
Gurlesque The New Grrly Grotesque Burlesque Poetics Lara Glenum

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Press
"Don't expect sense from these poems, in which grief, politics, literary theory, and sexuality interweave. But do expect language surprise and beautiful metaphors. . . . When [Akilah] Oliver presents her experiences in

Pop Corpse Beacon

metaphor-rich language, the reader feels what she feels: the incredible loss, infinite pain."--Library Journal "An extraordinary gift for everyone."--Alice Notley Written for her son, Oluchi McDonald (1982-2003), Akilah Oliver's poems incorporate prose, theory, and lyric performance into a powerful testimony of loss and longing. In their journey through the borderlands of sorrow, they grapple with violence, find expression in chants, and, like the graffiti she analyzes, become a place of public and artistic memorial. "If

memory is the act of bearing witness," she writes, "then the dream is a friend driving us somewhere." Akilah Oliver is the author of the she said dialogues, recipient of the PEN/Beyond Margins Award. Born and raised in Los Angeles, she currently lives in Brooklyn and curates the Monday Night Reading Series at the Poetry Project. The Female Grotesque Routledge Poetry. Danielle Pafunda's third collection IATROGENIC: THEIR TESTIMONIES is a glittering gloaming sci-fi pregnancy epic. It takes place in half-light and lullaby,

blaze and shiver. The poems owe a debt to Margaret Atwood, Matthew Derby, Donna Haraway, Edgar Lee Masters, and Monique Wittig, among others, but this book is an animal unto itself. A collaborative of women quits our world for a compound of its own making. They conjure and impregnate cyborg surrogates. We hear from these women, their surrogates, and a small band of renegades. Lacunae abound, history rears, death and its vicious proxy loss stalk. All are perched, maggot visionaries and at the same time most regular. "Danielle Pafunda's IATROGENIC is that rare book for which we can never be ready. It is a fat valise

of incendiary poems. Where has it come from? How should I know? Perhaps Lady Pafunda wrested this language from birds. In any case, she has infected me and recruited me with her 'thick sting of pleasure.' There is nothing extinct about her." Rachel Zucker" The Battlefield where the Moon Says I Love You Sarabande Books A new anthology of wicked, subversive young women poets Giving Godhead Palgrave MacMillan Poetry. Delving into the fissures of language as an opportunity to create something new,

Rosenfield appropriates texts from various fields of knowledge (evolutionary theory, psychoanalysis, advice on the science of living, and feminist theory) to rewire ideas of authority, subjectivity and expert opinion. The resulting RE: EVOLUTION is part text-book, part poem, part song-of-science, part feminist guide-to-living. Presented alongside

research and analysis from a literary critic (Sianne Ngai), a poet/academic (Diana Hamilton) and an evolutionary biologist (Jennifer Calkins), and coupled with images by poet/artist Yedda Morrison, RE: EVOLUTION prompts the question: what moves around what? RE: EVOLUTION is published as part of the TrenchArt Tracer series, with visual art

by Yedda
Morrison,
Susan Simpson
and Ken Ehlich.
Maternal
Abandonment
and Queer
Resistance in
Twenty-First-
Century
Swedish
Literature
Tin House
Books
Kill
Marguerite
and Other
Stories
collects
thirteen risk-
taking
stories
obsessed with
crossing
boundaries,
whether
formal or
corporeal.
Narrative
genres are

giddily
mongrelized:
the Sweet
Valley twins
get stuck in
a choose-your-
own-adventure
story; Mean
Girls-like
violence gets
embedded
within a
classic video
game.
Protagonists
cycle through
a series of
startling,
sometimes
violent,
changes in
gender,
physiology,
and even
species,
occasionally
blurring into
other
characters or
swapping

identities
entirely. One
woman
metamorphoses
into a giant
slug; another
quite
literally
eats her
heart out; a
wasp falls in
love with an
orchid; and a
Greek god
impregnates a
man's thigh
with a sword.
More than
just a straig
htforward
celebration
of the
carnavalesque
, though,
these
fictions are
deeply
engaged, both
critically
and

politically, flickan visionary
with the ways (2004), have depictions of
that social attracted girlhood have
power much critical long had an
operates on, attention. impact on the
and through, She has won Nordic
queer bodies. several literary
Poemland literary landscape;
University of awards, currently,
Illinois including the she has many
Press Nordic prize literary
Finland- from the followers
Swedish Swedish among young
writer Monika Academy in female
Fagerholm is 2016; her writers and
one of the works have readers in
most travelled Finland and
important across Sweden. Novel
contemporary national and Districts.
Nordic cultural Critical
authors. Her borders as Readings of
experimental, they have now Monika
puzzling and been Fagerholm is
daring translated in the first
novels, such USA, Europe, major study
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kvinnor vid Europe and Fagerholm's
vatten (1994) Russia. works. In
and Den Fagerholm's this edited
amerikanska wild and volume,

literary scholars explore the central themes and features that permeate Fagerholm's works and introduce novel ways to understand and interpret her writings. The book begins with an introduction to her life, letters and the minority literature context of her writing and briefly describes the scholarship on Fagerholm's works. After that, Finnish and Swedish scholars and experts on Fagerholm scrutinize her oeuvre in the light of up-to-date literary theory. The insights, theories and concepts of gender, feminist and girlhood studies as well as narratology, poststructuralism, posthumanism and reception studies are tested in close readings of Fagerholm's works published between 1990 and 2012. Thus, the volume enhances and deepens the understanding of Fagerholm's fiction and invites the attention of readers not yet familiar with her work. The articles demonstrate the multitude of ways in which literary and cultural conventions can be innovatively re-employed within 20th and 21th

century literature to reveal new perspectives on contemporary Finnish and Nordic literature and ongoing cultural and social developments.

Collected

Poems

Smithdoorstop Books
A playful collection of poems reconfiguring iconic dialogue from classic American films to upend notions of love, wealth, gender, and consumption.

Money Wave

Books
The changing face of feminist discourse as reflected by the career of one of its preeminent scholars
Figures of Resistance brings together the unpublished lectures and little-seen essays of internationally renowned theorist Teresa de Lauretis, spanning over twenty years of her finest work.

Thirty years after the height of feminist theory, this collection invites us to reflect on the history of feminism and take a hard look at where it stands today.
Selected essays include "Sexual Indifference and Lesbian Representati on," "The Lure of the Mannish Lesbian," "Eccentric

Subjects," decades. orchid; and
"Habit **Re: Evolution** hair starts
Changes," Northwestern sprouting
"The Intract University from the
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unpublished successful between
article instances of genres—from
"Figures of experimental video games
Resistance." fiction" to fan
An disrupt fiction, body
introduction gender, horror to cho
from genre, and ose-your-own-
feminist identity in adventure—as
film scholar this characters
Patricia deranged, cycle through
White otherworldly giddyng
provides an collection changes in
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the Hub). A woman physiology,
development metamorphoses species, and
of de slug; another identity.
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thought and literally boundaries
of feminist eats her bodies and
theory over heart out; a forms, these
past love with an fictions
interrogate

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absurd. "This n Seura belong. With
book is Karyna lush imagery
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weird," wrote readers on courant
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in 2015. It's the half- Hothouse
only gotten haunted house surprises and
weirder of the delights.
since. Slug contemporary Karyna
and Other American McGlynn is
Stories is a psyche with the author of
revised and wit, whimsy, I Have to Go
expanded and candid Back to 1994
edition of a confession. and Kill a
contemporary Disappointing Girl and
cult classic. lovers three
Finally back surface in chapbooks.
in print, the bedroom; She is
this in the currently a
collection is bathroom, Visiting
a testament "the drained Assistant
to the messy tub ticks Professor of
anti-logic of with mollusks Creative
queer & lobsters;" Writing and
feelings by a revenge Translation
revelatory fantasies and at Oberlin
new voice. death lurk in College.
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Chapel Talisman Glenum's the tabloid
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Publishers MAXIMUM of Jacobean
"The novel is GAGA. In drama, this
set in rural scenic book
southern Catatonia, investigates
Sweden and the the politics
follows the Normopath of
fortunes of snoozles, aesthetics
of Selma Berg. the Cherubim and
The gifted applaud, prosthetics,
young Selma is King Minus gender and
forced to give lies face- power. With
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of going to Visual cover art by
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with Lara

century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive

introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American, Asian American, Latinx, and Indigenous poetries respond to the centrality of issues of

race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination

of poetry's place in the creative writing era. *Pamper Me to Hell and Back* Norvik Press This book questions why so many mothers leave their families in twenty-first-century Swedish literature, analyzing literary representations of maternal abandonment in relation to sociopolitical discourses. The volume draws on a queer-theoretical framework in order to highlight norm-critical dimensions,

failure, and resistance in literature about motherhood. Jenny Björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge Swedish-branded values like gender equality and a progressive family politics that promotes ideals of parenthood, the nuclear family, and pronatalism. The book also raises questions beyond the Swedish context about maternal

ambivalence, family politics, and privilege and discusses how literature can work as resistance and provide alternatives to the current social order. **Figures of Resistance** Dalkey Archive Press Poems both punishing and radiant. No one is writing like Minnis, and no one should dare. **Literature After Feminism** Cambridge Scholars Publishing

Lesbians in Television and Text after the Millennium explores popular contemporary texts featuring lesbian characters, including The L Word, Queer as Folk, Dykes to Watch Out For, and various pornographic videos. Beirne places these works in the context of political and cultural trends of the post-millennial period and compares them to cultural representations of lesbians from the past. Taking up such issues as mainstreaming, feminine lesbians, the male gaze, female masculinity, and sexual practice, this book puts forward provocative readings of texts that have been little explored and offers new insights into the depiction of lesbians in popular culture. Iatrogenic Feminist Press at CUNY Chelsey Minnis's formal invention and wild personae represent a progressive yet individualized position in the galaxy of truly contemporary poetry. Zirconia's female

speaker is bypoignancy of follow trails
 turns detachment, of feminine
 fatigued, and through intuition,
 charmed, the "silver savagery,
 wishful, lips of a ennui,
 battered, feverish fantasy, and
 sly, child" intimacy to
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 and connectivity diabolical,
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 These poems tenderness conclusions.
 engage a and Zirconia is
 material brutality. accessible,
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 unlike ours enforced by nal,
 yet strings of hilarious,
 featuring a gemlike occasionally
 phantasmagor punctuation, shocking,
 ically allow for never ever
 elliptical the reader's dull, and
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 dimension of frightened, moving.
 real action. sometimes **Kill**
 Her speaker frightening **Marguerite**
 is detached, substance. **and Other**
 but alive to One is **Stories**
 the compelled to Cambridge

University Press The grotesque - the exaggerated, the deformed, the monstrous - has been a well-considered subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter David Cronenberg Bahktin Kristeva Freud Zizek. Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical, locates the role of the woman's body in the discourse of the grotesque. **Slug and Other Stories** Graywolf Press The latest collection from an award-winning (fabulous) actress and poet. Bad Bad Emergency Press A History of Twentieth-Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the

millennium. Sexton, alike.
Beginning Adrienne
with an Rich, and
extensive Audre Lorde.
introduction Written by a
that charts host of
important leading
theoretical scholars,
contributions this History
to the field, also devotes
this History special
includes wide- attention to
ranging the lasting
essays that significance
illuminate of feminist
the legacy of literary
American criticism.
women poets. This book is
Organized of pivotal
thematically, importance to
these essays the
survey the development
multilayered of women's
verse of such poetry in
diverse poets America and
as Edna St will serve as
Vincent an invaluable
Millay, reference for
Marianne specialists
Moore, Anne and students