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# Guida Tascabile Per Maniaci Dei Libri

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Never Forget  
Hachette UK  
Florence,  
summer 1963.  
Inspector Bordelli  
is one of the few  
policemen left in

the deserted city. Signora. Bordelli  
He spends his rushes to her  
days on routine hilltop villa, and  
work, and his picks the locks.  
nights tormented The old woman is  
by the heat and lying on her bed -  
mosquitoes. apparently killed  
Suddenly one by an asthma  
night, a telephone attack, though her  
call gives him a medicine has been  
new sense of left untouched.  
purpose: the With the help of  
suspected death his young  
of a wealthy protege, the

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victim's eccentric brother, and a semi-retired petty thief, the inspector begins a murder investigation.

Each suspect has a solid alibi, but there is

something that doesn't quite add up ...

Guida tascabile per maniaci dei viaggi letterari Houghton Mifflin Harcourt

\_\_\_\_\_A pocket-sized, unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell.

\_\_\_'It's a very short book but it packs a real punch... A real delight' - Financial Times'Rundell is the real deal, a writer of boundless gifts and

extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer'Rundell's pen is gold-tipped' - Sunday Times\_\_\_\_\_

Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

A Night of Serious Drinking White Lion Publishing

Selma Lagerlöf is one of the great storytellers of the 20th century, and this enchanting tale of a young girl's quest for a miraculous Christmas rose showcases her talents at their best. This beautifully illustrated edition is a perfect gift for the holiday season. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to

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be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Death in August  
Macmillan

With her outsize personality, Julia Child is known around the world by her first name alone. But despite that familiarity, how much do we really know of the inner Julia?

Now more than 200 letters exchanged between Julia and Avis DeVoto, her friend and unofficial literary agent memorably introduced in the hit movie *Julie & Julia*, open the window on Julia's deepest thoughts and feelings. This riveting correspondence, in print for the first time,

chronicles the blossoming of a unique and lifelong friendship between the two women and the turbulent process of Julia's creation of *Mastering the Art of French Cooking*, one of the most influential cookbooks ever written. Frank, bawdy, funny, exuberant, and occasionally

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agonized, these letters show Julia, first as a new bride in Paris, then becoming increasingly worldly and adventuresome as she follows her diplomat husband in his postings to Nice, Germany, and Norway. With commentary by the noted food historian Joan Reardon, and covering topics as diverse as

the lack of good wine in the United States, McCarthyism, and sexual mores, these astonishing letters show America on the verge of political, social, and gastronomic transformation.

*Anne Frank's Diary: The Graphic Adaptation* Simon and Schuster

Two outlaws of love (and literature) at large in their own Wild West. Ralph Crawford may be a talented short-story writer -- one of the best in the Bay Area, in America, in the 1970s; hell, in

the whole English-speaking, late-middle-twentieth century -- but off the page he's only human. In fact, as his wife, Alice Ann, can attest, he's a mess: a jealous but faithless husband, an inveterate bouncer of checks, a plunderer of private misadventures for the sake of his fiction, and an often hapless drunk. When his (similarly human) buddy, Jim Stark -- a novelist burning with ambition, promise, and humiliation over his own failed marriage -- promises to deliver a cargo of incriminating letters to Ralph's latest paramour, a dark lady in Missoula named Lindsay

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Wolfe, the lives of all all its squalor,  
four are changed in destructiveness,  
ways none of them and glory.  
could  
predict. Careening  
across the western  
states during the  
twilight of the San  
Francisco  
underground,  
Chuck Kinder's  
already semi-legacy  
masterpiece, twenty-five years in the  
making, is a rueful,  
comi-tragic  
juggernaut of good  
and bad intentions  
gone awry, high  
seriousness and  
hard living, and the  
gradual, painful  
coming of age of  
two couples who  
have spent the best  
years of their lives  
raising bad  
judgment to an art.  
With affection and  
self-savaging wit,  
Kinder captures the  
siren song of the  
writerly vocation in

*The Story of My  
Baldness* Penguin

A powerful story  
of two unlikely  
friends brought  
together by the  
love of a dog  
'Timeless and  
clever.' Sophie  
Dahl Sometimes  
rivals just need a  
helping paw... It  
only takes one  
day at their new  
school for Parker  
and Sven to  
become mortal  
enemies. Parker's  
had a terrible  
summer and just  
wants to be  
invisible, while  
Sven is desperate  
to make an  
impression and  
be known as  
anything other

than "that boy with  
epilepsy." When  
Parker discovers  
her beloved dog  
Alaska – who she  
had to give away  
last year – now  
belongs to Sven,  
she's determined  
to steal Alaska  
back. Of course,  
that's easier said  
than done...

**As Always, Julia**  
Scholastic Inc.

'One of the most  
beautiful books  
published in recent  
years: an intense,  
poignant story'  
Caterina Bonvicini  
Can a prison free  
those who enter?  
Nisida, moored like  
a boat in the  
Mediterranean, is a  
small island nestled  
between Capri and  
Bagnoli, off the  
coast of Naples.  
Each day, through

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the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true

island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente

**Guida tascabile per maniaci dei film** Europa Editions

Bringing together comprehensively researched text and stunning hand-drawn

illustrations especially crafted for this book, *The Inspired Traveller's Guide: Literary Places* will take readers on an enlightening journey through the key locations of literature's best and brightest authors, movements and moments. Travel journalist Sarah Baxter has personally selected from around the globe the most interesting literary locations, with vibrant urban centres, tranquil creative sanctuaries and places that inspired classic stories. The

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enlightening text will give a robust, comprehensive but emotional outline of the location's history and culture, combined with biographies of the relevant authors or works that make the place significant.

**The Legend of the Christmas**

**Rose** Penguin Canada

A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment,

and diversion. But it can also be something much more powerful.

When read at the right time in your life, a novel can—quite literally—change it.

The Novel Cure is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the

name of a novel to read as the antidote.

**Vegolosi MAG**

**#30** Abrams

Relive the magic of Fisney and Tim Burton's The Nightmare Before Christmas through this retelling of the classic stop-motion film, accompanied by paintings, story sketches, and concept art from the original Disney studio artists.

*Sometimes I Am Angry* Red Comet Press

From the famed publisher and poet, author of the million-copy-

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<p>selling collection A Coney Island of the Mind, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." —Ron Charles, The Washington Post</p>	<p>In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing),</p>	<p>graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. Little Boy is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation)</p>
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and just a gas and  
an inspiration to  
read.

**India** Rizzoli  
Publications

Vegolosi MAG è il  
mensile digitale per  
chi vuole imparare  
a cucinare 100%  
vegetale senza  
nessuna rinuncia e  
in modo facile  
grazie alle ricette  
della chef Sonia  
Maccagnola; un  
giornale per chi  
vuole informarsi sul  
mondo che cambia  
con inchieste,  
interviste e  
approfondimenti  
realizzati dalla  
nostra redazione  
con esperienza  
decennale su  
questi temi. Il  
mensile ti propone  
solo contenuti  
esclusivi che non  
vengono pubblicati  
online. Nel numero  
di gennaio trovi:

INTERVISTE: Henry ruolo pedagogico e  
Mance, giornalista quali soluzioni al  
del Financial Times, problema ci sono  
è l'autore di un all'orizzonte;  
saggio imperdibile SCIENZA: la  
sul tema del nostro chimica non è il  
complicato rapporto nemico. Fare le  
con gli animali. pulizie in modo  
“Amare gli animali” ecologico è sì  
non è un libro per possibile ma non  
vegani, bensì per dobbiamo farci  
tutti coloro che abbindolare da  
vogliono vedere con pubblicità e falsi  
chiarezza un annunci. Insieme al  
argomento chimico Dario  
complesso: ne Bressanini  
abbiamo scopriamo come  
chiacchierato con destreggiarci e  
lui; ATTUALITÀ: attivare il nostro  
quanta plastica pensiero critico;  
viene utilizzata per SALUTE: che ruolo  
produrre i hanno la gentilezza,  
giocattoli? E quanti la serenità e il  
di questi finiscono a tempo per sé sulla  
ingrossare gli salute? Enorme e  
inceneritori? Con comprovato dagli  
un'inchiesta studi. Molte delle  
incisiva e ricca di nostre buone  
dati e riferimenti, abitudini influiscono  
scopriamo non solo sul nostro DNA  
il lato oscuro del attraverso i  
mondo dei giochi telomeri: impariamo  
ma anche il loro a conoscere la

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"biologia della gentilezza" con due ricercatori e il loro progetto. VIAGGI: il nostro Paese ha ispirato poesie, racconti, personaggi. Andiamo a caccia delle tracce che la letteratura, italiana e internazionale, ha lasciato sul nostro territorio. Dai musei dedicati agli scrittori, agli itinerari per vedere quello che loro videro, tanti consigli per mete letterarie da non perdere nel 2023. CULTURA: e se la bellezza fosse una trappola? Dalla riflessione della filosofa Maura Gancitano in "Specchio delle mie brame", impareremo che la bellezza ha a che vedere con le relazioni di potere e

poco con l'estetica ma che possiamo rivederne i canoni, anche fuori dai vincoli commerciali che ci imprigionano. *Guida tascabile per maniaci dei libri* John Murray What happened between two people on a cliff's edge on the French coast is at the heart of "a tantalizing puzzle" in this twisting noir thriller (Kirkus Reviews). In the town of Yport, during a run along Europe's tallest cliff, Jamal notices a red scarf hanging on a fence. Then he sees the woman, her dress torn, her back to the

void, her eyes fixed on his own. Jamal holds the scarf out to her like a buoy. A few seconds later, the stranger's lifeless body is found lying on the icy pebbles of the empty beach below. Around her neck, the red scarf. Everyone thinks he pushed her. He only wanted to save her. That's Jamal's version. Do you believe it? "One of France's most ingenious crime writers." —The Sunday Times Acclaim for Michel Bussi's novels "Wonderfully ingenious and altogether satisfying." —The

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New York Times  
Book Review  
“Harlan Coben  
fans will enjoy  
[the] intriguing  
characters and  
twisty conclusion.”  
—Library Journal  
“A well-  
constructed  
literary thriller with  
a strong sense of  
place and deep  
understanding of  
human nature.”  
—Kirkus Reviews  
*Guida tascabile  
per maniaci dei  
libri* Viceversa  
Media  
Romantic Ireland  
is definitely dead  
and gone. With  
the exhilarating  
Eureka Street,  
Robert McLiam  
Wilson cheerfully  
and obscenely  
sends it to its

grave. Jake  
Jackson, his  
thoughtful anti-  
hero, finds  
Belfast's  
tragedies are  
built on comedy:  
Catholics and  
Protestants so  
intent on  
declaring their  
differences  
"resembled no  
one now as  
much as they  
resembled each  
other.... That was  
what I liked  
about Belfast  
hatred. It was a  
lumbering hatred  
that could  
survive  
completely on  
the memories of  
things that never  
existed in the  
first place." He

spends a certain  
amount of time  
worrying about  
seeming too  
Catholic and an  
equal amount  
worrying about  
not seeming  
sufficiently  
Catholic.  
Sometimes, after  
several drinks,  
Jake forgets that  
he's not a  
Protestant. Each  
position is as  
dangerous, and  
absurd, as the  
other. His best  
friend is less torn  
up. Chuckie  
Lurgan is a  
chubby  
Methodist whose  
only  
accomplishments  
so far have been  
shaking

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Reagan's hand, appearing in the same photo as the Pope, and having "an intense and troubling relationship with mail-order catalogues." But Chuckie suddenly surprises Jake with his first entrepreneurial scheme. Though he's placed an ad for an enormous sex toy in Northern Ireland's "only mucky paper," he hasn't any intention of ever fulfilling an order. Instead, he follows legal protocol and	sends each disappointed customer a refund check, in the proper amount, stamped GIANT DILDO REFUND. The gamble is that most people will be too embarrassed to cash them. "Chuckie smiled the smile of the just-published poet." And soon he has more than 40,000 pounds in the bank and a lust for big money. He also has a rich, new girlfriend: "He hoped his dreams wouldn't suffer from all	this reality." Jake is more preoccupied with the day-to-day. His construction site job gives him ample opportunity to consider his romantic failures and the ever-present symbols of war. There's also a new graffito that has sprouted among the various deadly acronyms. IRA, UVF, and UDA make no more sense than OTG, but at least everyone knows what they stand for. OTG becomes a puzzle to all of
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Belfast--is it, the authorities wonder, a new terrorist group? (Jake also notes several other phrases, FTP, FTQ, and FTNP--the "T" stands for the and "P" and "Q" for Pope and Queen. The "N" is for Next.) Despite his love for Belfast, Jake loses heart with its zealots and fanatics and, halfway through, Eureka Street threatens to slide into windy bathos. It's only a momentary lapse amid energetic, colloquial poetry and comic

realism.  
Guida tascabile per maniaci dei libri per ragazzi  
Other Press (NY)  
\*\*\*SHORTLISTED FOR THE EDWARD STANFORD TRAVEL WRITING AWARD (2022), ILLUSTRATED TRAVEL BOOK OF THE YEAR\*\*\*  
The Passenger collects the best new writing, photography, and reportage from around the world. Its aim, to break down barriers and introduce the essence of the place. Packed with essays and investigative journalism; original

photography and illustrations; charts, and unusual facts and observations, each volume offers a unique insight into a different culture, and how history has shaped the place into what it is today. Brimming with intricate research and enduring wonder, The Passenger is a love-letter to global travel. IN THIS VOLUME, Arundhati Roy, Prem Shankar Jha, Tishani Doshi explore the contradictory, terrible and joyful chaos that lies at the heart of India. From its very first contact with the

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West, India has been subject to great mystification as the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate the world. This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most	of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the resistance of the Kashmiri people to that of atheists – hated by all religious communities – from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at	the heart of India. <i>Almarina</i> Commissario Ricciardi From the national bestselling author of <i>American Dirt</i> and <i>A Rip in Heaven</i> comes the deeply moving story of two mothers from two very different times. After the birth of her daughter Emma, the usually resilient Majella finds herself feeling isolated and exhausted. Then, at her childhood home in Queens, Majella
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discovers the diary of her maternal ancestor Ginny—and is shocked to read a story of murder in her family history. With the famine upon her, Ginny Doyle fled from Ireland to America, but not all of her family made it. What happened during those harrowing years, and why does Ginny call herself a killer? Is Majella genetically fated to be a bad mother, despite the fierce tenderness she feels for her baby?

Determined to uncover the truth of her heritage and her own identity, Majella sets out to explore Ginny's past—and discovers surprising truths about her family and ultimately, herself. The Skin I'm in Legare Street Press Return to the enthralling and always surprising world of Tyme, this time with a roguish frog prince and a secret plot, as Megan Morrison continues her acclaimed

fantasy series. Syrah Huanui is a frog. He wasn't always one--once he was a Prince of the Olive Isles, a champion launchball player, a beloved favorite of all. Or so he thought! After accidentally (OK, intentionally) letting a love letter from the cloying Deli Gourd get published for everyone to read, his fed-up family kicks him out. And an unfortunate encounter with a Wishing Well leaves him

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trapped in the body of a frog, with no hope of transforming back. A year later, Syrah finds himself in Yellow alongside who else: Deli. A sudden, deadly plague has started to run through the country, right before a crucial election for Governor. Syrah isn't sure he'll ever become himself again, or if anyone will ever realize that it's HIM in there, but he is sure he might be able to help stop whatever evil is going on...

### **Literary Places**

Biteback Publishing  
Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in.

Can Maleeka learn to do the same?

*Max Perkins*

Penguin

The French poet and author of Mount Analogue shares a satirical allegory of the absurdities of intellectual society. As in Rene Daumal's cult classic Mount Analogue, A Night of Serious Drinking concerns an autobiographical protagonist on a mind-expanding journey. But rather than seeking enlightenment, the anonymous narrator recounts an evening getting drunk with a group of friends.



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As the party becomes intoxicated and exuberant, the narrator's wandering lead him from seeming paradises to the depths of pure hell. The characters our hero encounters go by absurd titles, such as Anthographers, Fabricators of useless objects, Scienters, Nibblists, and Clarificators. Yet the inhabitants of these strange realms are only too familiar: scientists dissecting an animal in their laboratory, a wise man surrounded by his devotees,

politicians angling for influence, and poets expounding their rhetoric. Their hilarious antics and intellectual games reveal incisive social commentary that combines poetic imagination and philosophical depth.

Transformed: The Perils of the Frog Prince (Tyme #3)

Buster Books

A novelty board book about feeling angry, introducing emotional intelligence to young children.