
Guide To The Orchestra

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[The Essential Guide to Every Instrument in the Orchestra](#)



Houghton Mifflin Harcourt Includes a FREE music CD download (a \$14.99 value). Discover the instruments of the orchestra, star constellations, and Greek myths in this unique book by award-winning composer Jonathan Peters. Included is a downloadable music CD which received a starred review from School Library Journal, and a downloadable teacher's guide for optional classroom use. Children will enjoy hearing each instrument of the orchestra musically portray the Greek myths from

many different star constellations, culminating in the finale "the night sky" performed by the entire orchestra. Read along or listen to the Greek myths as they are narrated on the downloadable CD. Following each myth are pages containing information on the instruments used to tell the story, and interesting facts about the constellations. Delight in over 70 full color images including: photographs of each instrument, illustrations of mythological characters, diagrams of star constellation with star names,

and gorgeous pictures of outer space. Truly a beautiful book, appropriate for all ages!

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study
Taylor & Francis
A comprehensively illustrated reference to musical instruments and the history of the orchestra, and a guide to 100 classical composers from Bach to Xenakis, in a newly updated

large-format edition.
The Young Person's Guide to the Orchestra Houghton Mifflin Harcourt

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the

orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing

along to da-da-da-daah!
The Music Performance Library Sourcebooks, Inc. (Willis). The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student.
Variations and Fugue on a Theme of Purcell. Op. 34 Pavilion Children's Books Provides information about the history of the orchestra since its beginnings in the seventeenth

century and instruments of the orchestra.

Teaching Strategies for the Classroom World Scientific

Discover the main instruments of the orchestra accompanied by 10 sound clips of child-friendly famous pieces, including Lark Ascending, Flight of the Bumblebee, Carnival of the Animals, Children's Intermezzo Suite, and more. Tune up and take your seat - the orchestra is about to begin! Introduce the maestro-in-making in your life to the orchestra. Young readers

can discover instruments from composers, instruments, and the trumpet to the violin, and conductor.

learn about the composers and their dazzling pieces.

The spreads tell the story of the classical tune, while the sound button brings it to life.

Ideal for young fans of classical music and those beginning to learn an instrument, The Very Young Person's Guide to the Orchestra is guaranteed to amaze and inspire.

Welcome to the Symphony

Darkhorse Books

Describes the orchestra and includes information on

A Dozen a Day Black Dog & Leventhal Pub

This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. “ It ’ s a smashing introduction to classical music, and a must

prior to a first visit to the symphony. ” --Publishers Weekly
A Handbook Oxford University Press
An accessible yet comprehensive guide for the radio listener, record collector, and occasional concertgoer describes more than seven hundred musical pieces and their composers, proceeding chronologically from Vivaldi to Hans Werner Henze
Your Guide to the Orchestra Through Sounds and Stories Lorenz Books
Before his death in 1994, Norman Del Mar was

acknowledged as one of the world's foremost authorities on the orchestra. Anatomy of the Orchestra is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music.
An Adult Guide to the Orchestra Cambridge University Press
Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony.

This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With

chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

String Players' Guide to the Orchestra for Violin 2 Alfred Music

The String Player 's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works

may be played individually or in ensembles and the music selections work within a wide range of student ability levels.

The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts. Recording Orchestra and Other Classical Music Ensembles Alfred Music

Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to

recording classical music. Whether a newcomer or a seasoned engineer looking to refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. With a focus on the orchestra as an instrument and sound source, this book features sections on how to listen, understanding microphones, concert halls, orchestra seating arrangements, how to set up the monitoring environment, and how to approach recording each section of the orchestra. Recording Orchestra provides concise information on preparing for a recording session, the role of the

producer, mixing techniques, and includes a "quick-start" reference guide with suggested setups aimed at helping introduce the reader to the recording process. A companion website, featuring audio examples of various techniques, reinforces concepts discussed throughout the book. The content of the book includes: Clear, practical advice in plain language from an expert in classical music recording, multiple Grammy award winning recording engineer, and university professor The "secret of recording": a collection of practical recording techniques that have been proven to be highly successful in the field, on many occasions Never before

published information written by an industry veteran with over twenty five-years of experience in classical music recording Specific techniques and strategies for recording orchestra, opera, wind symphony, chorus, string quartet, and other common classical music ensembles. Orchestral Music Hal Leonard Corporation (Reference). The Orchestration Handbook is an at-a-glance guide to the key elements in a musical score. Students and instructors alike will find this handbook indispensable for its clear, concise explanations of instrument characteristics, musical symbols, mood and

dynamic indications, and tempo marks. Wondering if your melody can be doubled by clarinet and tenor trombone? Not sure of the difference between dolente and doloroso ? The characteristics of every instrument and score marking are covered here. Don B. Ray is the creator of the Film Scoring Program at UCLA's Department of the Arts and a retired Music Supervisor for the CBS television network. The young person's guide to the orchestra Alfred Music This guide to the orchestra and orchestral life is unique in its breadth of coverage. It

combines orchestral history and repertory with a practical bias offering critical thought about the past, present and future of the orchestra. Including topics such as the art of orchestration, score reading, conducting, international orchestras, recording, as well as consideration of what it means to be an orchestral musician, an educator, or an informed listener, it will be of interest to a wideranging readership of music historians and professional or amateur performers.

The Young Person's Guide to the Orchestra, Op. 34

Metuchen, N.J. : Scarecrow Press

Known internationally for his work as a teacher of conducting, Gustav Meier's influence in the field cannot be overstated. In *The Score, the Orchestra and the Conductor*, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the

conductor's first rehearsal with the orchestra. This book details many topics that otherwise are unavailable to the aspiring and established conductor, including the use of the common denominator, the "The ZIG-ZAG method", a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. *The Score, the Orchestra and the Conductor* is an indispensable addition to the library of every conductor and

conducting student.

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study Oxford University Press, USA
Illustrated with colourful photographs, these informative guides are useful for helping children gain a real appreciation of the arts. This book is about the history of the orchestra.

The Story of the Orchestra Univ of California Press
Provides information about the history of the orchestra since its beginnings in the seventeenth century, instruments of the

orchestra, and famous composers of classical music.
A Practical Guide for Orchestra, Band and Opera Librarians
Oxford University Press on Demand
The String Player 's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral

excerpts.

The Young Person's Guide to the Orchestra Hal Leonard Corporation
The Young Person's Guide to the Orchestra Benjamin Britten's Composition on CD Narrated by Ben Kingsley Houghton Mifflin Harcourt