

Gut Gegen Nordwind 1 Daniel Glattauer

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**An Inventory of Losses** Love Virtually After a double murderer in Austria records the crime and leaves the tape for the media to find, two vacationing couples grapple with their combined repulsion and fascination with the ensuing media coverage and buildup to a public airing of the murder tape. Original.

**Forever Yours** Melville House Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphering, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity, authorship, and their relationship to language. Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist. In addition to explaining his concept of uncreative writing, which is also the name of his popular course at the University of Pennsylvania, Goldsmith reads the work of writers who have taken up this challenge. Examining a wide range of texts and techniques, including the use of Google searches to create poetry, the appropriation of courtroom testimony, and the possibility of robo-poetics, Goldsmith joins this recent work to practices that date back to the early twentieth century. Writers and artists such as Walter Benjamin, Gertrude Stein, James Joyce, and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself. By extending this tradition into the digital realm, uncreative writing offers new ways of thinking about identity and the making of meaning.

**The Summer I Learned to Fly** GRIN Verlag Wie digitale Vernetzung unsere Gesellschaft verändert, gehört zu den drängendsten Fragen der Gegenwart. Wie jedoch dieser Prozess die zeitgenössische Literatur prägt, erfährt seit der enthusiastischen Erforschung von Hypertexten um die Jahrtausendwende wenig kulturwissenschaftliche Aufmerksamkeit. Dabei lohnt es sich, die Beobachtungsperspektive von der Literatur im Netz auf das Netz in der Literatur zu verschieben. Denn informations- und kommunikationstechnologische Netzwerke – und vor allem das Internet – schreiben sich zunehmend in die Romane der Gegenwart ein. Nicht selten avanciert das ›Netz der Netze‹ sogar zum inhaltlichen Kernelement von Erzählten Welten und wird dort vielfältig wirksam: von der räumlichen und temporalen Inszenierung des Motivs über das Zusammenspiel von Figurenkonstellationen und Erzähltechnik bis hin zur formalästhetischen und symbolischen Ausgestaltung der Texte. Auf einer breiten theoretischen Basis erkundet die vorliegende Studie literarische Erzähltexte, die den medial bedingten Wandel der Lebenswelt reflektieren, indem sie dessen wohl wichtigstes Movens poetisch durchdringen.

**Plume Books** Another dose of hilarity and mayhem from the author Carl Hiaasen calls “the real deal.” In this winner of the German Thriller Prize, ex-cop Simon Brenner, as part of his never-ending quest to get as far away from being a cop as he can, takes a job as an ambulance driver in downtown Vienna. It’s a hair-raising job, though, made more so by the tendency of the other EMTs to place bets on how many red lights they can run. Even worse, Brenner’s new employer has a problem: its major competitor is somehow listening in on radio communications and beating his unit to every pickup. Knowing his past on the force, Brenner’s boss asks him to act like a cop and investigate. Meanwhile, is it Brenner’s paranoia or are certain wealthy elderly patients who are essentially healthy dying more quickly than they should? It isn’t long before Brenner’s life is in real danger, and once again it will take a certain amount of booze, pills, and bad behavior for our man to survive being a cop one more time.

*Netzwerkpoetiken in der Gegenwartsliteratur* Schocken August 1991. In a sweltering New York City apartment, a group of Russian émigrés gathers round the deathbed of an artist named Alik, a charismatic character beloved by them all, especially the women who take turns nursing him as he fades from this world. Their reminiscences of the dying man and of their lives in Russia are punctuated by debates and squabbles: Whom did Alik love most? Should he be baptized before he dies, as his alcoholic wife, Nina, desperately wishes, or be reconciled to the faith of his birth by a rabbi who happens to be on hand? And what will be the meaning for them of the Yeltsin putsch, which is happening across the world in their long-lost Moscow but also right before their eyes on CNN? This marvelous group of individuals inhabits the first novel by Ludmila Ulitskaya to be published in English, a book that was shortlisted for the Russian Booker Prize and has been praised wherever translated editions have appeared. Simultaneously funny and sad, lyrical in its Russian sorrow

and devastatingly keen in its observation of character, *The Funeral Party* introduces to our shores a wonderful writer who captures, wryly and tenderly, our complex thoughts and emotions confronting life and death, love and loss, homeland and exile.

**The Capital: A Novel** HarperCollins Vom Brief zur Mail, vom Telegraphen zu Twitter: Neue digitale Technologien induzieren neue Formen der Kommunikation. Damit einher geht nicht selten eine Änderung der Ansprache und Erreichbarkeit von Zielgruppen. Die Beiträger\_innen des Bandes gehen diesen Veränderungen nach und untersuchen, welche Auswirkungen die enorme Schnelligkeit im Technologiewechsel auf unsere Kommunikation hat.

**The Human Body** Text Publishing "A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant"--  
**Uncreative Writing** Other Press, LLC Seminar paper del año 2018 en el tema Alemán - Literatura, Obras, Nota: 10, Universidad de Sevilla, Materia: 4, Idioma: Español, Resumen: En este trabajo me dispongo a analizar la obra "Gut gegen Nordwind" del autor austríaco Daniel Glattauer centrándome principalmente en el tema de la soledad, tal vez el más importante en la obra del autor. Aunque en un principio había pensado en analizar varios de sus textos, finalmente, y sólo por cuestiones de espacio, me he decidido por profundizar únicamente en su primera novela, "Gut gegen Nordwind", por considerar esta obra tal vez la más representativa del pensamiento del autor para el tema elegido. En mi trabajo intentaré estudiar los diferentes tipos de soledades que pueden observarse en los principales personajes de "Gut gegen Nordwind", para lo cual, y siguiendo los consejos de mi directora, he decidido recurrir a la psicología y apoyarme en la teoría del apego de Bowlby, que explicaré brevemente en mi capítulo dos, para describir el modo de relación existente entre personajes, esencial para descubrir su forma de soledad, y también utilizaré las ideas de V. Vivero, que igualmente explicaré más adelante.

**The Funeral Party** Penguin It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and, despite Emmi being happily married it seems only a matter of time before they will meet in person. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? Love Virtually is a funny, fast-paced and absorbing experience, with plenty of twists and turns, about a love affair conducted by email.

**Come, Sweet Death** Hachette UK In the winter of 1991, at a concert in Krakow, an older woman with a marvelously pitched violin meets a fellow musician who is instantly captivated by her instrument. When he asks her how she obtained it, she reveals the story behind its origin. Imprisoned at Auschwitz, the notorious concentration camp, Daniel feels his humanity slipping away.

**Die Kommunikation und ihre Technologien** Simon and Schuster Love Virtually ends as Leo leaves Austria for America. He and Emmi have still not met, but the intensity of their correspondence has been threatening Emmi's marriage. But shouldn't these unconventional lovers be given another chance? When Leo returns from Boston, he gradually resumes his email contact with Emmi. But he has plans to settle down with Pamela, the woman he met in America. Emmi and Leo meet at last in person, in an attempt to draw a line under their relationship, but they cannot stop writing to each other. When Pamela learns of Leo's secret and unusual liaison, she returns to the USA, and Emmi's marriage to Bernhard is tested to its limits. Readers of Love Virtually begged to know more: could Emmi and Leo ever get together? Once again Daniel Glattauer takes us up and down through stormy waters, and delivers a thrilling sequel.

**Ist das noch ein Brief? Moderne Formen des Nachrichtenaustausches im Roman** Walter de Gruyter GmbH & Co KG Winner of the German Book Prize, *The Capital* is an “omniscient, almost Balzac-ian” (Steven Erlanger, New York Times) panorama of splintered Europe. A highly inventive novel of ideas written in the rich European tradition, *The Capital*—epic in scope, but so particular in details—transports readers to the cobblestoned streets of twenty-first-century Brussels. Chosen as the European Union’s symbolic capital in 1958 for no reason other than Belgium coming first alphabetically, this elusive setting has never been examined so intricately in literature. Here, in Robert Menasse’s “great EU novel” (Politico), tragic

heroes, clever schemers, and involuntary accomplices play out the effects of a fiercely nationalistic “union.” Recalling the Balzacian conceit of assembling a vast parade of characters whose lives conspire to form a driving central plot, Menasse adapts this technique with modern sensibility to reveal the hastily assembled capital in all of its eccentricities. We meet, among others, Fenia Xenopoulou, a Greek Cypriot recently “promoted” to the Directorate-General for Culture. When tasked with revamping the boring image of the European Commission with the Big Jubilee Project, she endorses her Austrian assistant Martin Sussman’s idea to proclaim Auschwitz as its birthplace—of course, to the horror of the other nation states. Meanwhile, Inspector Émile Brunfaut attempts to solve a gritty murder being suppressed at the highest level; Matek, a Polish hitman who regrets having never become a priest, scrambles after taking out the wrong man; and outraged pig farmers protest trade restrictions as a brave escapee squeals through the streets. These narratives and more are masterfully woven, revealing the absurdities—and real dangers—of a fracturing Europe. A tour de force from one of Austria’s most esteemed novelists, *The Capital* is a mordantly funny and piercingly urgent saga of the European Union, and an aerial feat of sublime world literature.

**We Are the Goldens** Camden House Studienarbeit aus dem Jahr 2019 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 2,3, Gottfried Wilhelm Leibniz Universität Hannover (Philosophische Fakultät), Veranstaltung: Schreiben Sie mir: Briefseminar, Sprache: Deutsch, Abstract: Um den Einfluss des Facebook-Messengers auf „Vor der Zunahme der Zeichen“ von Senthuran Varatharajah als Roman zu klären, ist eine genaue Analyse des Formats und der Sprache des Romans vorzunehmen. Darüber hinaus können Vergleiche zu Briefromanen sowie neueren, aus modernen Kommunikationsmitteln inspirierten Romanen wie „Gut gegen Nordwind“ von Daniel Glattauer, Anhaltspunkte über mögliche Ähnlichkeiten und eine daraus resultierende Einschätzung liefern. Das einundzwanzigste Jahrhundert hat einige revolutionäre technische Neuerungen hervorgebracht. Darunter fallen die Erfindung des Smartphones, die Weiterentwicklung des Computers und auch die Einführung neuer digitaler Kommunikationsmittel, die durch diese neue Hardware ermöglicht wird. Eines der heute am meist genutzten neuen Kommunikationsformen ist das sogenannte „Instant Messaging“. Es ist seit den späten 1990er-Jahren insbesondere unter Teenagern populär. Inzwischen haben die Instant Messaging-Dienste auch Einzug in moderne Literatur erhalten. In E-Mail-Romanen wie „Gut gegen Nordwind“ von Daniel Glattauer bilden diese neuen Kommunikationsmittel einen elementaren Bestandteil. Senthuran Varatharajahs 2016 erschienener Roman „Vor der Zunahme der Zeichen“ führt den E-Mail-Roman im Format der Sofortnachricht weiter. Den Rahmen für „Vor der Zunahme der Zeichen“ liefert dabei der Messenger des US-Amerikanischen Internetkonzerns Facebook. Durch die individuelle Formatierung des Romans erhält der Leser wie in einem Tagebuch eine minutengenaue Übersicht über den Sendungsverlauf der Nachrichten. Darüber hinaus gibt es keinen übergeordneten Erzähler. Die Dialogform des Facebook-Messengers (FM) erinnert durch die synchrone Abfolge der Nachrichten zusätzlich an die dialogische Erzählweise von Dramen, jedoch ohne weitere Elemente dieser Literaturform aufzugreifen. Die größte Ähnlichkeit hat diese Form des Romans mit dem Briefroman und seiner Weiterentwicklung, dem E-Mail-Roman.

**Love Virtually & Every Seventh Wave** Columbia University Press If there are two things Nicole can guarantee about New Year's Eve, it's that there are always fireworks and Julian Symonds is always there. Until one year, when everything changed.

**Love Virtually** Alma Books "When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence. Moving seamlessly between the past and present, Giordano weaves together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like Family is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary."--  
*The Cracks in Our Armor* Springer-Verlag New essays exploring the resurgence of the theme of romantic relationships and love in German literature since around the turn of the millennium.

**Scent of Lemon Leaves** Walter de Gruyter GmbH & Co KG

Love VirtuallyMacLehose Press

The Final Murder Hachette UK

Fortsetzung der E-Mail-Romanze äGut gegen Nordwindä mit allerlei Verwicklungen, die zu einer äVerwirrung der Gefühleä beitragen.

**The Year of The Rat** Pamela Dorman Books

"This book makes you understand exactly what it is like to compete as a woman at the highest level in sport, and it is exhilarating and satisfying indeed." --Holly Sorensen, Television Creator/Showrunner, Make it or Break It, Step Up: High Water Audrey Lee is going to the Olympics. A year ago, she could barely do a push up as she recovered from a spine surgery, one that could have paralyzed her. And now? She's made the United States gymnastics team with her best friend, Emma, just like they both dreamed about since they were kids. She's on top of the world. The pressure for perfection is higher than ever when horrifying news rips the team apart. Audrey is desperate to advocate for her teammate who has been hurt by the one person they trusted most--but not all the gymnasts are as supportive. With the team on the verge of collapse, the one bright spot in training is Leo, her new coach's ridiculously cute son. And while Audrey probably (okay, definitely) shouldn't date him until after the games, would it really be the end of the world? Balancing the tenuous relationship between her teammates with unparalleled expectations, Audrey doesn't need any more distractions. No matter what it takes, she's not going to let anyone bring them down. But with painful revelations, incredible odds, and the very real possibility of falling at every turn, will Audrey's determination be enough?

*Woman of the Dead* Hachette UK

Obsessed with creating an encyclopedic reference of every video game ever played, Adam Pennyman continues to be frustrated by his attempts to uncover information about "Lucky Wander Boy," a game that he had loved as a child, until a chance encounter takes him to Portal Entertainment, which, in turn, leads to the game's creator, Araki Itachi. Original.