

Guide Loisir Granby Automne 2013

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From Hope to Harris Princeton University Press

Practical suggestions to prepare over a dozen literacy work stations that link to instruction and make preparation and management easy for teachers.

That Chickadee Feeling Legare Street Press

Theatrical and intimate, *Black Boys* weaves together the ensemble's own personal stories in search of an integrated self and a radical imagination while shining a light on new possibilities for young Black queer people.

Education and International Development Stenhouse Publishers

For the first time in one volume--the celebrated *Stravinsky and Craft Conversations* Few would dispute that Igor Stravinsky was the greatest composer of the twentieth century. Conductor and writer Robert Craft was his closest colleague and friend, and for over twenty-one years he lived with the Stravinskys in their Hollywood home. In the early 1950s he accompanied the composer on his concert tours, and from the mid-1950s to Stravinsky's death in 1971 he co-conducted his concerts. Together Stravinsky and Craft published five acclaimed collections known as the *Conversations* series, which sprung from informal talks between the two men. In this newly edited and re-structured one-volume version, Craft brings Stravinsky's reflections on his childhood, his family life, professional associates, and personal relationships into sharper focus and places the major compositions in their cultural milieu. The *Conversations* books are the only published writing attributed to Stravinsky that are actually "by him" in terms of fidelity to his thoughts and opinions, making this volume required reading for all fans and students of Stravinsky's music.

Making Time for Creativity Shambhala Publications

For years American urban parks fell into decay due to disinvestment, but as cities began to rebound—and evidence of the economic, cultural, and health benefits of parks grew—investment in urban parks swelled. The U.S. Conference of Mayors recently cited meeting the growing demand for parks and open space as one of the biggest challenges for urban leaders today. It is now widely agreed that the U.S. needs an

ambitious and creative plan to increase urban parklands. *Urban Green* explores new and innovative ways for "built out" cities to add much-needed parks. Peter Harnik first explores the question of why urban parkland is needed and then looks at ways to determine how much is possible and where park investment should go. When presenting the ideas and examples for parkland, he also recommends political practices that help create parks. The book offers many practical solutions, from reusing the land under defunct factories to sharing schoolyards, from building trails on abandoned tracks to planting community gardens, from decking parks over highways to allowing more activities in cemeteries, from eliminating parking lots to uncovering buried streams, and more. No strategy alone is perfect, and each has its own set of realities. But collectively they suggest a path toward making modern cities more beautiful, more sociable, more fun, more ecologically sound, and more successful.

A Certain Style Routledge

A mother and child go outside and feed the chickadees. Includes facts about the black-capped chickadee.

Making Centers Work SUNY Press

For more than three decades, Michael W. Apple has sought to uncover and articulate the connections among knowledge, teaching, and power in education. His seminal *Ideology and Curriculum* was a watershed title in critical education studies, and has remained in print since its publication in 1979. The more than two dozen books and hundreds of papers, articles, and chapters published since have likewise all contributed to a greater understanding of the relationship between and among the economy, political, and cultural power in society on the one hand "and the ways in which education is thought about, organized, and evaluated" on the other. In this collection, Apple brings together 13 of his key writings in one place, providing an overview not just of his own career, but of the larger development of the field. A new introduction re-examines the scope of his work and his earlier arguments, and reflects on what remains to be done for those committed to critical education.

Marx and His Historical Progenitors Fitzhenry & Whiteside Limited
Questioning the Classroom is organized around key philosophical questions that engage students with major debates in Canadian education and highlight the practical implications for future educators. This thought-provoking introduction encourages students to develop a personally meaningful philosophy of education that they can take with them into classroom practice.

Ru Minotaur Books

In this book Christopher Pines demonstrates that Karl Marx conceived of ideology as false consciousness. He shows how the different meanings of false consciousness found in the writings of Marx and Engels reflect the influence of the views of the Baconian-French Enlightenment and of Hegelian Feuerbachian philosophies. Pines argues that, for Marx, the diverse senses of

false consciousness all generally denote a social consciousness that takes certain false things to be true regarding matters of significance to class-divided societies.

theory, practice and issues Penguin

During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era's stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern's long-running *Sally*, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein's masterpiece *Show Boat*. In *The Complete Book of 1920s Broadway Musicals*, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. The hits include *A Connecticut Yankee*; *Hit the Deck!*; *No, No, Nanette*; *Rose-Marie*; *Show Boat*; *The Student Prince*; *The Vagabond King*; and *Whoopee*, as well as ambitious failures, including *Deep River*; *Rainbow*; and Rodgers' daring *Chee-Chee*. Each entry contains the following information: Plot summary Cast members Names of creative personnel, including book writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about tryouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendixes, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendixes include a discography, filmography, a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1920s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre. K.G. Saur Verlag

Why Labrador? One of my most persistent memories of this rarely seen part of Canada has been northern Labrador's vastness, isolation and wildness. Far from busy roads or crowded villages the Kiglapaits, Kaumajets and Torngat mountains rise from a deep cold sea, isolated, ice-covered and bare. Misty fjords, towering cliffs and dark lost valleys hold secrets long hidden and remain so. Here long ago Vikings passed and Inuit hunted. Today it lies waiting to be discovered. This is not a land as Sebastian Cabot once said "God gave to Cain" but a land that will seduce you by its sheer grandeur and beauty. Everyone takes pictures to bring back memories of times and places that moved them. The greater the emotional impact or involvement the greater is the need to preserve them. Precious memories fade quickly and become fleeting. My experience with Labrador has been long and intense. Compiling the images of sixteen trips refreshes old memories and allows stories to re-surface that are just wanting to be told. A book gels this mosaic of emotions, discoveries and feelings. There is also a joy and satisfaction in sharing my images and the experience of my voyages with others who can travel vicariously or plan trips of their own. A book would open a dialogue with kindred spirits, artists and travellers alike and the beauty of Labrador would not be lost but twice shared.

Tokyo Island Press

A fascinating tour of the urban landscape and interiors of Tokyo,

Japan, captures in hundreds of full-color photographs the tiny crowded apartments of one of the world's most densely populated metropolises. Original.

What is the Evidence on the Role of the Arts in Improving Health and Well-being? A Scoping Review Urban Green Innovative Parks for Resurgent Cities

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Gretzky Symposium Books Ltd

Click or Search Weezag for more fun products! Surprise your loved ones. Add to cart, Buy Now! Graph Paper 5x5 Book 5x5 graph paper, also known as 'engineering' paper has five squares per inch, so each square measures .20" x .20" It is frequently used for math or science purposes for teens and adults. These are also called Coordinate paper, grid paper, squared paper or math paper. Graph paper can be used for: Design projects Mapping for board/video/role play games Designing floor plans Tiling or yard landscaping Playing pen and pencil games Planning embroidery, cross stitch or knitting Some occupational therapists use squared paper for writing practice Artists may use grids to copy pictures Programmers, engineers and scientists may prefer graph paper for notes that involve formulas Page Count: 100 Dimensions: 7.50" x 9.25" (19.05cm x 23.50cm)

The Complete Book of 1920s Broadway Musicals Bloomsbury Publishing USA

Kiss those excuses goodbye! "I don't have time." "I don't know what to journal about." "I can't keep the momentum going." Sound familiar? What are your excuses for not spending time with your art journal? Get ready to cast those excuses aside because Gina Rossi Armfield's *No Excuses Art Journaling* offers a no-fail approach to art journaling. Using a day planner as your art journal, you'll find daily, weekly and monthly prompts that you can adapt to fit your real-life, busy schedule. Along the way, you'll learn fun and convenient techniques to add sketching, watercolor painting, collage and more into your journal, all while setting goals, creating art and chronicling your unique life. Inside You'll Find:

- More than 20 mixed-media art journaling techniques demonstrated step-by-step so you can add color, style and life ephemera to your journal.
- 6 pages of journaling prompts and tips for every month of the year.
- Dozens of inspirational art journal pages by Gina and 12 guest artists to show how you can make the No Excuses program decidedly yours. Grab your journal and pen, and kick your excuses to the curb!

Questioning the Classroom Routledge

Series of papers which describe approaches to cold climate habitability from various northern nations including examples from Canada, China, Finland, Greenland, Iceland, Japan, Mongolia, Norway, Soviet Union, Sweden and the United States.

Living a Dream Prabhat Prakashan

This book is a comprehensive introductory text for those beginning their studies of the complex yet fascinating area of education and international development. It sets out an overview of the main theories, ideologies and issues of education in developing countries, always with an eye to the contextual and practical realities of life in schools and other educational institutions. The book takes a balanced yet critical approach and examines both positive and negative aspects of the many relationships between education and development. It will be of use to undergraduate, master's and doctoral students as well as to staff in higher education who teach on courses concerned with education and development and those who work in international institutions and non-governmental organisations.

The Warbler Guide JAI Press Incorporated

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Book How You Doin'? Chronicle Books

Chief Inspector Armand Gamache of the Surete du Quebec is called to investigate the death of a villager at an Easter seance that was held at the Old Hadley House.

Undrafted Univ of California Press

While the public art field has grown rapidly, little attention has been paid to preservation. This collection of papers based on presentations delivered at a conference held in Massachusetts in 2001 addresses theoretical questions of permanence and public participation along with specific concerns, such as funding and legal responsibilities.

Environmental Code of Practice for Metal Mines Macmillan

Dakota Walker--along with her father, her grandparents, and her mother's best friend, Catherine--visits her Gran for the Christmas holidays in Scotland, where the family members reminisce about Dakota's mother, Georgia.