that man is all but crushed between the two--or else raised to titanic measures by the spectacle of their struggle. ...But when Karenos, the irreconcilable rebel of *At the Gates of the Kingdom*, the heaven-storming truth-seeker of *The Game of Life*, and the acclaimed radical leader in the first acts of *Sunset Glow*, surrenders at last to the powers that be in order to gain a safe and sheltered harbor for his declining years, then another man of 29 stands ready to denounce him and to take up the rebel cry of youth to which he has become a traitor. Hamsun's ironical humor and whimsical manner of expression do more than the plot itself to knit the plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play the greatest part in Karenos' life: his wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and changeable Northland nature. ...From 1897 to 1912 Hamsun produced a series of volumes that simply marked a further development of the tendencies shown in his first novels: *Siesta*, short stories, 1897; *Victoria* a novel with a charming love story that embodies the tenderest note in his production, 1898; *In Wonderland*, travelling sketches from the Caucasus, 1903; *Brushwood*, short stories, 1903; *The Wild Choir*, a collection of poems, 1904; *Dreamers*, a novel, 1904; *Struggling Life*, short stories and travelling sketches, 1905; *Beneath the Autumn Star* a novel, 1906; *Benoni*, and *Rosa*, two novels forming to some extent sequels to *Pan*, 1908; *A Wanderer Plays with Muted Strings*, a novel, 1909; and *The Last Joy*, a shapeless work, half novel and half mere uncoordinated reflections, 1912. ...I turned to a shop window and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked on there was the man still in front of me--he too had stood stock still, --without stopping to reflect I made three or four furious onward strides, caught him up, and slapped him on the shoulder.