

# Gurlesque The New Grrly Grotesque Burlesque Poetics Lara Glenum

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*Gurlesque: The New Grrly, Grotesque, Burlesque Poetics ...*

The Gurlesque involves "writing about and through femininity in a new and exciting way," according to Greenberg, a way that "brashfully, playfully, provocatively, indulgently" moves away from the "earnestness, sensitivity, and self-seriousness that marked many such poems stemming from Second Wave feminism."

[Gurlesque : The New Grrly, Grotesque, Burlesque Poetics ...](#)

Gurlesque: the new grrly, grotesque, burlesque poetics brings together eighteen poets of wide-ranging backgrounds, united in their ability to push the aesthetic envelope through radical, femme, Third Wave strategies, and pairs them with visual artists who do the same.

[Gurlesque | Independent Publishers Group](#)

At the turn of the millennium, we are witnessing the emergence of a vital--perhaps viral--new strain of female poetics: the "Gurlesque," a term that describes writers who perform femininity in their poems in a campy or overtly mocking manner, risking the grotesque to shake the foundations of acceptable female behavior and language.

[Gurlesque: Glenum and Greenberg, Lara and Arielle ...](#)

The anthology GURLESQUE: THE NEW GRRLY, GROTESQUE, BURLESQUE POETICS brings together eighteen poets of wide-ranging backgrounds, united in their ability to push the aesthetic envelope through radical, femme, Third Wave strategies, and pairs them with visual artists who do the same.

## **Gurlesque | Arielle Greenberg**

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*Arielle Greenberg - Wikipedia*

ABOUT LARA. Lara Glenum the author of four books of poetry: The Hounds of No, Maximum Gaga, Pop Corpse, and. All Hopped Up On Fleshy Dumdums. . She is also the co-editor of Gurlesque: the new grrly, grotesque, burlesque poetics, an anthology of contemporary women's poetry and visual art. She teaches poetry and hybrid writing in the Creative Writing program at LSU.

[Thinking Again: Gurlesque: the new grrly, grotesque ...](#)

[Pop Corpse by Lara Glenum \(Action Books 2013\) ? The Absolute Worst Books of 2020? Friends, Bitches, Countrymen: Contemporary Feminist Poetics Dylan Krieger reads the trees that grew around obtrusions from Spring 2018 Nine Mile Magazine Friday Reads:](#)

[Nipple-Level Bookish Bliss Spanking The Maid \u0026 Other Delights. First Video Blog Post - about Gurlesque 48 Great Books You Probably Haven't Read Rachel Eisendrath, Lara Glenum, Dorothea Lasky, Aldrin Valdez on Ekphrasis | New York Studio School December Mid-Month Reading Wrap Up Prose Poetry | Recommendations \u0026 TBR Favorite Outdoor Adventure Books \(Book Recommendations\)](#)

[20+ BOOK HAUL!!?BUILDING YOUR ILLUSTRATION CAREER | 3 Steps I Followed to Quit my Job and Become an Illustrator HOW I MAKE MY ILLUSTRATION ART PRINTS at Home, the paper and printer I use HUGE birthday book haul unboxing \(thank you, thank you?\)](#)

Chris Thile - Bach: Sonata No. 1 in G Minor, BWV 1001 (Complete)[My Top 10 Favorite Classic Books MY POETRY COLLECTION! Michael Jordan's Bodyguard Body Slammed Hasan Minhaj in a Casino MY FAVORITE FANTASY BOOKS!! SUBO O DILA? \(Naughty Question No. 3\) February Book Haul | Part Two | 2018](#)

From the Faculty Lounge: Art and Memoir June Book Haul | Part Two | 2019 [The Naughty Librarian: The Last Book Haul of 2020! The Naughty Librarian: Diverse Book Haul](#)

Rupi Kaur Reads Timeless from Her Poetry Collection The Sun and Her Flowers

Jason Brammer: Chicago Visual Artist [ART STUDIO TOUR 2019: where I work every day as a freelance illustrator](#)

## [Gurlesque The New Grrly Grotesque](#)

If you had any reactions to these poems and want to read more, check out Arielle Greenberg and Lara Glenum's anthology which explores the common threads between these poets and poems, Gurlesque: the new grrly, grotesque, burlesque poetics.

[Pop Corpse by Lara Glenum \(Action Books 2013\) ? The Absolute Worst Books of 2020? Friends, Bitches, Countrymen: Contemporary Feminist Poetics Dylan Krieger reads the trees that grew around obtrusions from Spring 2018 Nine Mile Magazine Friday Reads: Nipple-Level Bookish Bliss Spanking The Maid \u0026 Other Delights. First Video Blog Post - about Gurlesque 48 Great Books You Probably Haven't Read Rachel Eisendrath, Lara Glenum, Dorothea Lasky, Aldrin Valdez on Ekphrasis | New York Studio School December Mid-Month Reading Wrap Up Prose Poetry | Recommendations \u0026 TBR Favorite Outdoor Adventure Books \(Book Recommendations\)](#)

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~~where I work every day as a freelance illustrator~~

she co-edited with Lara Glenum.

The highly-anticipated poetry anthology, *Gurlesque: The New Grrly, Grotesque, Burlesque Poetics* has aroused a vigorous discussion since its release.

### **Gurlesque by Lara Glenum - Goodreads**

Overview *Gurlesque: the new grrly, grotesque, burlesque poetics* brings together eighteen poets of wide-ranging backgrounds, united in their ability to push the aesthetic envelope through radical, femme, Third Wave strategies, and pairs them with visual artists who do the same.

*Gurlesque - A new anthology of wicked, subversive, grrly ...*

*Gurlesque* poetry thus investigates the collision/collusion of fantasy and ethics at the core of Western cultural battles. — Lara Glenum in her introduction to *Gurlesque: the new grrly, grotesque, burlesque poetics*

*Gurlesque : the new grrly, grotesque, burlesque poetics ...*

*Gurlesque: the new grrly, grotesque, burlesque poetics* co-edited by Lara Glenum and Arielle Greenberg. (Saturnalia Books, Philadelphia, 2010) Since the *Gurlesque* is a concept, theory, politics, poetics and controversy as much as it's an anthology, I'll review the anthology-manifestation with an anthology of my own, called "A Brief and Unintentionally but Inevitably Incomplete Auto-History of the *Gurlesque*, in Two Parts.

[GURLESQUE: THE NEW GRRLY, GROTESQUE,](#)

[BURLESQUE POETICS ...](#)

*Gurlesque*: a term that describes writers who perform femininity in their poems in a campy or overtly mocking manner, risking the grotesque to shake the foundations of acceptable female behavior and language. This new digital anthology features poems and essays exploring grrly, grotesque, burlesque poetics that pushes the aesthetic envelope through radical, femme, Third Wave strategies.

[Gurlesque | NewPages.com](#)

At the turn of the millennium, we are witnessing the emergence of a vital--perhaps viral--new strain of female poetics: the "Gurlesque," a term that describes writers who perform femininity in their poems in a campy or overtly mocking manner, risking the grotesque to shake the foundations of acceptable female behavior and language.

*Electric Gurlesque – Saturnalia Books*

In *Gurlesque* poetry, human bodies and human language (and thus identity) are not closed, discrete systems. They are grotesque bodies/systems — never finished, ever-morphing, unstable, and porous. The body, as the nexus of language and identity, is a strange borderland, the site of erratic and highly specific (and language-mediated) desires.

*Welcome to the Gurlesque: - Jacket 40*

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*What Is Gurlesque Poetry? - The Odyssey Online*

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[Home | Lara Glenum](#)

Arielle Greenberg (born 1972) is a feminist poet and the poetry editor of *Black Clock*. She is most renowned for naming and describing the concept of the *Gurlesque* in the anthology *Gurlesque: the new grrly, grotesque, burlesque poetics*, which